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A propos de la pièce



Titre: melody in G major
[Op.46 n.4]
Compositeur: Guilmant, Alexandre
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Romantique

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To Marie Tayau

Melody in G major

a cura di
Maurizio Machella

Sw. Oboe 8', Flute 8'
Gt. Flute 8' Sw. to Gt.
Ch. Gemshorn 8' (or Dulciana 8')
Ped. Light 16' and 8'

Alexandre GUILMANT
1837-1911

Op.46 n.4



Molto Adagio

Sw. *p*

pp

Ped. *pp*

The first system of the musical score for 'Melody in G major' by Alexandre Guilmant. It features three staves: a treble clef staff for the woodwinds (labeled 'Sw.'), a grand staff (treble and bass clefs) for the piano, and a separate bass clef staff for the pedals (labeled 'Ped.'). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Molto Adagio'. The woodwind part begins with a piano (*p*) dynamic and includes a trill. The piano part starts with a pianissimo (*pp*) dynamic and features a series of chords in the left hand. The pedal part also begins with a pianissimo (*pp*) dynamic and consists of sustained notes.

The second system of the musical score, continuing from the first system. It maintains the same three-staff structure. The woodwind part continues with a melodic line. The piano part features a series of chords in the left hand, with some notes beamed together. The pedal part continues with sustained notes.

8 *f* *p* Animando, un poco rubato

Gt. Gt.

The third system of the musical score, starting at measure 8. The woodwind part begins with a forte (*f*) dynamic and includes a trill. The piano part features a series of chords in the left hand, with some notes beamed together. The pedal part continues with sustained notes. The tempo changes to 'Animando, un poco rubato'. The woodwind part is marked with a piano (*p*) dynamic. The piano part has two grand staff staves, with the second one labeled 'Gt.' (Guitar).

12 *Tempo I°*

cres-----cen-----do

16 *f* *dim.* *p*

Sw.
Ch.

20

24 *f*

27 *pp* *perdendosi* *ppp*

off Flute 8'