



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (la suite en ligne)

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A propos de la pièce



Titre : In the woods

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Style : Classique moderne

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"In the wood"

Guido De Gaetano

Allegro ♩ = 220

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Arpa

Allegro ♩ = 220

Piano *mf*

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

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5

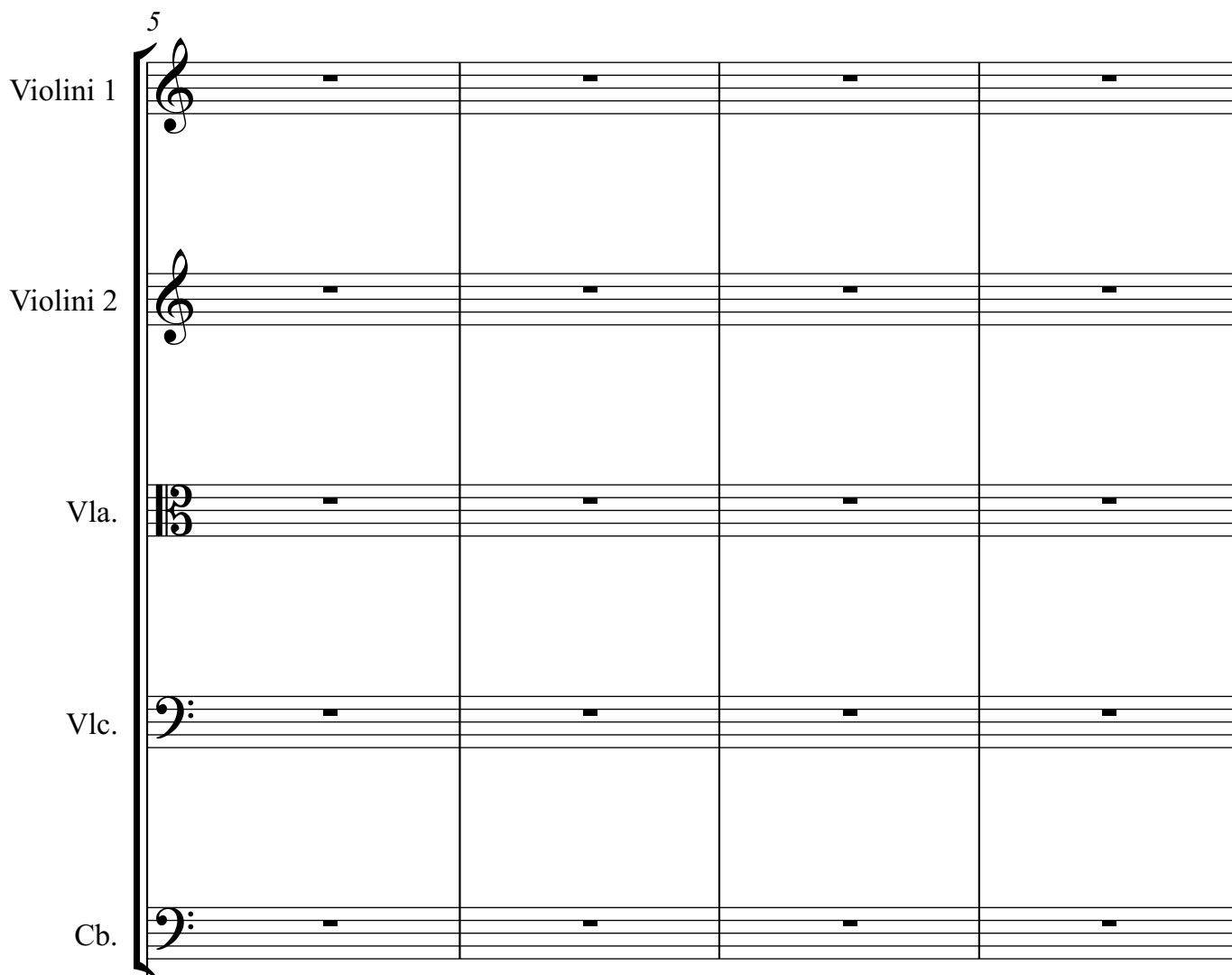
Violini 1

Violini 2

Vla.

Vlc.

Cb.



This section of the score contains five staves for Violini 1, Violini 2, Vla., Vlc., and Cb. Each staff contains a whole rest in every measure of the four-measure phrase, indicating that all these instruments are silent during this time.

Arp.

mf



The Arp. (Arpeggiator) part consists of two staves. The upper staff (treble clef) features a melodic line of eighth notes: G4, A4, B4, C5, followed by a quarter rest. This pattern repeats four times. The lower staff (bass clef) contains whole rests in all measures. The dynamic marking *mf* is placed at the beginning.

+++++

Pf



The Pf (Piano) part consists of two staves. The upper staff (treble clef) has a melodic line of eighth notes: G4, A4, B4, C5, followed by a quarter rest. This pattern repeats four times. The lower staff (bass clef) has a more complex texture with eighth notes and quarter notes, including a quarter rest in the final measure of each measure.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

9

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score contains five staves for Violini 1, Violini 2, Vla., Vlc., and Cb. Each staff begins with a measure rest (a horizontal line with a vertical tick) and continues with three more measures of rests. The staves are grouped by a brace on the left side.

Arp.

The Arp. part consists of two staves. The upper staff contains a sequence of four arpeggiated chords, each starting with a quarter note followed by an eighth note, then a quarter rest, and another eighth note. The lower staff contains four measures of rests.

Pf

The Pf part consists of two staves. The upper staff features a melodic line with eighth notes and quarter notes, grouped by a slur. The lower staff features a bass line with eighth notes and quarter notes, also grouped by a slur. There are four measures in total.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

13

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score contains five staves, each representing a different instrument: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). Each staff contains four measures of music, all of which are rests, indicating that these instruments are silent during this passage.

Arp.

The Arp. (Arpeggiato) part is written on a grand staff (treble and bass clefs). It consists of four measures, each containing a single arpeggiated chord. The right hand plays a sequence of notes (G4, A4, B4, C5) while the left hand plays a sequence of notes (E3, F3, G3, A3) in a similar arpeggiated fashion.

Pf

The Pf (Pianoforte) part is written on a grand staff. It features a continuous accompaniment pattern across four measures. The right hand plays a series of eighth notes (G4, A4, B4, C5) beamed together, while the left hand plays a series of eighth notes (E3, F3, G3, A3) beamed together. The notes are grouped with slurs and ties, creating a steady, rhythmic accompaniment.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

17

Violini 1

Violini 2

Vla. *mf*

Vlc. *mf*

Cb.

Arp.

17

Pf

Ped. Ped. Ped. Ped.

21

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

25

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

25

Pf

Ped. Ped. Ped. Ped.

29

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 29 to 32. The Violini 1 and Violini 2 staves are mostly empty, with a few rests. The Viola (Vla.) and Violoncello (Vlc.) staves contain melodic lines with slurs. The Contrabasso (Cb.) staff has rests.

Arp.

The Arpeggiator (Arp.) part consists of a continuous eighth-note arpeggiated pattern in the right hand, while the left hand has rests.

Pf

The Piano (Pf) part features a complex rhythmic accompaniment with sixteenth notes and rests in both hands.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

33

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

33

Pf

Ped. Ped. Ped. Ped.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

mf

Arp.

E_b

mf

Pf

mf

Ped.

41

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

41

Pf

Ped.

45

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

45

Pf

Ped.

49

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

f

E♭

49

Pf

f

Ped.

53

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped.

Ped.

Ped.

Ped.

57

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 57 to 60. The Violini 1 and Violini 2 staves are empty, indicating rests. The Viola (Vla.) staff is also empty. The Violoncello (Vlc.) and Contrabasso (Cb.) staves contain musical notation. In measure 57, the Vlc. and Cb. play a half note G2. In measure 58, they play a half note F2. In measure 59, they play a half note E2. In measure 60, they play a half note D2. The notes are connected by a slur across the four measures.

Arp.

This section covers measures 57 to 60 for the Arpeggiator (Arp.). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, E2, F2, G2. The two hands are connected by a slur across the four measures.

Pf

This section covers measures 57 to 60 for the Piano (Pf.). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, E2, F2, G2. The two hands are connected by a slur across the four measures. Below the left hand staff, there are four 'Ped.' markings, each with a bracket underneath, indicating the use of the sustain pedal for each measure.

61

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

65

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

69

Ped. Ped. Ped. Ped.

73

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of the musical score for measures 73-76. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts feature eighth-note patterns with slurs. The Vla. part has a melodic line with slurs. The Vlc. part has a sustained note with a slur. The Cb. part has a whole rest in each measure.

Arp.

This block contains the Arp. (Arpeggio) part for measures 73-76. It consists of two staves (treble and bass clef) with arpeggiated chords and slurs.

Pf

This block contains the Pf (Piano) part for measures 73-76. It consists of two staves (treble and bass clef) with a rhythmic accompaniment of eighth notes and slurs.

Ped. Ped. Ped. Ped.

77

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for measures 77 through 80 for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays a melodic line with slurs. Vlc. plays a sustained line with slurs. Cb. has rests.

Arp.

This block contains the arpeggio notation for measures 77 through 80. It consists of two staves (treble and bass clef) showing the chordal structure of the arpeggios.

77

Pf

This block contains the piano accompaniment notation for measures 77 through 80. It consists of two staves (treble and bass clef) showing the piano's part, which includes chords and arpeggios.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

81

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 81 to 84. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini 1 part consists of eighth-note patterns with slurs. The Violini 2 part features eighth-note patterns with slurs. The Vla. part has a melodic line with slurs. The Vlc. part has a long, sustained note with a slur. The Cb. part has a whole rest in each measure.

Arp.

This section covers measures 81 to 84 for the Arp. (Arpeggiator) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment with slurs.

Pf

This section covers measures 81 to 84 for the Pf (Piano) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment with slurs.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 85 to 88. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts are in treble clef and feature eighth-note patterns with slurs. The Vla. part is in treble clef with a long slur across measures 85 and 86. The Vlc. and Cb. parts are in bass clef, also featuring long slurs across measures 85 and 86.

Arp.

B \sharp

This section covers measures 85 to 88 for the Arp. (Arpeggiator) part. It consists of two staves, treble and bass clef. The treble staff contains a melodic line with slurs and a B \sharp note. The bass staff contains a rhythmic accompaniment with slurs.

85

Pf

This section covers measures 85 to 88 for the Pf (Piano) part. It consists of two staves, treble and bass clef. The treble staff contains a melodic line with slurs and a box around the number 85. The bass staff contains a rhythmic accompaniment with slurs.

Ped. Ped. Ped. Ped.

89

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The music is in 4/4 time. Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays a half-note melody with a fermata. Vlc. and Cb. play long, sustained notes with fermatas.

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a rhythmic eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. A sharp sign (F#) is visible at the end of the upper staff in the fourth measure.

91

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part, consisting of two staves. The music features a rhythmic eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. A sharp sign (F#) is visible in the upper staff in the fourth measure. Below the staves, there are four 'Ped.' markings with horizontal lines indicating the sustain pedal.

93

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 93 to 96. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts are in treble clef with eighth-note patterns and slurs. The Vla. part is in alto clef with a half-note melody. The Vlc. and Cb. parts are in bass clef with long, sustained notes.

Arp.

The Arp. part consists of two staves (treble and bass clef) with eighth-note patterns and slurs. A C# note is marked in the first measure of the treble staff.

Pf

The Pf part consists of two staves (treble and bass clef) with eighth-note patterns and slurs. Below the staves, there are four 'Ped.' markings with horizontal lines indicating the duration of the pedal effect for each measure.

97

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score for measures 97-100. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. Measures 97 and 98 show rests for all instruments. In measure 99, Violini 1 and 2 play eighth-note patterns with slurs. The Viola (Vla.) plays a half-note chord with a slur. The Violoncello (Vlc.) and Contrabasso (Cb.) play half-note chords with slurs. Measure 100 continues the patterns from measure 99.

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 97-100. It consists of two staves. In measure 97, the right hand plays a sequence of eighth notes with a slur, and the left hand plays a similar sequence. In measure 98, the right hand has a G# note marked. In measure 99, the right hand continues the eighth-note sequence. In measure 100, the right hand has a final sequence of eighth notes with a slur, and the left hand has a final sequence of eighth notes.

97

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part for measures 97-100. It consists of two staves. In measure 97, the right hand plays a sequence of eighth notes with a slur, and the left hand plays a similar sequence. In measure 98, the right hand continues the eighth-note sequence. In measure 99, the right hand continues the eighth-note sequence. In measure 100, the right hand has a final sequence of eighth notes with a slur, and the left hand has a final sequence of eighth notes. Pedal markings (Ped.) are shown below the staves for measures 97, 98, 99, and 100.

103

101

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 101 to 103. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). Measures 101 and 102 contain rests for all instruments. In measure 103, Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays a half-note chord with a slur. Vlc. and Cb. play half-note chords with slurs.

Arp.

This section covers measures 101 to 103 for the Arpeggiator (Arp.). It consists of two staves (treble and bass clefs). The music features eighth-note patterns with slurs. A G# chord symbol is present at the end of measure 103.

103

Pf

Ped.

This section covers measures 101 to 103 for the Piano (Pf.). It consists of two staves (treble and bass clefs). The music features eighth-note patterns with slurs. Pedal markings (Ped.) are shown below the bass staff for measures 101, 102, 103, and 104.

105

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 105 to 108. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a melodic line with eighth notes and slurs. The Vla. part plays a rhythmic accompaniment with eighth notes and rests. The Vlc. part has a few notes, including a sharp sign. The Cb. part is mostly empty.

Arp.

F# C# G#

This section covers measures 105 to 108 for the Arpeggiator (Arp.). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains arpeggiated chords with notes and slurs. The bass staff contains a simple rhythmic pattern. Chord symbols F#, C#, and G# are written below the treble staff.

Pf

Ped.

This section covers measures 105 to 108 for the Piano (Pf.). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with slurs. Pedal markings (Ped.) are shown below the bass staff, indicating when to use the sustain pedal.

109

109

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 109-112. Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays a half-note line with slurs. Vlc. and Cb. play dotted half-note chords.

Arp.

D#G# A#

This section contains the staff for Arp. for measures 109-112. The right hand plays a melodic line with slurs, and the left hand plays chords. Chord symbols D#G# and A# are present.

109

Pf

Ped.

This section contains the staff for Pf for measures 109-112. The right hand plays a melodic line with slurs, and the left hand plays chords. Pedal markings are present below the staff.

113

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 113 starts with a treble clef and a key signature change to one sharp (F# major or C# minor) for measures 114 and 115. The Violini parts feature eighth-note patterns with slurs. The Vla. part has a half-note melody with a slur. The Vlc. and Cb. parts play sustained notes with a slur.

Arp.

D# A#

This block contains the arpeggiator part, written in a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes with slurs. Chord symbols D# and A# are indicated above the staff in measures 114 and 115.

Pf

Ped.

This block contains the piano part, written in a grand staff. It features a rhythmic pattern of eighth notes with slurs. Pedal markings (Ped.) are present at the bottom of the page, indicating sustained notes in the bass register.

119

117

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in 4/4 time. Measures 117 and 118 show the initial entries for Violini 1 and 2, and Vla. Measure 119 is marked with a box containing the number 119. The Cb. part is mostly silent, indicated by a flat line.

Arp.

This block contains the arpeggiated accompaniment for the piano. It is written in two staves (treble and bass clef) and features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

119

Pf

This block contains the piano accompaniment. It is written in two staves (treble and bass clef) and features a rhythmic pattern of eighth and sixteenth notes with slurs and ties. The number 119 is boxed above the first measure of this section.

Ped. Ped. Ped. Ped.

123

121

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

f

f

f

f

Arp.

f

123

Pf

f

Ped. Ped. Ped. Ped.

125

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score covers measures 125 to 128. Violini 1 and 2 play melodic lines with slurs and accents. The Viola part features a rhythmic pattern of eighth notes. The Violoncello and Contrabbasso parts provide harmonic support with sustained notes and some movement.

Arp.

This block contains the musical notation for the Arpeggiatore (Arp.). It consists of two staves, treble and bass clef, showing arpeggiated chords and melodic fragments across measures 125 to 128.

Pf

Ped.

This block contains the musical notation for the Pianoforte (Pf.). It consists of two staves, treble and bass clef, showing a complex texture of chords and melodic lines across measures 125 to 128. Pedal markings (Ped.) are indicated at the bottom of the score, corresponding to the measures.

129

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The music is in 3/4 time with a key signature of one sharp (F#). Measures 129-132 are shown. The Violini parts feature eighth-note patterns with slurs and accents. The Vla. part has sparse notes with slurs. The Vlc. and Cb. parts provide a harmonic foundation with sustained notes.

Arp.

C# G# Bb

Detailed description: This block contains the Arpeggiator (Arp.) part, consisting of two staves (treble and bass clef). The music is in 3/4 time with a key signature of one sharp. Measures 129-132 are shown. The Arp. part features a rhythmic pattern of eighth notes with slurs. Chord symbols C#, G#, and Bb are indicated above the staff in measures 130, 131, and 132 respectively.

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part, consisting of two staves (treble and bass clef). The music is in 3/4 time with a key signature of one sharp. Measures 129-132 are shown. The Pf part features a rhythmic pattern of eighth notes with slurs. Pedal markings (Ped.) are indicated below the staff in measures 129, 130, 131, and 132.

133

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is in 3/4 time and features a key signature of one flat. Measures 133-135 are shown. Violini 1 and 2 play melodic lines with slurs and accents. The Vla. part has sparse notes with accents. The Vlc. and Cb. parts provide a harmonic foundation with sustained notes and some movement.

Arp.

F# B# F#

Detailed description: This block shows the arpeggiator part for measures 133-135. It consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. Chord symbols F#, B#, and F# are indicated above the treble staff.

Pf

Ped.

Detailed description: This block shows the piano part for measures 133-135. It features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 'Ped.' (pedal) marking with a bracketed line underneath, indicating sustained notes.

137

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). Measures 137 and 138 show rests for all instruments. In measure 139, Violini 1 and 2 play eighth-note patterns. Vla. plays a quarter note. Vlc. and Cb. play half notes. Measure 140 continues the patterns. A dynamic marking of *mf* is present under the Vlc. staff.

Arp.

mf

Detailed description: This block contains the Arp. (Arpeggiator) part for measures 137-140. It consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf*.

Pf

mf

Ped.

Detailed description: This block contains the Pf (Piano) part for measures 137-140. It consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf*. Pedal markings (Ped.) are shown at the bottom of the score, indicating sustained notes in the bass line.

141

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

f

f

f

f

Arp.

C#

f

D#

Pf

f

Ped.

Ped.

Ped.

Ped.

147

145

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score covers measures 145 through 148. Violini 1 and 2 play eighth-note patterns with slurs. The Viola part features a more complex eighth-note pattern with slurs. The Violoncello and Contrabbasso parts are simpler, consisting of quarter notes and half notes.

Arp.

This block contains the musical notation for the Arpeggiato (Arp.) part, which is a piano arpeggio. It consists of two staves (treble and bass clef) showing a continuous sequence of chords broken up into eighth notes.

147

Pf

Ped.

This block contains the musical notation for the Piano (Pf) part, covering measures 145 through 148. It consists of two staves (treble and bass clef). The right hand plays a sequence of chords, and the left hand plays a rhythmic accompaniment. Pedal markings (Ped.) are present at the bottom of the page, indicating when to use the sustain pedal.

149

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in treble clef for the violins and bass clef for the other instruments. The key signature has one sharp (F#). Measure 149 starts with a treble clef and a key signature change to one sharp. The strings play a rhythmic pattern of eighth notes with slurs and accents. The Viola and Cello parts have a similar rhythmic pattern. The Violoncello and Contrabbasso parts play a sustained note with a long slur.

Arp.

G#

D#

Detailed description: This block contains the arpeggio part for the piano. It is written in treble and bass clefs. The key signature has one sharp. The arpeggio consists of eighth notes in both hands, with slurs and accents. The notes G# and D# are indicated in the treble clef.

151

Pf

Ped.

Detailed description: This block contains the piano part for measures 151-154. It is written in treble and bass clefs. The key signature has one sharp. The piano part consists of eighth notes in both hands, with slurs and accents. The notes G# and D# are indicated in the treble clef. The pedal markings (Ped.) are shown at the bottom of the page.

153

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

157

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

161

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The measures are numbered 161 to 164. Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays eighth-note patterns with slurs. Vlc. has a long, sustained note across the measures. Cb. has a whole rest in each measure.

Arp.

This block contains the musical notation for the Arp. (Arpeggio) instrument. It consists of two staves (treble and bass clef). The treble staff has eighth-note patterns with slurs, while the bass staff has whole rests.

Pf

This block contains the musical notation for the Pf (Piano) instrument. It consists of two staves (treble and bass clef). The treble staff has eighth-note patterns with slurs, while the bass staff has whole rests.

Ped. Ped. Ped. Ped.

165

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 165 through 168. Violini 1 and Violini 2 are in treble clef. Vla. is in alto clef. Vlc. and Cb. are in bass clef. The music features various melodic lines with slurs and accents.

Arp.

This section contains the staff for Arp. (Arpeggio) for measures 165 through 168. It is written in treble clef and shows arpeggiated chords with slurs.

Pf

165

This section contains the staff for Pf (Piano) for measures 165 through 168. It is written in treble clef and shows piano accompaniment with slurs.

Ped. Ped. Ped. Ped.

169

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of the musical score for measures 169-172. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 staves are in treble clef, the Vla. staff is in bass clef with an 8va marking, and the Vlc. and Cb. staves are in bass clef. The music features various rhythmic patterns and phrasing across these instruments.

Arp.

This block contains the Arp. (Arpeggio) staff for measures 169-172. It is written in treble clef with a key signature of one sharp (F#). The music consists of arpeggiated chords and melodic lines.

169

Pf

This block contains the Pf (Piano) staff for measures 169-172. It is written in treble clef with a key signature of one sharp (F#). The music features a melodic line with slurs and ties.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

173

8va

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

173

Ped. Ped. Ped. Ped.

Violini 1

Musical staff for Violini 1, measures 177-180. The staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth notes and quarter notes, featuring slurs and accents.

Violini 2

Musical staff for Violini 2, measures 177-180. The staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth notes and quarter notes, featuring slurs and accents.

Vla.

Musical staff for Viola, measures 177-180. The staff is in alto clef with a key signature of one flat. It contains a melodic line with eighth notes and quarter notes, featuring slurs and accents.

Vlc.

Musical staff for Violoncello, measures 177-180. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth notes and quarter notes, featuring slurs and accents.

Cb.

Musical staff for Contrabasso, measures 177-180. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth notes and quarter notes, featuring slurs and accents.

Arp.

Musical staff for Arpa, measures 177-180. The staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth notes and quarter notes, featuring slurs and accents.

Pf

Musical staff for Piano, measures 177-180. The staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth notes and quarter notes, featuring slurs and accents.

Ped. Ped. Ped. Ped.

181 (8)

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

F#

Pf

Ped. Ped. Ped. Ped.

185

Violini 1

Violini 2

Vla. *mf*

Vlc. *mf*

Cb.

This section of the score covers measures 185 to 188. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with slurs. The Vla. part has a melodic line with slurs and a *mf* dynamic. The Vlc. part has a long, sustained note with a slur and a *mf* dynamic. The Cb. part is mostly silent, indicated by rests.

Arp. *mf*

This section covers measures 185 to 188 for the Arp. (Arpeggiator). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a continuous eighth-note arpeggiated pattern with slurs and a *mf* dynamic. The bass staff has a few notes in the first measure, followed by rests.

Pf *mf*

This section covers measures 185 to 188 for the Pf (Piano). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and a *mf* dynamic. The bass staff has a few notes in the first measure, followed by rests.

Ped. Ped. Ped. Ped.

189

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This section of the score covers measures 189 to 192. Violini 1 and Violini 2 play a melodic line with eighth notes and rests, featuring a key signature change to one flat in measure 191. The Viola (Vla.) part consists of eighth-note chords with a steady eighth-note accompaniment. The Violoncello (Vlc.) part features a long, sustained note in the lower register, with a key signature change to one flat in measure 191. The Contrabasso (Cb.) part is silent throughout these measures.

Arp.

Detailed description: The Arpeggiator (Arp.) part consists of two staves. The upper staff plays a sequence of arpeggiated chords in the right hand, while the lower staff provides a simple bass line in the left hand. A key signature change to one flat is indicated in measure 191.

Pf

Detailed description: The Piano (Pf) part consists of two staves. The right hand plays a melodic line with eighth notes and rests, mirroring the violin parts. The left hand provides a simple bass line. A key signature change to one flat is indicated in measure 191.

Ped. Ped. Ped. Ped.

193

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is for measures 193 through 196. Violini 1 and 2 play a rhythmic pattern of eighth notes with slurs. The Viola part features a melodic line with slurs and a key signature change to one flat in measure 195. The Violoncello part has a long, sustained note in each measure. The Contrabbasso part is mostly silent, indicated by rests.

Arp.

E_b

This block contains the musical notation for the Arpeggio (Arp.) part, measures 193 through 196. It consists of two staves, treble and bass clef. The treble staff has a continuous eighth-note arpeggiated pattern with slurs. The bass staff has a few notes in measures 194 and 195. A key signature change to one flat (E_b) is indicated in measure 195.

193

Pf

This block contains the musical notation for the Piano (Pf) part, measures 193 through 196. It consists of two staves, treble and bass clef. The treble staff has a melodic line with slurs and a key signature change to one flat in measure 195. The bass staff has a few notes in measures 194 and 195.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

197

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This section of the score covers measures 197 to 200. Violini 1 and Violini 2 play a melodic line in treble clef with eighth notes and slurs. The Viola (Vla.) part is in bass clef with eighth notes and slurs. The Violoncello (Vlc.) part is in bass clef with long, sustained notes and slurs. The Contrabasso (Cb.) part is in bass clef with whole rests.

Arp.

B \flat

Detailed description: The Arpeggiator (Arp.) part is in treble clef. It features a continuous eighth-note arpeggiated pattern in the right hand, with a B-flat key signature indicated. The left hand has whole rests.

Pf

Detailed description: The Piano (Pf) part is in treble clef. It features a melodic line with eighth notes and slurs. The left hand has whole rests.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

201

Violini 1

p

Violini 2

p

Vla.

Vlc.

Cb.

Arp.

E \flat

Pf

p

Ped. Ped. Ped. Ped.

205

Violini 1

Violini 2

Vla.

Vlc.

Cb.

The score for measures 205-208 shows Violini 1 and Violini 2 playing a rhythmic pattern of eighth notes. The Violini 1 part starts with a treble clef and a key signature of one flat. The Violini 2 part starts with a treble clef and a key signature of one flat. The Vla., Vlc., and Cb. parts are shown with their respective clefs (Vla. with alto and bass clefs, Vlc. with bass clef, and Cb. with bass clef) and contain rests for all four measures.

Arp.

The Arp. part consists of two staves (treble and bass clefs) for measures 205-208. The treble staff plays a rhythmic pattern of eighth notes, while the bass staff contains rests.

Pf

The Pf part consists of two staves (treble and bass clefs) for measures 205-208. The treble staff plays a rhythmic pattern of eighth notes, while the bass staff contains rests.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

209

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

213

Violini 1

Violini 2

Vla.

Vlc.

Cb.

The score for measures 213-216 shows the Violini 1 and Violini 2 parts playing a rhythmic pattern of eighth notes. The Violini 1 part starts with a treble clef and a key signature of one flat. The Violini 2 part also starts with a treble clef and a key signature of one flat. The Vla., Vlc., and Cb. parts are shown with their respective clefs (Vla. in alto, Vlc. in bass, Cb. in bass) and contain rests for all four measures.

Arp.

The Arp. part consists of two staves (treble and bass clefs) for measures 213-216. The treble staff plays a rhythmic pattern of eighth notes, while the bass staff contains rests.

Pf

The Pf part consists of two staves (treble and bass clefs) for measures 213-216. The treble staff plays a rhythmic pattern of eighth notes, while the bass staff contains rests.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

217

Violini 1 *mf*

Violini 2 *mf*

Vla.

Vlc.

Cb. *mf*

Arp. *mf*

217

Pf *mf*

Ped. Ped. Ped. Ped.

221

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 221 to 224. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature has one flat (B-flat). The Violini 1 part consists of eighth notes with stems pointing down. The Violini 2 part consists of eighth notes with stems pointing up. The Vla. and Vlc. parts feature eighth notes with stems pointing up, often beamed together. The Cb. part has a long note with a flat in the first three measures, followed by a quarter note in the fourth measure.

Arp.

The Arp. (Arpeggio) part consists of two staves (treble and bass clef). The treble staff contains a continuous eighth-note arpeggio with stems pointing up. The bass staff contains whole rests.

Pf

The Pf (Piano) part consists of two staves (treble and bass clef). The treble staff contains eighth notes with stems pointing up, often beamed together. The bass staff contains eighth notes with stems pointing up, often beamed together.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

225

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The measures are numbered 225 to 228. Violini 1 and 2 play a rhythmic pattern of eighth notes. Vla. plays a melodic line with slurs. Vlc. plays a melodic line with slurs and a sharp sign. Cb. plays a sustained bass line with slurs.

Arp.

This block contains the musical notation for the Arp. (Arpeggio) part, measures 225 to 228. It consists of a treble clef staff with a melodic line and a bass clef staff with a sustained bass line.

Pf

This block contains the musical notation for the Pf (Piano) part, measures 225 to 228. It consists of a treble clef staff and a bass clef staff with a melodic line and a sustained bass line.

Ped. Ped. Ped. Ped.

229

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of a musical score for measures 229-232. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 staves are in treble clef with a key signature of one flat. The Vla. and Vlc. staves are in bass clef with a key signature of one flat. The Cb. staff is in bass clef with a key signature of two flats. The music consists of rhythmic patterns of eighth and sixteenth notes with various rests and accidentals.

Arp.

This block contains the Arp. (Arpeggio) staff for measures 229-232. It is written in treble clef with a key signature of one flat. The music features a consistent arpeggiated pattern of eighth notes across all four measures.

Pf

This block contains the Pf (Piano) staff for measures 229-232. It is written in treble and bass clefs with a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

233

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 233 to 236. It features five staves: Violini 1 and Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a rhythmic eighth-note pattern with some accidentals. The Vla. part has a melodic line with slurs. The Vlc. part has a similar melodic line. The Cb. part consists of sustained notes with long slurs.

Arp.

This section covers measures 233 to 236 for the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs, while the bass staff has a simpler accompaniment.

Pf

This section covers measures 233 to 236 for the Pf (Piano) part. It consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

237

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

241

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The measures are numbered 241 to 244. Violini 1 and 2 play a rhythmic pattern of eighth notes with stems pointing down. The Viola and Violoncello play a similar eighth-note pattern with stems pointing up. The Contrabbasso plays a sustained bass line with long notes.

Arp.

Bb

This block contains the musical notation for the Arpeggio (Arp.) part, spanning measures 241 to 244. It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a Bb note in the second measure. The lower staff contains a bass line with rests and eighth notes.

Pf

Ped.

This block contains the musical notation for the Piano (Pf) part, spanning measures 241 to 244. It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a Bb note in the second measure. The lower staff contains a bass line with rests and eighth notes. Pedal markings (Ped.) are present at the bottom of the page, indicating the use of the sustain pedal.

245

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 245 to 248. The Violini 1 and Violini 2 staves are mostly empty, with a few rests. The Viola (Vla.) and Violoncello (Vlc.) staves have melodic lines with slurs. The Contrabasso (Cb.) staff has a similar melodic line. The music is in a 3/4 time signature.

Arp.

The Arpeggiator (Arp.) part consists of two staves. The upper staff has a rhythmic pattern of eighth and sixteenth notes with slurs. The lower staff has a simpler rhythmic accompaniment with rests.

Pf

The Piano (Pf) part consists of two staves. The upper staff has a melodic line with slurs and a key signature change to one flat. The lower staff has a rhythmic accompaniment with slurs and rests. Pedal markings are present at the bottom of the page.

Ped. Ped. Ped. Ped.

249

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

f

f

f

f

Detailed description: This block contains the first five staves of a musical score for measures 249-252. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. Each staff begins with a dynamic marking of *f*. Violini 1 and 2 play eighth-note patterns with slurs. Vla. plays a similar eighth-note pattern. Vlc. and Cb. play sustained notes with slurs. The key signature has one flat (B-flat).

Arp.

f

$E\flat$

Detailed description: This block contains the Arp. (Arpeggiator) part for measures 249-252. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features arpeggiated chords in the right hand and single notes in the left hand. A dynamic marking of *f* is present. A chord symbol $E\flat$ is written above the right-hand staff in the third measure.

Pf

f

Ped.

Detailed description: This block contains the Pf (Piano) part for measures 249-252. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* is present. Pedal markings (Ped.) are written below the lower staff, indicating sustained notes. The key signature has one flat (B-flat).

253

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 253 to 256. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The music is in 3/4 time with a key signature of one flat. The Violini 1 and 2 parts play a rhythmic pattern of eighth notes with slurs. The Vla. part plays a similar pattern with slurs. The Vlc. and Cb. parts play sustained notes with slurs.

Arp.

This section covers measures 253 to 256 for the Arp. (Arpeggiator) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains arpeggiated chords with slurs, while the bass staff contains a simple rhythmic accompaniment. A chord symbol 'Bb' is present in the third measure of the treble staff.

Pf

This section covers measures 253 to 256 for the Pf (Piano) part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a rhythmic pattern of eighth notes with slurs. The bass staff contains a rhythmic pattern of eighth notes with slurs. Pedal markings 'Ped.' are placed below the bass staff for each measure.

257

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 257 to 260. It features five staves: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The Violini 1 and 2 parts are in treble clef and play a melodic line with eighth and sixteenth notes, often beamed together. The Vla. part is in alto clef and plays a similar melodic line. The Vlc. and Cb. parts are in bass clef and play a simple harmonic accompaniment of dotted half notes.

Arp.

This section shows the arpeggio part for measures 257-260. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff plays a melodic line with eighth and sixteenth notes, while the bass staff provides a simple accompaniment of dotted half notes.

Pf

This section shows the piano accompaniment for measures 257-260. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff plays a melodic line with eighth and sixteenth notes, while the bass staff provides a simple accompaniment of dotted half notes.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

261

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped.

The musical score consists of seven staves. The first five staves are for Violini 1, Violini 2, Vla., Vlc., and Cb. The sixth staff is for Arp. and the seventh for Pf. The score is in 3/4 time and features a variety of rhythmic patterns and articulations. The first two staves (Violini 1 and 2) play a melodic line with eighth and sixteenth notes. The Vla. staff plays a similar melodic line in a lower register. The Vlc. and Cb. staves play a sustained bass line with long notes. The Arp. staff plays a rhythmic accompaniment with eighth notes. The Pf. staff plays a complex accompaniment with eighth and sixteenth notes, including a pedal point. The score is divided into four measures, with a repeat sign at the beginning of each measure.

265

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of a musical score for measures 265-268. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 staves are in treble clef. The Vla. staff is in alto clef. The Vlc. and Cb. staves are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and phrasing.

Arp.

This block contains the Arp. (Arpeggio) part for measures 265-268, consisting of two staves (treble and bass clef). The right hand plays a sequence of arpeggiated chords, while the left hand provides a simple bass line.

Pf

Ped.

This block contains the Pf (Piano) part for measures 265-268, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes. Below the staves, there are four 'Ped.' markings with horizontal lines indicating the duration of the pedal effect for each measure.

269

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

273

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in 4/4 time. Violini 1 and 2 play eighth-note patterns. The Viola has a long melodic line. The Violoncello and Contrabbasso play a rhythmic accompaniment of eighth notes.

Arp.

This block contains the musical notation for the Arpeggiatore (Arp.). It consists of two staves, treble and bass clef, showing arpeggiated chords and melodic lines.

Pf

This block contains the musical notation for the Pianoforte (Pf.). It consists of two staves, treble and bass clef, showing a complex rhythmic accompaniment with many beamed notes.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Musical staff for Violini 1, featuring a treble clef and a series of eighth notes with slurs, starting with a fermata.

Violini 2

Musical staff for Violini 2, featuring a treble clef and a series of eighth notes with slurs, starting with a fermata.

Vla.

Musical staff for Viola, featuring an alto clef and a series of quarter notes with a long slur.

Vlc.

Musical staff for Violoncello, featuring a bass clef and a series of quarter notes with a slur.

Cb.

Musical staff for Contrabasso, featuring a bass clef and a series of quarter notes with a slur.

Arp.

Musical staff for Arpa, featuring a grand staff with treble and bass clefs and a series of eighth notes with slurs.

Pf

Musical staff for Piano, featuring a grand staff with treble and bass clefs and a series of eighth notes with slurs. A box containing the number 277 is placed above the first measure.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

281

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of the musical score. Violini 1 and Violini 2 are in treble clef, playing eighth-note patterns with slurs. Vla. is in alto clef, playing a sustained melodic line with a slur. Vlc. and Cb. are in bass clef, playing eighth-note patterns with slurs.

Arp.

This block contains the Arpeggiator (Arp.) part, consisting of two staves in treble and bass clef. The treble staff plays eighth-note arpeggiated chords, while the bass staff has rests.

Pf

This block contains the Piano (Pf) part, consisting of two staves in treble and bass clef. The treble staff plays eighth-note chords with slurs, while the bass staff has rests.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

B \sharp

285

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

289

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 289 to 292. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with slurs. The Vla. part has a long slur across all four measures. The Vlc. part has a long slur across all four measures. The Cb. part has a long slur across all four measures.

Arp.

This section covers measures 289 to 292 for the Arp. (Arpeggiator) part, consisting of two staves (treble and bass clefs). The treble staff plays eighth-note patterns with slurs. The bass staff plays eighth-note patterns with slurs. An F# note is marked in the treble staff at the end of measure 292.

Pf

This section covers measures 289 to 292 for the Pf (Piano) part, consisting of two staves (treble and bass clefs). The treble staff plays eighth-note patterns with slurs. The bass staff plays eighth-note patterns with slurs.

Ped. Ped. Ped. Ped.

293

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 293 to 296. It features five staves: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The Violini parts play a rhythmic eighth-note pattern with various accidentals. The lower strings (Vla., Vlc., Cb.) play sustained notes with long slurs, providing a harmonic foundation.

Arp.

This section shows the arpeggio accompaniment for measures 293-296. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and a fermata over the final measure. The bass staff contains a rhythmic accompaniment with slurs and rests.

Pf

This section shows the piano accompaniment for measures 293-296. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and a fermata over the final measure. The bass staff contains a rhythmic accompaniment with slurs and rests. Pedal markings are present at the bottom of the page.

Ped. Ped. Ped. Ped.

297

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1, the second is Violini 2, the third is Viola (Vla.) in alto clef, the fourth is Violoncello (Vlc.) in bass clef, and the fifth is Contrabbasso (Cb.) in bass clef. Measures 297 and 298 show rests for all instruments. In measure 299, Violini 1 and 2 play eighth-note patterns starting on G#4, marked *f*. The Viola plays a half note G#4, marked *mf*. The Violoncello plays a half note G#3, marked *f*. The Contrabbasso has a whole rest. In measure 300, Violini 1 and 2 continue their eighth-note patterns. The Viola plays a half note G#4, marked *f*. The Violoncello plays a half note G#3, marked *f*. The Contrabbasso has a whole rest.

Arp.

Detailed description: This block contains the arpeggio part for measures 297-300. In measure 297, the right hand plays a descending eighth-note arpeggio G#4-F#4-E4-D4, marked *mf*. The left hand has a whole rest. In measure 298, the right hand plays a descending eighth-note arpeggio G#4-F#4-E4-D4, marked *mf*. The left hand has a whole rest. In measure 299, the right hand plays a descending eighth-note arpeggio G#4-F#4-E4-D4, marked *f*. The left hand has a whole rest. In measure 300, the right hand plays a descending eighth-note arpeggio G#4-F#4-E4-D4, marked *f*. The left hand has a whole rest.

Pf

Ped.

Detailed description: This block contains the piano part for measures 297-300. In measure 297, the right hand plays a descending eighth-note arpeggio G#4-F#4-E4-D4, marked *mf*. The left hand plays a descending eighth-note arpeggio G#3-F#3-E3-D3, marked *mf*. In measure 298, the right hand plays a descending eighth-note arpeggio G#4-F#4-E4-D4, marked *mf*. The left hand plays a descending eighth-note arpeggio G#3-F#3-E3-D3, marked *mf*. In measure 299, the right hand plays a descending eighth-note arpeggio G#4-F#4-E4-D4, marked *f*. The left hand plays a descending eighth-note arpeggio G#3-F#3-E3-D3, marked *f*. In measure 300, the right hand plays a descending eighth-note arpeggio G#4-F#4-E4-D4, marked *f*. The left hand plays a descending eighth-note arpeggio G#3-F#3-E3-D3, marked *f*. Pedal markings (Ped.) are present at the bottom of each measure.

301

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

mf

This section of the score covers measures 301 to 304. It features five staves: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The Violini 1 and 2 parts are in treble clef, while the Vla., Vlc., and Cb. parts are in bass clef. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The Violini parts play a rhythmic pattern of eighth notes with slurs. The Vla. and Vlc. parts play a melodic line with slurs, while the Cb. part is mostly silent.

Arp.

mf

G#

This section shows the arpeggio part for measures 301-304. It consists of two staves, treble and bass clef. The dynamics are marked *mf*. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment. A G# chord is indicated at the end of the fourth measure.

Pf

mf

Ped.

This section shows the piano accompaniment for measures 301-304. It consists of two staves, treble and bass clef. The dynamics are marked *mf*. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment. Pedal markings (Ped.) are present at the bottom of the page, indicating when to use the sustain pedal.

305

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is divided into four measures. Violini 1 and 2 play melodic lines with slurs and ties. The Vla. part is mostly silent, with a single note in the fourth measure. The Vlc. part has a few notes, including a sharp sign in the third measure. The Cb. part is mostly silent, with a single note in the fourth measure.

Arp.

F# C# G#

This block contains the arpeggiated accompaniment for the piano. It consists of two staves (treble and bass clef). The treble staff has chords and moving lines, with chord symbols F#, C#, and G# indicated below. The bass staff has a simple rhythmic accompaniment.

Pf

Ped.

This block contains the piano accompaniment. It consists of two staves (treble and bass clef). The treble staff has chords and moving lines. The bass staff has a simple rhythmic accompaniment. Pedal markings (Ped.) are shown below the bass staff, indicating when to use the sustain pedal.

309

309

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in 3/4 time and consists of four measures. Violini 1 and 2 play a melodic line with eighth notes and slurs. Vla. and Cb. play a bass line with dotted half notes. Vlc. has rests in the first two measures and a dotted half note in the third measure.

Arp.

D# C# A#

This block contains the arpeggiated accompaniment for the piano. It is written in two staves (treble and bass clef) and consists of four measures. The notes are arpeggiated in a sequence: D# C# A# in the first measure, and then a similar sequence in the following measures.

309

Pf

Ped.

This block contains the piano part for measures 309-312. It is written in two staves (treble and bass clef). The right hand plays a melodic line with slurs, and the left hand plays a bass line with slurs. Pedal markings (Ped.) are present at the end of each measure, with lines indicating the duration of the pedal.

313

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 313 to 316. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature is one flat (B-flat). The Violini parts play eighth-note patterns with some rests. The Vla. and Vlc. parts play sustained notes, with the Vlc. part having a long slur across the first two measures. The Cb. part has a single note in the final measure.

Arp.

This section covers measures 313 to 316 for the Arp. (Arpeggiator). It consists of two staves (treble and bass clef). The music features arpeggiated chords and moving lines. Chord symbols $D\sharp$ and $A\sharp$ are indicated above the staff in measures 315 and 316 respectively.

Pf

This section covers measures 313 to 316 for the Pf. (Piano). It consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes and rests. Pedal markings (Ped.) are present at the bottom of the page, with lines indicating the duration of the pedal effect for each measure.

319

317

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in treble clef for the violins and bass clef for the other instruments. The key signature has one sharp (F#). The time signature is 3/4. The measures are numbered 317, 318, and 319. The Violini parts feature eighth and sixteenth note patterns. The Vla. and Vlc. parts play sustained notes. The Cb. part has a melodic line with a slur.

Arp.

The Arp. part is written in grand staff (treble and bass clefs). It features a complex arpeggiated texture with many beamed notes and rests.

319

Pf

Ped.

The Pf part is written in grand staff. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The score includes four measures, with the first measure numbered 319. Below the staff, there are four 'Ped.' markings with horizontal lines indicating the duration of the pedal effect.

323

321

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The music is in 3/4 time and features a key signature of one sharp (F#). Measure 321 shows the beginning of the piece with a fermata over the first measure. Measures 322 and 323 are marked with a box containing the number '323'. Measure 324 concludes the section. Dynamics include a forte (f) marking in measures 322 and 323. The Violini 1 and 2 parts play eighth-note patterns, while the Vla., Vlc., and Cb. parts provide harmonic support with sustained notes and occasional melodic fragments.

Arp.

Detailed description: This block contains the Arpeggiated Piano (Arp.) part for measures 321-324. The music is in 3/4 time and features a key signature of one sharp (F#). The Arp. part consists of arpeggiated chords in both the treble and bass clefs. A forte (f) dynamic marking is present in measure 323.

323

Pf

Ped.

Detailed description: This block contains the Piano (Pf) part for measures 321-324. The music is in 3/4 time and features a key signature of one sharp (F#). The Pf part consists of arpeggiated chords in both the treble and bass clefs. A forte (f) dynamic marking is present in measure 323. Pedal markings (Ped.) are indicated at the bottom of the page, corresponding to the measures.

325

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. Ped. Ped. Ped.

The image shows a page of a musical score, page 82, starting at measure 325. The score is arranged in a system with seven staves. The top five staves are for Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The bottom two staves are for Arp. (Arpeggiatore) and Pf. (Pianoforte). The music is in a key with one sharp (F#) and a 3/4 time signature. The Violini 1 and 2 parts feature melodic lines with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Vlc. part has a simple bass line with quarter notes. The Cb. part has a few notes in the first two measures. The Arp. part has a complex, arpeggiated texture. The Pf. part has a melodic line with slurs and accents. There are four measures shown, with a 'Ped.' (pedal) marking at the end of each measure.

329

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 329 to 332. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The Violini parts play melodic lines with slurs and accents. The Vla. part has a dotted quarter note in measure 329, followed by eighth notes in measures 330-332. The Vlc. part has a dotted quarter note in measure 329, followed by quarter notes in measures 330-332. The Cb. part is mostly silent, with a few notes in measures 331-332.

Arp.

C# G# Bb

This section covers measures 329 to 332 for the Arpeggiator (Arp.). It consists of two staves (treble and bass clefs). The music features a rhythmic pattern of eighth notes with slurs and accents. Chord symbols C#, G#, and Bb are placed above the staff in measures 330, 331, and 332 respectively.

Pf

Ped.

This section covers measures 329 to 332 for the Piano (Pf.). It consists of two staves (treble and bass clefs). The music features a rhythmic pattern of eighth notes with slurs and accents. Pedal markings (Ped.) are placed below the staff in measures 329, 330, 331, and 332.

335

333

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measures 333 and 334 are fully notated. Measure 335 is partially notated, with a double bar line indicating the end of the page. The Violini parts feature melodic lines with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Vlc. part consists of sustained notes. The Cb. part has a simple harmonic accompaniment.

Arp.

F# B# F#

This block contains the arpeggiated accompaniment for the piano. It is written in a key signature of one flat and a 3/4 time signature. The notation shows chords being arpeggiated in both the treble and bass clefs. The chords are labeled F# (F# major), B# (B# major), and F# (F# major). The bass line has a consistent rhythmic pattern of eighth notes.

335

Pf

Ped.

This block contains the piano accompaniment. It is written in a key signature of one flat and a 3/4 time signature. The notation shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The piano part is marked with a forte dynamic (Pf). Pedal markings (Ped.) are present at the bottom of the page, indicating when to use the sustain pedal.

337

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This section of the score covers measures 337 to 340. Violini 1 and 2, Vla., and Vlc. all play a melodic line starting in measure 339, marked *mf*. The Violini 1 part begins with an accent (<) in measure 337. The Vla. part has an accent (>) in measure 337. The Vlc. part has a *p* dynamic in measure 337 and a *mf* dynamic in measure 339. The Cb. part has a *p* dynamic in measure 337 and a *mf* dynamic in measure 339. The key signature has one sharp (F#).

Arp.

Detailed description: The Arpeggiator (Arp.) part consists of a single melodic line in the treble clef. It starts in measure 337 with a *p* dynamic and changes to *mf* in measure 339. The key signature has one sharp (F#).

Pf

Detailed description: The Piano (Pf) part consists of two staves. The right hand has a melodic line starting in measure 337 with a *p* dynamic and changing to *mf* in measure 339. The left hand has a rhythmic accompaniment of eighth notes. Pedal markings (Ped.) are present at the bottom of the page, indicating sustained bass notes in the left hand.

343

341

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. from measures 341 to 344. Violini 1 and 2 enter in measure 343 with a forte (f) dynamic. The Viola (Vla.) also enters in measure 343. The Violoncello (Vlc.) has a whole note in measure 341, a half note in measure 342, and a whole note in measure 343. The Contrabasso (Cb.) is silent throughout. The key signature has one sharp (F#).

Arp.

C#

f Eb

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 341 to 344. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). In measure 343, the dynamic is forte (f) and the pitch Eb is indicated. The bass line is mostly silent.

343

Pf

Red.

Detailed description: This block contains the Piano (Pf) part for measures 341 to 344. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The dynamic is forte (f). The word 'Red.' is written below the bass line in each measure, possibly indicating a reduction or a specific performance instruction.

345

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 345 to 348. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini 1 part plays a melodic line with slurs and accents. The Violini 2 part plays a similar melodic line. The Vla. part has a more complex rhythmic pattern with slurs. The Vlc. part has a simple bass line with a few notes. The Cb. part is mostly silent, indicated by a dash.

Arp.

D#

This section covers measures 345 to 348 for the Arp. (Arpeggiator). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and a specific note marked 'D#'. The bass staff is mostly silent, indicated by a dash.

Pf

Ped.

This section covers measures 345 to 348 for the Pf. (Piano). It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain melodic lines with slurs. Below the bass staff, there are four 'Ped.' markings with brackets, indicating the use of the sustain pedal for each measure.

351

349

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in treble clef for the violins and bass clef for the others. The key signature has one sharp (F#). Measure 349 is marked with a '349' above the first staff. Measures 350 and 351 are marked with a '351' in a box above the first staff. The notation includes various note values, rests, and phrasing slurs.

Arp.

G#E#

D#

This block contains the musical notation for the Arpeggio (Arp.) part. It is written in treble clef. Measures 350 and 351 are marked with a '351' in a box above the staff. The notation includes arpeggiated chords and rests. The notes G# and E# are explicitly labeled in measures 350 and 351.

351

Pf

Ped.

This block contains the musical notation for the Piano (Pf) part. It is written in treble and bass clefs. Measures 350 and 351 are marked with a '351' in a box above the staff. The notation includes various note values, rests, and phrasing slurs. Pedal markings (Ped.) are indicated below the bass staff for measures 350 and 351.

353

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 353 to 356. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play eighth-note patterns with slurs and accents. The Vla. part has a similar eighth-note pattern. The Vlc. and Cb. parts play sustained notes with long slurs.

Arp.

This section covers measures 353 to 356 for the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The treble staff plays eighth-note patterns with slurs and accents, while the bass staff is mostly silent.

Pf

This section covers measures 353 to 356 for the Pf (Piano) part. It consists of two staves (treble and bass clef). The treble staff plays eighth-note patterns with slurs and accents, while the bass staff is mostly silent.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

359

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score. Violini 1 and Violini 2 are in treble clef with a key signature of one sharp (F#). Violini 1 starts at measure 357. Vla. is in alto clef (C4). Vlc. and Cb. are in bass clef. The measures contain various musical notations including eighth notes, quarter notes, and slurs.

Arp.

Detailed description: This block contains the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef). The treble staff has a key signature of one sharp (F#) and contains arpeggiated chords. The bass staff is mostly empty with some rests. A 'G#' marking is present at the end of the fourth measure.

359

Pf

Detailed description: This block contains the Pf. (Piano) part. It consists of two staves (treble and bass clef). The treble staff has a key signature of one sharp (F#) and contains arpeggiated chords. The bass staff is mostly empty with some rests.

Ped. Ped. Ped. Ped.

361 (8)

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 361 to 364. It features five staves: Violini 1 and Violini 2 in treble clef, Vla. in alto clef, and Vlc. and Cb. in bass clef. The music is characterized by melodic lines with slurs and ties, and some chromatic alterations (sharps) in measures 363 and 364. The Vla. part includes rhythmic markings of '7' over some notes.

Arp.

The Arp. (Arpeggio) part consists of two staves (treble and bass clef). The treble staff contains arpeggiated chords with slurs, while the bass staff is mostly empty, with a few notes in measures 363 and 364.

Pf

The Pf (Piano) part consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs and ties, while the bass staff is mostly empty, with a few notes in measures 363 and 364.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

365

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score. Violini 1 and Violini 2 are in treble clef, playing eighth-note patterns with slurs and accents. Vla. is in alto clef (C4), playing eighth-note patterns with slurs. Vlc. and Cb. are in bass clef, playing sustained notes with slurs. The number '365' is written above the first measure of Violini 1.

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part, consisting of two staves. The upper staff is in treble clef and plays a sequence of eighth notes with slurs and accents. The lower staff is in bass clef and contains rests.

Pf

365

Detailed description: This block contains the Piano (Pf) part, consisting of two staves. The upper staff is in treble clef and plays a sequence of eighth notes with slurs and accents. The lower staff is in bass clef and contains rests. The number '365' is written above the first measure of the upper staff.

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of the musical score. Violini 1 and Violini 2 are in treble clef, playing eighth-note patterns with slurs. Vla. is in alto clef (C4), playing eighth-note patterns with slurs. Vlc. and Cb. are in bass clef, playing dotted half-note patterns with slurs. The measures are numbered 369, 370, 371, and 372.

Arp.

C#

Detailed description: This block contains the Arpeggiator (Arp.) part, measures 369-372. The upper staff is in treble clef and contains a continuous eighth-note arpeggiated pattern. The lower staff is in bass clef and contains whole rests. The measure number 369 is indicated at the start.

Pf

369

Detailed description: This block contains the Piano (Pf) part, measures 369-372. The upper staff is in treble clef and contains a continuous eighth-note arpeggiated pattern. The lower staff is in bass clef and contains whole rests. The measure number 369 is indicated at the start.

375

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. from measures 373 to 376. Violini 1 and 2 play eighth-note patterns with slurs and accents. The Viola (Vla.) part features a rhythmic pattern of eighth notes with slurs. The Violoncello (Vlc.) and Contrabasso (Cb.) parts play sustained notes with long slurs.

Arp.

C#

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 373 to 376. The right hand plays eighth-note chords with slurs, while the left hand has rests. A sharp sign (C#) is placed above the right-hand staff in measure 375.

375

Pf

Detailed description: This block contains the Piano (Pf) part for measures 373 to 376. The right hand plays eighth-note chords with slurs, while the left hand has rests.

Violini 1

Musical staff for Violini 1, measures 377-380. The staff contains four measures of music in treble clef. The first two measures have a whole rest in the first half and a quarter rest in the second half. The last two measures contain eighth notes with slurs.

Violini 2

Musical staff for Violini 2, measures 377-380. The staff contains four measures of music in treble clef. The first two measures have a whole rest in the first half and a quarter rest in the second half. The last two measures contain eighth notes with slurs.

Vla.

Musical staff for Viola, measures 377-380. The staff contains four measures of music in alto clef. The first two measures have a whole rest in the first half and a quarter rest in the second half. The last two measures contain eighth notes with slurs.

Vlc.

Musical staff for Violoncello, measures 377-380. The staff contains four measures of music in bass clef. The first two measures have a whole rest in the first half and a quarter rest in the second half. The last two measures contain eighth notes with slurs.

Cb.

Musical staff for Contrabasso, measures 377-380. The staff contains four measures of music in bass clef. The first two measures have a whole rest in the first half and a quarter rest in the second half. The last two measures contain eighth notes with slurs.

Arp.

Musical staff for Arpa, measures 377-380. The staff contains four measures of music in treble clef. The first two measures have a whole rest in the first half and a quarter rest in the second half. The last two measures contain eighth notes with slurs. The key signature has one flat (Bb).

Pf

Musical staff for Piano, measures 377-380. The staff contains four measures of music in treble clef. The first two measures have a whole rest in the first half and a quarter rest in the second half. The last two measures contain eighth notes with slurs. The key signature has one flat (Bb).

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

381

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 381 to 384. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a rhythmic melody with eighth notes and rests. The Vla. part has a similar rhythmic pattern. The Vlc. and Cb. parts play sustained notes with long slurs.

Arp.

The Arp. (Arpeggiator) part consists of two staves (treble and bass clef). The treble staff plays a continuous arpeggiated figure, while the bass staff is mostly silent with a few notes at the end of the section.

Pf

The Pf (Piano) part consists of two staves (treble and bass clef). The treble staff plays a melodic line with slurs, while the bass staff is mostly silent.

385

Violini 1

Violini 2

Vla. *mf*

Vlc. *mf*

Cb.

Arp. *mf*

385

Pf

mf

Ped. _____

389

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

393

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

E_b

393

Pf

Ped. _____ Ped. _____ Ped. _____ Ped. _____

397

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Arp.

Pf

Musical score for Violini 1, Violini 2, Vla., Vlc., and Cb. measures 397-400. Violini 1 and 2 have whole rests. Vla. and Vlc. play a melodic line with a slur across all four measures. Cb. has whole rests.

Musical score for Arp. measures 397-400. The right hand plays a sixteenth-note arpeggiated pattern with a slur. The left hand has whole rests. A B-flat symbol is present in the first measure.

Musical score for Pf measures 397-400. The right hand plays a sixteenth-note pattern with a slur. The left hand plays a bass line with a slur.

Ped. Ped. Ped. Ped.

401

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 401 to 404. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts play a rhythmic eighth-note pattern with slurs. The Vla. and Vlc. parts play a sustained melodic line with a slur. The Cb. part is silent. Dynamics include *f* (forte) for the Violini and Vla. parts.

Arp.

This section covers measures 401 to 404 for the Arp. (Arpeggiator) part. It consists of two staves. The upper staff plays a melodic line with slurs, and the lower staff plays a rhythmic eighth-note pattern. A dynamic marking of *f* is present. A sharp sign (♯) is visible above the second measure.

Pf

This section covers measures 401 to 404 for the Pf (Piano) part. It consists of two staves. The upper staff plays a melodic line with slurs, and the lower staff plays a rhythmic eighth-note pattern. A dynamic marking of *f* is present.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

405

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first five staves of a musical score for measures 405 through 408. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. Violini 1 and Violini 2 are in treble clef, while Vla., Vlc., and Cb. are in bass clef. The music features a complex rhythmic pattern with many rests and slurs. The Cb. staff shows a series of rests.

Arp.

This block contains the Arp. (Arpeggiator) part for measures 405 through 408. It consists of two staves, treble and bass clef, with a complex rhythmic pattern and slurs.

Pf

This block contains the Pf (Piano) part for measures 405 through 408. It consists of two staves, treble and bass clef, with a complex rhythmic pattern and slurs.

Ped. _____ | Ped. _____ | Ped. _____ | Ped. _____

409

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the first system of the musical score, measures 409 through 412. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The Violini parts play a rhythmic pattern of eighth notes with slurs. The Vla. and Vlc. parts play a sustained melodic line with a slur. The Cb. part is silent, indicated by a flat line.

Arp.

This block contains the Arp. (Arpeggio) part for measures 409 through 412. It consists of two staves (treble and bass clef) showing a rhythmic pattern of eighth notes with slurs.

Pf

This block contains the Pf (Piano) part for measures 409 through 412. It consists of two staves (treble and bass clef) showing a rhythmic pattern of eighth notes with slurs.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

413

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 413 to 416. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts are in treble clef, while the Vla., Vlc., and Cb. parts are in bass clef. The Vla. and Vlc. parts feature long, sweeping lines with slurs, indicating sustained notes. The Cb. part is mostly silent, with only a few notes visible. The Violini 1 and 2 parts consist of rhythmic patterns of eighth and sixteenth notes, often grouped with slurs.

Arp.

This section of the score covers measures 413 to 416 for the Arp. (Arpeggiator) part. It consists of two staves, treble and bass clef. The music is characterized by arpeggiated chords and rhythmic patterns, with slurs indicating sustained phrases.

Pf

This section of the score covers measures 413 to 416 for the Pf (Piano) part. It consists of two staves, treble and bass clef. The music features a complex texture with multiple voices, including slurs and accents, suggesting a rich harmonic and rhythmic accompaniment.

Ped. Ped. Ped. Ped.

417

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The measures are numbered 417 to 420. Violini 1 and 2 play a rhythmic pattern of eighth notes with slurs. Vla. and Vlc. play a sustained melodic line with a slur. Cb. plays a similar sustained melodic line with a slur.

Arp.

This block contains the musical notation for the Arp. (Arpeggio) part, measures 417 to 420. It consists of two staves, treble and bass clef, showing arpeggiated chords.

417

Pf

This block contains the musical notation for the Pf (Piano) part, measures 417 to 420. It consists of two staves, treble and bass clef, showing a complex melodic and harmonic texture.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 421-424. Violini 1 and 2 play eighth-note patterns with slurs. Vla., Vlc., and Cb. play sustained notes with long slurs.

Arp.

This block contains the staff for Arp. for measures 421-424. The right hand plays eighth-note patterns with slurs, and the left hand plays a steady eighth-note accompaniment. An F# note is marked at the end of the right-hand line in measure 424.

Pf

This block contains the staff for Pf for measures 421-424. The right hand plays eighth-note patterns with slurs, and the left hand plays a steady eighth-note accompaniment.

Ped. Ped. Ped. Ped.

425

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 425 through 428. Violini 1 and 2 play a melodic line with eighth notes and slurs. Vla. and Vlc. play sustained notes with slurs. Cb. plays a similar sustained note.

Arp.

C#

This section contains the staff for Arp. for measures 425 through 428. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment. A C# chord symbol is present in the first measure.

Pf

Ped.

This section contains the staff for Pf. for measures 425 through 428. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment. Pedal markings are present at the bottom of the staff.

429

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score for measures 429-432. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 429, Violini 1 and 2 have rests, while Vlc. and Cb. play a half note G# with a mezzo-forte (mf) dynamic. In measure 430, all instruments have rests. In measure 431, Violini 1 and 2 play eighth notes with a forte (f) dynamic, Vla. plays a half note G# with a forte (f) dynamic, and Vlc. and Cb. play a half note G# with a forte (f) dynamic. In measure 432, Violini 1 and 2 continue with eighth notes (f), Vla. plays a half note G# (f), and Vlc. and Cb. play a half note G# (f).

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 429-432. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 429, the Arp. part plays eighth notes with a mezzo-forte (mf) dynamic. In measure 430, it continues with eighth notes. In measure 431, it plays eighth notes with a forte (f) dynamic, and a G# chord symbol is written above the staff. In measure 432, it plays eighth notes with a forte (f) dynamic.

Pf

Detailed description: This block contains the Piano (Pf) part for measures 429-432. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 429, the Pf part plays eighth notes with a mezzo-forte (mf) dynamic. In measure 430, it continues with eighth notes. In measure 431, it plays eighth notes with a forte (f) dynamic. In measure 432, it plays eighth notes with a forte (f) dynamic. Below the staff, there are four measures of a pedal point marked 'Ped.' with a bracket underneath.

433

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). Measures 433 and 434 show rests for all instruments. In measure 435, Violini 1 and 2 play eighth-note patterns starting on G#4, marked with a forte (f) dynamic. Vla. plays a half note G#4, also marked f. Vlc. plays a half note G#3, marked f. Cb. plays a half note G#2, marked f. Measure 436 continues these patterns. The Vlc. staff has a mf dynamic in measure 433.

Arp.

Detailed description: This block contains the Arpeggiator (Arp.) part, consisting of two staves (treble and bass clefs). In measure 433, the right hand plays eighth-note chords starting on G#4, marked mf. The left hand plays eighth notes starting on G#3. In measure 435, the right hand continues the eighth-note chords, marked f. The left hand continues the eighth notes. In measure 436, the right hand plays a half note chord G#4, marked f. The left hand continues the eighth notes.

Pf

Detailed description: This block contains the Piano (Pf) part, consisting of two staves (treble and bass clefs). In measure 433, the right hand plays eighth-note chords starting on G#4, marked mf. The left hand plays eighth notes starting on G#3. In measure 435, the right hand continues the eighth-note chords, marked f. The left hand continues the eighth notes. In measure 436, the right hand plays a half note chord G#4, marked f. The left hand continues the eighth notes. Pedal markings (Ped.) are present at the bottom of the page, indicating sustained bass notes.

437

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla., Vlc., and Cb. The score is for measures 437 through 440. Violini 1 and Violini 2 play melodic lines with slurs and ties. Vla. has whole rests. Vlc. has a single note in each measure. Cb. has whole rests.

Arp.

F# C# G#

This block contains the musical notation for the Arpeggiator (Arp.). It features a treble and bass clef. The treble clef has chords and arpeggios, with labels F#, C#, and G# under the first three measures. The bass clef has a simple accompaniment pattern.

Pf

Ped.

This block contains the musical notation for the Piano (Pf.). It features a treble and bass clef. The treble clef has a melodic line with slurs and ties. The bass clef has a simple accompaniment pattern. Pedal markings (Ped.) are shown at the bottom of the page, indicating the duration of the pedal effect for each measure.

441

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 441 to 444. It features five staves: Violini 1, Violini 2, Vla., Vlc., and Cb. The Violini 1 and 2 parts are in treble clef and play a melodic line with eighth notes and slurs. The Vla. part is in alto clef and is mostly silent. The Vlc. and Cb. parts are in bass clef and play a simple harmonic accompaniment with dotted half notes.

Arp.

C# D# A#

This section covers measures 441 to 444 for the Arp. (Arpeggiator). It consists of two staves, treble and bass clef. The treble staff contains a sequence of notes with accidentals: C#, D#, and A#. The bass staff contains a simple accompaniment.

Pf

Ped.

This section covers measures 441 to 444 for the Pf (Piano). It consists of two staves, treble and bass clef. The treble staff contains a melodic line with slurs. The bass staff contains a simple accompaniment. Pedal markings (Ped.) are indicated at the bottom of the page, spanning across the measures.

445

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This block contains the musical notation for five instruments: Violini 1, Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 445 is marked with a '445' above the first staff. The Violini parts feature eighth-note patterns with slurs. The Vla. part has a whole note in measure 445 and a half note in measure 446. The Vlc. part has a half note in measure 445 and whole notes in measures 446 and 447. The Cb. part has a half note in measure 445 and whole notes in measures 446 and 447.

Arp.

F# D A

This block contains the arpeggio (Arp.) part, written in a grand staff (treble and bass clefs). It features a sequence of chords: F# (F#4, A4, C#5) in measure 445, D (D4, F#4, A4) in measure 446, and A (A3, C#4, E4) in measure 447. The notation includes slurs and eighth-note patterns.

Pf

Ped.

This block contains the piano (Pf) part, written in a grand staff. It features a sequence of chords: F# (F#4, A4, C#5) in measure 445, D (D4, F#4, A4) in measure 446, and A (A3, C#4, E4) in measure 447. The notation includes slurs and eighth-note patterns. Pedal markings (Ped.) are present at the bottom of the page, indicating sustained notes.

449

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 449 to 452. It features five staves: Violini 1, Violini 2, Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violini parts play a rhythmic pattern of eighth notes, while the lower strings play sustained notes. The key signature has one sharp (F#).

Arp.

The Arpeggio part consists of two staves (treble and bass clef) showing a sequence of chords and arpeggiated figures across measures 449 to 452.

Pf

The Piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. It includes four measures of music, with a 'Ped.' (pedal) marking under the first two measures.

455

453

Violini 1

Violini 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

Arp.

mf

455

Pf

mf

Ped.

457

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

f

f

f

Detailed description: This block contains the first five staves of a musical score. The top staff is Violini 1, followed by Violini 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabbasso). The music is in 3/4 time and features a key signature of one sharp (F#). Measures 457-460 are shown. The strings play a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings of *f* (forte) are present in measures 458, 459, and 460.

Arp.

f

Detailed description: This block contains the Arpeggiato (Arp.) part of the score, consisting of two staves. The music is in 3/4 time and features a key signature of one sharp (F#). Measures 457-460 are shown. The arpeggiated chords are played with a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in measure 459.

Pf

Ped.

f

Detailed description: This block contains the Pianoforte (Pf) part of the score, consisting of two staves. The music is in 3/4 time and features a key signature of one sharp (F#). Measures 457-460 are shown. The piano accompaniment features a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking of *f* (forte) is present in measure 459. Pedal markings (Ped.) are indicated at the bottom of the score for measures 457, 458, 459, and 460.

461

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 461 to 464. It features five staves: Violini 1 (treble clef), Violini 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature is one sharp (F#). The Violini parts play melodic lines with slurs and accents. The Vla., Vlc., and Cb. parts provide harmonic support with sustained notes.

Arp.

C# G# Bb

This section covers measures 461 to 464 for the Arpeggiator (Arp.). It consists of two staves (treble and bass clef). The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Chord symbols C#, G#, and Bb are indicated above the right-hand staff.

Pf

Ped.

This section covers measures 461 to 464 for the Piano (Pf.). It consists of two staves (treble and bass clef). The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Pedal markings (Ped.) are shown below the left-hand staff, indicating sustained notes.

467

465

Violini 1

Violini 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the staves for Violini 1, Violini 2, Vla., Vlc., and Cb. for measures 465-467. The Violini 1 and 2 parts feature melodic lines with slurs and accents. The Vla. part has a single note in measure 465. The Vlc. and Cb. parts provide harmonic support with single notes.

Arp.

F#

B#

F#

Detailed description: This block contains the Arp. (Arpeggiator) part. It consists of two staves (treble and bass clef) with arpeggiated chords. The chords are labeled F# in measure 465, B# in measure 466, and F# in measure 467.

467

Pf

Ped.

Detailed description: This block contains the Pf. (Piano) part. It consists of two staves (treble and bass clef) with melodic and harmonic lines. Pedal markings (Ped.) are present at the bottom of the page, indicating sustained notes in the bass register.

469

Violini 1

Violini 2

Vla.

Vlc.

Cb.

f

mf

mf

Detailed description: This block contains the first five staves of a musical score for measures 469-472. The staves are labeled Violini 1, Violini 2, Vla., Vlc., and Cb. The key signature has one sharp (F#). Violini 1 and 2 play a melodic line starting in measure 470 with a forte (*f*) dynamic. Vla. plays a single note in measure 470 with a forte (*f*) dynamic. Vlc. and Cb. play a bass line starting in measure 469 with a mezzo-forte (*mf*) dynamic.

Arp.

mf

f

Detailed description: This block contains the Arpeggiator (Arp.) part for measures 469-472. It consists of two staves. The upper staff has a mezzo-forte (*mf*) dynamic in measure 469 and a forte (*f*) dynamic in measure 470. The lower staff provides a rhythmic accompaniment.

Pf

mf

f

Ped.

Detailed description: This block contains the Piano (Pf) part for measures 469-472. It consists of two staves. The upper staff has a mezzo-forte (*mf*) dynamic in measure 469 and a forte (*f*) dynamic in measure 470. The lower staff has a rhythmic accompaniment. Pedal markings (Ped.) are present at the bottom of each measure.

475

473

Violini 1

Violini 2

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

Arp.

C#

ff

D#

F#

475

Pf

ff

Ped.

Ped.

Ped.

Ped.

477

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 477, 478, and 479. It features five staves: Violini 1, Violini 2, Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violini 1 and 2 parts play a melodic line of eighth notes with slurs and accents. The lower strings (Vla., Vlc., Cb.) play a sustained harmonic accompaniment of dotted half notes, all marked with a forte dynamic.

Arp.

The Arpeggio (Arp.) part consists of two staves (treble and bass clef) playing a rhythmic accompaniment of eighth notes with slurs and accents. A G# chord symbol is present above the first measure. The dynamic is forte.

Pf

The Piano (Pf) part consists of two staves (treble and bass clef) playing a rhythmic accompaniment of eighth notes with slurs and accents. The dynamic is piano. Pedal markings (Ped.) are shown below the bass staff for each measure.

480

Violini 1

Violini 2

Vla.

Vlc.

Cb.

This section of the score covers measures 480 to 483. The Violini 1 and Violini 2 parts feature eighth-note patterns with slurs and accents, culminating in a fortissimo (sf) chord in measure 483. The Viola (Vla.) part consists of a single half note per measure, tied across the four measures. The Violoncello (Vlc.) and Contrabasso (Cb.) parts also consist of single half notes per measure, tied across the four measures.

Arp.

The Arpeggiated Piano (Arp.) part consists of two staves. The upper staff plays a sequence of eighth notes with slurs and accents, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

Pf

The Piano (Pf) part consists of two staves. The upper staff plays a sequence of eighth notes with slurs and accents, while the lower staff provides a rhythmic accompaniment with eighth notes and rests. Pedal markings (Ped.) are indicated below the first three measures.

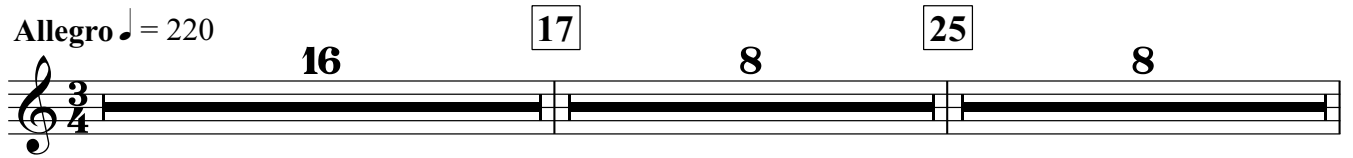
"In the wood"

Violino 1

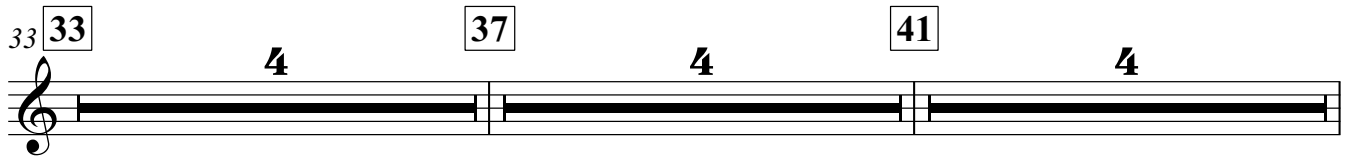
Guido De Gaetano

Allegro ♩ = 220

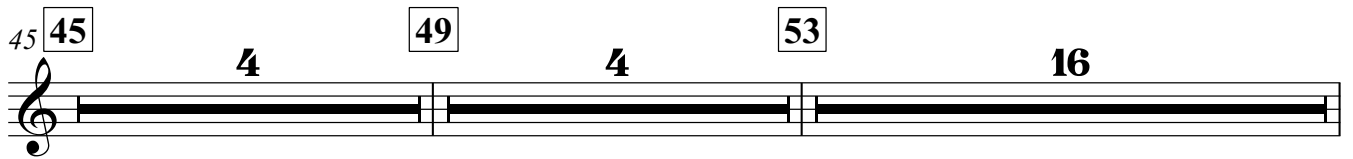
16 17 8 25 8



33 37 41 4



45 49 53 16



69 69



75 77



80



85 85



91 91



96 97 2 2



103 **103**



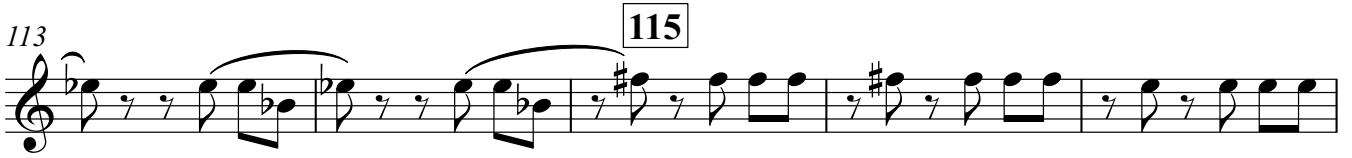
Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108 contain eighth and sixteenth notes with slurs and accents.

108 **109**



Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113 contain eighth and sixteenth notes with slurs and accents.

113 **115**



Musical staff 113-118: Treble clef, key signature changes to one flat (Bb). Measures 113-118 contain eighth and sixteenth notes with slurs and accents.

118 **119**



Musical staff 118-123: Treble clef, key signature of one flat (Bb). Measures 118-123 contain eighth and sixteenth notes with slurs and accents.

123 **123**



Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measures 123-127 contain eighth and sixteenth notes with slurs and accents.

127 **127**



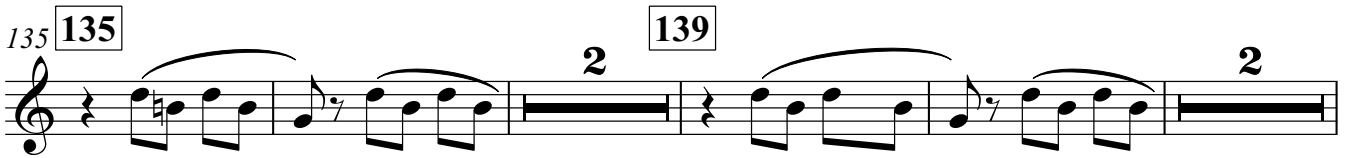
Musical staff 127-131: Treble clef, key signature of one sharp (F#). Measures 127-131 contain eighth and sixteenth notes with slurs and accents.

131 **131**



Musical staff 131-135: Treble clef, key signature of one sharp (F#). Measures 131-135 contain eighth and sixteenth notes with slurs and accents.

135 **135** **139**



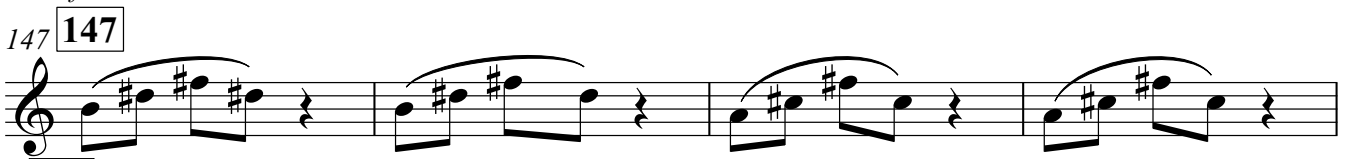
Musical staff 135-143: Treble clef, key signature of one sharp (F#). Measures 135-143 contain eighth and sixteenth notes with slurs and accents. Measure 139 has a fermata.

143 **143**



Musical staff 143-147: Treble clef, key signature of one sharp (F#). Measures 143-147 contain eighth and sixteenth notes with slurs and accents.

147 **147**



Musical staff 147-151: Treble clef, key signature of one sharp (F#). Measures 147-151 contain eighth and sixteenth notes with slurs and accents.

151



Musical staff 151-155: Treble clef, key signature of one sharp (F#). Measures 151-155 contain eighth and sixteenth notes with slurs and accents.

157

163

165

168

169

173

173

177

177

183

183 (8)

187

193

193

197

201 **201**

p

205

209 **209**

213

217 **217**

mf

221

225 **225**

229

233 **233**

237 **237**

4 **241** **4**

249 **249**

f



Violino 1

303 305

308 309

313

318 319

323 323

f

328

333 335

2

mf

340 343

2

f

346

351

351

357 359

8va

Violino I

363 (8) 365

368 (8) 369

373 (8) 375

377 (8) 377

382

385 385 393 401

404

409 409

415 417

421 421

426 426

f

V.S.

429 **429**
2
f

437
f

441 **441**

446 **447**

450

455 **455**
mf

459 **459**
f

463

467 **467**
2
f

475 **475**
ff

480
sf

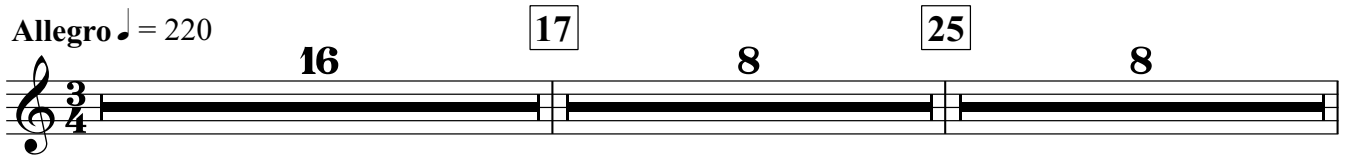
"In the wood"

Violino 2

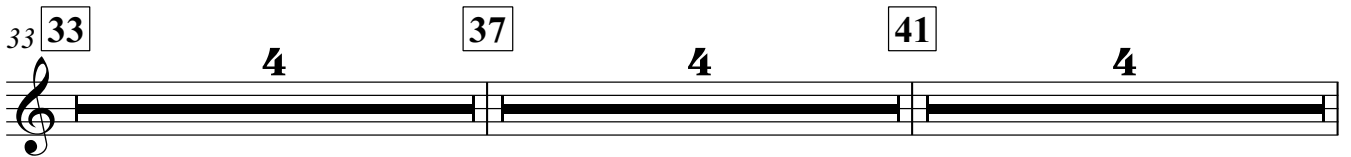
Guido De Gaetano

Allegro ♩ = 220

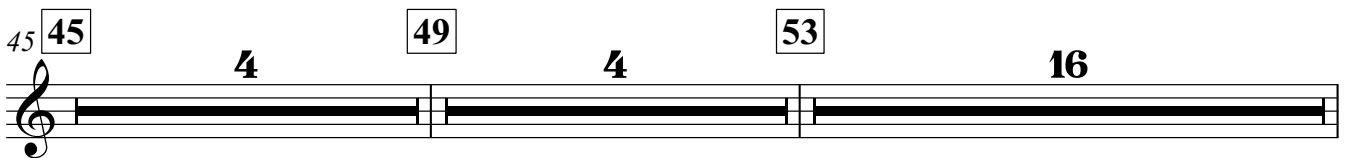
16 17 8 25 8



33 33 4 37 4 41 4



45 45 4 49 4 53 16



69 69 *mf*



73



77 77



81



85 85



90 91



95 97 2 2



103 **103**



Musical staff 103-107. Treble clef, key signature of one sharp (F#). Measures 103-107 contain eighth and sixteenth notes with slurs and accents.

108 **109**



Musical staff 108-112. Treble clef, key signature of one sharp (F#). Measures 108-112 contain eighth and sixteenth notes with slurs and accents.

113 **115**



Musical staff 113-117. Treble clef, key signature of one flat (Bb). Measures 113-117 contain eighth and sixteenth notes with slurs and accents.

118 **119**



Musical staff 118-122. Treble clef, key signature of one sharp (F#). Measures 118-122 contain eighth and sixteenth notes with slurs and accents.

123 **123**

f



Musical staff 123-126. Treble clef, key signature of one sharp (F#). Measures 123-126 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present.

127 **127**



Musical staff 127-130. Treble clef, key signature of one sharp (F#). Measures 127-130 contain eighth and sixteenth notes with slurs and accents.

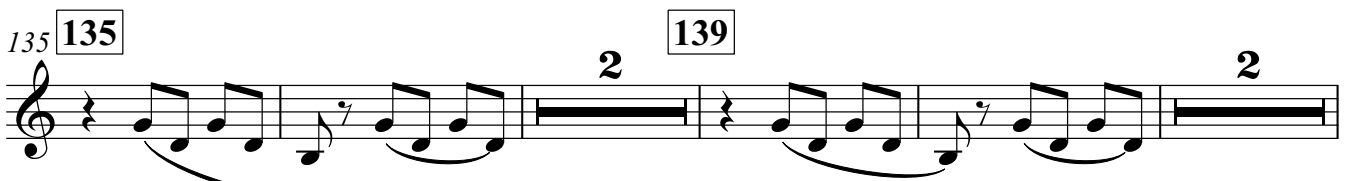
131 **131**



Musical staff 131-134. Treble clef, key signature of one flat (Bb). Measures 131-134 contain eighth and sixteenth notes with slurs and accents.

135 **135** **139**

2 2



Musical staff 135-142. Treble clef, key signature of one sharp (F#). Measures 135-142 contain eighth and sixteenth notes with slurs and accents. Measure 139 contains a double bar line with a fermata and the number '2' above it.

143 **143**



Musical staff 143-146. Treble clef, key signature of one sharp (F#). Measures 143-146 contain eighth and sixteenth notes with slurs and accents.

147 **147**

f



Musical staff 147-150. Treble clef, key signature of one sharp (F#). Measures 147-150 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present.

151 **151**



Musical staff 151-154. Treble clef, key signature of one sharp (F#). Measures 151-154 contain eighth and sixteenth notes with slurs and accents.

Violino 2

157

163

165

169

169

173

173

177

177

183

183

187

193

193

197

201 **201**

p

205

209 **209**

213

217 **217**

mf

221

225 **225**

229

233 **233**

237 **237**

4 **241** **4**

249 **249**

f

254

259

264 265

269 269

273 273

277 277

281 281

285 285

290

295 297

303 **305**

308 **309**

313

318 **319**

323 **323**
f

328

333 **335**
2

340 **343**
2 *f* *mf*

346

351 **351**

357 **359**

Detailed description: This page contains ten staves of musical notation for Violino 2. The music is written in treble clef with a key signature of one sharp (F#). The measures are numbered from 303 to 359. Several measures are boxed with their measure numbers: 305, 309, 319, 323, 335, 343, 351, and 359. Dynamic markings include *f* (forte) at measure 323 and *mf* (mezzo-forte) at measure 340. Rehearsal marks (2) are placed above measures 335 and 343. The notation includes various rhythmic values, slurs, and ties.

Violino 2

363 **365**

368 **369**

373 **375**

377
377

382

385 **385** 8 **393** 8 **401**

404

409 **409**

413

417 **417**

421 **421**

426 **426**

429 **429**

437 **437**

441 **441**

446 **447**

450

455 **455**

459 **459**

463

467 **467**

475 **475**

480

Musical score for Violino 2, measures 480-483. The score is written in treble clef with a key signature of one sharp (F#). Measures 480, 481, and 482 each contain a half note followed by a quarter rest, with a slur under the half note. The notes are G4 (F#), A4, and B4 respectively. Measure 483 contains a half note chord (G4, A4, B4) followed by a quarter rest, with a slur under the chord and a dynamic marking of *sf* below. The piece ends with a double bar line.

"In the wood"

Viola

Guido De Gaetano

Allegro ♩ = 220

16 17

mf

24 25

33 33 37

41 41 45 mf

49 49 53 16

69 69

mf

77 77

85 85

91 91

97 97 2 2

103 **103**

Musical staff 103-108: A six-measure phrase in 3/8 time. It begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The next two measures each contain a quarter note G#4 and a quarter note A4. The final two measures each contain a quarter note B4 and a quarter note A4.

109 **109**

Musical staff 109-114: A six-measure phrase in 3/8 time. It begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The next two measures each contain a quarter note G#4 and a quarter note A4. The final two measures each contain a quarter note B4 and a quarter note A4.

115 **115**

Musical staff 115-118: A four-measure phrase in 3/8 time. Each measure begins with a quarter note G#4, followed by a quarter rest, and then a quarter note A4.

119 **119**

Musical staff 119-122: A four-measure phrase in 3/8 time. Each measure begins with a quarter note G#4, followed by a quarter rest, and then a quarter note A4.

123 **123**

Musical staff 123-126: A four-measure phrase in 3/8 time. Each measure begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4.

127 **127**

Musical staff 127-130: A four-measure phrase in 3/8 time. Each measure begins with a quarter note G#4, followed by a quarter rest, and then a quarter note A4.

131 **131**

Musical staff 131-134: A four-measure phrase in 3/8 time. Each measure begins with a quarter note G#4, followed by a quarter rest, and then a quarter note A4.

135 **135**

139

Musical staff 135-142: A six-measure phrase in 3/8 time. It begins with a quarter note G#4, followed by a quarter rest, and then a quarter note A4. The next two measures each contain a quarter note G#4 and a quarter note A4. The final two measures each contain a quarter note B4 and a quarter note A4.

143 **143**

Musical staff 143-146: A four-measure phrase in 3/8 time. Each measure begins with a quarter note G#4, followed by a quarter rest, and then a quarter note A4.

147 **147**

Musical staff 147-150: A four-measure phrase in 3/8 time. Each measure begins with a quarter note G#4, followed by a quarter rest, and then a quarter note A4.

151 **151**

Musical staff 151-154: A four-measure phrase in 3/8 time. Each measure begins with a quarter note G#4, followed by a quarter rest, and then a quarter note A4.

157



163

165



169 169



173 173



177 177



183 183



188



193 193



198

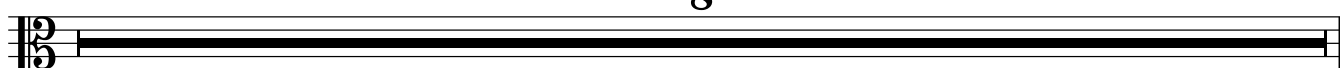
201

8



209 209

8



217 **217**



223 **225**



228



233 **233**



237 **237** **241**



246 **249**



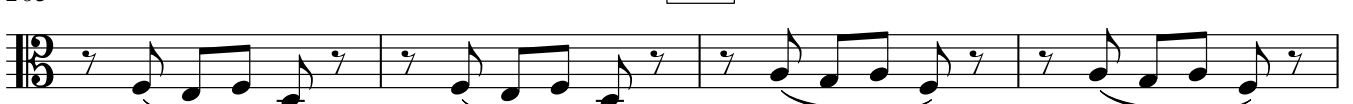
253



258



263 **265**



267 **269**



273 **273** **277**

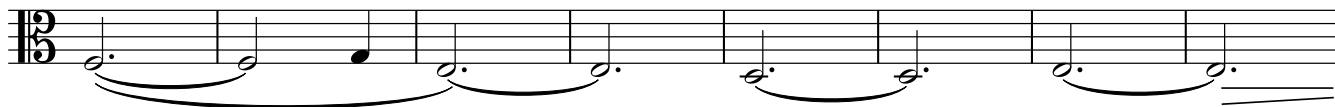


281 **281**

285

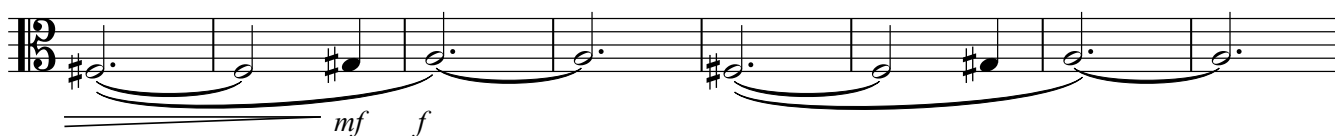


289



297 **297**

mf



305 **305**

309

3



315

319



323 **323**



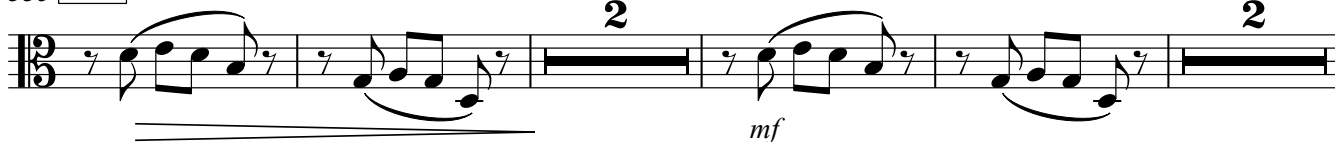
329



335 **335**

2

2



343 **343**



349

351



354



359 **359**



364

365



369 **369**



373

375



377 **377**



381



385 **385**



mf
393 **393**



401 401

Musical staff 401: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the last four notes (F4, E4, D4, C4).

409 409

Musical staff 409: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the last four notes (F4, E4, D4, C4).

417 417

421

Musical staff 417-421: Treble clef, 3/8 time signature. Contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Slurs are placed under the first four notes (G4-A4-B4-C5) and the last four notes (F4-E4-D4-C4).

426 426

429

Musical staff 426-429: Treble clef, 3/8 time signature. Contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings '2' are indicated above the notes A4, B4, and C5. Slurs are placed under the first four notes (G4-A4-B4-C5) and the last four notes (F4-E4-D4-C4). Dynamics *f* are marked below the notes C5, F4, and E4.

437 437

441

447

Musical staff 437-447: Treble clef, 3/8 time signature. Contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings '4' and '5' are indicated above the notes A4 and B4 respectively. Slurs are placed under the first four notes (G4-A4-B4-C5) and the last four notes (F4-E4-D4-C4).

451

455

Musical staff 451-455: Treble clef, 3/8 time signature. Contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Slurs are placed under the first four notes (G4-A4-B4-C5) and the last four notes (F4-E4-D4-C4).

459 459

Musical staff 459: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Slurs are placed under the first four notes (G4-A4-B4-C5) and the last four notes (F4-E4-D4-C4).

467 467

Musical staff 467: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first four notes (G4-A4-B4-C5). Fingerings '4' and '5' are indicated above the notes A4 and B4 respectively. Slurs are placed under the last four notes (F4-E4-D4-C4).

475 475

Musical staff 475: Treble clef, 3/8 time signature. Starts with a fortissimo (*ff*) dynamic. Contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Slurs are placed under the last four notes (F4-E4-D4-C4).

"In the wood"

Violoncello

Guido De Gaetano

Allegro ♩ = 220

16 17

mf

24 25

33 37

mf

41 45

49 53

f

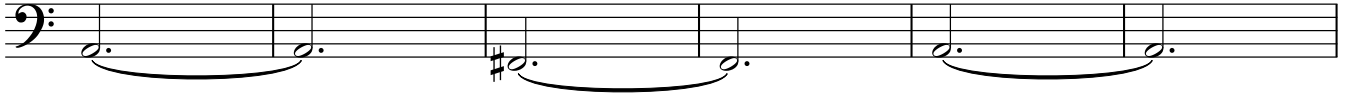
59

69 77

mf

85 91

97



103



109



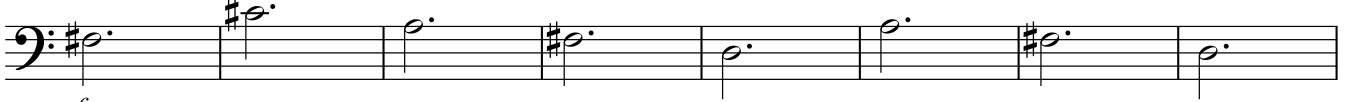
115

119



123

127



f

131

135



mf

139

143



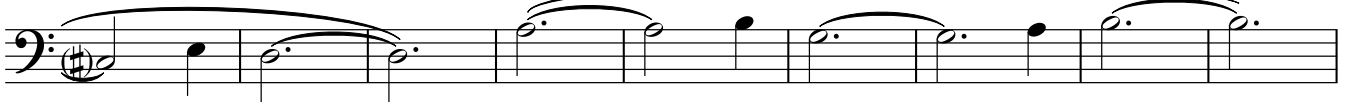
f

147

151



156



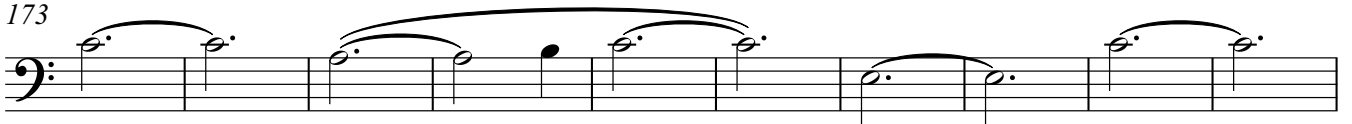
165

169



173

177



183 **183**

Musical staff for measures 183-192. The staff is in bass clef. It contains a series of eighth notes with slurs, starting on a low G and moving upwards. The dynamic marking *mf* is placed below the staff.

193 **193**

Musical staff for measures 193-200. The staff is in bass clef. It contains a series of eighth notes with slurs, continuing the melodic line from the previous staff.

201 **201**

209

217

Musical staff for measures 201-217. Measures 201 and 209 are marked with a large '8' above the staff, indicating an 8-measure rest. Measure 217 contains a quarter note with a sharp sign (F#) and a quarter rest.

220

Musical staff for measures 220-224. The staff is in bass clef. It contains a series of eighth notes with slurs, continuing the melodic line.

225 **225**

Musical staff for measures 225-228. The staff is in bass clef. It contains a series of eighth notes with slurs, continuing the melodic line.

229

Musical staff for measures 229-232. The staff is in bass clef. It contains a series of eighth notes with slurs, continuing the melodic line.

233 **233**

Musical staff for measures 233-236. The staff is in bass clef. It contains a series of eighth notes with slurs, continuing the melodic line.

237 **237**

Musical staff for measure 237. The staff is in bass clef and contains a whole rest.

Violoncello

238 241

245 249

255

265 265 269

273 273

277 277

281 281

285 285

295 297 *mf*

305 305 309 2

314 319

323 **323**

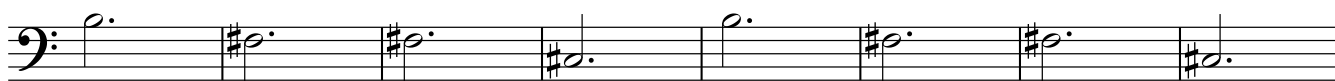


333

335



343 **343**



351 **351**



359



365 **365**

369



375 **375**

377



385 **385**



393 **393**



401 **401**



409 **409**



Violoncello

417 **417** **421**

426 **426** **429**

mf *f* *mf* *f*

437 **437** **441**

447 **447**

455 **455** **459**

mf *f*

465 **467**

mf

475 **475**

ff

"In the wood"

Contrabbasso

Guido De Gaetano

Allegro ♩ = 220

16 17 25 8 8

33 37 4

41 45

49 *f* 49 53

59

69 69 77 85 8 8

91 91

97 97

103 103 109 6

115 115 119 3 4

Contrabbasso

123 **123** **127** **3**

f

131 **131** **135**

mf

139 **139** **143**

f

147 **147** **151**

155 **6**

165 **165** **169** **173**

4 **4** **4**

177 **177** **183**

2 **2** **8**

193 **193** **201** **209**

8 **8** **8**

217 **217**

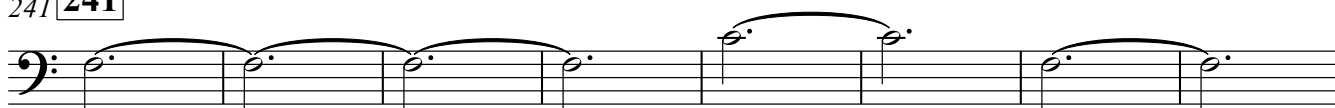
mf

225 **225**

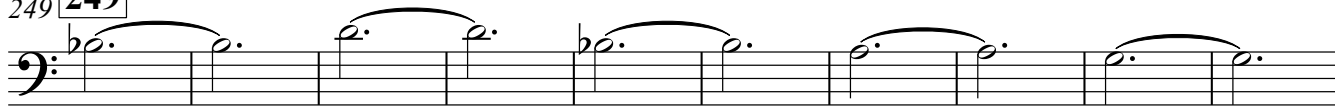
233 **233** **237**

Detailed description: This is a musical score for the Contrabbasso (Double Bass) part of a piece. The score is written on a single bass clef staff with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 123, 131, 139, 147, 155, 165, 177, 193, 217, 225, and 233 marked at the beginning of their respective lines. Some measures are boxed with their numbers. The score includes various musical notations such as quarter notes, eighth notes, and slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also numerical markings (3, 4, 6, 8) that likely indicate fingerings or specific rhythmic patterns. The score ends at measure 237.

241 **241**

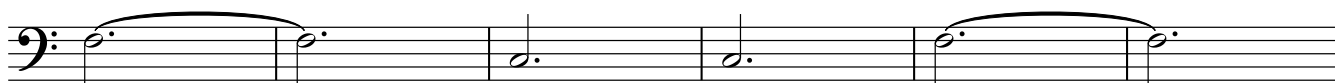


249 **249**



f

259



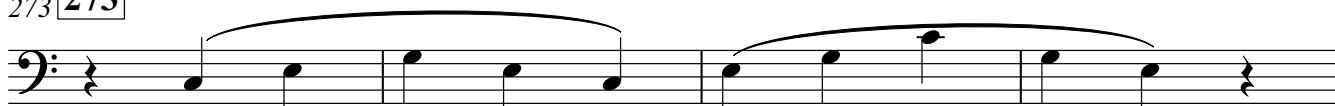
265 **265**

269



f

273 **273**



277 **277**



281 **281**



285 **285**

2

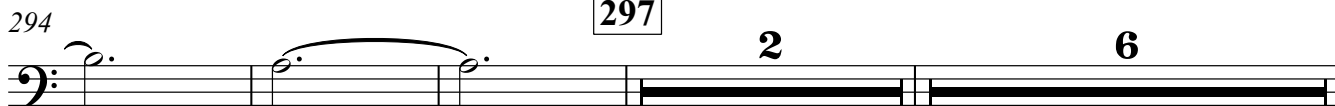


294

297

2

6



305 **305**

309

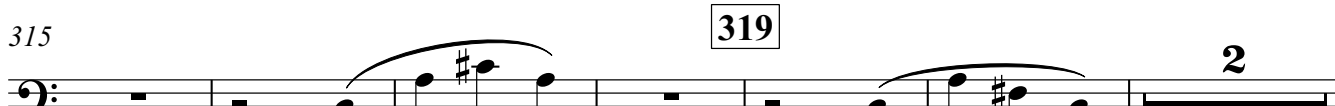
3



315

319

2



Contrabbasso

323 **323**

4

333 **335**

2 2

343 **343** **351**

8

359 **359**

365 **365** **369**

375 **375** **377**

385 **385** **393** **401**

409 **409** **417**

421 **421** **426**

429 **429**

437 **437** **441**

447 **447**

Musical staff for measure 447, bass clef. The staff contains eight eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

455 **455** **459**

Musical staff for measures 455 and 459, bass clef. Measure 455 contains four eighth notes: G1, F1, E1, D1. Measure 459 contains four eighth notes: C1, B0, A0, G0. Dynamics: *mf* for measure 455, *f* for measure 459.

464 **467** **4**

Musical staff for measures 464 and 467, bass clef. Measure 464 contains four eighth notes: G0, F0, E0, D0. Measure 467 contains four eighth notes: C0, B-1, A-1, G-1. Dynamics: *mf* for measure 467. A fermata is placed over the final note of measure 467.

475 **475**

Musical staff for measure 475, bass clef. The staff contains eight eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The notes are: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *ff*.

Arpa

"In the wood"

Guido De Gaetano

Allegro ♩ = 220

Musical notation for measures 1-6. The piece is in 3/4 time with a 4-measure rest at the beginning. The melody starts in measure 2 with a mezzo-forte (*mf*) dynamic. The bass line is silent.

+++++

10

Musical notation for measures 7-12. The melody continues with eighth notes and rests. The bass line remains silent.

16

17

Musical notation for measures 13-16. Measure 17 is marked with a box. The melody features a sequence of eighth notes with slurs. The bass line is silent.

21

Musical notation for measures 17-20. The melody continues with eighth notes and slurs. The bass line is silent.

25

Musical notation for measures 21-24. The melody continues with eighth notes and slurs. The bass line is silent.

29

Musical notation for measures 25-28. The melody continues with eighth notes and slurs. The bass line is silent.

33 **33**

37 **37**

E_b

mf

41 **41**

B_b

45 **45**

49 **49**

f

E_b

53 **53**

B_b

58

B \flat
B \flat

63

68

69

mf

72

77

81

85 **85**

B \flat

90 **91**

F \sharp C \sharp

95 **97**

G \sharp

99

103 **103**

G \flat F \flat C \flat G \sharp

108 **109**

D \sharp C \sharp A \sharp

113 115

D# A#

118 119

123 123

f

127 127

C#

131 131

G# Bb F# B#

135 135

F# mf

139 **139**

C#

143 **143**

f D#

147 **147**

151 **151**

G# D#

156

160

G#

165

Arpa

7

Musical score for measures 165-168. Treble clef has a continuous eighth-note arpeggiated pattern. Bass clef has rests in measures 165, 167, and 168, with a melodic line in measure 166.

169

Musical score for measures 169-172. Treble clef has a continuous eighth-note arpeggiated pattern. Bass clef has a melodic line in measure 169 and rests in measures 170, 171, and 172.

173

Musical score for measures 173-176. Treble clef has a continuous eighth-note arpeggiated pattern. Bass clef has rests in measures 173, 174, and 176, with a melodic line in measure 175.

177

Musical score for measures 177-182. Treble clef has a continuous eighth-note arpeggiated pattern. Bass clef has rests in measures 177, 179, and 180, with melodic lines in measures 178 and 182.

183

Musical score for measures 182-186. Treble clef has a continuous eighth-note arpeggiated pattern. Bass clef has rests in measures 182, 183, and 184, with a melodic line in measure 185.

187

Musical score for measures 186-189. Treble clef has a continuous eighth-note arpeggiated pattern. Bass clef has rests in measures 186, 187, and 188, with a melodic line in measure 189.

V.S.

Arpa

192 **193**

192 193 194 195

196

196 197 198 199 200

201 **201**

201 202 203 204 205

209 **209**

209 210 211 212 213 214

215 **217**

215 216 217 218 219

220

220 221 222 223 224

225 **225**

Musical notation for measures 225-228. The treble clef contains a melodic line of eighth notes with slurs. The bass clef contains whole rests.

229

Musical notation for measures 229-232. The treble clef contains a melodic line of eighth notes with slurs. The bass clef contains whole rests.

233 **233**

Musical notation for measures 233-236. The treble clef contains a melodic line with slurs and some notes beamed together. The bass clef contains eighth notes with slurs.

237 **237**

Musical notation for measures 237-240. The treble clef contains a melodic line with slurs and a flat (Eb) indicated below the staff. The bass clef contains eighth notes with slurs.

241 **241**

Musical notation for measures 241-246. The treble clef contains a melodic line with slurs and a flat (Bb) indicated below the staff. The bass clef contains eighth notes with slurs.

247

249

Musical notation for measures 247-249. The treble clef contains a melodic line with slurs and a flat (Eb) indicated below the staff. The bass clef contains eighth notes with slurs.

f

V.S.

252

B \flat

257

261

B \flat

265 **265**

269 **269**

f

273 **273**

277

277

Musical notation for measures 277-280. The treble clef staff contains a melodic line with eighth notes and rests, while the bass clef staff provides a simple accompaniment of eighth notes.

281

281

Musical notation for measures 281-284. The treble clef staff continues the melodic line, and the bass clef staff maintains the accompaniment.

285

285

Musical notation for measures 285-289. A chord symbol B^{\sharp} is present in the bass clef staff. The melodic line in the treble clef staff features eighth notes and rests.

290

Musical notation for measures 290-294. Chord symbols F^{\sharp} and C^{\sharp} are present in the bass clef staff. The melodic line in the treble clef staff continues with eighth notes and rests.

297

295

Musical notation for measures 295-299. Chord symbols G^{\sharp} , mf , and f are present in the bass clef staff. The melodic line in the treble clef staff features eighth notes and rests.

300

Musical notation for measures 300-304. Chord symbols mf and G^{\sharp} are present in the bass clef staff. The melodic line in the treble clef staff features eighth notes and rests.

305 **305**

F#m C#m G#

309 **309**

C#m A#

314

D#m A#m

319 **319**

323 **323**

f

328

C#m G#m Bb

333 335

F#m Bm F#m *p*

338

mf C#

343

343

f Eb

347

D#

351

351

G#m Ebm D#m

355

359 **359**

359 360 361 362 363 364

G#

365

365 366 367 368 369

369

369 370 371 372 373

C#

375

373 374 375 376 377

C#

377

377 378 379 380 381

C#

381

381 382 383 384 385

F#

385

Arpa

15

385 *mf*

389 *Bb*

393 *Eb*

397 *Bb*

401 *f* *E#*

405

V.S.

409

409

Musical score for exercise 409, measures 409-412. Treble clef, bass clef. Treble staff has eighth notes with slurs. Bass staff has quarter notes with rests.

413

413

Musical score for exercise 413, measures 413-416. Treble clef, bass clef. Treble staff has eighth notes with slurs. Bass staff has quarter notes with rests.

417

417

Musical score for exercise 417, measures 417-420. Treble clef, bass clef. Treble staff has eighth notes with slurs. Bass staff has quarter notes with rests.

421

421

Musical score for exercise 421, measures 421-425. Treble clef, bass clef. Treble staff has eighth notes with slurs. Bass staff has quarter notes with rests. Chords F# and C# are marked in the bass staff.

426

426

Musical score for exercise 426, measures 426-428. Treble clef, bass clef. Treble staff has eighth notes with slurs. Bass staff has quarter notes with rests.

429

429

mf

f

G#

Musical score for exercise 429, measures 429-432. Treble clef, bass clef. Treble staff has eighth notes with slurs. Bass staff has quarter notes with rests. Dynamics *mf* and *f* are marked. Chord G# is marked in the bass staff.

433

mf *f* G#

437 **437**

F# C# G#

441 **441**

C# D# A#

446 **447**

F# D# A#

450

455 **455**

mf

459 **459**

f C#

This system contains measures 459 to 462. The music is in a key with one sharp (F#) and a common time signature. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with eighth notes and rests. A dynamic marking of *f* is present at the start. A C# chord symbol is located at the end of the system.

463

G# Bb F# B#

This system contains measures 463 to 466. The right hand continues the melodic pattern. The left hand has a bass line with eighth notes. Chord symbols G#, Bb, F#, and B# are placed above the bass line in the second, third, and fourth measures respectively.

467 **467**

F# *mf*

This system contains measures 467 to 470. The right hand has a more active melodic line with eighth notes. The left hand has a bass line with eighth notes. A dynamic marking of *mf* is present. A chord symbol F# is placed above the bass line in the third measure.

471

f C#

This system contains measures 471 to 474. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. A dynamic marking of *f* is present. A chord symbol C# is placed above the bass line in the third measure.

475

475

ff D# F# G#

This system contains measures 475 to 478. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. A dynamic marking of *ff* is present. Chord symbols D#, F#, and G# are placed above the bass line in the first, second, and third measures respectively.

479

This system contains measures 479 to 482. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. The system ends with a double bar line.

"In the wood"

Piano

Guido De Gaetano

Allegro ♩ = 220

Measures 1-5 of the piano score. The music is in 3/4 time and marked *mf*. The right hand plays a continuous eighth-note melody, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

6

Measures 6-10 of the piano score. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

11

Measures 11-15 of the piano score. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

16

17

Measures 16-20 of the piano score. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

21

Measures 21-24 of the piano score. The key signature changes to one flat (B-flat major or F major). The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

25

25

Measures 25-28 of the piano score. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

29

Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped.

37

mf
Ped. Ped. Ped. Ped.

41

Ped. Ped. Ped. Ped.

45

Ped. Ped. Ped. Ped.

49

f
Ped. Ped. Ped. Ped.

53 **53**

Musical notation for measures 53-57. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings are present below the bass staff for each measure.

58

Musical notation for measures 58-62. The system consists of a treble and bass staff. The treble staff continues the melodic line. The bass staff has a more active bass line with eighth notes. Pedal markings are present below the bass staff for each measure.

63

Musical notation for measures 63-67. The system consists of a treble and bass staff. The treble staff has a melodic line with some chromaticism. The bass staff has a bass line with eighth notes and rests. Pedal markings are present below the bass staff for each measure.

68

69

Musical notation for measures 68-71. The system consists of a treble and bass staff. The treble staff has a melodic line with a *mf* dynamic marking. The bass staff has a bass line with eighth notes and rests. Pedal markings are present below the bass staff for each measure.

72

Musical notation for measures 72-76. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes and rests. Pedal markings are present below the bass staff for each measure.

77 **77**

Musical notation for measures 77-81. The system consists of a treble and bass staff. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes and rests. Pedal markings are present below the bass staff for each measure.

81

Musical notation for measures 81-84. Treble clef, piano. Right hand has a melodic line with slurs. Bass clef has whole rests.

85

85 Ped. Ped. Ped. Ped.

Musical notation for measures 85-89. Treble clef, piano. Right hand has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Pedal markings are present.

90

91

90 Ped. Ped. Ped. Ped. Ped.

Musical notation for measures 90-94. Treble clef, piano. Right hand has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Pedal markings are present.

95

97

Musical notation for measures 95-98. Treble clef, piano. Right hand has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Pedal markings are present.

99

Musical notation for measures 99-102. Treble clef, piano. Right hand has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Pedal markings are present.

103

103

Musical notation for measures 103-106. Treble clef, piano. Right hand has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Pedal markings are present.

108 **109**

Ped. Ped. Ped. Ped. Ped.

113 **115**

Ped. Ped. Ped. Ped. Ped.

118 **119**

Ped. Ped. Ped. Ped. Ped.

123 **123**

f Ped. Ped. Ped. Ped.

127 **127**

Ped. Ped. Ped. Ped.

131 **131**

Ped. Ped. Ped. Ped.

135 **135**

mf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 135 through 138. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present in the third measure. Pedal markings are shown as brackets under the bass line for each measure.

139 **139**

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 139 through 142. The musical notation continues with similar melodic and rhythmic patterns as the previous system. Pedal markings are shown as brackets under the bass line for each measure.

143 **143**

f

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 143 through 146. The music continues with the same melodic and rhythmic structure. A dynamic marking of *f* is present in the first measure. Pedal markings are shown as brackets under the bass line for each measure.

147 **147**

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 147 through 150. The musical notation continues with similar melodic and rhythmic patterns. Pedal markings are shown as brackets under the bass line for each measure.

151 **151**

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 151 through 154. The music continues with the same melodic and rhythmic structure. Pedal markings are shown as brackets under the bass line for each measure.

156 **156**

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 155 through 158. The music continues with the same melodic and rhythmic structure. Pedal markings are shown as brackets under the bass line for each measure.

160

Ped. Ped. Ped. Ped. Ped.

165

Ped. Ped. Ped. Ped.

169

Ped. Ped. Ped. Ped.

173

Ped. Ped. Ped. Ped.

177

Ped. Ped. Ped. Ped.

182

183

mf

Ped. Ped. Ped. Ped. Ped.

187

Ped. _____

192 **193**

Ped. _____

196

Ped. _____

201 **201**

Ped. _____

205

Ped. _____

209 **209**

Ped. _____

213

Musical notation for measures 213-216. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped.

217

mf

Musical notation for measures 217-220. The right hand continues the melodic line, and the left hand maintains the accompaniment. A dynamic marking of *mf* is present. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped.

221

Musical notation for measures 221-224. The right hand continues the melodic line, and the left hand maintains the accompaniment. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped.

225

Musical notation for measures 225-228. The right hand continues the melodic line, and the left hand maintains the accompaniment. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped.

229

Musical notation for measures 229-232. The right hand continues the melodic line, and the left hand maintains the accompaniment. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped.

233

Musical notation for measures 233-236. The right hand continues the melodic line, and the left hand maintains the accompaniment. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped.

V.S.

237 **237**

Musical notation for measures 237-240. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Below the bass staff, there are four 'Ped.' markings, each with a bracket underneath, indicating the use of the sustain pedal for each measure.

241 **241**

Musical notation for measures 241-244. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Below the bass staff, there are four 'Ped.' markings, each with a bracket underneath, indicating the use of the sustain pedal for each measure.

245

Musical notation for measures 245-248. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Below the bass staff, there are four 'Ped.' markings, each with a bracket underneath, indicating the use of the sustain pedal for each measure.

249 **249**

Musical notation for measures 249-253. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The bass staff contains a rhythmic accompaniment with eighth notes and rests. A dynamic marking 'f' is present at the beginning of the system. Below the bass staff, there are five 'Ped.' markings, each with a bracket underneath, indicating the use of the sustain pedal for each measure.

254

Musical notation for measures 254-258. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Below the bass staff, there are five 'Ped.' markings, each with a bracket underneath, indicating the use of the sustain pedal for each measure.

259

Musical notation for measures 259-263. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The bass staff contains a rhythmic accompaniment with eighth notes and rests. Below the bass staff, there are five 'Ped.' markings, each with a bracket underneath, indicating the use of the sustain pedal for each measure.

264 265

Ped. Ped. Ped. Ped. Ped.

269

f

273

Ped. Ped. Ped. Ped.

277

Ped. Ped. Ped. Ped.

281

Ped. Ped. Ped. Ped.

285

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. V.S.

290

Ped. Ped. Ped. Ped. Ped.

295 **297**

Ped. Ped. Ped. Ped. Ped.

300

Ped. Ped. mf Ped. Ped.

305 **305**

Ped. Ped. Ped. Ped.

309 **309**

Ped. Ped. Ped. Ped. Ped.

314

Ped. Ped. Ped. Ped. Ped.

319 **319**

Musical notation for measures 319-322. The right hand features a melodic line with slurs and accidentals. The left hand has a rhythmic accompaniment with slurs. Pedal markings are present below the bass staff.

323

323

Musical notation for measures 323-327. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. A dynamic marking *f* is present in the first measure. Pedal markings are present below the bass staff.

328

Musical notation for measures 328-332. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

333

335

Musical notation for measures 333-337. The right hand features a melodic line with slurs and accidentals. The left hand has a rhythmic accompaniment. A dynamic marking *p* is present in the fifth measure. Pedal markings are present below the bass staff.

338

Musical notation for measures 338-342. The right hand features a melodic line with slurs and accidentals. The left hand has a rhythmic accompaniment. A dynamic marking *mf* is present in the second measure. Pedal markings are present below the bass staff.

343 **343**

Musical notation for measures 343-346. The right hand features a melodic line with slurs and accidentals. The left hand has a rhythmic accompaniment. A dynamic marking *f* is present in the first measure. Pedal markings are present below the bass staff.

V.S.

347

Ped. Ped. Ped. Ped.

351

355

359

363 365

369 369

Ped. Ped. Ped. Ped.

373 375

Piano

Ped. 377

Ped. *Ped.* *Ped.* *Ped.*

381

Ped. *Ped.* *Ped.* *Ped.*

385 385

Ped. *Ped.* *Ped.* *Ped.*

mf

389

Ped. *Ped.* *Ped.* *Ped.*

393 393

Ped. *Ped.* *Ped.* *Ped.*

397

Ped. _____

401

Ped. _____

405

Ped. _____

409

Ped. _____

413

Ped. _____

417

Ped. _____

421

Piano

17

421

Ped. Ped. Ped. Ped. Ped.

426

Ped. Ped. Ped.

429

mf *f*
Ped. Ped. Ped. Ped.

433

mf *f*
Ped. Ped. Ped. Ped.

437

Ped. Ped. Ped. Ped.

441

Ped. Ped. Ped. Ped. Ped.

V.S.

446 **447**

Musical score for measures 446-447. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

450

Musical score for measures 450-454. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

455 **455**

mf

Musical score for measures 455-459. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The dynamic marking *mf* is present at the beginning of the system.

459 **459**

f

Musical score for measures 459-462. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The dynamic marking *f* is present at the beginning of the system.

463

Musical score for measures 463-466. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect.

467 **467**

mf

Musical score for measures 467-470. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth notes, some beamed together. The bass staff contains a bass line with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff with brackets indicating the duration of the pedal effect. The dynamic marking *mf* is present at the beginning of the system.

471

f

Ped. Ped. Ped. Ped.

475

ff

Ped. Ped. Ped. Ped.

479

Ped. Ped. Ped. Ped.

Detailed description: This block contains three systems of musical notation for piano. The first system (measures 471-474) features a treble clef with a forte (*f*) dynamic and a bass clef accompaniment. The second system (measures 475-478) features a treble clef with a fortissimo (*ff*) dynamic and a bass clef accompaniment. The third system (measures 479-482) features a treble clef and a bass clef accompaniment. Pedal markings ('Ped.') are placed below the bass clef staves, with brackets indicating the duration of the pedal effect across measures.