



Ralf Behrens

Allemagne, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Air (Hornpipe) [HWV 461 - D minor - Version 1 - high] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Basson & Guitare |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Guitar

Bassoon

8

Detailed description: This block contains the first two measures of the piece. The top staff is for Guitar, written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a whole note chord (F2, Bb2, D3) and continues with a melodic line of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is for Bassoon, written in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with whole notes: F2, Bb2, D3, F3, Bb3, D4, F4, Bb4.

3

8

Detailed description: This block contains measures 3 and 4. The guitar part continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bassoon part continues with whole notes: G3, Bb3, D4, F4, Bb4, D5, F5, Bb5.

6

8

Detailed description: This block contains measures 5 and 6. The guitar part continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bassoon part continues with whole notes: G3, Bb3, D4, F4, Bb4, D5, F5, Bb5.

9

8

Detailed description: This block contains measures 7 and 8. The guitar part continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bassoon part continues with whole notes: G3, Bb3, D4, F4, Bb4, D5, F5, Bb5.

11

8

Detailed description: This block contains measures 9 and 10. The guitar part continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bassoon part continues with whole notes: G3, Bb3, D4, F4, Bb4, D5, F5, Bb5.