



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Agitato da fiere tempeste" from "Rodelinda" for Oboe & Strings (HWV 23 Act 1 No. 8) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Agitato da fiere tempeste" from "Rodelinda" for Oboe & Strings  
[HWV 23 Act 1 No. 8]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Hautbois, Quatuor à cordes  
**Style :** Baroque

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# "Agitato da fiere tempeste se il nocchiero" from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Arranged for Oboe & Strings by Mike Magatagan 2023

**Allegro** (♩ = 115)

Oboe

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

4

O

V1

V2

Va

Vc

7

O

V1

V2

Va

Vc

Detailed description: This is a musical score for Oboe and Strings. It is divided into three systems. The first system (measures 1-3) features the Oboe with a whole rest and four strings (Violin I, Violin II, Viola, Cello) playing a rhythmic accompaniment of eighth notes. The second system (measures 4-6) shows the Oboe with a whole rest and the strings continuing their accompaniment. The third system (measures 7-9) shows the Oboe with a whole rest and the strings continuing their accompaniment. The score is in G minor (two flats) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The dynamics for the strings are marked 'mf' (mezzo-forte).

10

O

V1

V2

Va

Vc

*Solo*

*mf*

*p*

14

O

V1

V2

Va

Vc

*mf*

*p*

*mf*

*mp*

*mp*

18

O

V1

V2

Va

Vc

*mp*

*mp*

21

O  
V1  
V2  
Va  
Vc

24

O  
V1  
V2  
Va  
Vc

28

O  
V1  
V2  
Va  
Vc

32

O  
V1  
V2  
Va  
Vc

*mf* *mp*

35

O  
V1  
V2  
Va  
Vc

*mf* *mp*

38

O  
V1  
V2  
Va  
Vc

*mf* *mp*

42

O  
V1  
V2  
Va  
Vc

*mp* *mp* *mp* *mp*

46

O  
V1  
V2  
Va  
Vc

*tr* *mp* *mp* *mp*

50

O  
V1  
V2  
Va  
Vc

*tr* *mf* *mf* *mf*

54

O

V1

V2

Va

Vc

Detailed description: This system covers measures 54 to 56. The Oboe (O) part is mostly silent, with a few notes in measure 56. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

57

O

V1

V2

Va

Vc

*mp*

Detailed description: This system covers measures 57 to 60. The Oboe (O) part begins to play in measure 57. The Violin I (V1) and Violin II (V2) parts continue with their rhythmic patterns. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated in measures 59 and 60. The key signature has two flats (B-flat and E-flat).

61

O

V1

V2

Va

Vc

*mp*

Detailed description: This system covers measures 61 to 64. The Oboe (O) part continues with its melodic line. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated in measures 62 and 64. The key signature has two flats (B-flat and E-flat).

65

Oboe (O) and String parts (Violins V1, Violins V2, Violas Va, Cellos Vc) for measures 65-68. The score is in B-flat major and 3/4 time. The Oboe part features a melodic line with grace notes and slurs. The strings provide harmonic support with rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for the strings in measures 67 and 68.

69

Oboe (O) and String parts (Violins V1, Violins V2, Violas Va, Cellos Vc) for measures 69-73. The Oboe part includes a trill (tr) in measure 70. The strings continue with their rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the strings.

74

Oboe (O) and String parts (Violins V1, Violins V2, Violas Va, Cellos Vc) for measures 74-77. The Oboe part is mostly silent in this section. The strings play a consistent rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) for the strings.



78

O

V1

V2

Va

Vc

*p*

*mf*

*p*

*mf*

*mp*

82

O

V1

V2

Va

Vc

*mp*

*mp*

86

O

V1

V2

Va

Vc

90

O  
V1  
V2  
Va  
Vc

This system contains measures 90 through 93. The Oboe (O) part features a melodic line with eighth-note patterns. The Violins (V1, V2) and Viola (Va) parts play a rhythmic accompaniment of eighth-note chords. The Violoncello (Vc) part provides a steady bass line with eighth-note chords. The key signature is two flats (B-flat and E-flat).

94

O  
V1  
V2  
Va  
Vc

This system contains measures 94 through 97. The Oboe (O) part has a melodic line with some rests. The Violins (V1, V2) and Viola (Va) parts continue with their rhythmic accompaniment. The Violoncello (Vc) part maintains the bass line. Dynamic markings include *mf* (mezzo-forte) for the Violins and Viola in measures 96 and 97. The key signature remains two flats.

98

O  
V1  
V2  
Va  
Vc

This system contains measures 98 through 101. The Oboe (O) part has a melodic line with eighth-note patterns. The Violins (V1, V2) and Viola (Va) parts play a rhythmic accompaniment. The Violoncello (Vc) part provides the bass line. Dynamic markings include *mp* (mezzo-piano) for the Violins and Viola in measures 99 and 100. The key signature remains two flats.

102

O  
V1  
V2  
Va  
Vc

*mf* *mp*

106

O  
V1  
V2  
Va  
Vc

*mp* *mp* *mp* *mp*

110

O  
V1  
V2  
Va  
Vc

*tr*

114

O

V1

V2

Va

Vc

*tr*

*mp*

*mf*

118

O

V1

V2

Va

Vc

*mf*

121

O

V1

V2

Va

Vc

*rit.*

Oboe

# "Agitato da fiere tempeste se il nocchiero" from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Allegro (♩ = 115)

*Solo* Arranged for Oboe & Strings by Mike Magatagan 2023

12

*mf*

16

22

27

33

38

42

47

8

61

66

71

5

*tr*

*tr*

*tr*

Detailed description: This is a musical score for Oboe, arranged for solo performance. The piece is in 3/4 time, marked Allegro with a tempo of 115 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a measure rest for 12 measures, followed by a melodic line starting on a half note G4. The dynamics are marked *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) indicated above notes. The score includes measure rests of 8 measures (at measure 47) and 5 measures (at measure 71). The piece concludes with a final melodic flourish.

80



85



90



94



100



105



109



114



120





# "Agitato da fiere tempeste se il nocchiero"

from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Arranged for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

mf

5

8

12

mf p mf mp

19

23

29

mf

34

mp

38

mf mp mp

44

mp mp

51

mf

Musical score for Oboe & Strings, featuring dynamic markings (mf, p, mp) and articulation (accents, slurs).

55

61

67

74

81

86

91

97

102

107

112

117

120

*mp*

*mp*

*mf*

*mf* *p*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mp* *mp*

*mp* *mf*

*rit.*

Detailed description: This is a page of a musical score for Oboe and Strings, covering measures 55 to 120. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *rit.* (ritardando) marking is present at the end of measure 117. The score is arranged for Oboe and Strings by Mike Magatagan.





Allegro (♩ = 115)

# "Agitato da fiere tempeste se il nocchiero" from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Arranged for Oboe & Strings by Mike Magatagan 2023

Musical score for Oboe & Strings, arranged by Mike Magatagan (2023). The score is in 3/4 time, marked Allegro (♩ = 115), and is in the key of B-flat major. The piece is titled "Agitato da fiere tempeste se il nocchiero" from "Riccardo I, ré d'Inghilterra" by G.F. Händel (HWV 23 Act 1 No. 8), originally composed in 1727.

The score consists of 60 measures, divided into 12 staves. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked Allegro (♩ = 115).

Measure numbers are indicated at the beginning of each staff: 6, 10, 18, 22, 28, 34, 38, 44, 52, and 56.

Dynamic markings include *mf*, *p*, *mp*, and *mf*. The score also includes phrasing slurs and accents.

62 *mp* *mp*

68 *mp* *mp* *mf*

75 *p* *mf*

83 *mp*

87

93 *mf* *mp*

99

103 *mp*

109 *mp* *mp*

116 *mf*

120 *rit.*



# "Agitato da fiere tempeste se il nocchiero"

from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Arranged for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

mf

6

11

p mp

18

22

26

34

37

42

mp mp

48

mp mf

55

mp

Detailed description of the musical score: The score is written for Oboe and Strings in G minor, 3/4 time, with a tempo of Allegro (♩ = 115). It consists of 55 measures across ten staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes piano (p) and mezzo-piano (mp) dynamics. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 26. The seventh staff starts at measure 34. The eighth staff starts at measure 37 and includes mezzo-piano (mp) dynamics. The ninth staff starts at measure 42 and includes mezzo-piano (mp) dynamics. The tenth staff starts at measure 48 and includes mezzo-piano (mp) and mezzo-forte (mf) dynamics. The final staff starts at measure 55 and includes mezzo-piano (mp) dynamics.

62

Musical staff 62: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

67

Musical staff 67: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff with a hairpin indicating a crescendo.

73

Musical staff 73: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *mf* and *p* are placed below the staff with hairpins indicating dynamics.

81

Musical staff 81: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff with a hairpin indicating a crescendo.

86

Musical staff 86: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

90

Musical staff 90: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

98

Musical staff 98: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

102

Musical staff 102: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

107

Musical staff 107: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff with hairpins indicating dynamics.

113

Musical staff 113: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *mp* and *mf* are placed below the staff with hairpins indicating dynamics.

120

Musical staff 120: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *rit.* is placed above the staff.



# "Agitato da fiere tempeste se il nocchiero"

from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Arranged for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

mf

7

12

p mp

18

23

28

33

39

45

50

mf

55

mp

Detailed description: This is a musical score for the Oboe and Strings. It consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The score includes dynamic markings such as *mf*, *p*, and *mp*. There are also performance instructions like hairpins and slurs. The piece begins with a series of eighth notes and quarter notes, moving through various rhythmic patterns and dynamics. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score ends with a final cadence in the key of B-flat major.

60

60

65

65

70

70

*mf*

75

75

*p*

81

81

*mp*

86

86

91

91

96

96

101

101

107

107

112

112

*mf*

119

119

*rit.*