

Sonate pour orgue n° 3 en do mineur
Op. 56 (1883)

Adagio molto

a cura di
Maurizio Machella

Récit : Voix celestes et Gambe 8'
Pos. : Unda maris et Salicional 8', Récit accouplé.
G. O. : Gambe 8', Récit et Positif accouplés
Péd. : Soubasse 16', Violoncelle 8'

Alexandre GUILMANT
(1837 - 1911)



Adagio molto

p Récit.

4

8

cresc. *dim.* *p*

13

mp Pos. *cresc.*

This system contains measures 13 through 16. The music is in a key with three flats and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* and *cresc.*

17

p *poco rit.* *a Tempo* *cresc.*

This system contains measures 17 through 20. The tempo changes to *a Tempo* in measure 19. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady accompaniment. Dynamics include *p*, *poco rit.*, and *cresc.*

21

mf G. O. *cresc.* *f*

This system contains measures 21 through 23. The right hand features a complex melodic passage with many sixteenth notes. The left hand has a rhythmic accompaniment. Dynamics include *mf*, *cresc.*, and *f*.

24

dim. *p* *dim.*

This system contains measures 24 through 27. The right hand has a melodic line with some grace notes and slurs. The left hand has a chordal accompaniment. Dynamics include *dim.*, *p*, and *dim.*

28

Pos. *p*

31

cresc. *mf* G. O.

34

f *dim.*

37

mp Pos. *dim.* *p* Récit. *pp* Récit.