



Mike Magatagan

États-Unis, SierraVista

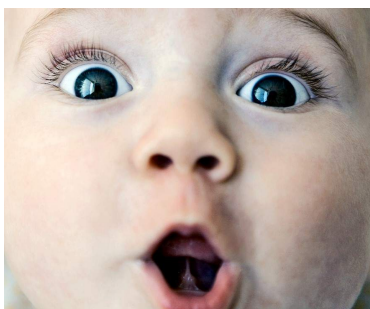
"Ev'ry sight these eyes behold" for Winds & Strings (HWV 67 Mvt. 44) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Ev'ry sight these eyes behold" for Winds & Strings [HWV 67 Mvt. 44]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Ev'ry sight these eyes behold

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 44) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 100)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 15 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and violin parts have a melodic line with eighth-note patterns, while the other instruments provide harmonic support with various rhythmic values.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 24 through 32. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. The flute and violin parts continue their melodic lines, with some rests and dynamic markings. The woodwinds and strings provide a steady harmonic accompaniment.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62 Adagio (♩ = 60) *tr* Tempo I

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92 *rit.* Adagio (♩ = 60) Tempo I

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

121 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

130 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

136

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

141

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

Flute

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8

40

62

Adagio (♩ = 60)

Tempo I

70

77

84

89

rit.
tr

Adagio (♩ = 60)

Tempo I

97

105

113

118

tr

126

rit.

a Tempo

tr

135

140

rit.

tr

Oboe

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6

mf

12

20

27

35

41

47

54

61

Adagio (♩ = 60)

67

Tempo I

73



80



86



90



97



103



112



116



121



a Tempo

130



136



140



Horn in F

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Allegro moderato (♩ = 100)

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 7, 12, 18, 23, 30, 36, 42, 46, 52, and 57 are marked at the start of their respective staves.

Adagio (♩ = 60)

Tempo I

64



71



76



82



rit.

Adagio (♩ = 60)

89



Tempo I

96



104



109



114



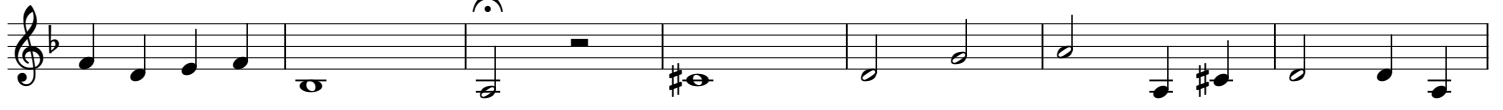
121



rit.

a Tempo

127



134



rit.

141



Bassoon

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Allegro moderato (♩ = 100)



mf

7



13



20



26



33



40



46



52



58



65

Adagio (♩ = 60)

Tempo I



72



78



85



92

rit.

Adagio (♩ = 60)

Tempo I



100



107



112



119



125

rit.

a Tempo



133



140

rit.



Violin 1

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7

Adagio (♩ = 60)

Tempo I

82

88

rit.

Adagio (♩ = 60)

95

Tempo I

103

112

117

125

rit.

a Tempo

135

140

rit.

Violin 2

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6

mf

12

20

28

37

tr

43

50

59

Adagio (♩ = 60)

68

Tempo I

75

83

88

rit.
tr

Adagio (♩ = 60)

Tempo I

94

tr

102

110

116

122

rit. **a Tempo**

133

138

142

rit. *tr*

Viola

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mf

7

12

18

25

31

37

43

48

53

58

Adagio (♩ = 60)

Tempo I

64



70



75



81



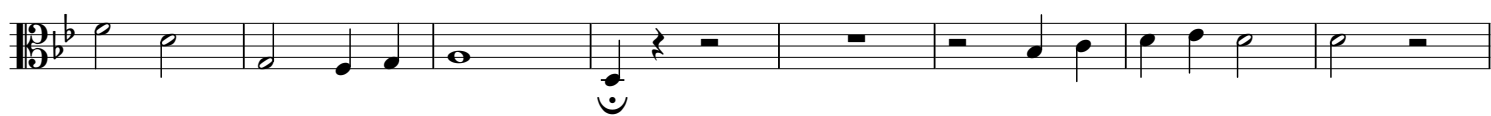
87



Adagio (♩ = 60)

Tempo I

93



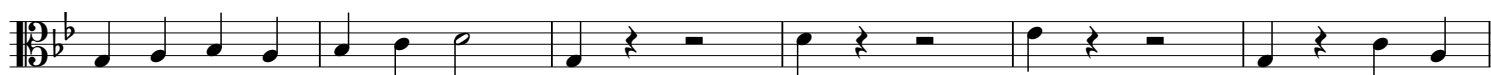
101



108



113



119



125



132



138



rit.



Cello

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8

mf

15

22

30

37

44

51

57

65

Adagio (♩ = 60) Tempo I

72

79



86



Adagio (♩ = 60)

Tempo I

94



103



109



116



123



a Tempo

131



139

