



Mike Magatagan

États-Unis, SierraVista

"Berceuse" for Woodwind Quartet Guilmant, Alexandre

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Berceuse" for Woodwind Quartet
Compositeur : Guilmant, Alexandre
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Noel

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Berceuse" (Cradle Song for Christmas)

Félix Alexandre Guilmant (1837-1911)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato

Flute *mp*

Oboe *mp*

Bb Clarinet *mp*

English Horn *mp*

7

F

O

C

H

14

F

O

C

H

22

Woodwind quartet score for measures 22-29. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (H). The music consists of eighth and sixteenth notes, with some slurs and accents. The key signature is G major, and the time signature is 3/4.

30

Woodwind quartet score for measures 30-36. The score continues in G major and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (H). The music includes eighth notes, sixteenth notes, and some rests. The key signature is G major, and the time signature is 3/4.

37

Woodwind quartet score for measures 37-44. The score continues in G major and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (H). The music includes eighth notes, sixteenth notes, and some rests. The key signature is G major, and the time signature is 3/4.

Flute

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mp

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes quarter notes, eighth notes, and a half note with a fermata.

8

Musical notation for measures 8-14. The notation includes quarter notes, eighth notes, and a half note with a fermata.

15

Musical notation for measures 15-22. The notation includes quarter notes, eighth notes, and a half note with a fermata.

23

Musical notation for measures 23-29. The notation includes quarter notes, eighth notes, and a half note with a fermata.

30

Musical notation for measures 30-36. The notation includes quarter notes, eighth notes, and a half note with a fermata.

37

Musical notation for measures 37-44. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Oboe

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mp

10



19



27



36



Bb Clarinet

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Moderato

mp

The first staff of music is in treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes.

10

The second staff continues the melody from measure 10. It features a mix of quarter and eighth notes, with some rests and a fermata over a quarter note in measure 14.

20

The third staff continues the melody from measure 20. It features a mix of quarter and eighth notes, with some beamed eighth notes.

28

The fourth staff continues the melody from measure 28. It features a mix of quarter and eighth notes, with some beamed eighth notes.

37

The fifth staff continues the melody from measure 37. It features a mix of quarter and eighth notes, with some beamed eighth notes, and ends with a double bar line.

English Horn

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Moderato

mp

9

18

28

37