

Meaza Ashenafi

Prominent women's rights activist

Music by Sylvain Guinet ©



Through this music score, Meaza conveys this message:

Women are smart and they are beautiful. They are the pillar of their homes and fabrics of societies. They are multitaskers, competent at home and diligent in public service. Give women a chance and make the world a better place.

Meaza Ashenafi

Prominent women's rights activist

Sylvain Guinet

Andante

Piano

mp

The first system of musical notation for 'Meaza Ashenafi' is in 4/4 time and marked 'Andante'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. A dynamic marking of *mp* (mezzo-piano) is placed in the first measure.

The second system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The music includes various rhythmic patterns and rests, maintaining the 'Andante' tempo.

The third system of musical notation shows the continuation of the composition. The treble staff contains melodic phrases, and the bass staff provides accompaniment. There are several triplet markings (indicated by a '3' over the notes) in both staves.

The fourth system of musical notation continues the piece. It features a treble clef staff with melodic lines and a bass clef staff with accompaniment. Triplet markings are present in both staves.

The fifth system of musical notation includes dynamic markings of *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) in the bass staff. The treble staff continues with melodic lines, and the bass staff provides accompaniment with triplet markings.

The sixth system of musical notation concludes the piece. It features a treble clef staff with melodic lines and a bass clef staff with accompaniment. The music includes various rhythmic patterns and rests.

You can find the entire score and in its original version on the composer's website:

sylvainguinet.fr/en/

Vous pouvez retrouver l'intégralité de la partition et dans sa version originale sur le site du compositeur:

sylvainguinet.fr