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A propos de la pièce

Titre:	POSTLUDE IN THE STYLE OF BACH
Compositeur:	Guilmant, Alexandre
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Postlude in the Style of Bach

a cura di
Maurizio Machella

A. Guilmant
1837-1911

Allegro moderato



Ped.

f *Gt.*

13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two sharps (F# and C#). Measure 13 features a complex treble staff with sixteenth-note patterns and a bass staff with a simple accompaniment. Measure 14 continues the treble staff's complexity while the bass staff has rests. Measure 15 shows a continuation of the treble staff's melodic line and a more active bass staff.

16

Musical score for measures 16-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two sharps. Measure 16 has a busy treble staff with sixteenth-note runs and a bass staff with a steady accompaniment. Measure 17 continues the treble staff's melodic development and the bass staff's accompaniment. Measure 18 features a treble staff with a melodic phrase and a bass staff with rests.

19

Musical score for measures 19-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two sharps. Measure 19 has a treble staff with a melodic line and a bass staff with rests. Measure 20 continues the treble staff's melodic line and the bass staff has rests. Measure 21 features a treble staff with a melodic phrase and a bass staff with a simple accompaniment.

22

Musical score for measures 22-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two sharps. Measure 22 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 23 continues the treble staff's melodic line and the bass staff has a steady accompaniment. Measure 24 features a treble staff with a melodic phrase and a bass staff with a simple accompaniment.

25

Sw.

28

Sw.

31

34

37

Musical score for measures 37-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 7/8 time. Measures 37-39 feature a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The key signature has two sharps (F# and C#).

40

Musical score for measures 40-42. The system consists of three staves: a grand staff and a separate bass staff. The music continues with complex rhythmic patterns. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. The key signature has two sharps.

43

with reeds

ff *crescendo*

(Solenne)

Full Organ

fff

Reeds

ff

Musical score for measures 43-45. The system consists of three staves: a grand staff and a separate bass staff. Measure 43 starts with a fortissimo (*ff*) dynamic and a *crescendo* marking. The music is marked *with reeds*. Measure 44 continues the *crescendo*. Measure 45 is marked *(Solenne)* and *Full Organ*, with a fortississimo (*fff*) dynamic. The music features a complex chordal structure with many notes. The key signature has two sharps.

46

Musical score for measures 46-48. The system consists of three staves: a grand staff and a separate bass staff. The music is marked *Reeds* and *ff*. The key signature has two sharps. The music features a complex chordal structure with many notes.