



Jacques Guyader

France, Charentilly

Fantaisie N°2

A propos de l'artiste

De formation scientifique Ecole Polytechnique puis Supelec, ex Chef d'Entreprise, je me consacre depuis de nombreuses années à la musique et particulièrement au chant choral. De nombreuses années de pratique du chant ont conduit à la composition. J'ai étudié le solfège et l'harmonie en autodidacte. Mon catalogue comprend essentiellement des pièces de chant choral profane et sacré dont un Requiem pour chœur, solistes et orgue, une Cantate de Noël pour chœur, solistes, orgue, harpe et percussions, une Messe brève. Il comprend également une sonate pour piano et quelques autres pièces instrumentales. Plusieurs de mes chants ont été retenus comme pièces de concours par la confédération musicale de France. En tant que chant imposé Lange colombe de la paix. Dans la liste des morceaux libres au choix Salve Regina, Ave Maria et la rosa enflorée arrangement.

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A propos de la pièce



Titre : Fantaisie N°2

Compositeur : Guyader, Jacques

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Instrumentation : Piano seul

Style : Classique moderne

Commentaire : Interprétation en prestation publique autorisée si déclaration à la SACEM.

Jacques Guyader sur [free-scores.com](https://www.free-scores.com)



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Fantaisie n°2

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♩ = 120

Piano

*passages 1 et 3 : **f**
passage 2 : *più forte**

4

7

mp

10

p *f*

Detailed description of the musical score: The score is for a piano piece in 3/4 time, marked with a tempo of 120. It is divided into four systems. The first system (measures 1-3) has a treble clef with a melody and a bass clef with a rhythmic accompaniment. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) includes a dynamic marking of 'mp' and a change in the bass line. The fourth system (measures 10-12) features dynamic markings of 'p' and 'f'.

Partition éditée par le compositeur (membre de la SACEM)
Score published by the composer (member of SACEM)
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13

p *mf*

Musical score for measures 13-15. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics *p* and *mf* are indicated.

16

mp

Musical score for measures 16-18. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics *mp* is indicated. A first ending bracket covers measures 17-18.

19

dim.

Musical score for measures 19-21. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics *dim.* is indicated. A slur covers measures 19-21.

22

f *dim.*

Musical score for measures 22-24. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics *f* and *dim.* are indicated. A slur covers measures 22-24.

25

sfz *p*

Musical score for measures 25-27. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics *sfz* and *p* are indicated. A slur covers measures 25-27.

28

Musical score for measures 28-30. The piece is in 3/4 time. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady accompaniment of eighth notes.

31

passage 1 : *f*
passage 2 : *più forte*

Musical score for measures 31-33. The right hand has a melodic line with eighth notes and accents. The left hand continues with eighth-note accompaniment. The dynamic markings indicate a change in intensity.

34

Musical score for measures 34-36. The right hand features a melodic line with eighth notes and accents. The left hand continues with eighth-note accompaniment. A first ending bracket is present at the end of measure 36.

37

Musical score for measures 37-40. The right hand has a melodic line with eighth notes and accents. The left hand continues with eighth-note accompaniment. A second ending bracket is present at the end of measure 40.