



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vandro.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (la suite en ligne)

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A propos de la pièce



Titre : Thoughts

Compositeur : Guido, De Gaetano

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Editeur : Can Can edizioni musicali

Style : Classique moderne

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Thoughts

In loving memory of my friend the violist Giuseppe Donnici, killed by Covid 19 in 2021

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$\text{♩} = 90$

Without expression

Musical score for Violino 1, Violino 2, Viola, and Violoncello, measures 1-3. The score is in 3/4 time and features a *mf* dynamic. The first violin part has a melodic line, while the second violin, viola, and cello parts are mostly rests.

Musical score for Violino 1, Violino 2, Viola, and Violoncello, measures 4-7, section A. The first violin part continues with a melodic line, while the second violin, viola, and cello parts are mostly rests.

Musical score for Violino 1, Violino 2, Viola, and Violoncello, measures 8-11, section B. The first violin part continues with a melodic line, while the second violin, viola, and cello parts are mostly rests.

Musical score for Violino 1, Violino 2, Viola, and Violoncello, measures 12-15, section C. The first violin part continues with a melodic line, while the second violin, viola, and cello parts are mostly rests.

Musical score for Violino 1, Violino 2, Viola, and Violoncello, measures 16-19, sections D and E. The first violin part continues with a melodic line, while the second violin, viola, and cello parts are mostly rests.

20

Musical score for measures 20-23. The system consists of three staves: Treble, Alto, and Bass. Measure 20: Treble has a quarter-note melody; Alto and Bass are silent. Measure 21: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 22: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 23: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord.

24 **F**

Musical score for measures 24-27. The system consists of three staves: Treble, Alto, and Bass. Measure 24: Treble has a quarter-note melody; Alto has a quarter-note chord; Bass has a half-note chord. Measure 25: Treble has a quarter-note melody; Alto has a quarter-note chord; Bass has a half-note chord. Measure 26: Treble has a quarter-note melody; Alto has a quarter-note chord; Bass has a half-note chord. Measure 27: Treble has a quarter-note melody; Alto has a quarter-note chord; Bass has a half-note chord.

28 **G**

Musical score for measures 28-31. The system consists of three staves: Treble, Alto, and Bass. Measure 28: Treble has a quarter-note melody; Alto and Bass are silent. Measure 29: Treble has a quarter-note melody; Alto and Bass are silent. Measure 30: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 31: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord.

32 **H**

Musical score for measures 32-35. The system consists of three staves: Treble, Alto, and Bass. Measure 32: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 33: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 34: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 35: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord.

36 **I**

Musical score for measures 36-39. The system consists of three staves: Treble, Alto, and Bass. Measure 36: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 37: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 38: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord. Measure 39: Treble has a quarter-note melody; Alto has a half-note chord; Bass has a half-note chord.

40 J

Musical score for measures 40-43. The system consists of four staves: two treble clefs and two bass clefs. The music is in a common time signature. Measure 40 starts with a treble clef staff containing a sequence of eighth notes. The bass clef staff has a long note with a slur. Measure 41 continues the eighth-note pattern in the treble. The bass clef staff has a long note with a slur. Measure 42 shows a change in the bass clef staff. Measure 43 concludes the system with a final note in the treble and a long note in the bass.

44

Musical score for measures 44-47. The system consists of four staves: two treble clefs and two bass clefs. The music continues with eighth-note patterns in the treble and long notes with slurs in the bass. Measure 44 starts with a treble clef staff containing a sequence of eighth notes. The bass clef staff has a long note with a slur. Measure 45 continues the eighth-note pattern in the treble. The bass clef staff has a long note with a slur. Measure 46 shows a change in the bass clef staff. Measure 47 concludes the system with a final note in the treble and a long note in the bass.

48 K

Musical score for measures 48-50. The system consists of four staves: two treble clefs and two bass clefs. Measure 48 starts with a treble clef staff containing a sequence of eighth notes. The bass clef staff has a long note with a slur. Measure 49 continues the eighth-note pattern in the treble. The bass clef staff has a long note with a slur. Measure 50 concludes the system with a final note in the treble and a long note in the bass. A dynamic marking *mf* is present in the bass clef staff.

51

Musical score for measures 51-53. The system consists of four staves: two treble clefs and two bass clefs. The music continues with eighth-note patterns in the treble and long notes with slurs in the bass. Measure 51 starts with a treble clef staff containing a sequence of eighth notes. The bass clef staff has a long note with a slur. Measure 52 continues the eighth-note pattern in the treble. The bass clef staff has a long note with a slur. Measure 53 concludes the system with a final note in the treble and a long note in the bass.

54 L

Musical score for measures 54-56. The system consists of four staves: two treble clefs and two bass clefs. Measure 54 starts with a treble clef staff containing a sequence of eighth notes. The bass clef staff has a long note with a slur. Measure 55 continues the eighth-note pattern in the treble. The bass clef staff has a long note with a slur. Measure 56 concludes the system with a final note in the treble and a long note in the bass.

57 **M**

mf

61 **N**

mf

65 **O**

mf

69 **P**

mf

73

mf

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$\text{♩} = 90$

Without expression



5 **A**



10 **B**



14 **C**



17 **D**

E



43 **J**



Violino 1

57 **M**

Musical staff for measures 57-61. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody. A box containing the letter 'M' is positioned above the staff at the beginning of measure 58.

62 **N**

Musical staff for measures 62-66. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody. A box containing the letter 'N' is positioned above the staff at the beginning of measure 62.

67 **O**

Musical staff for measures 67-71. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody. A box containing the letter 'O' is positioned above the staff at the beginning of measure 67.

72 **P**

Musical staff for measures 72-76. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody. A box containing the letter 'P' is positioned above the staff at the beginning of measure 72. The staff ends with a double bar line.

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$\text{♩} = 90$

Without expression

mf

5 **A**

10 **B**

mf

14 **C**

D

19 **E**

20

4

24 **F**

2

30 **G**

mf

H

35

39 **I**

40

43 **J**

K

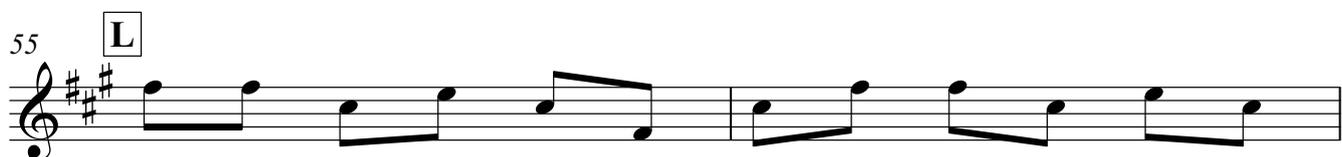
48



51



55 **L**



57 **M**



62 **N**



67 **O**



V.S.

Violino 2

72

P



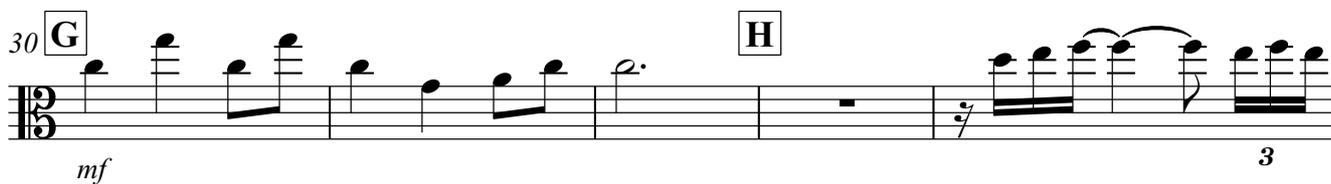
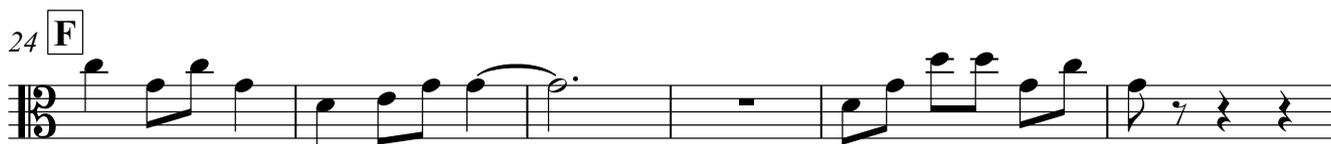
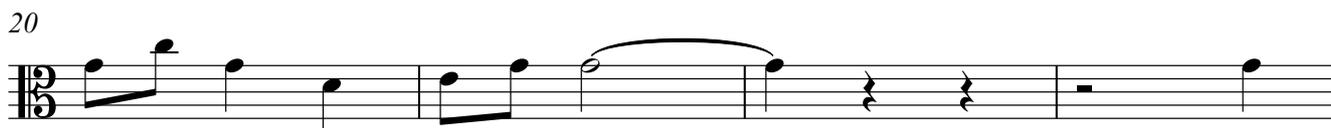
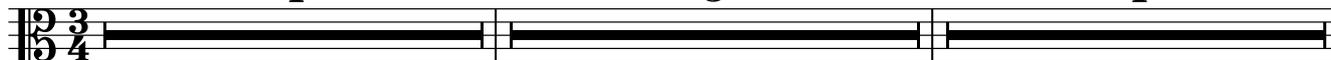
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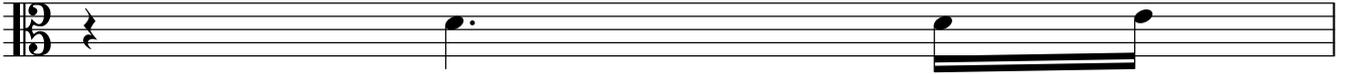
A **B**
4 5 4



2

Viola

39 **I**

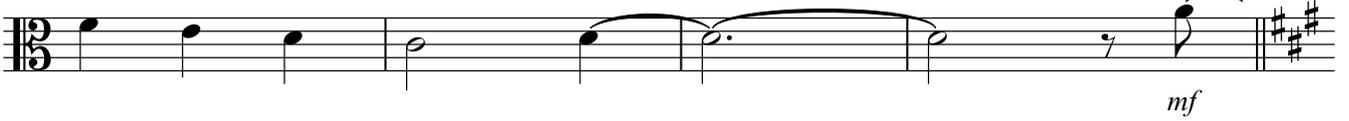


40

J



45 **K**



mf

49



53

L



57

M



Viola

63

N



68

O



72

P



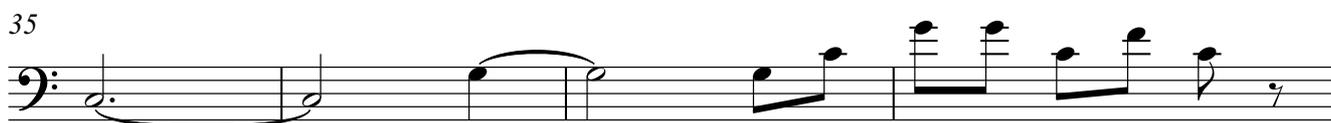
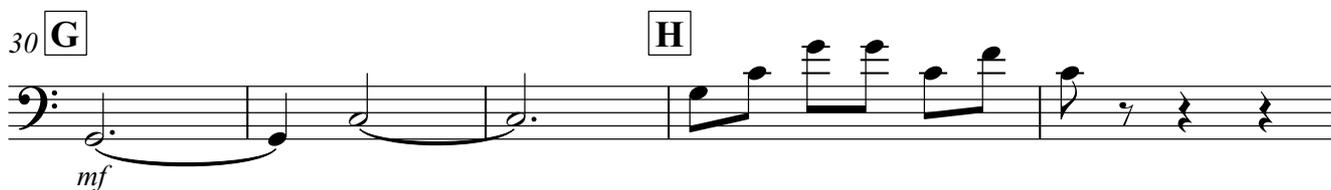
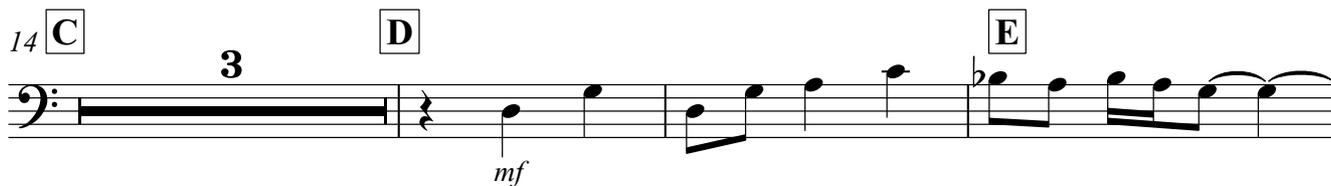
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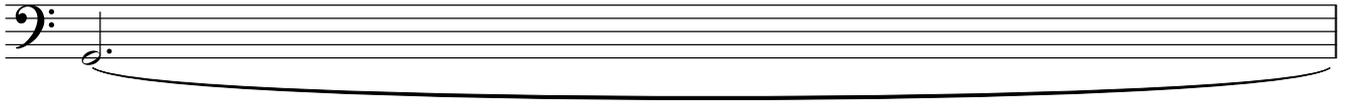
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$\text{♩} = 90$
Without expression

4 A 5 B 4



39 **I**

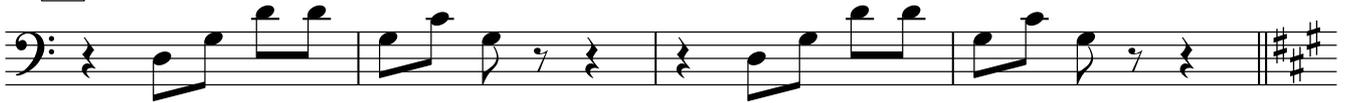


40

J



45 **K**



49



55

L



57

M



mf

mf

Violoncello

63 **N**

mf

68 **O**

mf

72 **P**

mf