



# Mike Magatagan

États-Unis, SierraVista

## Air from Concerto Grosso in D-Minor for String Quartet (HWV 328 Op. 6 No. 10) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Air from Concerto Grosso in D-Minor for String Quartet [HWV 328 Op. 6 No. 10]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Air

(from *Concerto Grosso in D minor*)

G.F. Händel (HWV 328 Op. 6 No. 10) 1741

Arranged for String Quartet by Mike Magatagan 2015

**Lentement** *mf* *tr*

Violin 1

Violin 2

Viola

Cello

8

V1

V2

Va

Vc

17

V1

V2

Va

Vc

26

VI1

VI2

Va

Vc

This system of music covers measures 26 to 34. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two flats). Measure 26 begins with a trill on the first violin. The music is characterized by flowing eighth-note patterns in the upper parts and more rhythmic, often dotted, patterns in the lower parts. A second trill appears in measure 31 on the first violin.

35

VI1

VI2

Va

Vc

This system of music covers measures 35 to 44. It continues the four-staff arrangement. The first violin part features a prominent trill in measure 35. The music maintains its melodic flow with various rhythmic values, including eighth and sixteenth notes, and rests. The lower strings provide a steady accompaniment with dotted rhythms.

45

VI1

VI2

Va

Vc

This system of music covers measures 45 to 54, the final system on this page. It concludes the piece with a trill on the first violin in measure 51. The music ends with a final cadence in D minor, marked by a double bar line at the end of measure 54.