



Clemen Carl de Guzman

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Philippines, Pagadian City

A propos de l'artiste

Carl (Clemen Carl de Guzman) hails from Koronadal to Banga South Cotabato and now residing in Pagadian City, Philippines, working at Pagadian Montessori Center, Inc. (PMCI) as piano and voice teacher, Music instructor, and director-accompanist for church choirs. Recently, he is a resident Musical Director of Co.PG (Company Pagadian Gyud) mentoring young local talents of Pagadian City. He has several works ranging from classical to contemporary arrangements, songs for church and school hymns, popular songs and piano selections for students.

Site Internet: <http://www.free-scores.com/cmdeguzmanmusic>

A propos de la pièce



Titre: O Little Town of Bethlehem
[Christmas Carol]
Compositeur: de Guzman, Clemen Carl
Arrangeur: de Guzman, Clemen Carl
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Editeur: de Guzman, Clemen Carl
Instrumentation: Chorale TTBB a cappella
Style: A cappella

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O Little Town of Bethlehem

Based on Luke 2:13, 14
Lyrics by Phillips Brooks

Music by L. H. Redner
arr. by Clemen Carl de Guzman

With freedom ♩ = 80

The musical score is written for Tenor Lead and Bari Bass in 4/4 time, with a tempo of ♩ = 80. The key signature has one flat (B-flat). The score is divided into three systems. The first system covers the first line of lyrics: 'O lit - tle town of Beth - le - hem, how still we see thee lie! A -'. The second system covers the second line: 'bove thy deep and dream - less sleep the si - lent stars go by; — Yet'. The third system covers the third line: 'in thy dark streets shin - eth the ev - er - last - ing light; — The last - ing light: — hopes and fears of all the years are met in thee to - night. —'. The score includes various musical markings such as *mp*, *mf*, *un.*, *div.*, *freely rit. & dim.*, *rit.*, *a tempo*, and *ten.*. The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. The lyrics are placed below the corresponding vocal lines.

Tenor Lead

Bari Bass

mp O lit - tle town of Beth - le - hem, how still we see thee lie! *mf* A -

bove thy deep and dream - less sleep the si - lent stars go by; — Yet

in thy dark streets shin - eth the ev - er - last - ing light; — The

last - ing light: —

last - ing light: —

hopes and fears of all the years are met in thee to - night. —

Note: This is a one-stanza score useful to be sung as interlude during a play or special program where short musical rendition is demanded.

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