



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (la suite en ligne)

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A propos de la pièce



Titre : "La prima donna" ("the first woman")

Compositeur : Guido, De Gaetano

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Editeur : Can Can edizioni musicali

Instrumentation : Orchestre Symphonique

Style : Classique moderne

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"La prima donna"
main title for the documentary: "The first woman"
Paper plane production
Guido De Gaetano

("The first woman")

Guido De Gaetano
main title from the documentary "the first woman"

Paper plane production

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♩=71 Dolce

Piano

mf *♩=71 Dolce*

Violino I

Violino II

Viola

Violoncello

Contrabbasso

mf

Pf

3

VI. I

VI. II

Vla.

Vlc.

Cb.

Pf

VI. I

VI. II

Vla.

Vlc.

Cb.

A

A

Musical score for multiple instruments including Flute (Fl.), Piano (Pf.), Clarinet (Cor.), Violins I & II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes a section labeled 'B' with complex rhythmic patterns and triplets. Dynamics include *mf* and *f*. The score is in 3/4 time and contains a trill at the end.

This musical score page, numbered 4, contains measures 14 through 17. It features five staves: two for Flute (Fl.), one for Piano (Pf), and three for strings (Violin I and II, Viola, and Cello). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings. A common time signature 'C' is indicated in a box above the first measure of the second system. The piano part features a complex triplet pattern in the right hand and a more rhythmic accompaniment in the left hand. The string parts provide harmonic support with sustained notes and moving lines. The flute parts play a melodic line with slurs and triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte).

16

Fl. *mf*

Fl. *mf*

mf

Cor.

Pf

D *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

18

Fl.

Fl.

Cor.

Pf.

VI. I

VI. II

Vla.

Vlc.

Cb.

E

E

20

The score is for a full orchestra. It consists of the following parts: Flute I (Fl. I), Flute II (Fl. II), Piano (Pf), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The score is divided into two systems. The first system covers measures 20-24, and the second system covers measures 25-29. A dynamic marking of *f* (forte) is present in measures 25, 26, 27, 28, and 29. A rehearsal mark 'F' is located at the beginning of measure 25. The Flute parts feature intricate triplet patterns. The Piano part has a steady accompaniment of triplets. The strings play sustained chords and moving lines.

Musical score for page 8, measures 22-25. The score is for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves. Measures 22-25 feature triplets of eighth notes. Dynamics include *f* (forte) starting in measure 24.
- Piano (Pf):** Two staves. Measures 22-25 feature a rhythmic accompaniment with triplets in the right hand and eighth notes in the left hand. Dynamics include *f* (forte) starting in measure 24.
- Cor:** One staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24.
- Violins I (VI. I):** One staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24. A 'G' marking is present in measure 24.
- Violins II (VI. II):** One staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24.
- Viola (Vla.):** One staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24.
- Violoncello (Vlc.):** One staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24.
- Contrabass (Cb.):** One staff. Measures 22-25 feature a melodic line with a long note in measure 24. Dynamics include *f* (forte) starting in measure 24.

The score is in the key of G major (one sharp) and 3/4 time. Measure numbers 22, 23, 24, and 25 are indicated at the top of the first staff. A 'G' marking is present in a box above the first staff in measure 24. Dynamics *f* are marked below the first staff in measures 24 and 25.

24

Fl. 1

Fl. 2

Pf

Cor.

VI. I

VI. II

Vla.

Vlc.

Cb.

H

H

26

Fl. I

Fl. II

Pf

Cor.

VI. I

VI. II

Vla.

Vlc.

Cb.

I

I

28

Fl. Fl. Cor. Pf. VI. I VI. II Vla. Vlc. Cb.

f *f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 28 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for two Flutes (Fl.), Piano (Pf.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 28 and 29 feature complex rhythmic patterns with many triplets in the flute and piano parts. Measure 30 is dominated by a long, sustained note in the Cor Anglais. Measure 31 concludes with a forte (*f*) dynamic across several instruments. The score is written in a standard orchestral layout with a brace on the left side.

"La prima donna" ("The first woman")

Guido De Gaetano
main title from the documentary "the first woman"

Paper plane production
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Dolce ♩=71

A

8

10 **B**

14 **C**

16 **D**

18 **E**

20 **F**

22 **G**

24 **H**

Musical score for Flute, measures 26-31. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music consists of eighth-note triplets, each marked with a '3' and a bracket. Measure 26 starts with a quarter rest, followed by two eighth-note triplets. Measure 27 contains two eighth-note triplets. Measure 28 begins with a first fingering (I) above the first eighth-note triplet, followed by two more eighth-note triplets. Measure 29 contains two eighth-note triplets. Measure 30 contains two eighth-note triplets. Measure 31 ends with a quarter note followed by a quarter rest, marked with a forte (*f*) dynamic. A double bar line is at the end of the piece.

"La prima donna" ("The first woman")

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Paper plane production
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Dolce ♩=71

A 8

10 **B** 3

14 **C** *f*

16 **D** *mf*

18 **E**

20 **F** *f*

22 **G** *f*

24 **H** *f*

Musical score for Flute, measures 26-31. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music consists of eighth-note triplets with slurs. Measure 26 is marked with a first ending bracket 'I'. Measure 31 ends with a fermata and a forte dynamic marking 'f'.

26

28

f

"La prima donna" ("The first woman")

Orchestra Harp

Guido De Gaetano
main title from the documentary "the first woman"

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Dolce $\text{♩} = 71$

A

8

Musical staff for measure 8, marked 'A', showing a whole rest in the treble clef.

10

B

Musical staff for measures 10-13, marked 'B', featuring triplets in both hands and a forte (*f*) dynamic.

14

Musical staff for measures 14-15, continuing the triplet pattern.

15

C

Musical staff for measures 15-16, marked 'C', continuing the triplet pattern with a forte (*f*) dynamic.

16

Musical staff for measures 16-17, continuing the triplet pattern.

17

D

Musical staff for measures 17-18, marked 'D', continuing the triplet pattern with a mezzo-forte (*mf*) dynamic.

Orchestra Harp

18

Musical score for measures 18-19. The key signature has five sharps (F#, C#, G#, D#, A#). The music features a complex rhythmic pattern with triplets and rests. The bass line has a triplet of eighth notes in measures 18 and 19.

19

E

Musical score for measures 19-20. Measure 19 includes a boxed letter 'E'. The music continues with triplets and rests. The bass line has a triplet of eighth notes in measures 19 and 20.

20

Musical score for measures 20-21. The music continues with triplets and rests. The bass line has a triplet of eighth notes in measures 20 and 21.

21

F

f

Musical score for measures 21-22. Measure 21 includes a boxed letter 'F' and a dynamic marking 'f'. The music continues with triplets and rests. The bass line has a triplet of eighth notes in measures 21 and 22.

22

Musical score for measures 22-23. The music continues with triplets and rests. The bass line has a triplet of eighth notes in measures 22 and 23.

23

G

f

Musical score for measures 23-24. Measure 23 includes a boxed letter 'G' and a dynamic marking 'f'. The music continues with triplets and rests. The bass line has a triplet of eighth notes in measures 23 and 24.

Orchestra Harp

24

Musical notation for measures 24-25. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#).

25

H

Musical notation for measures 25-26. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#).

26

Musical notation for measures 26-27. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#).

27

I

Musical notation for measures 27-28. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#).

28

Musical notation for measures 28-29. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#).

29

Musical notation for measures 29-30. The treble clef staff contains six groups of eighth notes, each marked with a '3' and a slur. The bass clef staff contains three groups of eighth notes, each marked with a '3' and a slur. The key signature has four sharps (F#, C#, G#, D#). The piece ends with a double bar line and a fermata.

"La prima donna" ("The first woman")

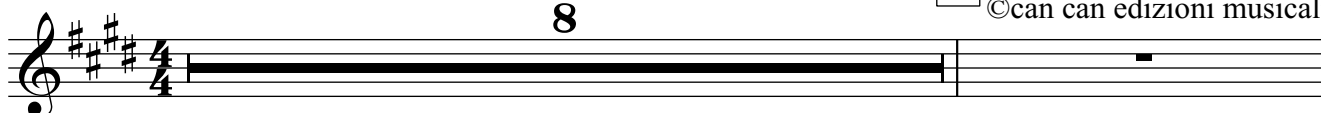
Guido De Gaetano
main title from the documentary "the first woman"

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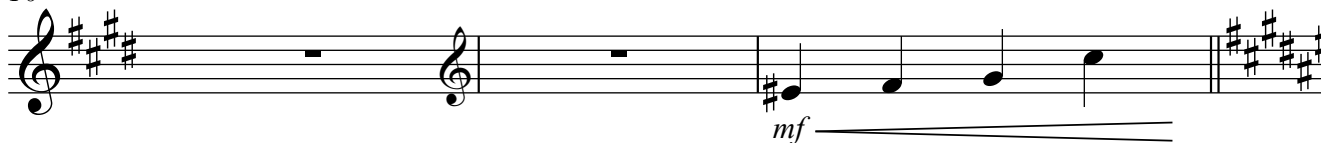
Dolce ♩=71

8

A

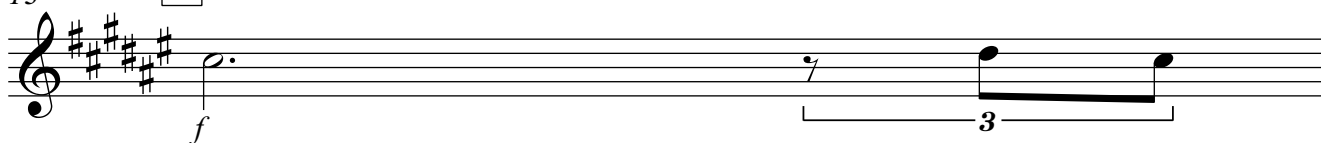


10



13

B



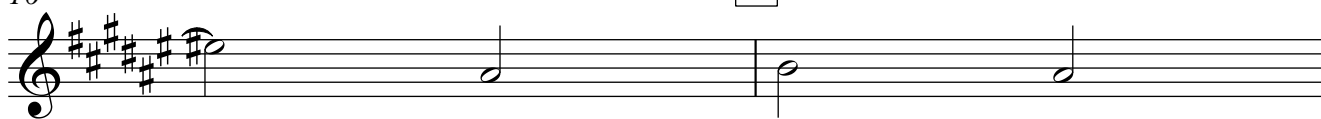
14

C



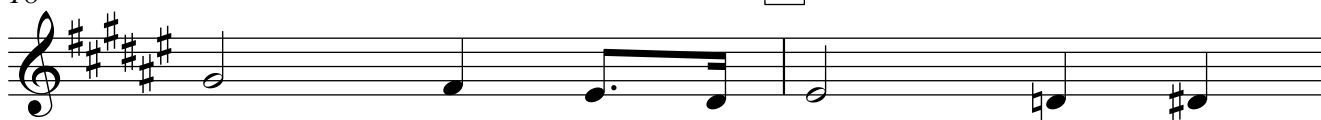
16

D



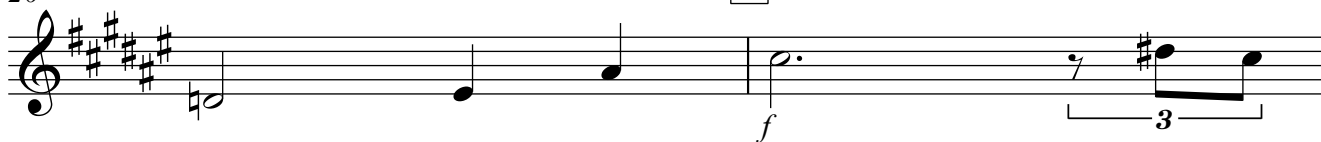
18

E



20

F



22

G



24 **H**

Musical staff for measure 24. The key signature has five sharps (F#, C#, G#, D#, A#). The staff contains a half note G4, a quarter note A4, a dotted half note B4, and a quarter note A4. A box containing the letter 'H' is positioned above the staff.

26 **I**

Musical staff for measure 26. The key signature has five sharps (F#, C#, G#, D#, A#). The staff contains a dotted half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a dotted half note E4, and a quarter note D4. A box containing the letter 'I' is positioned above the staff.

28 *f*

Musical staff for measure 28. The key signature has five sharps (F#, C#, G#, D#, A#). The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note A4, a quarter note G4, and a quarter rest. A dynamic marking of *f* is placed below the staff.

"La prima donna" ("The first woman")

Piano

Guido De Gaetano
main title from the documentary "the first woman"

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Dolce ♩=71

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Dolce' with a quarter note equal to 71 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The music features a steady eighth-note bass line and a treble line with chords and melodic fragments.

5

Musical notation for measures 5-8. The bass line continues with eighth notes, while the treble line has more complex chordal textures and some melodic movement.

9

A

Musical notation for measures 9-12, marked with a boxed 'A'. This section features a long, sweeping melodic line in the treble clef that spans across the measures, with the bass line providing a simple accompaniment.

10

Musical notation for measures 10-12. This section continues the melodic development from the previous section, with more active bass line accompaniment.

13

B

Musical notation for measures 13-16, marked with a boxed 'B'. The dynamics are marked 'f' (forte). This section features a very long, sustained melodic line in the treble clef that spans across the measures, with a simple bass line accompaniment.

14 **C**

16 **D** *f*

18 **E** *mf*

20 **F**

22 **G** *f*

24 **H** *f*

The musical score consists of six systems, each with two staves (treble and bass clef). The key signature has four sharps (F#, C#, G#, D#). The piece is in 2/4 time. The first system (measures 14-15) is marked with a boxed 'C'. The second system (measures 16-17) is marked with a boxed 'D' and a forte 'f' dynamic. The third system (measures 18-19) is marked with a boxed 'E' and a mezzo-forte 'mf' dynamic. The fourth system (measures 20-21) is marked with a boxed 'F'. The fifth system (measures 22-23) is marked with a boxed 'G' and a forte 'f' dynamic. The sixth system (measures 24-25) is marked with a boxed 'H' and a forte 'f' dynamic. Each system shows a melodic line in the treble clef and a bass line in the bass clef, with various chordal textures and articulations.

Piano

3

26

I

Musical notation for measures 26 and 27. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 26 features a piano (Piano) dynamic. The right hand plays a series of chords (F#4, C#5, G#5) with a descending eighth-note line in the bass. The left hand plays a steady eighth-note accompaniment. Measure 27 continues the piano texture with similar chordal and melodic patterns.

28

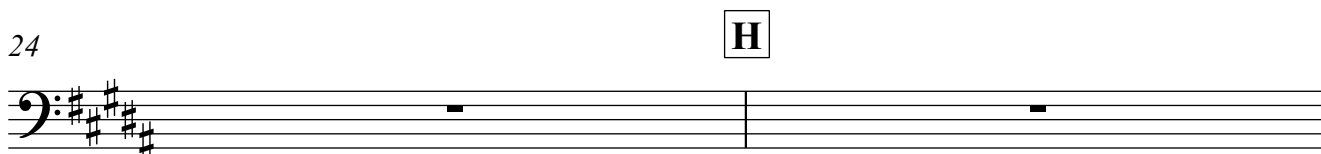
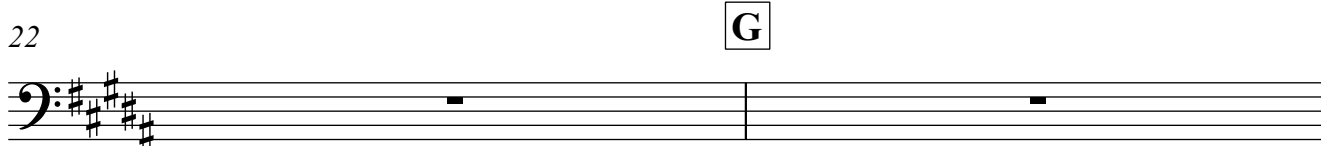
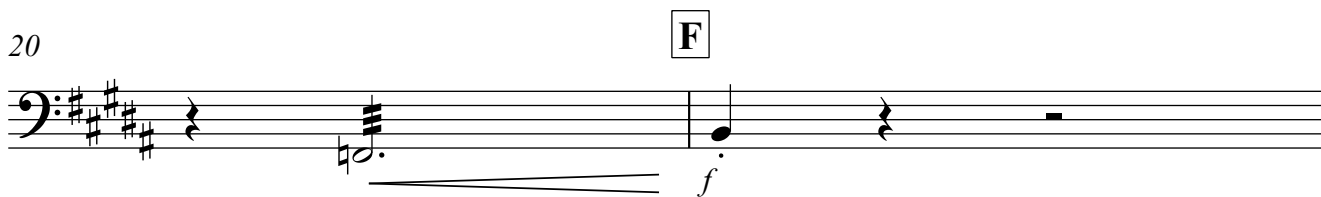
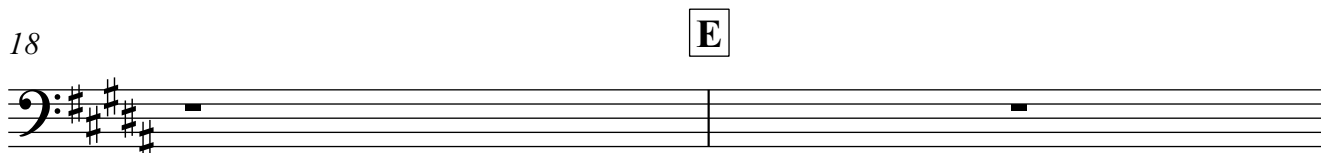
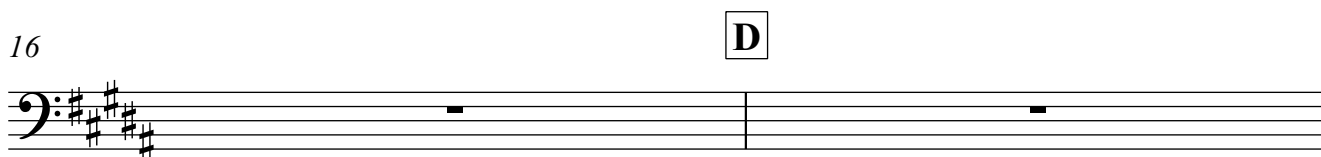
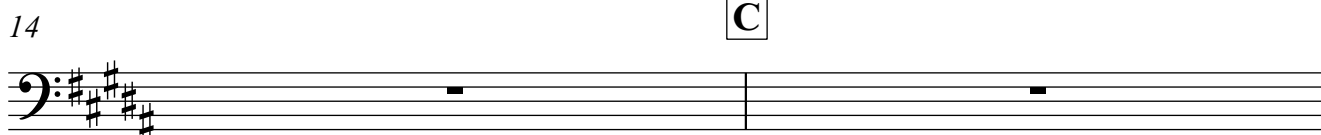
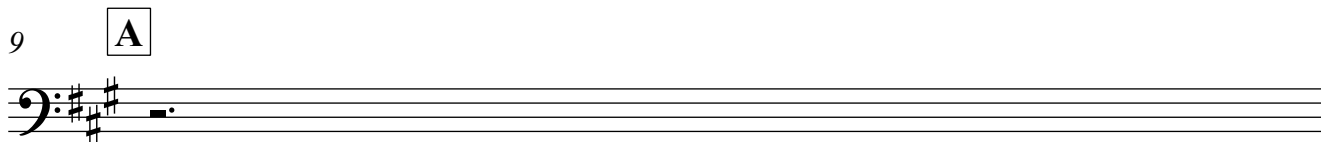
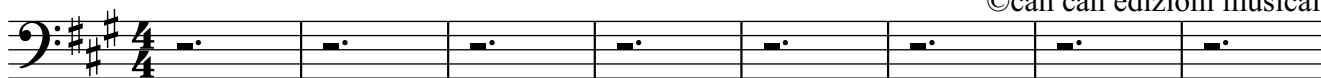
Musical notation for measures 28, 29, and 30. Measure 28 continues the piano texture. Measure 29 shows a change in dynamics to forte (f) in the bass line. Measure 30 concludes the section with a final chord in the right hand and a whole note in the bass, marked with a forte (f) dynamic.

Xtra Timpani Tremolo Cresc "La prima donna"
("The first woman")

Guido De Gaetano
main title from the documentary "the first woman"

Paper plane production
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Dolce ♩=71

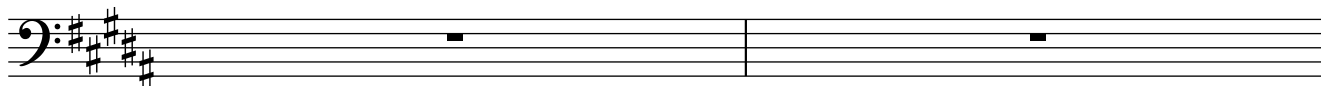


2

Xtra Timpani Tremolo Cresc

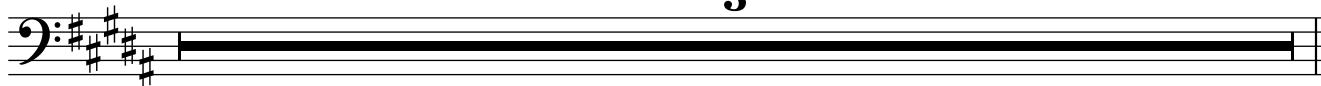
26

1



28

3



"La prima donna" ("The first woman")

Violino I

Guido De Gaetano
main title from the documentary "the first woman"

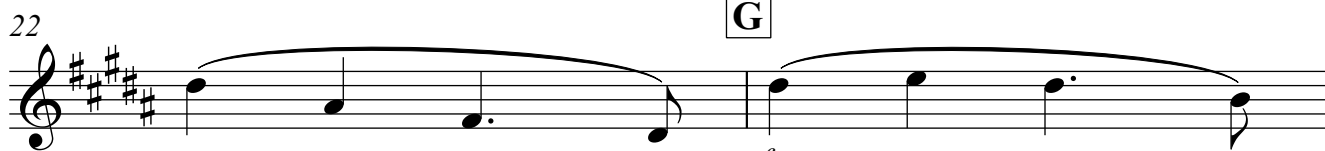
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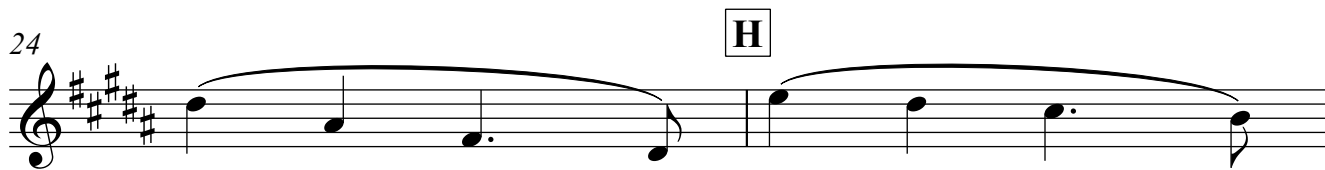
Dolce ♩=71

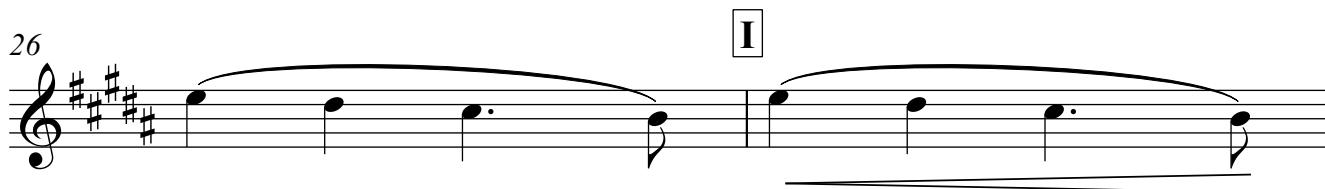
The musical score is written for Violino I in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Dolce' with a quarter note equal to 71 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 20. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) is marked with a boxed 'A' and features a long slur. The fourth staff (measures 13-16) is marked with a boxed 'B' and a forte (*f*) dynamic. The fifth staff (measures 17-20) is marked with a boxed 'C' and a forte (*f*) dynamic. The sixth staff (measures 21-24) is marked with a boxed 'D' and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 25-28) is marked with a boxed 'E'. The eighth staff (measures 29-32) is marked with a boxed 'F' and a forte (*f*) dynamic. The final staff (measures 33-36) concludes the piece with a forte (*f*) dynamic.

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Violino I

22 **G**


24 **H**


26 **I**


28


"La prima donna" ("The first woman")

Violino II

Guido De Gaetano
main title from the documentary "the first woman"

Paper plane production
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Dolce ♩=71

The musical score is written for Violino II in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Dolce' with a quarter note equal to 71 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 20. The first staff (measures 1-4) begins with a *mf* dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) is marked with a boxed 'A' and features a *f* dynamic. The fourth staff (measures 13-16) is marked with a boxed 'B' and a *f* dynamic. The fifth staff (measures 17-18) is marked with a boxed 'C' and a *f* dynamic. The sixth staff (measures 19-20) is marked with a boxed 'D' and a *mf* dynamic. The seventh staff (measures 21-22) is marked with a boxed 'E' and a *mf* dynamic. The eighth staff (measures 23-24) is marked with a boxed 'F' and a *mf* dynamic. The ninth staff (measures 25-26) concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Violino II

22 **G**

f

24 **H**

26 **I**

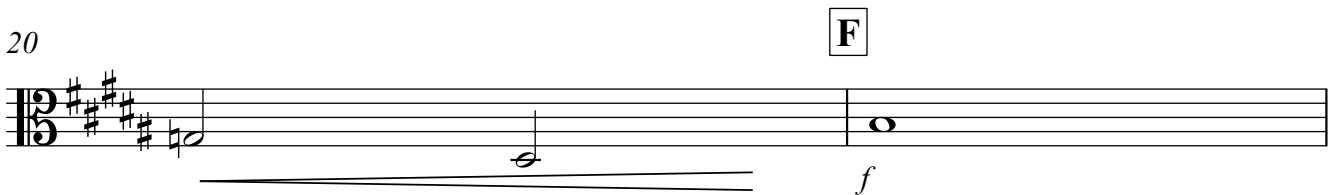
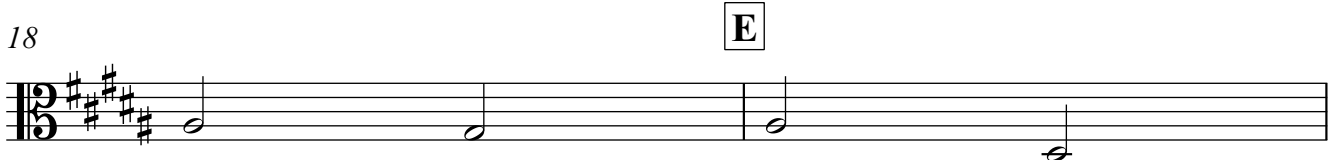
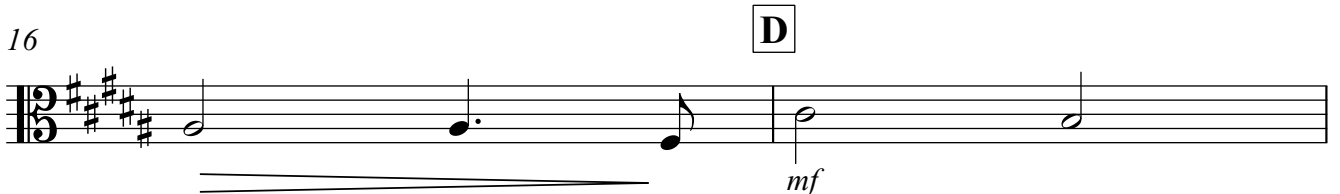
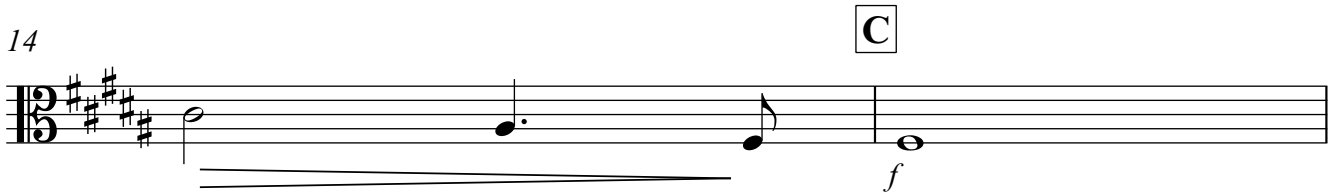
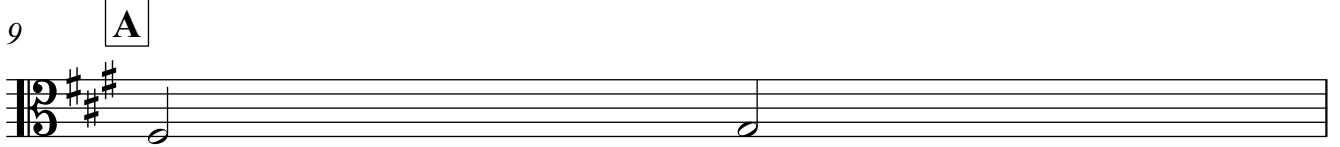
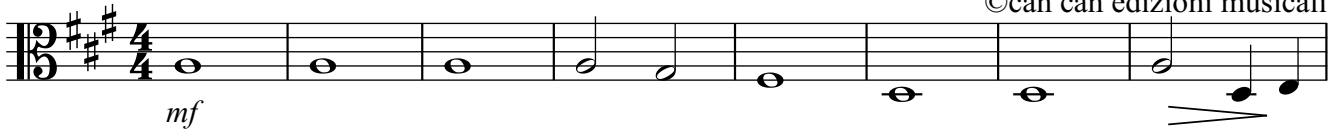
28

"La prima donna" ("The first woman")

Viola

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Dolce ♩=71



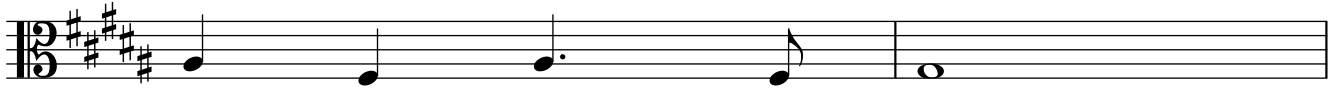
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2

Viola

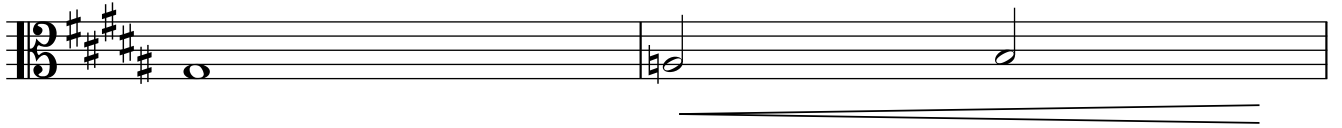
H

24

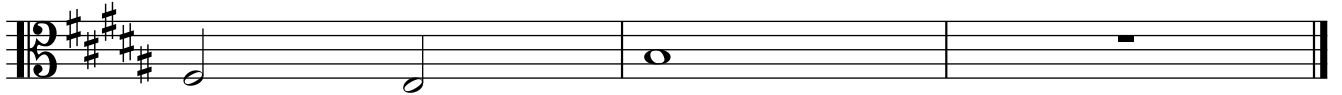


26

I



28



"La prima donna" ("The first woman")

Violoncello

Guido De Gaetano
main title from the documentary "the first woman"

Paper plane production

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Dolce $\text{♩} = 71$

5

mf

Measures 1-4: Bass clef, 4/4 time, key of D major. The music consists of a continuous eighth-note pattern with a melodic contour that rises and then falls. The first measure starts on D2, and the eighth notes are grouped in pairs with slurs. The dynamic is marked *mf*.

5

Measures 5-8: Continuation of the eighth-note pattern. Measures 5 and 6 have a slur over the first two eighth notes. Measures 7 and 8 have a slur over the last two eighth notes. The dynamic remains *mf*.

9

A

Measures 9-10: Measure 9 contains a long, sweeping slur over a series of notes. Measure 10 continues this line with a sharp sign indicating a change in pitch. The dynamic is *mf*.

10

Measures 11-12: Continuation of the eighth-note pattern. Measure 12 ends with a double bar line and a key signature change to D minor (three sharps).

13

B

Measures 13-14: Measure 13 has a long slur over several notes. Measure 14 continues the line. The dynamic is marked *f*.

14

C

Measures 15-16: Measure 15 has a long slur. Measure 16 continues the line. The dynamic is marked *f*.

16

D

Measures 17-18: Measure 17 has a long slur. Measure 18 continues the line. The dynamic is marked *mf*.

18

E

Measures 19-20: Measure 19 has a long slur. Measure 20 continues the line. The dynamic is marked *mf*.

20

F

Measures 21-22: Measure 21 has a long slur. Measure 22 continues the line. The dynamic is marked *mf*.

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Violoncello

22

G

24

H

26

I

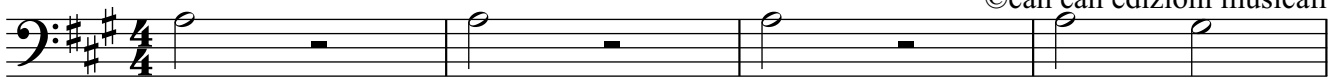
28

"La prima donna" ("The first woman")

Contrabbasso

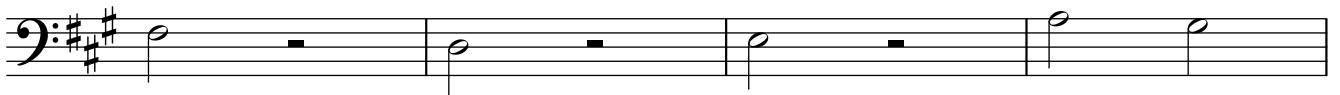
Guido De Gaetano
main title from the documentary "the first woman"
Paper plane production
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Dolce ♩=71



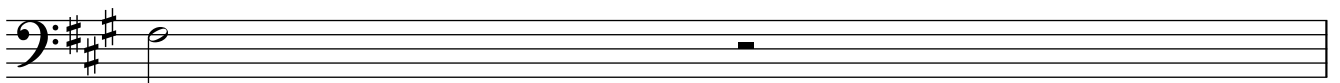
mf

5

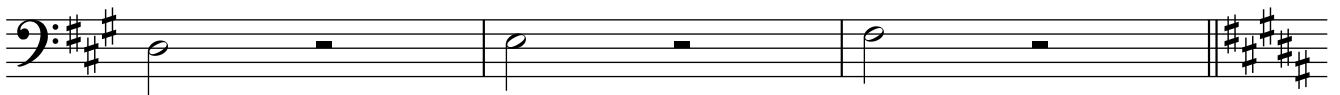


9

A

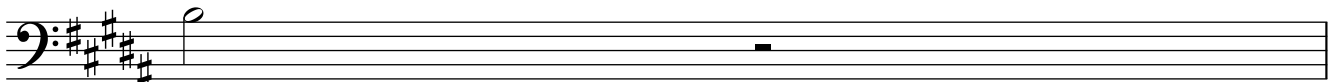


10



13

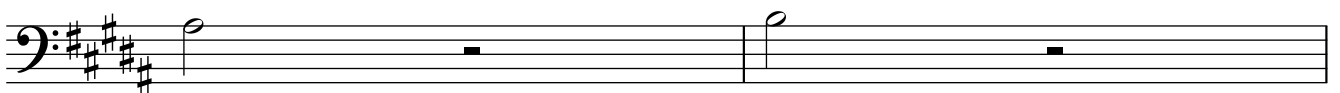
B



f

14

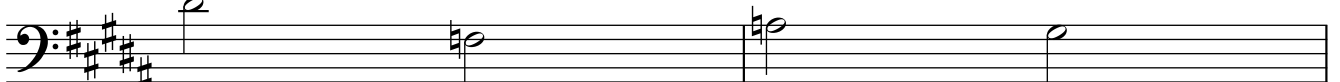
C



f

16

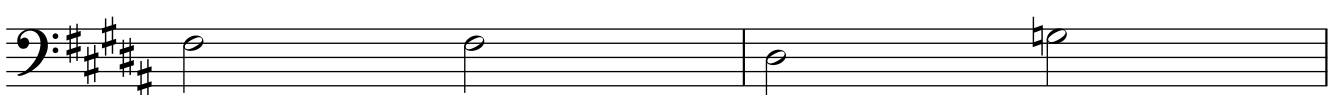
D



mf

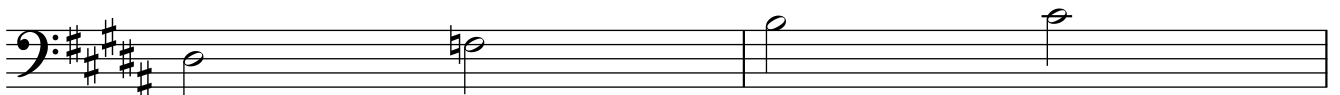
18

E



20

F



f

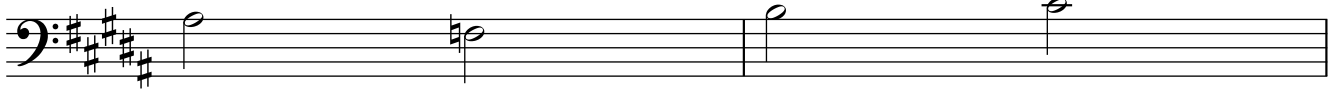
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2

Contrabbasso

22

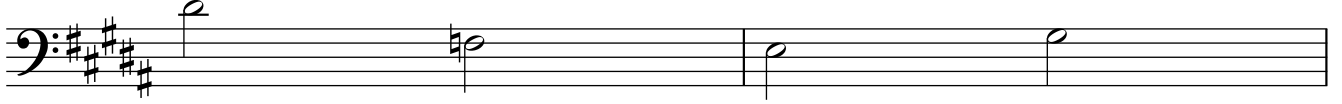
G



f

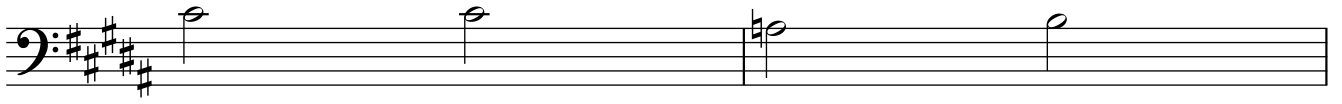
24

H

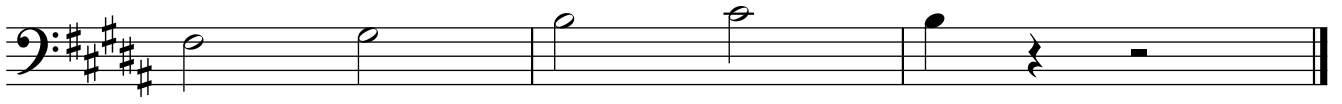


26

I



28



f