



# Mirjana Gvozdenac

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Slovénie, Izola/Isola

## A propos de l'artiste

Bonjour, j'aime écrire de la musique pour moi-même, mes élèves, pour le théâtre et les documentaires. Je suis chanteur, chef de chœur, je joue de l'accordéon et du piano et je m'amuse beaucoup tous les jours. Bienvenue à visiter et télécharger des partitions gratuites de mon site Music 4 U; <http://www.glasba-zate.eu>

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## A propos de la pièce

<b>Titre :</b>	Le jardin de grand-mère-Petite suite pour accordéon [Acc 1]
<b>Compositeur :</b>	Gvozdenac, Mirjana
<b>Arrangeur :</b>	Gvozdenac, Mirjana
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<b>Editeur :</b>	Gvozdenac, Mirjana
<b>Instrumentation :</b>	Accordéon
<b>Style :</b>	Enfants

Mirjana Gvozdenac sur [free-scores.com](http://free-scores.com)



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Mirjana Gvozdenac:

## Nonin Vrt

mala suita za harmoniko

## Il giardino della nonna

piccola suite per la fisarmonica

Štavki/Parti:

1. Bougainvillea
2. Rožmarin # Rosmarino
3. Šipek # Rosa canina
4. Prve trobentice pojejo # Prime primule cantano
5. Mirta in trta na vetru # Vite e mirto nell vento
6. Raznobarvni ruj # Il Sommacco con foglie di diversi colori

Štavki se lahko izvajajo vsak zase ali kot celota  
I brani possono essere eseguiti individualmente o come un unico spartito

<http://www.glasba-zate.eu>

Mirjana Gvozdenac: **Nonin vrt**-mala suite za harmoniko ; **Il giardino della nonna**-piccola suite per la fisarmonica

Stavki:

1. Bougainvillea 2. Rožmarin 3. Šipek 4. Prve trobentice pojejo 5. Mirta in trta na vetru  
6. Raznobarvni ruj

(Stavki se lahko izvajajo tudi posamično, ne samo kot celota)

Elektronska objava

Zbirka: Harmonika solo

Notografija: Mirjana Gvozdenac

*Izdano v samozaložbi Mirjana Gvozdenac, Izola 2019*

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GVOZDENAC, Mirjana

Nonin vrt [Glasbeni tisk] : mala suite za harmoniko / Mirjana Gvozdenac. - El. objava. - El. glasbeni tisk. - Izola : samozal. M. Gvozdenac, 2019. - (Zbirka Harmonika solo)

Način dostopa (URL): <http://www.glasba-zate.eu>

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# 1. Bougainvillea

Cantabile ♩=112

M.Gvozdenac

Harmonika  
Accordion  
Fisarmonica

*f* *sempre legato* *p* *f* *p* *mf*

FB(MIII)

*p* *f* *p*

*f* *p*

*mf*

*f* *poco rit.*

*f* *p* *poco accel. e cresc.*

2. Rožmarin # Rosemary # Rosmarino

**Gioioso** ♩ = 144

M.Gvozdenac

Fisarmonica  
Accordion  
Harmonika

mf

5

FB(MIII)

p

9

mf

13

f

dim e poco rall.

18

a tempo

p

26

poco accel.

calmo

3. Šipek # Rosehip # Rosa canina

**Deciso** ♩ = 160

M.Gvozdenac

Harmonika  
Fisarmonica  
Accordion

*f* legato

FB(MIII)

Detailed description: This system contains the first three measures of the piece. It is written for Harmonika, Fisarmonica, and Accordion in 3/4 time. The music is marked 'Deciso' with a tempo of ♩ = 160. The first measure starts with a circled '1' above the treble clef. The melody in the treble clef is marked 'f' and 'legato'. The bass line consists of a simple harmonic accompaniment. A first ending bracket is shown above the treble clef in the third measure.

4

*dim. e rall. molto*

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is marked with a circled '4'. The melody continues in the treble clef. In measure 6, the tempo and dynamics change to 'dim. e rall. molto'. The system ends with a circled '6' above the treble clef and a repeat sign.

**Dolce amaro** ♩ = 110-120

7

*p*

*mf*

Detailed description: This system contains measures 7, 8, 9, and 10. Measure 7 is marked with a circled '7'. The melody in the treble clef starts with a circled '7' above it. The dynamics are marked 'p' in measure 7 and 'mf' in measure 9. The bass line provides a steady accompaniment. First ending brackets are present above the treble clef in measures 8, 9, and 10.

12

*f*

Detailed description: This system contains measures 11, 12, 13, and 14. Measure 11 is marked with a circled '12'. The melody in the treble clef is marked 'f'. The bass line continues with a consistent accompaniment. First ending brackets are present above the treble clef in measures 12, 13, and 14.

17 *p* *mf* *f* *f*

21 *mf* *f* *f*

25 *legato* *poco a poco cresc. & accel. molto*

29 *allargando* *a tempo* *f* *p*

51.0"

Nonin Vrt # Grandma's garden # Il giardino della nonna  
4. Prve trobentice pojejo # First primulas sing #  
Le prime primule cantano

**Allegretto con allegria**

♩ = 104

M. Gvozdenac

Harmonika  
Fisarmonica  
Accordion

*f* *p* *poco rall.*

FB(MIII)

5

*f* *mf*

9

*f* *p*

13

*f* *p*

17

*dim. e poco rall.*



24 \*\*

**Menno mosso**

♩ = 92

28

*p* Trobentica se strese  
Primula is shaking

30 *a tempo*

*p* Dežuje  
It's raining

34

39

*poco accel.* *rall.*

\*=gumb za zrak; \* = il bottone per l'aria; \* = Air button: \*\* =pihaj zrak skozi zobe kot veter: "šwiss";  
\*\* =soffia l' aria che esce dai denti (come il vento): "scwissc"; \*\* = blow air through your teeth like wind: "schwiss"

# 5. Mirta in trta na vetru # Myrtle and vine in the wind # Mirto e vite nel vento

per Jan Petrucci **Allegro** ♩ = 120

M.Gvozdenac

Fisarmonica  
Accordion  
Harmonika

FB(MIII) \*

**Con sentimento, meno mosso**

\*

\*=veter z gumbom za zrak / \*= il bottone per l'aria, come il vento \* = air button like wind

25

29

*pp*

33

**Tempo I, Solenne**

37

*mf*

41

*rall.* - - - - -

45

*rall.*

\*

6. Raznobarvni ruj # Multicoloured sumac#  
Il sommacco con foglie di diversi colori

per Jan Petrucci

**Vivace** ( Živahno)

M.Gvozdenac

♩ = 112

Harmonika  
Accordion  
Fisarmonica

FB(MIII)

5

11

15

19

*allargando e cresc.* *a tempo*

23

*p* *f*

27

**Più mosso**

*mf*

31

*f* *p*

35

*f* *poco rall.*

39

*a tempo*

*a tempo*