



Ralf Behrens

Allemagne, Edewecht

Air (Hornpipe) (HWV 461 - D minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (Hornpipe) [HWV 461 - D minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 461 - Air (Hornpipe)

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first two measures contain a melodic line starting on G4. The Guitar part is in treble clef with the same key signature and time signature, providing a harmonic accompaniment with a bass line starting on G3.

The second system continues the piece. Measure 3 features a triplet of eighth notes in the recorder part. The guitar accompaniment continues with a steady eighth-note bass line.

The third system shows further development of the melody. The recorder part has a series of eighth-note runs, while the guitar accompaniment remains consistent.

The fourth system continues the melodic and harmonic progression. The recorder part features a sequence of eighth notes, and the guitar accompaniment provides a solid foundation.

The fifth system concludes the piece. The recorder part ends with a final melodic phrase, and the guitar accompaniment provides a concluding harmonic support.