



# Jacques Guyader

France, Charentilly

## Peace is born today

### A propos de l'artiste

De formation scientifique Ecole Polytechnique puis Supelec, ex Chef d'Entreprise, je me consacre depuis de nombreuses années à la musique et particulièrement au chant choral. De nombreuses années de pratique du chant ont conduit à la composition. J'ai étudié le solfège et l'harmonie en autodidacte. Mon catalogue comprend essentiellement des pièces de chant choral profane et sacré dont un Requiem pour chœur, solistes et orgue, une Cantate de Noël pour chœur, solistes, orgue, harpe et percussions, une Messe brève. Il comprend également une sonate pour piano et quelques autres pièces instrumentales. Plusieurs de mes chants ont été retenus comme pièces de concours par la confédération musicale de France. En tant que chant imposé Lange colombe de la paix. Dans la liste des morceaux libres au choix Salve Regina, Ave Maria et la rosa en florece arrangement.

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### A propos de la pièce



**Titre :** Peace is born today  
**Compositeur :** Guyader, Jacques  
**Droit d'auteur :** Guyader Jacques © All rights reserved  
**Instrumentation :** Chœur solistes, orgue, harpe, congas  
**Style :** Classique moderne  
**Commentaire :** Cantate de Noël

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# Peace is born today

Christmas cantata

for Soloists, Choir  
Organ, Harp, Congas

Words by Richard Holdsworth  
Music by Jacques Guyader



## Introduction

During the holiday season, we remember that life's highest inspiration appears in every day life, and we humble ourselves before the nativity of peace.

We celebrate the birth of harmony with great gratitude, and simple reverence.

But we cannot always reach our highest inspiration.

In winter's dark sorrow and chilly desperation, summer blooms stay concealed in dry seeds of hidden truth.

Such seeds come alive in spring's time of warming faith, with showers of hope and the sunshine of healing love. Then our summer flourishes and amazing flowers of peace inspire us.

But we must not forget the transforming lessons of winter.

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1  
I  
Dry seeds ...

$\text{♩} = 94$   
8' Cello+8' CelloCeleste

Organ

Org.

6

S. *p*  
Dry seeds con-ceal \_ full \_ sum - mer blooms sus -

A. *p*  
Dry seeds con-ceal \_ full \_ sum - mer blooms

T.

B.

Org.

10

S. pen - ded in a ban - doned black - ened pods

A. sus - pen - ded in a -

T.

B.

Org.

14

S. *mp* Dry

A. ban - doned black - ened pods *mp* Dry

T. *mp* Dry

B. *mp* Dry seeds con - ceal - full - sum - mer

Org.

18

S. seeds con - ceal full sum - er blooms

A. seeds con - ceal full sum - er blooms sum - mer

T. 8 seeds con - ceal full sum - er blooms sus - pen - ded in a -

B. blooms con - ceal sum -

Org. 18

22

S. sum - mer blooms

A. blooms sus - pen - ded in a ban - doned black - ened pods

T. 8 ban - doned black - ened pods Dry

B. - - - er blooms Dry seeds con ceal full

Org. 22

Sp1 Pedals



26

S.   
 sus - pen - ded in a - ban - doned black - ened pods, sus -

A.   
 sus - pen - ded in a - ban - doned black - ened pods, sus -

T.   
 8 seeds con - ceal full sum - mer blooms sum - mer

B.   
 som - mer blooms sum - - - mer blooms

Org.   
 8

30 ♩ = 90

S.   
 pen - ded in a - ban - doned black - ened pods

A.   
 pen - ded in a - ban - doned black - ened pods

T.   
 8 blooms sus pen ded in a - ban - doned black - ened pods

B.   
 — sus pen ded in a - ban - doned black - ened pods

Org.   
 8   
 *mf*

34

S. *mf*

A. *mf*  
that hang on slim brown stalks

T. *mf*  
that hang on slim brown stalks

B. *mf*  
sum - - - mer blooms

Org. *mf*

37

S. *mf*  
that hang on slim brown stalks

A. *mf*  
that hang on slim brown stalks

T. *mf*  
that hang on slim brown stalks to

B. *mf*  
that hang on slim brown stalks

Org. *mf*

Spl Pedals

8' Principal+4' Octave

40

S. to bend in how - ling wind

A. to bend in how - ling wind and

T. bend in how - ling wind

B. to band in how - ling wind

Org. *mf*

43

S. *mf* and bow be - neath the free - zing weight of

A. *mf* and bow be - neath the free - zing weight of

T. *mf* and bow be - neath the free - zing weight of

B. *mf* and bow be - neath the free - zing weight of

Org. *mf*

46 *mp*

S. snow, the free - zing weight of

A. snow, the free - zing weight of

T. snow the free - zing weight of

B. snow the free - zing weight of

Org. *mp*

49 *p* ♩ = 94

S. snow. Dry seeds con - ceal full sum - - - mer

A. snow. Dry seeds con - ceal full

T. snow. Dry

B. snow. Dry

Org. *p* 8' Cello+8' CelloCeleste dry

53 *mf*

S. blooms, dry seeds con - ceal full sum - - - mer

A. sum - mer blooms, sus - pen - ded in a - ban - doned black - ened

T. seeds dry seeds con - ceal full sum - - - mer

B. seeds dry seeds con - ceal full som - - - mer

Org. *mf*

57 *mp*

S. blooms full sum - mer blooms.

A. pods black - - - ened pods.

T. blooms full sum - mer blooms.

B. blooms full som - mer blooms.

Org. *mp* *mf*

62

Org.

The musical score for the Organ part consists of five measures. The treble staff begins with a series of chords and a melodic line. The bass staff provides harmonic support with chords and rests. The lower bass staff contains rests throughout the measures. The piece concludes with a double bar line and a final chord in the treble staff.

# II

## I linger ... How long this life ...

♩ = 80

67 *mp*

B. solo

8' Cello+8' CelloCeleste

*p* 8' Cello+8' CelloCeleste

Sp1 Pedals

69

B. solo

lin - - - ger, I

72

B. solo

lin - - - ger, lost

75 *p* *mp*

A. solo Ah I

B. solo in time stood still,

Org. 75

78

A. solo lin - ger, I

B. solo Ah Ah

Org. 78

81 *dim.*

A. solo lin - ger, lost

B. solo Ah

Org. 81



84

A. solo

in time stood still,

B. solo

As

Org.

*p*

87

A. solo

*p*

As I a - wait, I a -

B. solo

I a - wait, as I a - wait my

Org.

Sp1 Pedals

94

A. solo

wait my God to

B. solo

God to

Org.

97

A. solo  
fill my baren soul,

B. solo  
fill my baren soul, \_\_\_\_\_ my

Org.  
5 5

100

A. solo  
my God to

B. solo  
my God to

Org.  
5 5 5 5 5 5 5 5 mp

103

A. solo  
fill my baren soul, \_\_\_\_\_ my

B. solo  
fill my baren soul, \_\_\_\_\_ my

Org.  
5 5



118

S.

A.

T.

B.

Org.

*f*

Sp1 Pedals

122

S.

A.

T.

B.

Org.

*f*

How long will life seem

126

S. worth - less?

A. worth - less?

T. worth - less?

B. worth - less?

Org.

*ff*

130

S. *ff* How long will

A. *ff* How long will

T. *ff* How long will

B. *ff* How long will

Org.

134 *rit.*

S. life seem worth - less? \_\_\_\_\_

A. life seem worth - less? \_\_\_\_\_

T. life seem worth - less? \_\_\_\_\_

B. life seem worth - less? \_\_\_\_\_

Org. *mf*

138

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Org.

142 *mf*

S. Gloom is vast,

A. Gloom is vast.

T. Gloom is vast.

B. Gloom is vast.

Org. *mp*

146 *mp*

S. Gloom is

A. Gloom is

T. Gloom is

B. Gloom is

Org. *mp*

150

S. vast with - out the peace of God.

A. vast with - out the peace of God.

T. vast with - out the peace of God.

B. vast with - out the peace of God.

Org.

154

S. I

A. I

T. I

B. I

Org.



158

S. look in - side my - self and an emp - ty ache fills

A. look in - side my - self and an emp - ty ache fills

T. look in - side my - self and an emp - ty ache fills

B. look in - side my - self and an emp - ty ache fills

Org.

162

S. — with dis - tress.

A. — with dis - tress.

T. — with dis - tress.

B. — with dis - tress.

Org.

8' Principal+4'&2' Octave+3' Forniture+2' Spitzoctave+1'1/3 Mixture

*mf*

166 *mf*

S. All ins - pi -

A. All ins - pi -

T. All ins - pi -

B. All ins - pi -

Org.

170

S. ra - - tion flees,

A. ra - - tion flees.

T. ra - - tion flees.

B. ra - - tion flees,

Org.

*p*

174

*p*

S. All ins - pi - ra - - tion flees.

A. All ins - pi - ra - - tion flees.

T. All ins - pi - ra - - tion flees.

B. All ins - pi - ra - - tion flees.

Org.

178

*mf*

S. Numb in

A. Numb in

T. Numb in

B. Numb in

Org.

182

*rit.*  
*mp*

S. so - li - tude, Numb in so - li - tude

A. so - li - tude, Numb in so - li - tude

T. so - li - tude, Numb in so - li - tude

B. so - li - tude, Numb in so - li - tude

Org.

186

*ral.*  
*dim.*

S. I a - ban - don hope.

A. I a - ban - don hope.

T. I a - ban - don hope.

B. I a - ban - don hope.

Org.

190

S.  
A.  
T.  
B.

Org.

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) and Organ. The score is in 4/4 time and consists of four measures. The key signature has two flats (B-flat and E-flat). The organ part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal parts have rests in measures 191, 192, and 193, with a final note in measure 190. The organ part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

# III

## I linger ... Consolation ...

194  $\text{♩} = 80$  *mf*

A. solo

Org. 8' Gamba+8' GambaCeleste *mp* 8' Gamba+8' GambaCeleste Sp1 Pedals

I lin - - - ger,

197

A. solo

Org. 8' Gamba+8' GambaCeleste *mp* 8' Gamba+8' GambaCeleste Sp1 Pedals

I lin - - - ger,

200 *dim*

A. solo

T. solo

Org. 8' Gamba+8' GambaCeleste *mp* 8' Gamba+8' GambaCeleste Sp1 Pedals

lost in Ah

203

A. solo

time stood still, Ah

*p*

T. solo

*mp*

I lin - - - ger,

Org.

206

A. solo

Ah

T. solo

I lin - - - ger,

Org.

209

A. solo

Ah

*dim*

T. solo

lost in

Org.

212 *p*

A. solo

T. solo

Org.

time stood still,

As I a -

215

A. solo

T. solo

Org.

Sp1 Pedals

wait, as wait I a - wait my

As I a - wait, I a -

221

A. solo

T. solo

Org.

God to

wait my God to

2218 *mp*



224

A. solo

T. solo

Org.

fill my baren soul, my

fill my baren soul,

5 5

8

227

A. solo

T. solo

Org.

God to

my God to

5 5 5 5 5 5

8

230

A. solo

T. solo

Org.

fill my baren soul, my

fill my baren soul, my

5 5

8

233

A. solo

T. solo

Org.

baren soul.

233

♩ = 150

237

S.

A.

T.

B.

Org.

Con so - la - tion! con so - la - tion! con so - la - tion!

Con so - la - tion! con so - la - tion! con so - la - tion!

Con so - la - tion! con so - la - tion! con so - la - tion!

Con so - la - tion! con so - la - tion! con so - la - tion!

8' Principal+4' Octave+4' Fourniture

8' Principal+4' & 2' Octave+4' Clairon

32' Bourdon+16' Violon+16' CtrGamba+16' SubBass+16' Principal+8' Octave+4' ChoralBass

244

S. solo *p* Con-so -

244 *mf* *pf* *mp*

S. Truth, \_\_\_\_\_ yes truth \_\_\_\_\_ con - soles us.

A. *mf* *pf* *mp*

A. Truth, \_\_\_\_\_ yes truth \_\_\_\_\_ con - soles us.

T. *mf* *pf* *mp*

T. Truth, \_\_\_\_\_ yes truth \_\_\_\_\_ con - soles us.

B. *mf* *pf* *mp*

B. Truth, \_\_\_\_\_ yes truth \_\_\_\_\_ con - soles us.

244

Org. 8' Cello+8' CelloCeleste *mf* *pf* *mp*

Sp1 Pedals

250

S. solo  
la - tion, con-so - la - tion,

A. solo  
*p*  
Con so - la - tion, con-so - la -

B. solo  
*p*  
Truth con - soles us, truth con

250

S. *mp*  
Seek

A. *mp*  
Seek

T. *mp*  
Seek

B. *mp*  
Seek

250

Hp. *mf*

250

8' Cello+8' CelloCeleste  
*mp*

8' Basson HauteBois

Org.

257

S. solo con-so - la - - - tion, con-so - la -

A. solo tion, con-so - la - - - tion,

B. solo soles \_\_\_\_\_ us, Truth con - soles \_\_\_\_\_ us

257

S. truth for your - self, a - bout your self.

A. truth for your - self, a - bout your self.

T. truth for your - self, a - bout your self.

B. truth for your - self, a - bout your - self.

257

Hp.

257

Org.

263

S. solo  
tion, con-so - la - tion,

A. solo  
con-so - la - - - tion, con-so - la -

B. solo  
truth con - soles us, truth con

263

S. *mp*  
Al-low your truth to let the worst be o - ver.

A. *mp*  
Al-low your truth to let the worst be o - ver.

T. *mp*  
Al-low your truth to let the worst be o - ver.

B. *mp*  
Al-low your truth to let the worst be o - ver.

263

Hp.

263

Org.

269

S. solo con-so - la - tion, con so - la - tion,

A. solo tion, con-so - la - tion, con-so-

B. solo soles — us, truth con - soles — us,

269 *mp*

S. E-ven in the depths of des - pair,

A. *mp* E-ven in the depths of des - pair,

T. *mp* E-ven in the depths of des - pair,

B. *mp* E-ven in the depths of des - pair,

269

Hp.

269

Org.

276

S. solo  
con-so - la - tion, con-so-

A. solo  
la - tion, con-so - la - tion,

B. solo  
truth con - soles us, truth con - soles

276 *mf*  
S. pre - pare for hea - ling con - so la - tion.

A. *mf*  
pre - pare for hea - ling con - so la - tion.

T. *mf*  
pre - pare for hea - ling con - so la - tion.

B. *mf*  
pre - pare for hea - ling con - so la - tion.

276  
Hp.  
pre - pare for hea - ling con - so - la - tion.

276  
Org.



282

S. solo  
la - tion, con-so - la - tion,

A. solo  
con-so - la - - tion, con-so-

B. solo  
us, truth con - soles us,

282 *mp*  
S. Truth will rise — you in con - fi - dence,  
A. Truth will rise — you in con - fi - dence,  
T. Truth will rise you in con - fi - dence,  
B. Truth will rise — you in con - fi - dence,

282  
Hp.

282  
Org.

288

S. solo

con-so - la - tion, con-so-

A. solo

la - tion, con-so - la - tion,

B. solo

truth con - soles us, truth con - soles

288

S.

*p* an-xious fee - lings will turn to joy.

A.

*p* an-xious fee - lings will turn to joy.

T.

*p* an-xious fee - lings will turn to joy.

B.

*p* an-xious fee - lings will turn to joy.

288

Hp.

288

Org.

294

S. solo  
la - tion, con-so - la - - - tion,

A. solo  
con-so - la - - - tion, con-so-

B. solo  
us, truth con - soles us,

294 *mp*  
S. Con - so - la - tion will act in what you do

A. *mp*  
Con - so - la - tion will act in what you do

T. *mp*  
Con - so - la - tion will act in what you do

B. *mp*  
Con - so - la - tion will act in what you do

294  
Hp.

294  
Org.

300

S. solo  
con-so - la - - tion, con-so-

A. solo  
la - - tion, con-so - la - - tion,

B. solo  
truth con - soles us, truth con - soles

300

S.  
and ligh - ten how you tread through fears.

A.  
and ligh - ten how you tread through fears.

T.  
and ligh - how you tread through fears.

B.  
and ligh - ten how you tread through fears.

300

Hp.  
and ligh - ten how you tread through fears.

300

Org.  
and ligh - ten how you tread through fears.

306

S. solo  
la - tion,

A. solo  
con-so - la - tion,

B. solo  
truth con - soles us.

us.

306

Hp.

306

Org.

# IV

## Though demon anxieties

$\text{♩} = 146$

8' Principal+42' Octave+4' Fourniture

*mf*

8' Principal+4'&2' Octave+4' Clairon

SPI Pedals

T. solo

*mf*

Though ————— de - mon an - xie - - -

Org.

T. solo

ties feed gree - dy needs

Org.

328 *mp* *p*

T. solo  
8 feed gree - dy needs feed gree - dy

Org.  
328 *mp* *p*

333 *mf*

T. solo  
8 needs A Joy - - ous

Org.  
333 *mf*

338 *f*

T. solo  
8 a joy - - - - - ous im - pe - tous urges me to

Org.  
338 *f* SP1 Pedals

343  $\text{♩} = 120$  *f*

T. solo  
8 cry out. But,

Org.  
343 *f* 8' RohrFloete+8' FlauteOctaviante

T. solo

347

what shall I cry?

Org.

T. solo

350

*mf*

but, what shall I cry?

Org.

*mf*

T. solo

353

*mp*

but, what shall I

Org.

*mp*

T. solo

356

cry? The world

Org.

*p*



T. solo

359

8

has failed to sa - tis - fy my needs. cry out.

Org.

359

8

T. solo

364

8

$\text{♩} = 100$

*mf*

But, what shall I

Org.

364

8' RohrFloete+8' FlauteOctaviane

8' RohrFloete+8' FlauteOctaviane

*mf*

8

T. solo

367

8

cry?

Org.

367

8

370  $\text{♩} = 94$

S.

A.

T. 

B. 

Org. 

Dry seeds con-ceal full sum mer blooms

374

S.

A.

T. 

B. 

Org. 

pen - ded in a - ban - doned black - ened pods

sus - pen - ded in a -

378

S. *mp*  
Dry seeds con-ceal full sum - mer

A. *mp*  
Dry

T. *mp*  
Dry

B. *mp*  
ban - doned black - ened pods Dry

Org. *mp*

382

S. blooms

A. seeds con - ceal full sum - mer blooms sum - mer

T. seeds con - ceal full sum - mer blooms sus - pen - ded in a -

B. seeds con ceal full sum mer blooms sum -

Org.

386

S.   
 sum - - - mer blooms

A.   
 blooms sus - pen - ded in a ban - doned black - ened pods

T.   
 8 ban - doned black - ened pods dry

B.   
 - - - mer blooms dry seeds con ceal full

Org.

390

S.   
 sus pen - ded in a ban - doned black - ened pods sus -

A.   
 sus pen - ded in a ban - doned black - ened pods, sus -

T.   
 8 seed con ceal full sum - mer blooms sum - mer

B.   
 sum - mer blooms sum - - - mer blooms

Org.

394  $\text{♩} = 90$

S. pen - ded in a ban - doned black - ened pods

A. pen - ded in a ban - doned black - ened pods

T. blooms sus - pen ded in a ban - doned black - ened pods

B. — sus - pen ded in a - ban - doned black - ened pods

Org. 8' cello+8' CelloCeleste

*mf* 8' cello+8' CelloCeleste

5 5 5

398

S.

A. *mf* that hang on — slim — brown — stalks

T. *mf* that hang on slim brown stalks

B. *mf* — — — — —

sum - - - mer blooms

Org. 398

5 5 5 5 5

401 *mf*

S. that hang on — slim — brown stalks

A. that hang on slim — brown stalks

T. 8 that hang on slim brown stalks *f* to

B. that hang on slim brown stalks

Org. *f*

5 5 5 5

SP1 Pedals

404 *f*

S. to bend in how - ling wind

A. *f* to bend in how - ling wind *mf* and

T. 8 bend in how - ling wind

B. *f* to bend in how - ling wind

Org. *mf*

5 5 5 5 5 5 5 5

407 *mf*

S. *mf* and and bow be - neath the free - zing weight of

A. *mf* bow be - neath the free - zing weight of

T. *mf* 8 and bow be - neath the free - zing weight of

B. *mf* 8 and bow be - neath the free - zing weight of

Org. *mf*

410

S. snow the free - zing weight of

A. snow the free - zing weight of

T. 8 snow the free - zing weight of

B. snow the free - zing weight of

Org. *mp*

♩ = 94

413

S. *p* snow. Dry

A. *p* snow. Dry

T. *p* snow. Dry seeds con - ceal full

B. *p* snow. Dry seeds con - ceal full sum - mer

Org. *p* 8' RohrFloete+8' FlauteOctaviane

417

S. *mf* seeds, dry seeds con - ceal full sum - - - mer

A. *mf* seeds, sus - pen - ded in a - ban - doned black - ened

T. *mf* sum - mer blooms, dry seeds con - ceal full sum - - - mer

B. *mf* blooms, dry seeds con - ceal full sum - - - mer

Org. *mf*



421

S. *mp*  
blooms full sum - mer blooms.

A. *mp*  
pods black - - ened pods.

T. *mp*  
blooms full sum - mer blooms.

B. *mp*  
blooms full sum - mer blooms.

Org. *mp* *mf*

426

Org.

## V

## I turn from the world

431  $\text{♩} = 120$  *f*

S. solo

I turn from the world to find ho - ly

Org. *f* 8' Gamba+8' GambaCeleste

435 *mp*

S. solo

ground: This Christ - mas of sim - pli - ci - ty I seek e -

Org. *mp* 8' RohrFloete+8' FlauteOctaviane

440 *mf*

S. solo

ter - nal truth, I seek e - ter - nal truth.

Org. *mf*

445 *mp*

S. solo

So I come in - to the sta - ble of hu -

Org.

450

S. solo

mi - li - ty And I bow be - fore \_\_\_\_\_ the man - ger of my

Org.

455 *p*

S. solo

Peace and Joy, I bow be - fore \_\_\_\_\_ the man - ger of my

Org.

460 *Un poco meno forte*

S. solo

Peace and Joy. I stand in awe I stand in

Org.

8' Gamba+8' GambaCeleste

8' Gamba+8' GambaCeleste

*Un poco meno forte*

S. solo  
awe be - fore the grace of God. I turn from the

Org.  
SP1 Pedals

S. solo  
world to find ho - ly ground This Christ -

Org.  
8' RohrFloete+8' FlauteOctaviane

S. solo  
- mas of sim - pli - ci - ty I come in - to the sta - ble of hu -

Org.

S. solo  
mi - li - ty And I bow be - fore the man - ger of my

Org.  
mp

485 *mf*

S. solo

Peace and Joy, I bow be - fore the man - ger of my

Org.

490

S. solo

Peace and Joy. I stand in awe be - fore the

Org.

8' Gamba+8' GambaCeleste

8' Gamba+8' GambaCeleste

495 *mp*

S. solo

grace of God I stand in

Org.

*mp*

499

S. solo

awe be - fore the grace of God.

Org.

S. solo

*p* I am no lon - ger a - fraid, *pf* I am no lon - ger a - fraid,

Org.

8' RohrFloete+8' FlauteOctaviane

8' RohrFloete+8' FlauteOctaviane

8

S. solo

*mf* but, I cry Here, in

Org.

8' Gamba+8' GambaCeleste

8' Gamba+8' GambaCeleste

8

S. solo

grace, \_\_\_\_\_ is our God!

Org.

8

S. solo

*mp* But, \_\_\_\_\_ I cry,

Org.

*mp*

8

S. solo

Org.

526 *mf*

but, I cry

8' Cello+8' CelloCeleste

S. solo

Org.

531

Here, in grace

S. solo

Org.

537

is our God!

Org.

543  $\text{♩} = 270$

8' Principal+4' Octave+4' Fourniture

8' Principal+4'&2' Octave+4' Clairon

32' Bourdon+16' Violon+16' CtrGamba+16' SubBass+ 6' Principal+8' Octave+4' ChoralBass

548 *mf* *Cresc poco a poco*

S. Here is our God, our God! Here is our *Cresc poco a poco*

A. *mf* Here is our God our God!

T. *mf* Here is our God, our God! *Cresc poco a poco*

B. *mf* Here is our God, our God! *Cresc poco a poco*

Org. *mf* Here is our God, our God! *Cresc poco a poco*

553

S. God, our God! Here is our God, our God! \_\_\_\_\_

A. Here is our God, our God!

T. *mf* God, our God! Here is our God, our God! \_\_\_\_\_

B. Here is our God, our God! \_\_\_\_\_

Org. *mf* Here is our God, our God! \_\_\_\_\_



558

S.   
 Our highest power heals

A.   
 Here is our God, our God! — Our highest power heals

T.   
 Our highest

B.   
 Here is our God, our God! — Our highest

Org.

563

S.   
 Our highest power heals

A.   
 Our highest power heals

T.   
 power heals — Our highest power heals

B.   
 power heals — Our highest power heals

Org.

568

S. \_\_\_\_\_ heals with Grace — and — Peace. \_\_\_\_\_

A. \_\_\_\_\_ heals with Grace — and Peace, heals with Grace — and — Peace. \_\_\_\_\_

T. \_\_\_\_\_ heals with Grace — and — Peace. \_\_\_\_\_

B. \_\_\_\_\_ heals with Grace — and Peace, heals with Grace — and — Peace. \_\_\_\_\_

Org. \_\_\_\_\_

573

S. \_\_\_\_\_ Here is our

A. \_\_\_\_\_

T. \_\_\_\_\_ Here is our

B. \_\_\_\_\_

Org. \_\_\_\_\_

573 8' Principal+4'&2' Octave+3' Forniture+2' Spitzoctave+1'1/3 Mixture

578 *Cresc poco a poco*

S. God, our God! — Here is our God, our God! —  
*Cresc poco a poco*

A. — Here is our God, our God! —

T. God, our God! — Here is our God, our God! —  
*Cresc poco a poco*

B. — Here is our God, our God! —

Org.

583

S. — Here is our God, our God! —

A. Here is our God, our God! — Here is our

T. — Here is our God, our God! —

B. Here is our God, our God! — Here is our

Org.

588

S. A - - rise to - - meet, - -

A. God, our God! - - A - - rise to - - meet, - -

T. A rise to - -

B. God, our God! - - A - - rise to - -

Org.

593

S. a - - rise to - - meet, - -

A. a - - rise to - - meet - - to meet

T. meet - - a rise to - - meet - -

B. meet - - a - - rise to - - meet, to meet

Org.

598

S. *to meet your sa - cred joy*

A. *your sa - cred joy, to meet your sa - cred joy*

T. *to meet your sa - cred joy*

B. *your sa - cred joy, to meet your sa - cred joy*

Org.

602 *rit.*

S. *and bow, and bow, and bow*

A. *and bow, and bow, and bow*

T. *and bow, and bow, and bow*

B. *and bow, and bow, and bow*

Org. *8' RohrFloete+8' FlauteOctaviant*

608

S. *pp*  
to greet the birth of Peace, and bow, and bow,

A. *pp*  
to greet the birth of Peace, and bow, and bow,

T. *pp*  
to greet the birth of Peace, and bow, and bow,

B. *pp*  
to greet the birth of Peace, and bow, and bow,

Org. *pp*

615

S. and bow to greet the birth of Peace

A. and bow to greet the birth of Peace

T. *8* and bow to greet the birth of Peace

B. and bow to greet the birth of Peace

Org.

*rit.*  
621 *f*

S. Here \_\_\_ is our God! \_\_\_ our God! \_\_\_

A. Here \_\_\_ is our God! \_\_\_ our God! \_\_\_

T. Here \_\_\_ is our God! \_\_\_ our God! \_\_\_

B. Here \_\_\_ is our God! \_\_\_ our God! \_\_\_

Org.

621 *f*

8' Principal+4' Octave+4' Fourniture

8' Principal+4'&2' Octave+4' Clairon

32' Bourdon+16' Violon+16' CtrGamba+16' SubBass+16' Principal+8' Octave+4' ChoralBass

# VI

## Birth to peace ...

♩ = 150

629 8' RohrFloete+8' FlauteOctavante

*p* 8' RohrFloete+8' FlauteOctavante

SP1 Pedals

635 *p* *mf*

S. God's truth gives birth to peace; the la - bors of

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

God's truth gives birth to peace; the la - bors of

635 *mf*



641

S. *mp*  
 faith bear wis - dom Who can mea - sure the

A. *mp*  
 faith bear wis - dom Who can mea - sure the

T. *mp*  
 faith bear wis - dom Who can mea - sure the

B. *mp*  
 faith bear wis - dom Who can mea - sure the

Org.

647

S. *mf*  
 power of in - sight? or weight peace?

A. *mf*  
 power of in - sight? or weight peace?

T. *mf*  
 power of in - sight? or weight peace?

B. *mf*  
 power of in - sight? or weight peace?

Org.

653 *mp*

S. Who can fa - thom the source of hea - ling?

A. Who can fa - thom the source of hea - ling?

T. Who can fa - thom the source of hea - ling?

B. Who can fa - thom the source of hea - ling?

Org.

659 *mf* *f*

S. Who can un - der - stand joy? or grasp com - pas - sion?

A. Who can un - der - stand joy? or grasp com - pas - sion?

T. Who can un - der - stand joy? or grasp com - pas - sion?

B. Who can un - der - stand joy? or grasp com - pas - sion?

Org.

665

S. *mp* Who taught hea - ling its wis - dom or showed con - ci - *p*

A. *mp* Who taught hea - ling its wis - dom or showed con - ci - *p*

T. *mp* Who taught hea - ling its wis - dom or showed con - ci - *p*

B. *mp* Who taught hea - ling its wis - dom or showed con - ci - *p*

Org.

671

S. lia - tion its path of un - der - stan - ding?

A. lia - tion its path of un - der - stan - ding?

T. lia - tion its path of un - der - stan - ding?

B. lia - tion its path of un - der - stan - ding?

Org.

677

Org.

683

S. *mp* God's truth gives birth to peace; *f* the la - bors of — faith

A. *mp* God's truth gives birth to peace; *f* the la - bors of — faith

T. *mp* God's truth gives birth to peace; *f* the la - bors of — faith

B. *mp* God's truth gives birth to peace; *f* the la - bors of — faith

683

Org.

689 *mf*

S. bear wis - - - dom. If we ac - cept God's

A. bear wis - - - dom. If we ac - cept God's

T. bear wis - - - dom. If we ac - cept God's

B. bear wis - - - dom. If we ac - cept God's

Org. *mf*

695

S. grace we shall know.

A. grace we shall know.

T. grace we shall know.

B. grace we shall know.

Org.

701 8' Gamba+8' GambaCeleste

Org.

*mp*

SP1 Pedals

707

S. *mp* God's truth gives birth to peace; The

A. *mp* God's truth gives birth to peace; The

T. *mp* God's truth gives birth to peace; The

B. *mp* God's truth gives birth to peace; The

707

Org.

*mp*

*ral.*

713

S. la - bors of faith bear wis - dom.

A. la - bors of faith bear wis - dom.

T. la - bors of faith bear wis - dom.

B. la - bors of faith bear wis - dom.

Org. *mp*

720

S.

A.

T.

B.

Org. *p* 8' Cello+8' CelloCeleste  
SP1 Pedals

725

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_  
8

B. \_\_\_\_\_  
8

*p* Dry seeds con-ceal - full \_

*p* Dry seeds con - ceal \_ full \_

Org. \_\_\_\_\_  
5 5 5 5  
8

729

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_  
8

B. \_\_\_\_\_  
8

sum - mer blooms sus - pen - ded in a ban - doned black - ened

sum - mer blooms

Org. \_\_\_\_\_  
8



733

S. *mp*  
Dry

A.

T. *mp*  
8 pods

B. *mp*  
sus - pen - ded in a - ban - doned black - ened pods

Org. *mp*

737

S. *mp*  
seeds con - ceal - full - sum - mer blooms

A. *mp*  
Dry seeds con - ceal - full - sum - mer

T. *mp*  
8 Dry seeds con - ceal - full - sum - mer

B. *mp*  
Dry seeds con - ceal full sum - mer

Org. *mp*

741

S.   
 sum - - - -

A.   
 blooms sum - - - mer blooms sus - pen - ded in a -

T.   
 blooms sus - pen - ded in a - ban - doned black - ened pods

B.   
 blooms sum - - - - mer blooms

Org.   
 8

745

S.   
 - - - mer blooms sus - pen - ded in a -

A.   
 ban - doned black - ened pods sus - pen - ded in a -

T.   
 - - - dry seed con-veal full sum - mer

B.   
 - - - dry seeds con-veal - full - sum - mer blooms

Org.   
 8

749

S. ban - doned black - ened pods sus - pen - ded in a ban - doned black - ened

A. ban - doned black - ened pods, sus - pen - ded in a ban - doned black - ened

T. blooms sum - mer blooms sus - pen - ded in a ban - doned black - ened

B. sum - - - mer blooms sus - pen - ded in a - ban - doned black - ened

Org.

♩ = 90

753

S. pods

A. pods that hang

T. pods that

B. pods

Org.

756

S. *mf*  
that hang

A.  
on slim brown stalks that

T.  
8 hang on slim brown stalks that

B. *mf*  
sum - - - mer blooms

Org.  
5 5 5 5 5

759

S. *f*  
on slim brown stalks to bend

A. *f*  
hang on slim brown stalks to bend

T. *f*  
8 hang on slim brown stalks to bend

B. *f*  
that hang on slim brown stalks to bend

Org.  
8' Principal+4' & 2' Octave+8' Trmp+2' Fo+1' Cym+4' Clair  
*f* 8' Principal+4' Octave  
SP1 Pedals  
5 5 5 5 5

762

S. bend in how - ling wind and bow *mf*

A. in how - ling wind and bow *mf*

T. in how - ling wind and bow *mf*

B. in how - ling wind and bow *mf*

Org.

765

S. bow be - neath the free - zing weight of snow

A. be - neath the free - zing weight of snow

T. be - neath the free - zing weight of snow

B. be - neath the free - zing weight of snow

Org.

768 *mp*

S. the free - zing weight of snow. \_\_\_

A. *mp* the free - zing weight of snow. \_\_\_

T. *mp* the free - zing weight of snow. \_\_\_

B. *mp* the free - zing weight of snow. \_\_\_

Org. *mp*

5 5 5 5

771  $\text{♩} = 94$  *p*

S. Dry seeds, \_\_\_

A. *p* Dry seeds, \_\_\_

T. *p* Dry seeds con - ceal \_\_\_ full \_\_\_ sum - mer

B. *p* Dry seeds con - ceal \_\_\_ full \_\_\_ sum - mer blooms, \_\_\_

Org. *p* 8' Cello+8' CelloCeleste

775 *mf*

S. dry seeds con - ceal full sum - - - mer blooms

A. sus pen - ded in a - ban - doned black - ened pods

T. blooms, dry seeds con - ceal full sum - - - mer blooms

B. dry seeds con - ceal full sum - - - mer blooms

Org. *mf*

779 *mp*

S. full sum - mer blooms.

A. black - - - ened pods.

T. full sum - mer blooms

B. full sum - mer blooms.

Org. *mp* *mf*

783

Org.

The image shows a musical score for an organ, labeled 'Org.' on the left. The score consists of five measures, numbered 783 to 787. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The organ part is indicated by a large brace on the left side. The notation includes various chords, single notes, and rests. A double bar line is present at the end of measure 787.



# VII

## Healing consolation ...

788  $\text{♩} = 120$  *f*

B. solo

God's truth gives us

Hp.

788 *f*

Org.

788 8' Flaute Mirabilis *f*

8' Flaute Mirabilis

791 *pf*

B. solo

birth God's truth gives us birth

Hp.

791 *pf*

795 *mp*

B. solo

this Christ - - - mas of hu - mi - li - ty, God's

Hp.

795 *mp*

799 *mf* *mp*

B. solo

truth gives us birth to hea-ling con-so - la - tion gives us birth to

799 *mf* *mp*

Hp.

799 *mf* *mp*

Org.

805 *mf*

B. solo

hea-ling con-so - la - tion. In

805 *mp* *mf*

Hp.

805 *mf*

Org.

811

B. solo

the midst of tur - moil hea - ling o - pens our hearts.

811

Hp.

*mf*

811

Org.

816

B. solo

*mp*

When our spi - rits heal

816

Hp.

*mp*

816

Org.

*mp*

820 *pf*

B. solo

we are stron - ger than be - fore.

820 *pf* *mf* 8' Cello+8' CelloCeleste

Org.

824 *mf*

B. solo

God's truth gives us birth

824 *mp*

Hp.

824

Org.

828 *f* *mp*

B. solo  
God's truth gives us birth this Christ - - -

828 *f* *mp*

Hp.

828 *f* *mp*

Org.

832

B. solo  
- mas of hu - mi - li - ty, God's truth gives us birth.

832

Hp.

832

Org.

837

Hp.  
*p*

# VIII

## Faith is born

♩ = 150

844

8' Principal+++++

*mp*

8' Principal+4' Octave

32' Bourdon+16' Violon+16' ContraGamba+16' SubBass+16' Principal+8' Octave+4' ChoralBass

848

S.

A. *mp*  
Faith is born in hope, born in hope

T.

B. *mp*  
Hope is born in love, born in

848

Org.

852 *mp*

S. Love is born in peace, born in peace

A.

T. *mp*  
Peace is born in faith, born in

B. love

Org.

856

S.

A. Faith is born in hope, born in hope

T. faith

B. Hope is born in love, born in

856 *mp*

Cga.

Org.

860

S. Love is born in peace, born in peace

A.

T. 8 peace is born in faith, born in

B.

love

860

Cga.

Org.

864

S.

A. Faith is born in hope, born in hope

T. 8 faith

B. Hope is born in love, born in

864

Cga.

Org.



868

S. Love is born in peace, born in peace

A.

T. Peace is born in faith, born in

B. love

Cga.

Org.

872

S.

A. Faith is born in hope, born in hope is born in love, born in

T. faith

B. hope is born in love, born in

Cga.

Org.

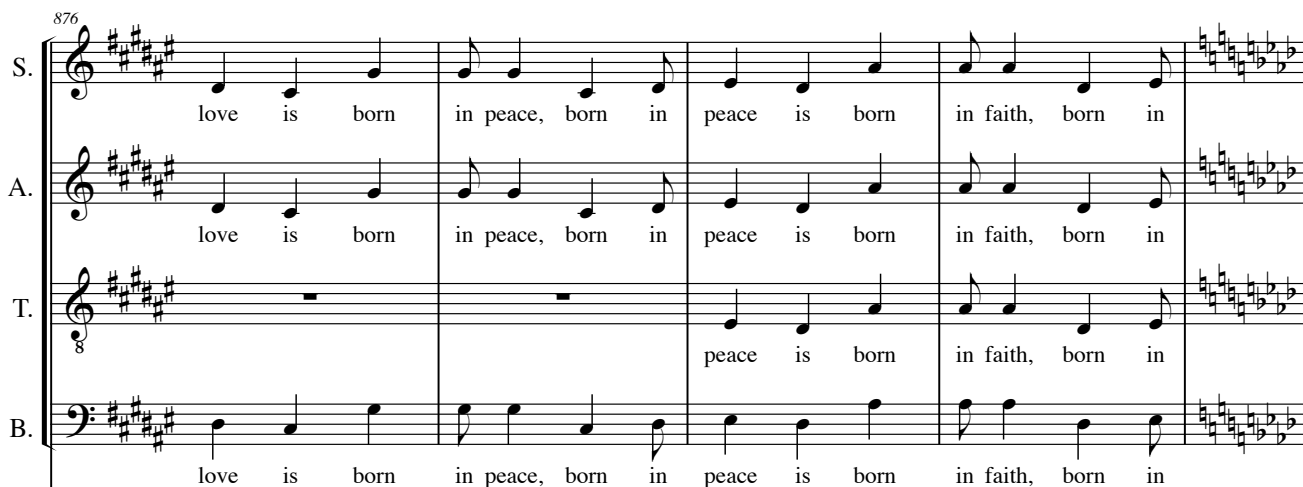
876

S. love is born in peace, born in peace is born in faith, born in

A. love is born in peace, born in peace is born in faith, born in

T.   
   
   
 peace is born in faith, born in

B. love is born in peace, born in peace is born in faith, born in



876

Cga.                        



876

Org. 



880 *mp*  $\text{♩} = 120$  *più forte*

T. solo  
I \_\_\_\_\_ ac - cept God's grace, \_\_\_\_\_ I \_\_\_\_\_ ac-

S.  
faith

A.  
faith

T.  
faith

B.  
faith

880

Cga.

Org.

887

T. solo  
cept God's grace, \_\_\_\_\_ God's grace, \_\_\_\_\_ God's grace. \_

893  $\text{♩} = 150$

T. solo

S.

A. *mf*  
Love is born in truth, born in truth

T.

B. *mf*  
Truth is born in hope, born in

Org. *mf*

897 *mf*

S. *mf*  
Hope is born in faith, born in faith

A.

T. *mf*  
Faith is born in love, born in

B. *mf*  
hope

Org. *mf*

901

S.

A. Love is born in truth, born in truth

T. love

B. Truth is born in hope, born in

*mf*

Cga.

Org.

905

S. Hope is born in faith, born in faith

A.

T. Faith is born in love, born in

B. hope

Cga.

Org.

909

S.

A. Love is born in truth, born in truth

T. love

B. Truth is born in hope, born in

Cga.

Org.

913

S. Hope is born in faith, born in faith

A.

T. Faith is born in love, born in

B. hope

Cga.

Org.

917

S.

A. Love is born in truth, born in truth is born in hope, born in

T. love

B. truth is born in hope, born in

Cga.

Org.

921

S. hope is born in faith, born in faith is born in love, born in

A. hope is born in faith, born in faith is born in love, born in

T. faith is born in love, born in

B. hope is born in faith, born in faith is born in love, born in

Cga.

Org.

925 *mf*  $\text{♩} = 120$  *f*

S. solo My heart is o - pen to God's grace my heart is o - pen to

S. love.

A. love.

T. love.

B. love.

Cga.

Org.

933 *mf* *mp*

S. solo God's grace o - pen to God's grace o - pen to God's grace



940  $\text{♩} = 150$

S. solo

S.

A. *f*  
Hope is born in peace, born in peace

T.

B. *f*  
peace is born in truth, born in

Org.

944 *f*

S. *f*  
Truth is born in love born in love

A.

T. *f*  
Love is born in hope, born in

B. *f*  
truth

Org.

948

S.

A. 
  
Hope is born in peace, born in peace

T. 
  
hope

B. 
  
Peace is born in truth, born in

Cga.

Org.

952

S. 
  
Truth is born in love, born in love

A.

T. 
  
Love is born in hope, born in

B. 
  
truth

Cga.

Org.

956

S. 

A.   
Hope is born in peace, born in peace

T.   
hope

B.   
Peace is born in truth, born in

Cga. 

Org. 

960

S.   
Truth is born in love, born in love

A. 

T.   
Love is born in hope, born in

B.   
truth

Cga. 

Org. 

964

S.

A. 
  
Hope is born in peace, born in peace is born in truth, born in

T. 
  
hope

B. 
  
peace is born in truth, born in

Cga.

Org.

968

S. 
  
truth is born in love, born in love is born in hope, born in

A. 
  
truth is born in love, born in love is born in hope, born in

T. 
  
love is born in hope, born in

B. 
  
truth is born in love, born in love is born in hope, born in

Cga.

Org.

972  $\text{♩} = 120$  *f* *più forte*

A. solo My \_\_\_\_\_ soul is filled \_\_\_\_\_ with God's grace \_\_\_\_\_ my \_\_\_\_\_ soul is filled \_\_\_\_\_ with

S. hope.

A. hope.

T. hope.

B. hope.

Cga.

Org.

980 *f* *mf*

A. solo God's grace \_\_\_\_\_ filled \_\_\_\_\_ with God's grace \_\_\_\_\_ filled \_\_\_\_\_ with God's grace.

987  $\text{♩} = 150$

A. solo

S.

A. *mf*  
Truth is born in faith, born in faith

T.

B. *mf*  
Faith is born in peace, born in

Org. *mf*

991 *mf*

S. *mf*  
Peace is born in hope, born in hope

A.

T. *mf*  
Hope is born in truth, born in

B. *mf*  
peace

Org. *mf*

995

S. 

A. 

Truth is born in faith, born in faith

T. 

truth

B. 

Faith is born in peace, born in

Cga. 

*mf*

Org. 

995

S. 

Peace is born in hope, born in hope

A. 

T. 

Hope is born in truth, born in

B. 

peace

Cga. 

Org. 

S.

A. Truth is born in faith, born in faith

T. truth

B. Faith is born in peace, born in

Cga.

Org.

S. Peace is born in hope, born in hope

A.

T. Hope is born in truth, born in

B. peace

Cga.

Org.



S. 

A.  Truth is born in faith, born in faith is born in peace, born in

T.  truth

B.  faith is born in peace, born in

Cga. 

Org. 

S.  peace is born in hope, born in hope is born in truth, born in

A.  peace is born in hope, born in hope is born in truth, born in

T.  hope is born in truth, born in

B.  peace is born in hope, born in hope is born in truth, born in

Cga. 

Org. 

*mf* ♩ = 120

B. solo

My \_\_\_\_\_ soul loves God's grace \_\_\_\_\_ my \_\_\_\_\_ soul loves

S. truth.

A. truth.

T. truth.

B. truth.

Cga.

Org.

B. solo

*mf* *mp*

God's grace \_\_\_\_\_ loves God's grace \_\_\_\_\_ loves God's grace \_\_\_\_\_

♩ = 150

B. solo

Peace is born in love born in love

Love is born in faith born in

Org.

Faith is born in truth born in truth

Truth is born in peace born in

faith

Org.

S.

A. Peace is born in love born in love

T. peace

B. Love is born in faith born in

*f*

Cga.

Org.

---

S. Faith is born in truth born in truth

A.

T. Truth is peace in truth, born in

B. faith

Cga.

Org.

S.   
 A. Peace is born in love born in love   
 T. peace   
 B. Love is born in faith born in

Cga.   
 Org.

S. Faith is born in truth born in truth   
 A.   
 T. Truth is born in peace born in   
 B. faith

Cga.   
 Org.

S.    
A.  Peace is born in love born in Love is born in faith born in   
T.    
B.    
Cga.    
Org. 

S.    
A.  faith is born in truth born in truth is born in peace born in   
T.    
B.    
Cga.    
Org. 

*f* = 120

S. solo *ff*  
My \_\_\_\_\_ soul is a - live \_\_\_ in God's grace \_\_\_ My \_\_\_\_\_ soul is a - live \_\_\_ in God's grace

S. \_\_\_\_\_  
peace.

A. \_\_\_\_\_  
peace.

T. \_\_\_\_\_  
peace.

B. \_\_\_\_\_  
peace.

Cga. \_\_\_\_\_

Org. \_\_\_\_\_

S. solo *f* *mf* *mp*  
\_\_\_ a - live \_\_\_ in God's grace \_\_\_ in God's grace \_\_\_ for \_\_\_\_\_ Peace \_\_\_ is

S. solo *mf*  
born \_\_\_\_\_ Peace \_\_\_\_\_ is born \_\_\_\_\_ to - day \_\_\_\_\_ for \_\_\_\_\_

S. solo *pp*  
Peace \_\_\_\_\_ is born \_\_\_\_\_ to - day \_\_\_\_\_ to day. \_\_\_\_\_

# IX

## It's Christmas ...

♩ = 100

S. 

A. 

T.  *p*

B.  *p*

Org.  *p*

S. 

A. 

T.  *p*

B.  *p*

Org.  *p*



Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in B-flat major and 4/4 time. The lyrics are: "It's Christ - mas and peace is born to - day". The organ part includes the instruction "8' Gamba+8' GambaCeleste" and a dynamic marking of *mp*. The vocal parts have lyrics: S. "It's Christ - mas and peace is born to -"; A. "It's"; T. "It's"; B. "born to - day".

Continuation of the musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The lyrics are: "day Christ - mas and peace is born to day, born to - day, It's Christ - mas and peace is born to - day, born to -". The organ part continues with the instruction "8' Gamba+8' GambaCeleste". The vocal parts have lyrics: S. "day"; A. "Christ - mas and peace is born to day, born to -"; T. "Christ - mas and peace is born to day, It's Christ - mas and peace is"; B. "Christ - mas peace is born to - day, born to -".

S. born \_\_\_\_\_ to - day,

A. day, It's Christ - mas and peace is born \_\_\_\_\_ to - day,

T. born \_\_\_\_\_ to - day, \_\_\_\_\_ It's

B. \_\_\_\_\_ to - day \_\_\_\_\_ It's Christ - mas and peace is

Org.

S. It's Christ - mas and peace is born \_\_\_\_\_ to - day, It's

A. It's Christ - mas and peace is born \_\_\_\_\_ to - day, It's

T. Christ - mas and peace is born, born to -

B. born \_\_\_\_\_ to - day, born to - day, \_\_\_\_\_

Org.

♩ = 96

S. Chrt - mas and peace is born \_\_\_\_\_ to - day. \_\_\_\_\_

A. Christ - mas and peace is born \_\_\_\_\_ to - day. \_\_\_\_\_

T. day, Christ-mas and peace is born \_\_\_\_\_ to - day. \_\_\_\_\_

B. \_\_\_\_\_ Christ-mas and peace is born \_\_\_\_\_ to - day. \_\_\_\_\_

Org.

S. \_\_\_\_\_

A. *mf* My \_\_\_\_\_ peace \_\_\_\_\_ is your \_\_\_\_\_ peace,

T. \_\_\_\_\_ *mf* My \_\_\_\_\_ peace is your \_\_\_\_\_ peace,

B. \_\_\_\_\_ *mf* \_\_\_\_\_ is your \_\_\_\_\_ peace,

Org.

*mf*

S. Your \_\_\_\_\_ peace \_\_\_\_\_ is my \_\_\_\_\_ peace,

A. Your \_\_\_\_\_ peace \_\_\_\_\_ is my \_\_\_\_\_ peace,

T. Your \_\_\_\_\_ peace \_\_\_\_\_ is my \_\_\_\_\_ peace, We

B. \_\_\_\_\_

Org. *8' Cello+8' CelloCeleste*  
*8' Cello+8' CelloCeleste*  
Sp1 Pedals



S. \_\_\_\_\_ We are \_\_\_\_\_ one in \_\_\_\_\_ peace,

A. We are \_\_\_\_\_ one in \_\_\_\_\_ peace, *f* The

T. are \_\_\_\_\_ one in \_\_\_\_\_ peace,

B. We are \_\_\_\_\_ one in \_\_\_\_\_ peace,

Org. *f 8' Principal+4' Octave*



S. *f*  
The peace that brings, the peace that brings great

A. *f*  
The peace that brings, the peace that brings great

T. *f*  
The peace that brings, the peace that brings great

B. *f*  
The peace that brings, the peace that brings great

Org. *f*  
8' Principal+4'&2' Octave+4' Forniture

S. *mp*  
joy. the peace that brings great

A. *mp*  
joy. the peace that brings great

T. *mp*  
joy. the peace that brings great

B. *mp*  
joy. the peace that brings great

Org. *mp*  
8' Cello+8' CelloCeleste

♩ = 100

S. joy. It's Christ - mas and peace is born to -

A. joy. It's Christ - mas and peace is

T. joy. is

B. joy. is

Org. 8' Gamba+8' GambaCeleste

S. day, It's Christ - mas and peace is born to -

A. born to - day, It's Christ - mas and peace is born to -

T. born, It's Christ - mas and peace is born to -

B. born, It's Christ - mas and peace is born to -

Org. mf

S. *mp*  
day, is born to - day. It's

A. *mp*  
day, is born to - day.

T. *mp*  
day, is born to - day.

B. *mp*  
day, is born to - day.

Org. *mp*  
8' Cello+8' CelloCeleste

S. *f*  
Christ - mas and peace is born to - day, It's

A. *f*  
It's Christ - mas and peace is born to - day, It's

T. *f*  
is born, It's

B. *f*  
is born, It's

Org. *f*

S. *mf*  
Christ - mas and peace is born \_\_\_\_\_ to - day, is

A. *mf*  
Christ - mas and peace is born \_\_\_\_\_ to day, is

T. *mf*  
Christ - mas and peace is born to - day, is

B. *mf*  
Christ - mas and peace is born \_\_\_\_\_ to - day, is

Org. *mf*

S. born to - day. \_\_\_\_\_

A. \_\_\_\_\_ born to - day. \_\_\_\_\_

T. born to day. \_\_\_\_\_

B. born to - day. \_\_\_\_\_

Org.