



Portal Brasil Sonoro

Brésil

Circus Day In Dixie

A propos de l'artiste

Sheet music sharing website, especially for wind bands. Operating since 2009, the Portal Brasil Sonoro helps various small groups structure their repertoire, using a repertoire arranged by Brazilian national authors.

Page artiste : https://www.free-scores.com/partitions_gratuites_portalbrasilsonoro.htm

A propos de la pièce



Titre : Circus Day In Dixie
Compositeur : Gumble, Albert
Droit d'auteur : Public Domain
Editeur : Portal Brasil Sonoro
Instrumentation : Orchestre d'Harmonie
Style : March

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Circus Day In Dixie

ONE STEP MARCH

F. Bd. 50 pt. 05

By ALBERT GUMBLE

Arr. by Ribe' Danmark

Solo & 1st Bb Cornets

The musical score is written for Solo and 1st Bb Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (ff) dynamic and includes a mezzo-forte (mf) section. The second staff continues the melody. The third staff ends with a double bar line. The fourth staff begins with a section symbol (§) and a mezzo-forte to forte (mf-ff) dynamic. The fifth and sixth staves continue the melody. The seventh staff includes first and second endings, marked with '1' and '2', and concludes with a 'Fine' marking and a 'Trb' (trumpet) instruction. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

14-4 $\frac{3}{4}$

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D.S. al Fine

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D \flat Piccolo
(Flute)

Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Ribé Danmark

The musical score is written for a D-flat Piccolo (Flute) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also performance instructions like *dr.* (drum) and *mf-ff*. The score concludes with a *Fine* marking and a *DS.al Fine* instruction.

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Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Ride' Danmark

Piccolo & Flute

The musical score is written for Piccolo and Flute. It consists of 12 staves of music. The first staff is the main melody. The second staff is a woodwind accompaniment. The third staff is a woodwind accompaniment. The fourth staff is a woodwind accompaniment. The fifth staff is a woodwind accompaniment. The sixth staff is a woodwind accompaniment. The seventh staff is a woodwind accompaniment. The eighth staff is a woodwind accompaniment. The ninth staff is a woodwind accompaniment. The tenth staff is a woodwind accompaniment. The eleventh staff is a woodwind accompaniment. The twelfth staff is a woodwind accompaniment. The score includes various musical notations such as notes, rests, and dynamics.

D.S. al fine

Oboe

Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Ribé Danmark

The musical score is written for Oboe in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat major) and includes a section marked with a double bar line and a repeat sign, with a dynamic marking of *mf-ff*. The fourth and fifth staves continue the melody with various articulations. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff concludes with a *ff* marking and the word 'Fine'. The eighth staff is a final flourish ending with a double bar line and a repeat sign.

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E♭ Clarinet

Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Ribe' Danmark

The musical score is written for E♭ Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mf-ff*. There are various musical notations including slurs, accents, and dynamic markings like *dr.* (decrescendo). The score concludes with a first ending (marked '1') and a second ending (marked '2'). The final measure is marked *Fine ff*.

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Circus Day In Dixie

By ALBERT GUMBLE
Arr. by Ribe' Danmark

Solo & 1st B \flat Clarinets

ONE STEP MARCH

The musical score is written for Solo and 1st B-flat Clarinets. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *tr* (trills) and *mf-ff*. The piece concludes with a *Fine* marking and a double bar line.

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Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Ribé Danmark

2nd & 3rd B \flat Clarinets

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *mf-ff* and *Fin. ff*. The score concludes with a double bar line and a repeat sign.

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Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Ribe' Danmark

Alto Saxophone

Sax

The musical score is written for Alto Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (ff) dynamic and a 'Cor' marking. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) to forte (ff) dynamic. The fifth staff has a forte (ff) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a forte (ff) dynamic and ends with a 'Fine' marking and a double bar line.

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Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE

Arr. by Ribe Danmark

Tenor Saxophone

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The second staff is marked *Trb* (Trumpet). The third staff is marked *mf-ff*. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff is marked *ff*. The sixth staff is marked *Fine ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Circus Day In Dixie

Baritone Saxophone

ONE STEP MARCH

By ALBERT GUMBLE

Arr. by Ribé Danmark

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *mf* (mezzo-forte) and *mf-ff*. The score includes repeat signs with first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a *Fine ff* marking and a double bar line.

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E \flat Cornet
(Alto Saxophone)

Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Ribe' Danmark

The musical score is written for E \flat Cornet (Alto Saxophone) and consists of eight staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score concludes with a double bar line and the word "Fine".

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Circus Day In Dixie

2nd & 3rd B \flat Cornets
(Trumpets)

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Ribé Danmark
& 2d

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1st & 2nd E♭ Horns
(Altos)

Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Ribé Danmark

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf-ff* dynamic. The fifth staff has a *mf-ff* dynamic. The sixth staff has a *mf-ff* dynamic. The seventh staff has a *Fine ff* dynamic. The eighth staff has a *Fine ff* dynamic and ends with a double bar line and a repeat sign.

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Tenor Trombones

Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Ribé Dunmark

The musical score is written for Tenor Trombones in 2/4 time. It consists of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *mf*, and *mf-ff*. Performance instructions like *& 2d* and *gliss* are placed above the notes. The key signature has one flat (B-flat). The score concludes with a *Fine* marking and a double bar line.

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B \flat Baritone

Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Rihé Danmark

The musical score is written for a B-flat Baritone instrument. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *ff* (fortissimo), and the second measure is marked *mf* (mezzo-forte). The music is a one-step march, characterized by a steady, rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'Trb' is written at the end of the third staff. The score concludes with a double bar line and a repeat sign.

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Euphonium
(Baritone)

Circus Day In Dixie

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by Ribe Danmark

The musical score is written for Euphonium (Baritone) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked 'Trb'. The fourth staff has a mezzo-forte to forte (*mf-ff*) dynamic. The fifth staff has a forte (*ff*) dynamic. The sixth staff has a forte (*ff*) dynamic. The seventh staff has a forte (*ff*) dynamic. The eighth staff has a forte (*ff*) dynamic. The ninth staff has a forte (*ff*) dynamic. The tenth staff ends with a 'Fine' marking and a forte (*ff*) dynamic.

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Circus Day In Dixie

ONE STEP MARCH

Basses (Tuba)

By ALBERT GUMBLE

Arr. by Ribé Danmark

The musical score is written for Basses (Tuba) and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *mf ff*. A section marked with a double bar line and a repeat sign contains two first endings, with the second ending leading to a *Fine* marking. The score concludes with a *ff* dynamic and a double bar line with repeat dots.

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