



steve Gwompo Djopkap

Cameroun

Ma prière devant Toi

Page artiste : https://www.free-scores.com/partitions_gratuites_djopkap.htm

A propos de la pièce

Titre : Ma prière devant Toi
Compositeur : Gwompo Djopkap, steve
Arrangeur : Gwompo Djopkap, steve
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Editeur : Gwompo Djopkap, steve
Instrumentation : Choeur 4 voix

Style : Hymne - Eglise - Sacre

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Ma prière devant Toi

Prière universelle

Stève Gwompo
Yaoundé 2022

Ma pri - è-re de-vant Toi bien plus que de sim - ples mots.
Ma pri - - è - re plus que des mots,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, a half note F#5, and a quarter note G5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and D3, then a quarter note E3, a half note F#3, and a quarter note G3.

Ma pri - è-re de-vant Toi, pour T'ai - mer.
De - vant Toi

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, a half note F#5, and a quarter note G5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and D3, then a quarter note E3, a half note F#3, and a quarter note G3.