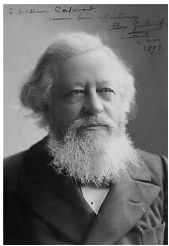


Ave Maria

Offertoire pour la fête de l'Annonciation
ou autres fêtes de la Ste Vierge
edited by
Maurizio Machella

Récit : Voix céleste et Virole de gambe 8'
Pos. : Flûte harmonique 8'
G. O. : Virole de gambe (ou Salicional) et Bourdon 8'
Péd. : Bourdons 16' et 8'

Alexandre GUILMANT
(1837 - 1911)



Andante sostenuto (♩ = 69)

G. O. *p*

Péd.

PLAIN-CHANT

A - ve Ma - ri - - - a, gra - ti - a ple - na Do - mi - nus te - cum

9

Réc. *p*

rit.

pp a Tempo

Réc.

be - ne - dic - ta tu - in - mu - li - e - ri - bus, et be - ne - dic - tus

16

fruc - tus ven - tris tu - i Je - - - sus.

22

G. O. *p*

Péd.

27

Musical score for measures 27-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features a complex texture with many beamed notes and chords, including some triplets. A large slur covers the entire system.

31

Pos.

sans Péd.

Musical score for measures 31-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features a complex texture with many beamed notes and chords, including some triplets. A large slur covers the entire system. The word "Pos." is written above the treble staff at measure 32, and "sans Péd." is written below the bass staff at measure 31.

37

Musical score for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features a complex texture with many beamed notes and chords, including some triplets. A large slur covers the entire system.

41

Musical score for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features a complex texture with many beamed notes and chords, including some triplets. A large slur covers the entire system.

45

Réc. : - Voix céleste,

Musical score for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. The music features a complex texture with many beamed notes and chords, including some triplets. A large slur covers the entire system. The text "Réc. : - Voix céleste," is written above the treble staff at measure 45.

49 Sanc - ta Ma - ri - - - a,

Réc. *pp* *rit.* *a Tempo*

G. O. 3 3

53 Ma - - - ter De - - - i, o - - - ra pro

Péd.

56 no - - - bis pec - ca - to - ri - bus,

59 nunc et in ho - ra mor - tis nos - - - træ.

sans Péd.

63 A - - - - - men.