



# Ralf Behrens

Allemagne, Edewecht

## Air (Hornpipe) (HWV 461 - D minor - Version 1 - high - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air (Hornpipe) [HWV 461 - D minor - Version 1 - high - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

The image displays a musical score for two instruments: Violin and Bassoon. The score is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 76 beats per minute. The score is divided into five systems, each containing a Violin staff (top) and a Bassoon staff (bottom). The first system starts at measure 1. The second system begins at measure 3, marked with a '3' above the staff. The third system begins at measure 6, marked with a '6' above the staff. The fourth system begins at measure 9, marked with a '9' above the staff. The fifth system begins at measure 11, marked with an '11' above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The Bassoon part is primarily composed of sustained notes and simple rhythmic patterns, while the Violin part is more melodic and includes some complex rhythmic figures.