



# De Gaetano Guido

Compositeur, Editeur

Italie

## A propos de l'artiste

Guido De Gaetano est né à Bologne en 1963.

Il commence à étudier le piano à six ans. En 1985, il obtient son diplôme de piano sous la direction du maître Angelo Babini au Conservatoire de Musique "GB Martini" de Bologne.

En 1990, il est diplômé en direction de chœur sous la direction du maître Tito Gotti et en 1991 il est diplômé en composition, dans le même institut, sous la direction du maître Ivan Vandor.

En 1992 il participe au "Fred Karlin workshop", un cours de musique pour le cinéma organisé à Los Angeles par Ascap America.

En 1993, il est diplômé en "Musique pour le film", un cours tenu à "l'Académie Chigiana" à Sienne par le maître Ennio Morricone.

La même année, il obtient le titre d'"ingénieur du son" des "s... (la suite en ligne)

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## A propos de la pièce



**Titre :** Preludio per violino solo e orchestra ("Il canto del cigno")  
[Le chant du cygne]

**Compositeur :** Guido, De Gaetano

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**Editeur :** Can Can edizioni musicali

**Instrumentation :** Violon, Orchestre

**Style :** Classique

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# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")

dedicated to my beloved mother Luisangela Accorsi

**A**

Guido De Gaetano  
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**Drammatico**  $\text{♩} = 80$  **accel.** **poco rall.**

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
English Horn  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bassoon 1  
Bassoon 2  
Bassoon 3  
French horn in FA  
French horn in FA  
French horn in FA  
French horn in FA  
Trumpet 1 in Sb  
Trumpet 2 in Sb  
Trumpet 3 in Sb  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Piatto grande  
Harp  
Violino  
Violins 1  
Violins 2  
Viola  
Cello  
Double Bass

**B** **a tempo**

18

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

C.A.

Cl. 1

Cl. 2

Cl. 3

Bassoon 1

Bassoon 2

Bassoon 3

F.H. 1

F.H. 2

F.H. 3

F.H. 4

Tr. 1

Tr. 2

Tr. 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piatto grande

Harp

V solo

V I

V II

Viole

Celli

Double Bass

*poco rall.*

*a tempo*

*mp*

C

D

28

**E** **F** **G**

*poco rall.* *a tempo*

Flute 1 *ff* 6 6 6 6 6 6

Flute 2 *ff* 6 6 6 6 6 6

Flute 3 *ff* *a tempo* 3 3 6 6 6 6

Oboe 1 *mp* *mp* *ff*

Oboe 2 *mp* *mp* *ff*

C. A. *mp* *mp* *ff*

Cl. 1 *mp* *mp* *ff*

Cl. 2 *mp* *mp* *ff*

Cl. 3 *mp* *mp* *ff*

Bassoon 1 *mp* *mp* *ff*

Bassoon 2 *mp* *mp* *ff*

Bassoon 3 *mp* *mp* *ff*

F.H. 1 *mp* *mp* *mf* *ff* *a tempo*

F.H. 2 *mp* *mp* *mf* *ff* *a tempo*

F.H. 3 *mp* *mf* *ff* *a tempo*

F.H. 4 *mp* *mf* *ff* *a tempo*

Tr. 1 *p* *p* *ff* *a tempo*

Tr. 2 *p* *p* *ff* *a tempo*

Tr. 3 *p* *p* *ff* *a tempo*

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani *ff*

Piatto grande *ff*

Harp

V solo *mp* *mf* *ff* *drammatico* *a tempo*

V I *mf* *a tempo*

V II *mf* *a tempo*

Viola *mp* *mf* *ff* *a tempo*

Celli *mp* *mf* *ff* *a tempo*

Double Bass *mp* *mf* *ff* *a tempo*

(cantando)

42

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

C.A.

Cl. 1

Cl. 2

Cl. 3

Bassoon 1

Bassoon 2

Bassoon 3

F.H. 1

F.H. 2

F.H. 3

F.H. 4

Tr. 1

Tr. 2

Tr. 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piatto grande

Harp

V solo

V I

V II

Viole

Celli

Double Bass

**H**

*ff*

*f*

*ff drammatico*



63 **K** a tempo

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Oboe 1 *f* a tempo

Oboe 2 *f*

C. A. *f*

Cl. 1 *f* a tempo

Cl. 2 *f*

Cl. 3 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Bassoon 3 *f*

F.H. 1 *f* a tempo

F.H. 2 *f*

F.H. 3 *f*

F.H. 4 *f*

Tr. 1 *f* a tempo

Tr. 2 *f*

Tr. 3 *f*

Trombone 1 *f* a tempo

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani *f* a tempo

Piatto grande *f*

Harp *f* a tempo

V solo *f* a tempo **K**

V I *f* a tempo

V II *f* a tempo

Viola *f* a tempo

Celli *f* a tempo

Double Bass *f* a tempo

This is a page of a full orchestral score, page 7 of a 7-page movement. The score is written in D major (one sharp) and 4/4 time. It features a variety of instruments with their respective parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play complex melodic lines with frequent sixteenth-note passages, often marked with accents and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and occasional rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment with sustained notes and some melodic fragments. The Harp and Timpani add texture and rhythmic interest. The page is divided into two sections, 'L' (Lento) and 'M' (Moderato), which occur at measures 70 and 76 respectively. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The number '7' is written in the top right corner.



77

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bassoon 1

Bassoon 2

Bassoon 3

F.H. 1

F.H. 2

F.H. 3

F.H. 4

Tr. 1

Tr. 2

Tr. 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piatto grande

Harp

V solo

V I

V II

Viole

Celli

Double Bass

N

O

*f*

*mf*

**P** piu' lento  $\text{♩} = 65$        $\text{♩} = 60$       **Q** ancora piu' lento  $\text{♩} = 55$       **R**  $\text{♩} = 50$

83

Flute 1 *mf* *mf* *p* rit. *pp*

Flute 2 *mf* *mf* *p* *pp*

Flute 3 *mf* *mf* *p* *pp*

Oboe 1 *mf* *mf* *p* *pp*

Oboe 2 *mf* *mf* *p* *pp*

C.A. *mf* *mf* *p* *pp*

Cl. 1 *mf* *mf* *p* *pp* *ancora piu' lento* rit.

Cl. 2 *mf* *mf* *p* *pp*

Cl. 3 *mf* *mf* *p* *pp*

Bassoon 1 *mf* *mf* *p* *pp*

Bassoon 2 *mf* *mf* *p* *pp*

Bassoon 3 *mf* *mf* *p* *pp*

F.H. 1 *mf* *mf* *p* *pp* *ancora piu' lento*

F.H. 2 *mf* *mf* *p* *pp*

F.H. 3 *mf* *mf* *p* *pp*

F.H. 4 *mf* *mf* *p* *pp*

Tr. 1

Tr. 2

Tr. 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piatto grande

Harp *mf* *mf* *p* *pp* *ancora piu' lento*

V solo *mf* *mf* *p* *pp* *ancora piu' lento*

V I *mf* *mf* *p* *pp* *ancora piu' lento* rit. *pp*

V II *mf* *mf* *p* *pp* *ancora piu' lento*

Viole *mf* *mf* *p* *pp* *ancora piu' lento*

Celli *mf* *mf* *p* *pp* *ancora piu' lento*

Double Bass *mf* *mf* *p* *pp* *ancora piu' lento* rit.

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

Flute 1

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

© can can edizioni musicali  
poco rall..

**Drammatico**  $\text{♩} = 80$  **A** **8** **7**

17 **B** a tempo *f* 6 6 3 3 3 3 6 6

20 6 6 6 6 6 6

23 **C** *poco rall..* 6 6 6 6 6 6

26 **D** **E** **F** *poco rall..* 5 4 3

39 **G** a tempo *ff* 6 6 6 6 6 6

42 6 6 6 6 6 6

45 6 6 6 6

47 **H** *ff* 6 6 6 6 6 6

50 6 6 6 6 6 6

V.S.

Flute 1

53

55

*ff* *ff*

**I** **J** ♩=70

63

**K** *f*

66

68

71

**L** *mf*

74

**M**

76

**N** *f* ♩=65

79

**O** **P** *mf* rit. ♩=55

88

**Q** *p* *pp* Rit. ♩=55

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

Flute 2

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**  $\text{♩} = 80$  **A** **8** **7**

17 **B** *f* 6 6 3 3 3 3 6 6

20 6 6 6 6 6 6

23 **C** *poco rall..* 6 6 6 6 6 6

26 **D** **E** **F** *poco rall..* 5 4 3

39 **G** *ff* 6 6 6 6 6 6

42 6 6 6 6 6 6

45 6 6 6 6

47 **H** *ff* 6 6 6 6 6 6

50 6 6 6 6 6 6

V.S.

Flute 2

53

55

*ff* *ff* *mf* *rit.* *mf*

63

*f*

66

69

71

*mf*

74

*mf*

76

*f*

79

*mf* *rit.* *mf*

88

*p* *pp*

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

Flute 3

dedicated to my beloved mother Luisangela Accorsi

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poco rall..

**Drammatico**  $\text{♩} = 80$  **A** **8** **7**

17 **B** *f* 6 6 6 6 6 6

20 6 6 6 6 6 6

23 **C** *poco rall..* 6 6 6 6 6 6

26 **D** **5** **E** **4** **F** **3** *poco rall..*

39 **G** *ff* 6 6 3 3 6 6 6

42 6 6 6 6 6 6

45 6 6 6 6

47 **H** *ff* 6 6 6 6 6 6

50 6 6 6 6

V.S.

Flute 3

52

55

I J

$\text{♩} = 70$

*pppp*

*ff* *ff*

63

K

*f*

66

69

71

L

*mf*

74

M

77

*f*

$\text{♩} = 65$   $\text{♩} = 60$

79

N O P

2 3

*mf* *rit.*  $\text{♩} = 50$  *mf*

88

Q R

*p* *pp*



# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

Oboel

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**  $\text{♩}=80$  **A** **8** **7**

17 **B** a tempo *f*

21 **C** poco rall..

26 **D** **5** **E** *mp* *mp*

35 **F** **3** **G** a tempo *ff*

42

47 **H** *ff*

52

55 **I** *ff* *ff* **J**  $\text{♩}=70$  **2** **2** poco rall..

Detailed description: This is a musical score for the Oboe part of a prelude. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten systems of music. The first system is a whole rest for 8 measures, followed by a whole rest for 7 measures, both marked with a box 'A'. The second system starts at measure 17 with a box 'B', marked 'a tempo' and 'f', featuring a melodic line of quarter notes with slurs. The third system starts at measure 21 with a box 'C', marked 'poco rall.', continuing the melodic line. The fourth system starts at measure 26 with boxes 'D' and 'E', marked 'mp', featuring a whole rest for 5 measures followed by a half note. The fifth system starts at measure 35 with boxes 'F' and 'G', marked 'a tempo' and 'ff', featuring a whole rest for 3 measures followed by a melodic line. The sixth system starts at measure 42 with box 'H', marked 'ff', continuing the melodic line. The seventh system starts at measure 47 with box 'H', marked 'ff', continuing the melodic line. The eighth system starts at measure 52 with box 'I', marked 'ff', featuring a melodic line. The ninth system starts at measure 55 with boxes 'I' and 'J', marked 'ff', featuring a melodic line. The final system is marked 'poco rall..' and features a whole rest for 2 measures, followed by a whole rest for 2 measures, and ends with a double bar line and a sharp sign. The tempo markings are 'Drammatico', 'a tempo', and 'poco rall.'. The dynamics are 'f', 'mp', and 'ff'. The score includes various musical notations such as rests, slurs, and dynamic markings.

Oboel

63 **K** a tempo  
*f*

69 **L**  
*mf*

75 **M**  
*f*

79 **N** **O**  
*mf* =65 *mf* =60 *mf* =55 =50

84 **P** piu' lento **Q** **3**  
*mf* *mf*

92 **R** rit. **4**

# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")

Oboe 2

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**  $\text{♩} = 80$  **A** **8** **7**

17 **B** *f*

21 **C** *poco rall..*

26 **D** **5** **E** *mp* *mp*

35 **F** **3** *poco rall..* **G** *ff*

42

47 **H** *ff*

52

55 **I** **J**  $\text{♩} = 70$  **2** **2** *poco rall..*

Oboe 2

63 **K**

*f*

69 **L**

*mf*

75 **M**

*f*

79 **N** **O**

*mf* ♩=65 *mf* ♩=60 *mf* ♩=55 *mf* ♩=50

84 **P** **Q** **3**

*mf* *mf* *mf* 3

92 **R** **4**

*rit.* 4

English Horn

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")  
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poco rall..

**Drammatico**  $\text{♩} = 80$  **A** **8** **7** **poco rall..**

17 **B** **5** **C** **poco rall..**

26 **D** **5** **E** **mp** **mp**

35 **F** **3** **poco rall..** **G** **ff**

42

47 **H** **ff**

52

55 **I** **J**  $\text{♩} = 70$  **2** **2** **poco rall..** **ff** **ff**

63 **K**  
*f*

69 **L**  
*mf*

75 **M**  
*f*

79 **N** **O**  
*mf* *mf* *mf*

84 **P** ♩=65 **Q** ♩=55 ♩=50  
*mf* *mf* 3

92 **R** 4  
*mf* *mf*  
rit.

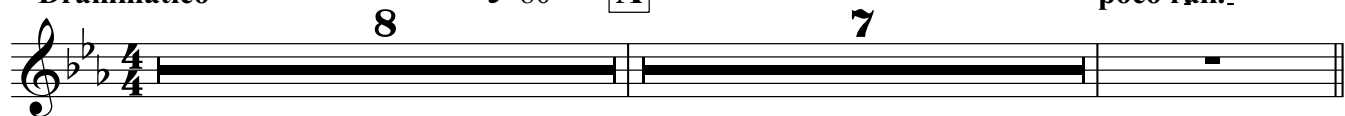
# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")  
dedicated to my beloved mother Luisangela Accorsi

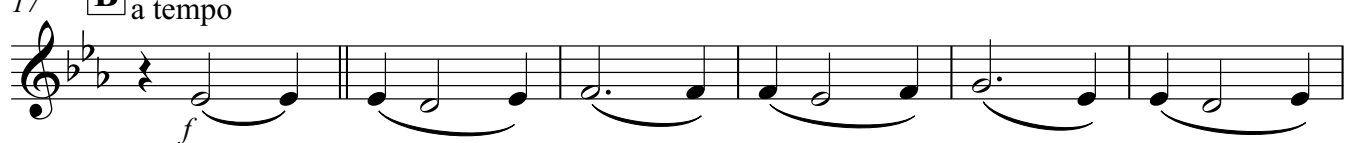
Guido De Gaetano

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poco rall..

**Drammatico**  $\text{♩} = 80$  **A**



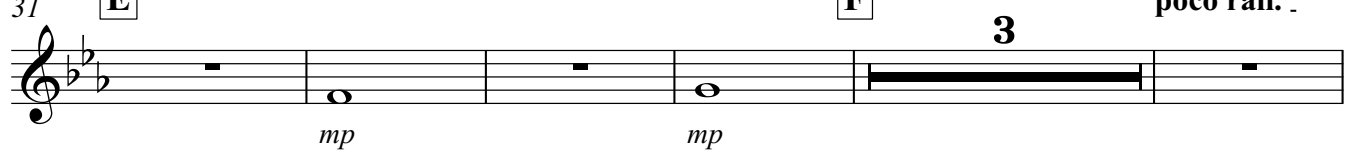
17 **B** a tempo *f*




23 **C** poco rall.. **D** 5




31 **E** **F** 3 poco rall.. *mp*



39 **G** *ff*




45 **H** *ff*



50



55 **I** **J** piu' lento  $\text{♩} = 70$  poco rall.. *ff*



V.S.

63 **K** a tempo  
*f*

68 **L**  
*mf*

75 **M** **N**  
*f* *mf*

81 **O** **P** ♩=65 ♩=60  
*mf* *mf* *mf* *mf*

88 **Q** ancora piu' lento ♩=55 ♩=50  
*p*

92 **R**  
*rit.* *pp*



# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")  
dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**      8      ♩=80      **A**      7      poco rall..

17 **B**

23 **C**      poco rall..      **D**      5

31 **E**      **F**      3      poco rall. .

39 **G**

45 **H**

50

55 **I**

*ff*      *mp*      *mp*      *ff*      *ff*      *ff*

V.S.

59 **J** ♩=70 **poco rall..**

63 **K**

68 **L**

75 **M** **N**

81 **O** **P** ♩=65 ♩=60

88 **Q** ♩=55 **R** ♩=50

poco rall..

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")  
dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

© can can edizioni musicali  
poco rall..

**Drammatico**  $\text{♩} = 80$  **A** **8** **7**

17 **B**

23 **C** **poco rall..** **D** **5**

31 **E** **F** **3** **poco rall..**

39 **G**

45 **H**

50

55 **I**

*ff* *mp* *mp* *ff* *ff* *ff*

59 **J** ♩=70 **poco rall..**

63 **K**

71 **L**

75 **M** **N**

81 **O** **P** ♩=65 ♩=60

88 **Q** ♩=55 **2** **R** ♩=50 **4**

**poco rall..**

**rit..**

# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")

Bassoon 1

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

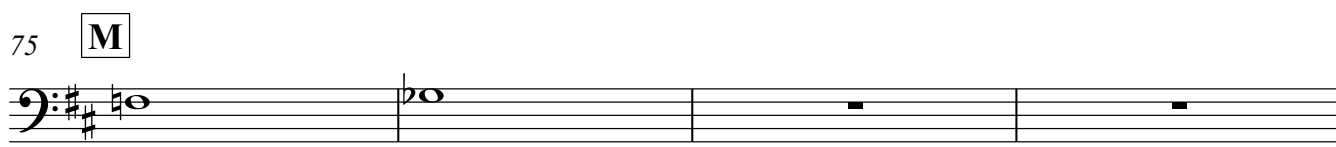
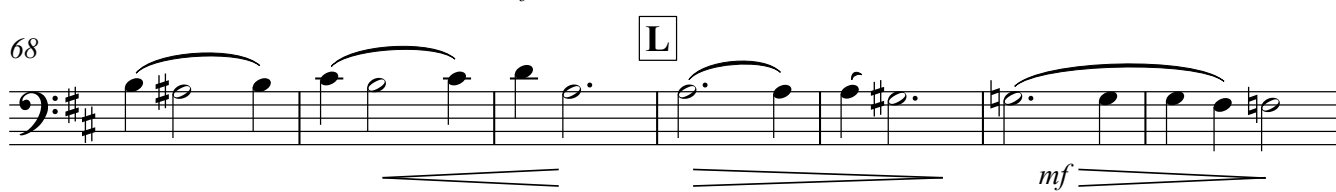
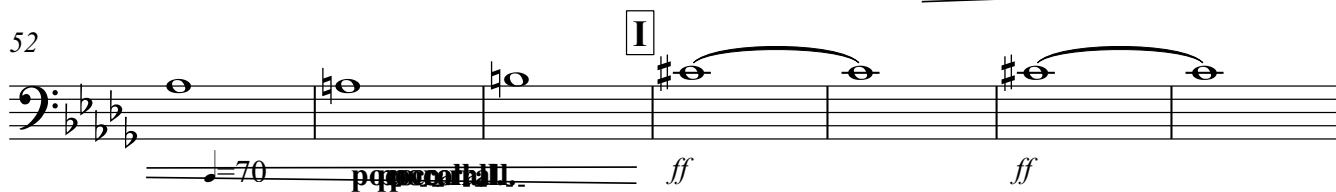
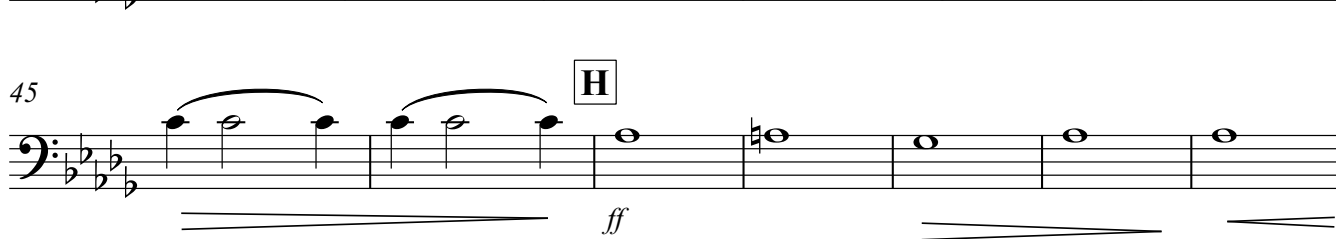
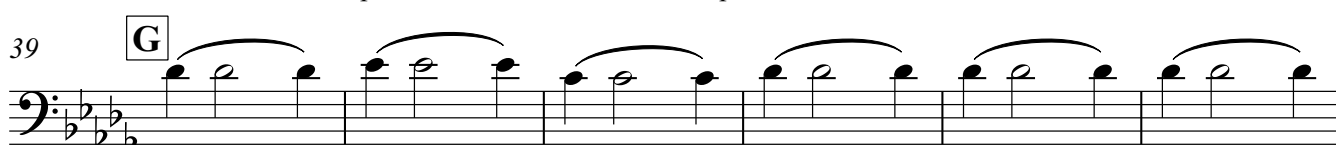
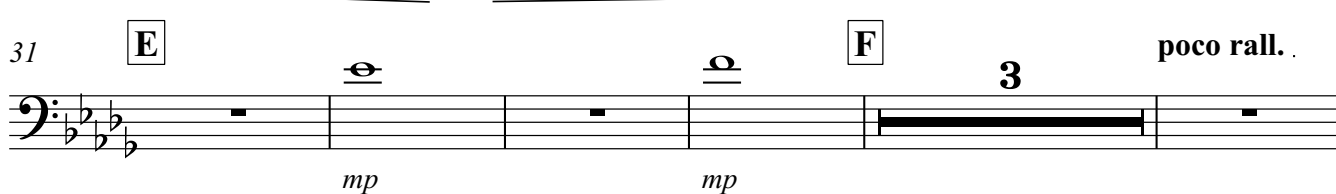
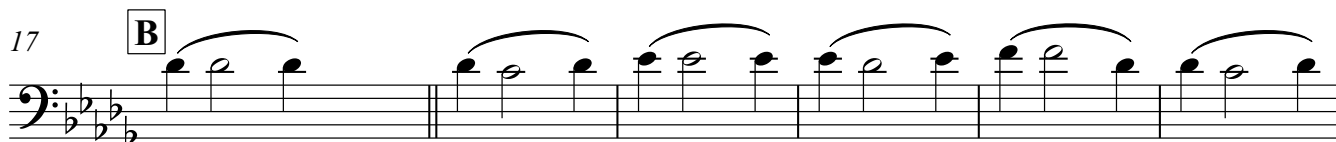
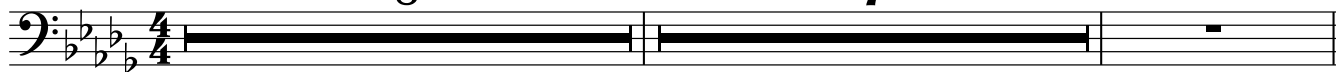
Drammatico

$\text{♩} = 80$

A

8

7



2

Bassoon 1

79 **N** **O**

*mf* ♩=65 *mf* ♩=60 *mf* ♩=55 ♩=50

84 **P** **Q**

*mf* 2 3

92 **R**

*rit.* 4

# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")  
dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

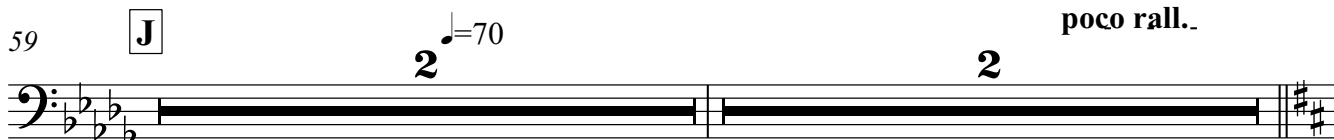
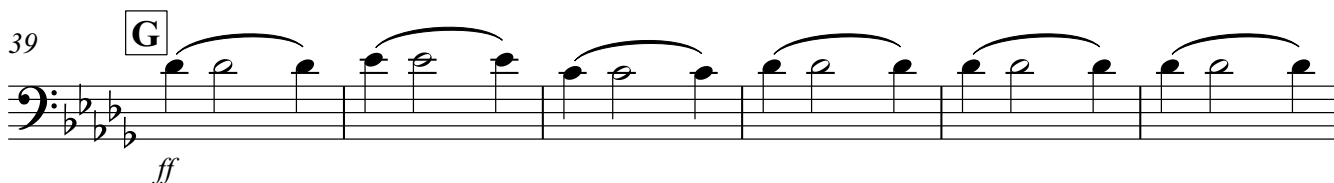
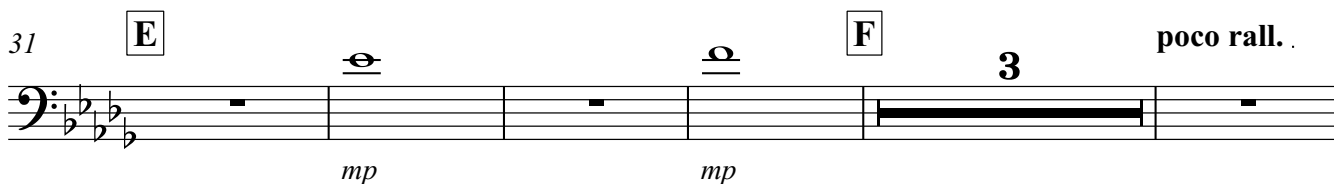
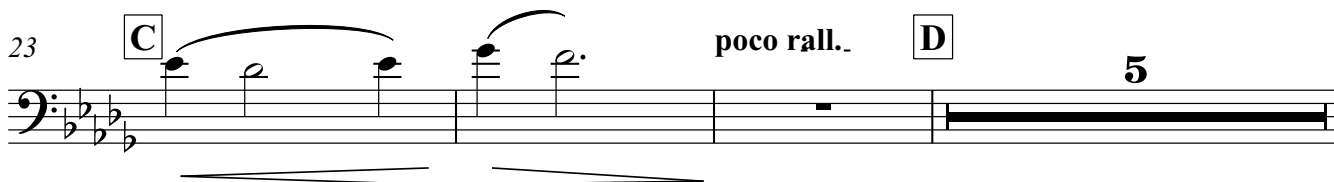
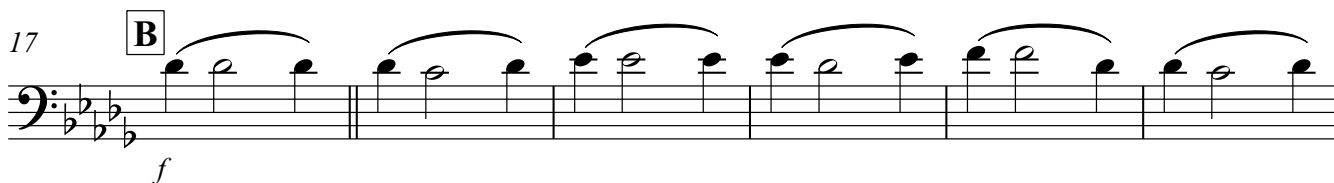
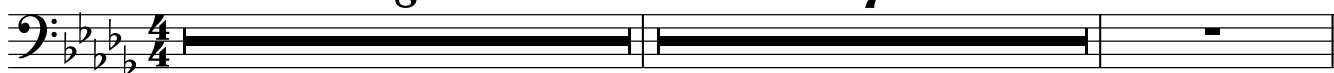
**Drammatico**

♩=80

**A**

8

7



63 **K**

69 **L**

75 **M** **N**

81 **O** **P**

88 **Q** **R**

rit..

rit..



# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

Bassoon 3

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

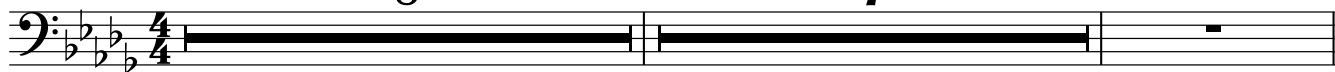
**Drammatico**

$\text{♩}=80$

**A**

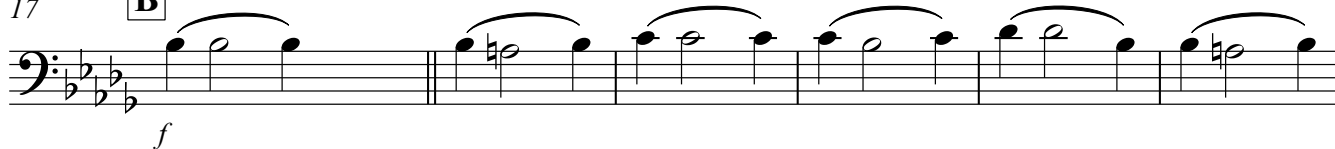
8

7



17

**B**



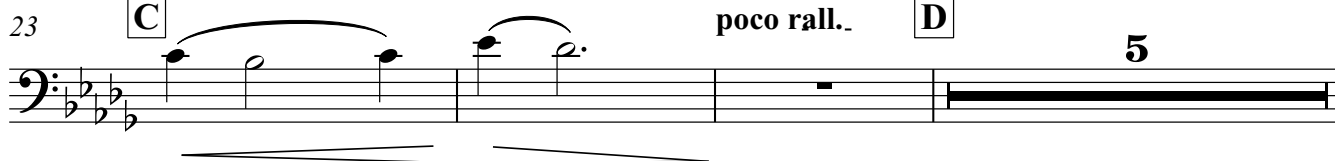
23

**C**

poco rall..

**D**

5



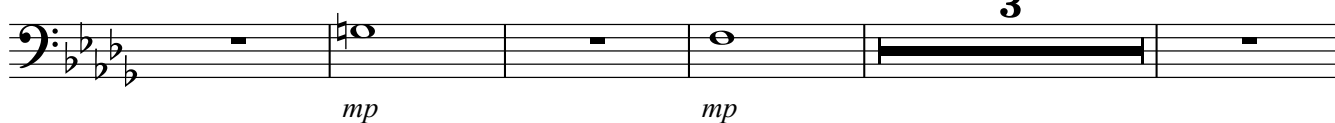
31

**E**

**F**

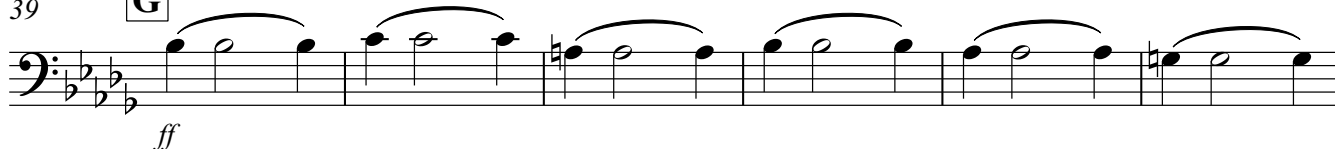
3

poco rall..



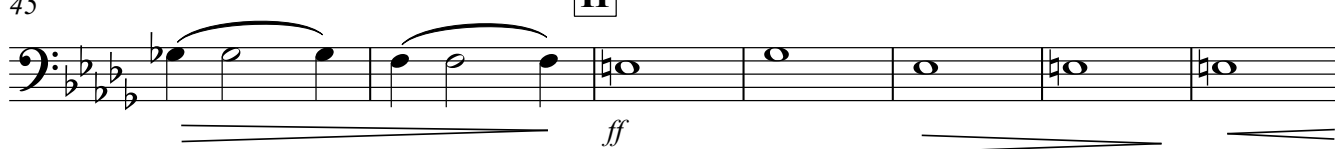
39

**G**



45

**H**



52

**I**



59

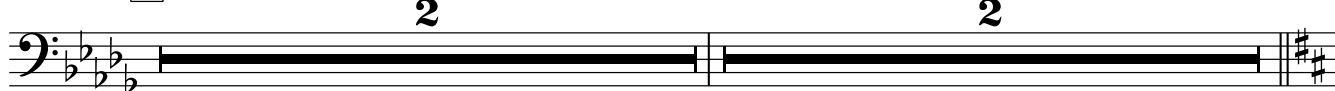
**J**

$\text{♩}=70$

2

poco rall..

2



Bassoon 3

63 **K**

69 **L**

75 **M** **N**

81 **O** **P**

88 **Q** **R**

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

dedicated to my beloved mother Luisangela Acunio De Gaetano

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**Drammatico**

$\text{♩} = 80$

*poco rall.*

8 **A** 3

*p* *mp*

17 **B**

*f*

23 **C** *poco rall.* **D** 5

*mp* *mp*

31 **E**

*mp* *mp*

35 **F** *poco rall.*

*mf*

39 **G** a tempo

*ff*

45 **H**

*ff*

52 **I**

*ff* *ff*

V.S.

59 **J** piu' lento  $\text{♩} = 70$  poco rall..

63 **K** a tempo

69 **L**

75 **M**

79 **N** **O**

84 **P** piu' lento  $\text{♩} = 65$   $\text{♩} = 60$  **Q** ancora piu' lento  $\text{♩} = 55$   $\text{♩} = 50$

92 **R**

French horn in FA

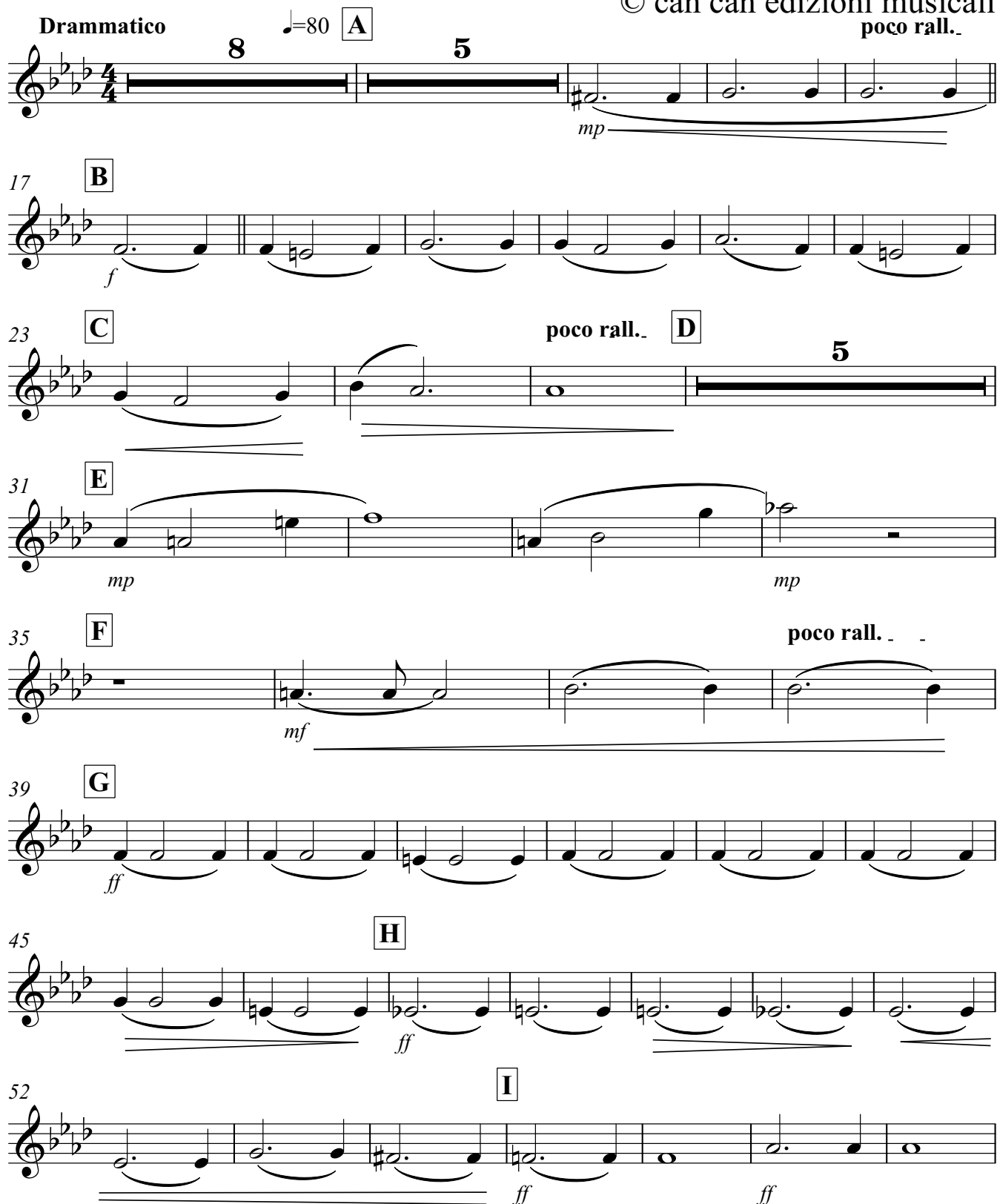
# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")  
dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**      ♩=80      **A**



8      5

17      **B**

23      **C**      poco rall..      **D**      5

31      **E**

35      **F**      poco rall..

39      **G**

45      **H**

52      **I**

V.S.

59 **J** ♩=70 **poco rall.** **K**

65

71 **L**

75 **M**

79 **N** **O**

84 **P** ♩=65 **Q** ♩=60 **Q** ♩=55 **Q** ♩=50

92 **R**

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

dedicated to my beloved mother Luisangela Acunzio De Gaetano

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**Drammatico**

$\text{♩} = 80$

*poco rall..*

8 **A** 5

17 **B**

23 **C** *poco rall..* **D** 5

31 **E** 3 **F** *poco rall..*

39 **G**

45 **H**

51

55 **I** **J**  $\text{♩} = 70$  *poco rall..*

V.S.

63 **K**

71 **L** *f*

75 **M** *mf*

79 **N** **O** *f*

84 **P** *mf*  $\text{♩}=65$  *mf*  $\text{♩}=60$  **Q**  $\text{♩}=55$  *mf*  $\text{♩}=50$

92 **R** *mf* *mf* *p*

*rit.* . . . . . *pp* . . . . .



French horn in FA

# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")  
dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**  $\text{♩} = 80$  **A** 8 5 *mp*

17 **B** *f*

23 **C** *poco rall..* **D** 5

31 **E** 3 **F** *mp* *mf* *poco rall..*

39 **G** *ff*

45 **H** *ff*

51

55 **I** *ff* **J**  $\text{♩} = 70$  *poco rall..* *f* *>*

V.S.

The musical score is written for French horn in F major (FA) and 4/4 time. It consists of ten systems of music, each starting with a measure number and a lettered section marker (A through J). The tempo is marked 'Drammatico' with a quarter note equal to 80 beats. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *poco rall.* (poco rallentando). There are also articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat). The score ends with a repeat sign and a 'V.S.' (Volte) instruction.

63 **K**

*f*

69 **L**

*mf*

75 **M**

*f*

79 **N** **O**

*mf* *mf* *mf*

84 **P** ♩=65 **Q** ♩=55 ♩=50

*mf* *mf* *p*

92 **R**

**3**

rit. . . . .

Trumpet 1 in B♭

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall.

**Drammatico**  $\text{♩}=80$  **A**

17 **B** **C** **poco rall.**

26 **D** **E** **p** **p**

35 **F** **G** **poco rall.** **a tempo** **ff**

47 **H** **I** **ff** **ff**

59 **J**  $\text{♩}=70$  **poco rall.** **2** **2**

Trumpet 1 in SIb

63 **K** a tempo  
*f*

68 **L** 4

75 **M** 4 **N** 2 **O** 3 **P** 2  $\text{♩}=65$  2  $\text{♩}=60$

88 **Q** 3  $\text{♩}=55$  **R**  $\text{♩}=50$  4  
rit.

rit. \_

Trumpet 2 in  $S\flat$

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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*poco rall.*

**Drammatico**  $\text{♩}=80$  **A**

8 **A** 7 *poco rall.*

17 **B** **C** *poco rall.*

26 **D** **E** *p* *p*

35 **F** **G** *poco rall.* *ff*

42

47 **H** **I** *ff* *ff*

59 **J**  $\text{♩}=70$  *poco rall.*

2 2

Trumpet 2 in SIb

63 **K**

68 **L** 4

75 **M** 4 **N** 2 **O** 3 **P** 2 =65 2 =60

88 **Q** 3 =55 **R** =50 4

rit..

rit. \_

Trumpet 3 in Bb

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")  
dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**  $\text{♩}=80$  **A**

8 7

17 **B** **C** **poco rall..**

5

26 **D** **E** **p** **p**

5 p p

35 **F** **poco rall..** **G** **ff**

3 poco rall.. G ff

42

47 **H** **I** **ff** **ff**

8 ff ff

59 **J**  $\text{♩}=70$  **poco rall..**

2 2 poco rall..

Trumpet 3 in SIb

63 **K**  
*f*

68 **L** 4

75 **M** 4 **N** 2 **O** 3 **P** 2  $\text{♩} = 65$  2  $\text{♩} = 60$

88 **Q** 3  $\text{♩} = 55$  **R**  $\text{♩} = 50$  4  
rit..

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff (measures 63-67) features a melodic line starting with a forte (*f*) dynamic, marked with a box 'K'. The second staff (measures 68-74) continues the melody, marked with a box 'L' and a '4' indicating a four-measure rest. The third staff (measures 75-87) contains a series of rests of varying durations, marked with boxes 'M', 'N', 'O', 'P' and numerical values 4, 2, 3, 2, 2. The fourth staff (measures 88-92) contains rests of 3, 1, and 4 measures, marked with boxes 'Q' and 'R', and includes a 'rit..' marking at the end.

rit. \_



# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")

Trombone 1 dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**  $\text{♩} = 80$  **A** **8** **7**

17 **B**

23 **C** **poco rall..** **D** **5**

31 **E** **4** **F** **3** **poco rall..** **G** **8**

47 **H**

55 **I** **J**  $\text{♩} = 70$  **2** **poco rall..** **2**

63 **K** **a tempo**

71 **L** **M**

79 **N** **2** **O** **3** **P** **2** **2**

88 **Q**  $\text{♩} = 55$  **R**  $\text{♩} = 50$  **3** **4**

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

Trombone 2 dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**  $\text{♩}=80$  **A** **8** **7**

17 **B**

23 **C** **poco rall..** **D** **5**

31 **E** **4** **F** **3** **poco rall..** **G** **8**

47 **H**

55 **I** **J**  $\text{♩}=70$  **2** **poco rall..** **2**

63 **K**

71 **L** **M**

79 **N** **2** **O** **3** **P** **2** **2**

88 **Q**  $\text{♩}=55$  **3** **R**  $\text{♩}=50$  **4**

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

Trombone 3 dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

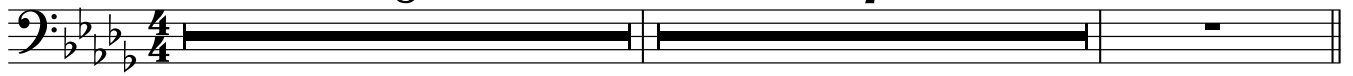
Drammatico

♩=80

A

8

7



17

B



23

C

poco rall..

D

5



31

E

4

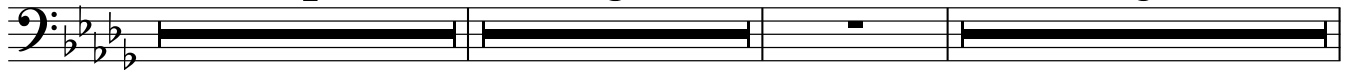
F

3

poco rall..

G

8



47

H



55

I

J

♩=70

2

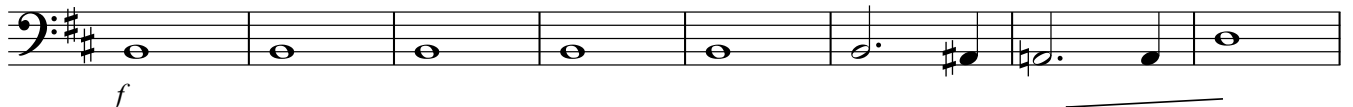
2

poco rall..



63

K



71

L

M



79

N

2

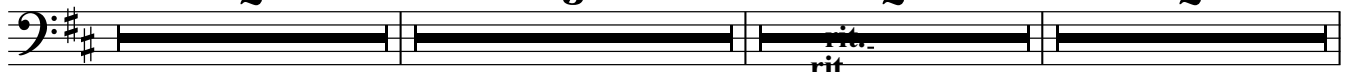
O

3

P

2

2



88

Q

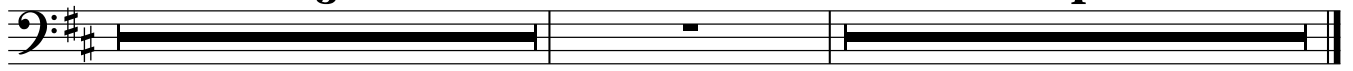
♩=55

R

rit.  
rit.

3

4



# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

Tuba

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**

♩=80

**A**

8

7

Musical staff for measures 8-16. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a whole rest for the entire duration.

17

**B**

Musical staff for measures 17-22. The staff is in bass clef with a key signature of three flats. It contains a sequence of notes: a whole note B-flat, followed by four quarter notes (E-flat, A-flat, D-flat, G-flat), and a half note B-flat.

*f*

23

**C**

poco rall..

**D**

5

Musical staff for measures 23-27. The staff is in bass clef with a key signature of three flats. It contains a sequence of notes: a whole note B-flat, followed by a half note E-flat, and a whole note A-flat. There are dynamic markings *f* and *mf* and a hairpin crescendo.

31

**E**

4

**F**

3

poco rall..

**G**

8

Musical staff for measures 31-38. The staff is in bass clef with a key signature of three flats. It contains a sequence of notes: a whole note B-flat, followed by a whole note E-flat, and a whole note A-flat. There are dynamic markings *f* and *mf* and a hairpin crescendo.

47

**H**

Musical staff for measures 47-54. The staff is in bass clef with a key signature of three flats. It contains a sequence of notes: a whole note B-flat, followed by a whole note E-flat, and a whole note A-flat. There are dynamic markings *ff* and a hairpin crescendo.

*ff*

55

**I**

**J**

♩=70

poco rall..

2

2

Musical staff for measures 55-62. The staff is in bass clef with a key signature of three flats. It contains a sequence of notes: a whole note B-flat, followed by a whole note E-flat, and a whole note A-flat. There are dynamic markings *ff* and a hairpin crescendo.

*ff*

*ff*

63

**K**

Musical staff for measures 63-70. The staff is in bass clef with a key signature of three flats. It contains a sequence of notes: a whole note B-flat, followed by a whole note E-flat, and a whole note A-flat. There are dynamic markings *f* and a hairpin crescendo.

*f*

71

**L**

**M**

Musical staff for measures 71-78. The staff is in bass clef with a key signature of three flats. It contains a sequence of notes: a whole note B-flat, followed by a whole note E-flat, and a whole note A-flat. There are dynamic markings *mf* and a hairpin crescendo.

*mf*

79

**N**

2

**O**

3

**P**

2

2

Musical staff for measures 79-87. The staff is in bass clef with a key signature of three flats. It contains a sequence of notes: a whole note B-flat, followed by a whole note E-flat, and a whole note A-flat. There are dynamic markings *f* and a hairpin crescendo.

*rit.*

*rit.*

88

**Q**

♩=55

**R**

♩=50

3

4

Musical staff for measures 88-92. The staff is in bass clef with a key signature of three flats. It contains a sequence of notes: a whole note B-flat, followed by a whole note E-flat, and a whole note A-flat. There are dynamic markings *f* and a hairpin crescendo.

# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")

Timpani

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**  $\text{♩} = 80$  **A** **8** **7** **poco rall..**

17 **B** **5** **C** **2** **poco rall..**

26 **D** **5** **E** **4** **F** **3** **poco rall..**

39 **G** **6** **H** **6**

55 **I**

59 **J**  $\text{♩} = 70$  **2** **ppp** **rall..** **K** **a tempo**

66

71 **L**

75 **M**

79 **N** **2** **O** **3** **P** **2** **2**

2

88

**Q**

♩=55 Timpani

rit.  
rit. ♩=50

**R**

**3**

**4**



# "Preludio per violino solo e orchestra"

Piatto grande ("Il canto del cigno"- "Le chant du cygne")

dedicated to my beloved mother Luisangela Acario De Gaetano

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**Drammatico**

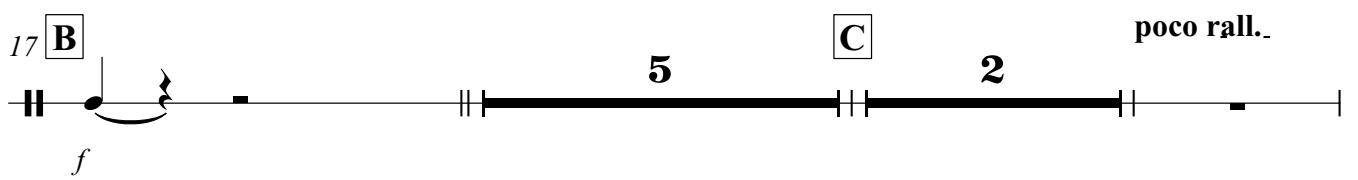
♩=80

**poco rall..**

8 **A** 7



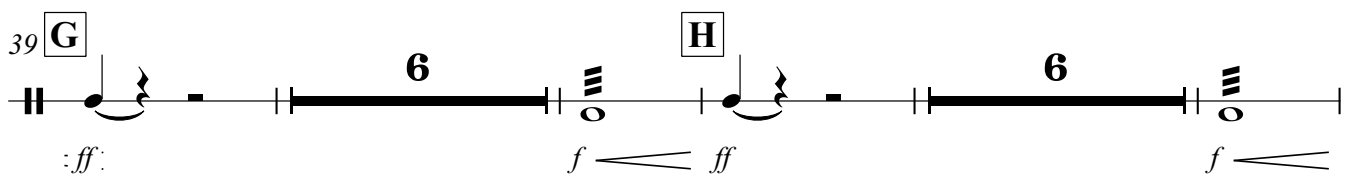
17 **B** **C** 2 **poco rall..**



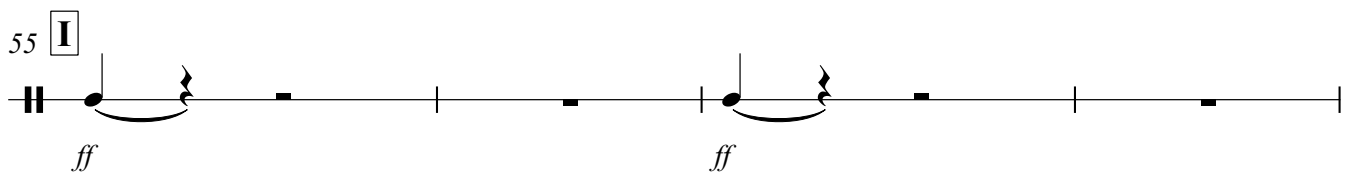
26 **D** 5 **E** 4 **F** 3 **poco rall..**



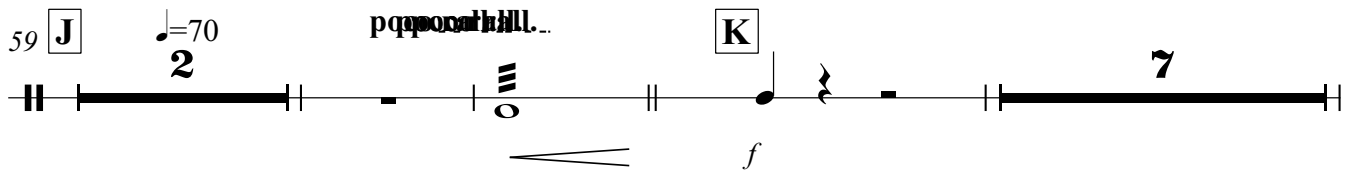
39 **G** 6 **H** 6



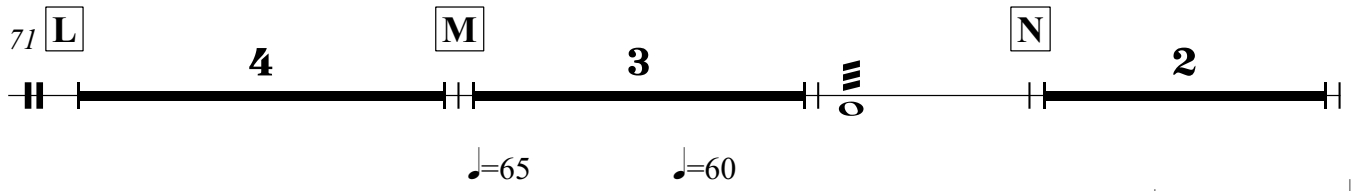
55 **I**



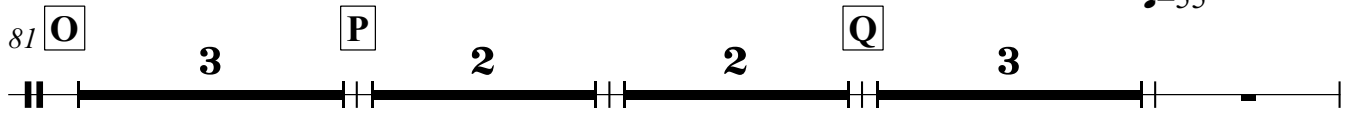
59 **J** 2 **K** 7



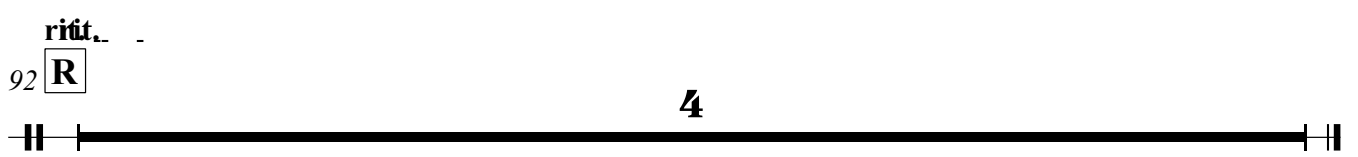
71 **L** 4 **M** 3 **N** 2



81 **O** 3 **P** 2 **Q** 3



92 **R** 4 **rit..**



Harp

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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**Drammatico**

$\text{♩} = 80$  **A**

8 4

8 4

*mp*

15

*poco rall.*

**B**

18

*poco rall.*

**C**

**D**

5 2 5

5 2 5

31

*poco rall.*

**E**

**F**

**G**

4 3 8

4 3 8

47

**H**

**I**

8 8



56 **J**  $\text{♩} = 70$  *pppp* *rit.*

63 **K** *a tempo* *f*

65

67

69

71 **L**

73

mf

Musical notation for measures 73-74. Treble clef, key signature of two sharps (F# and C#). Measure 73 starts with an accent (>) and a mezzo-forte (mf) dynamic. The melody consists of eighth-note runs with slurs. The bass line is mostly rests.

75

**M**

Musical notation for measures 75-76. Treble clef, key signature of two sharps. Measure 75 starts with a mezzo-forte (mf) dynamic. The melody continues with eighth-note runs and slurs. The bass line has rests.

77

f

Musical notation for measures 77-78. Treble clef, key signature of two sharps. Measure 77 has a mezzo-forte (mf) dynamic. Measure 78 starts with a forte (f) dynamic. The melody features eighth-note runs with slurs. The bass line has rests.

79

**N**

mf

Musical notation for measures 79-80. Treble clef, key signature of two sharps. Measure 79 starts with a mezzo-forte (mf) dynamic. The melody includes slurs and fermatas. The bass line has rests.

81

**O**

mf

Musical notation for measures 81-82. Treble clef, key signature of two sharps. Measure 81 starts with a mezzo-forte (mf) dynamic. The melody features slurs and fermatas. The bass line has rests. Measure numbers 65 and 60 are indicated below the bass staff.

83

**P**

mf

Musical notation for measures 83-85. Treble clef, key signature of two sharps. Measure 83 starts with a mezzo-forte (mf) dynamic. The melody includes slurs and fermatas. The bass line has rests. Measures 84 and 85 feature a double bar line with a '2' above and below, indicating a second ending.

♩=55

88 **Q**

ancora piu' lento

92 **R**

*rit.*

4

4

# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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**Drammatico**  $\text{♩} = 80$

*mp, intenso*

*poco rall.*

*p*

*poco rall.*

*mp*

*a tempo*

*f, drammatico*

*poco rall.*

*a tempo*

*mp*

*mp*

*mf*

*a tempo*

*ff drammatico*

V.S.

45 **H** *ff drammatico*

50

55 **I**

59 **J** *piu' lento* ♩=70 *ff* *poco rall. Hall.*

63 **K** *ff* *f* *mf*  
*a tempo*  
*f a tempo*

69 **L** *f* *mf*

75 **M** *f*

79 **N** **O** *mf* ♩=65 *mf* ♩=60 *mf*

84 **P** *piu' lento* *mf* ♩=55 *mf* ♩=50

88 **Q** *ancora piu' lento* *>p*

92 **R** rit. . . . .

*pp*

# "Preludio per violino solo e orchestra"

("Il canto del cigno" - "Le chant du cygne")

Violins 1

dedicated to my beloved mother Luisangela Acunzio De Gaetano

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**Drammatico**

$\text{♩} = 80$

**poco rall..**

The musical score is written for Violins 1 in a 4/4 time signature. It consists of ten sections, each marked with a letter in a box:

- Section A:** Measures 1-4. Includes a fermata of 8 measures and a 4-measure rest. Dynamics: *mp*.
- Section B:** Measures 17-22. Dynamics: *mp*.
- Section C:** Measures 23-28. Dynamics: *mp*. Tempo: **poco rall..**
- Section D:** Measures 29-34. Dynamics: *mp*. Tempo: **a tempo**.
- Section E:** Measures 35-38. Dynamics: *mf*.
- Section F:** Measures 39-44. Dynamics: *mf*. Tempo: **a tempo**.
- Section G:** Measures 45-50. Dynamics: *ff*.
- Section H:** Measures 51-54. Dynamics: *ff*.
- Section I:** Measures 55-58. Dynamics: *ff*.
- Section J:** Measures 59-64. Dynamics: *ff* (div), *f* (ord), *mf*. Tempo: **piu' lento** ( $\text{♩} = 70$ ). Includes a fermata of 8 measures and a 4-measure rest. Tempo: **poco rall..**

V.S.

Violins 1

63 **K**

69 **L**

75 **M**

79 **N** **O**

84 **P** piu' lento **Q** ancora piu' lento

90 **R** rit.



# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")

Violins 2

dedicated to my beloved mother Luisangela Acunzio De Gaetano

© can can edizioni musicali  
poco rall..

**Drammatico**

$\text{♩} = 80$

8 **A** 4

*mp*

17 **B** a tempo *f*

23 **C** poco rall.. **D** 3

31 **E**

35 **F** poco rall..

39 **G** a tempo *mf* *ff*

45 **H** *ff*

50

55 **I** *ff* *ff*

59 **J**  $\text{♩} = 70$  poco rall.. *ff* *f* *mf*

V.S.

Violins 2

63 **K** *a tempo*  
*f* *div* **L**

69

75 **M** *mf*

79 **N** *f*

84 **P** *ord* *piu' lento* **Q** *ancora piu' lento*  
*mf* *mf* *mf* *mf* *p*

92 **R** *pp*

*♩=65* *♩=60* *♩=55* *♩=50*

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

Viola

dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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**Drammatico**

$\text{♩} = 80$

*pp* *rit.*

**A**

8

*p*

13

*poco rall.*

17

**B**

*f*

23

**C** *poco rall.* **D** *a tempo*

*mp*

29

**E**

*mp*

35

**F** *poco rall.*

*mf*

39

**G**

*ff*

45

**H**

*ff*

50

*ff*

55

**I**

*ff*

V.S.

59 **J** ♩=70 *pppp* *cath.* **K** a tempo *ff* *f* *mf* *f*

65 a tempo

71 **L** *mf*

75 **M** *mf* *div* *f*

79 **N** **O** *mf* ♩=65 ♩=60 ♩=55 ♩=50

84 **P** ord piu' lento **Q** ancora piu' lento *rit.* *mf* *p*

92 **R** *pp*

# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")

Cello

dedicated to my beloved mother Luisangela Acario De Gaetano

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poco rall..

Drammatico

$\text{♩} = 80$

*pp* *cresc.*

8 **A** 2

*p* *mp*

17 **B**

*f* *poco rall..*

23 **C** **D** 3

*mp*

31 **E**

*mf*

35 **F** *poco rall..*

*mf*

39 **G**

*ff*

47 **H**

*ff*

53 **I**

*ff* *ff*

59 **J** *piu' lento*  $\text{♩} = 70$  *pp* *cresc.* *all.*

*ff* *div* *f* *mf* *ord*

63 **K**

*f*

*a tempo*

V.S.

Cello

69 **L**

75 **M**

79 **N** **O**

84 **P** piu' lento **Q** ancora piu' lento

92 **R**

# "Preludio per violino solo e orchestra"

("Il canto del cigno"-"Le chant du cygne")

Double Bass dedicated to my beloved mother Luisangela Accorsi

Guido De Gaetano

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poco rall..

**Drammatico**  $\text{♩}=80$  **A**

8 4

mp

17 **B**

*f* poco rall..

23 **C** **D**

*mp*

31 **E** (cantando) **F** poco rall..

*mf*

39 **G** a tempo

*ff*

45 **H**

*ff*

50

55 **I**

*ff* *ff*

59 **J** piu' lento  $\text{♩}=70$  poco rall.. **K**

*ff* *f* *mf* *f*

65

V.S.

Double Bass

71 **L**

*mf*

75 **M**

*f*

79 **N** **O**

*mf* ♩=65 ♩=60 *mf* ♩=55 *mf* ♩=50

84 **P** piu' lento **Q** ancora piu' lento

*mf* *p*

92 **R**

*pp*