



clement guizou

France

johnny on t'aime (version chantée) guizou, clement

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morceaux destinés aux bals

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A propos de la pièce



Titre : johnny on t'aime (version chantée)
Compositeur : guizou, clement
Arrangeur : BREDIF, PHILIPPE
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Style : Chanson
Commentaire : chanson interprétée par jacky duchene

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S.A.C.E.M.

johnny on t'aime

slow fox

musique de Philippe Brédif

♩ = 90

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'slow fox' with a quarter note equal to 90 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers the next two measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff has a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth staff has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The sixth staff has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The seventh staff has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The eighth staff has a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth staff has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The tenth staff has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The score includes various guitar chords: Em, B7, A7, B7, Em, A7, Am, D7, G, F7, B7, E, B7, E, B7, E, E7, A, Gdim, E, C#m, F#m, B7, E, B7, E, C7, F, F7, Bb, Fdim, F, Dm, Gm, C7, F, Dm, Gm, C7, F.