



# De Gaetano Guido

Italie

## "la nera solitudine (The black loneliness")

### A propos de l'artiste

Guido De Gaetano est né à Bologne en 1963.

Il commence à étudier le piano à six ans. En 1985, il obtient son diplôme de piano sous la direction du maître Angelo Babini au Conservatoire de Musique "GB Martini" de Bologne.

En 1990, il est diplômé en direction de chœur sous la direction du maître Tito Gotti et en 1991 il est diplômé en composition, dans le même institut, sous la direction du maître Ivan Vandor.

En 1992 il participe au "Fred Karlin workshop", un cours de musique pour le cinéma organisé à Los Angeles par Ascap America.

En 1993, il est diplômé en "Musique pour le film", un cours tenu à "l'Académie Chigiana" à Sienne par le maître Ennio Morricone.

La même année, il obtient le titre d'"ingénieur du son" des "s... (la suite en ligne)

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### A propos de la pièce



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## **Guido De Gaetano**

### **“La nera solitudine” (“The black loneliness”)**

La nera solitudine alla nera  
solitudine; - il sogno alto al profondo  
pensier; - la sera che è triste, alla sera  
che piange; - al mondo infranto, il bieco mondo.

Giovanni Camerana

The black loneliness to the black  
solitude; - the high-to-deep dream  
pensier; - in the evening that is sad,  
in the evening  
who cries; - to the broken world,  
the sinister world.

Giovanni Camerana

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# "La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

Musical score for "La nera solitudine" in 4/4 time, Mesto (♩=50). The score is for a full orchestra and includes the following parts:

- Flauto 1: Treble clef, 4/4 time. Starts with a rest, then a half note G4 (with a flat) and a half note F4 (with a flat) in the fifth measure, marked *pp*.
- Flauto 2: Treble clef, 4/4 time. Rest.
- Flauto 3: Treble clef, 4/4 time. Rest.
- Oboe 1: Treble clef, 4/4 time. Rest.
- Oboe 2: Treble clef, 4/4 time. Rest.
- Clarinetto in SIb 1: Treble clef, 4/4 time. Rest.
- Clarinetto in SIb 2: Treble clef, 4/4 time. Rest.
- Clarinetto in SIb 3: Treble clef, 4/4 time. Rest.
- Fagotto 1: Bass clef, 4/4 time. Rest.
- Fagotto 2: Bass clef, 4/4 time. Rest.
- Corno in FA1: Bass clef, 4/4 time. Rest.
- Corno in FA2: Treble clef, 4/4 time. Rest.
- Corno in FA3: Treble clef, 4/4 time. Rest.
- Corno in FA4: Bass clef, 4/4 time. Rest.
- Tromba in SIb: Treble clef, 4/4 time. Rest.
- Trombone 1: Bass clef, 4/4 time. Rest.
- Trombone 2: Bass clef, 4/4 time. Rest.
- Trombone 3: Bass clef, 4/4 time. Rest.
- violini 1: Treble clef, 4/4 time. Starts with a rest, then a half note G4 (with a flat) and a half note F4 (with a flat) in the fifth measure, marked *p sempre* and *sordina*.
- Violini 2: Treble clef, 4/4 time. Starts with a rest, then a half note G4 (with a flat) and a half note F4 (with a flat) in the fifth measure, marked *p sempre*.
- Viole: Bass clef, 4/4 time. Starts with a rest, then a half note G4 (with a flat) and a half note F4 (with a flat) in the fifth measure, marked *p sempre* and *sordina*.
- Celli: Bass clef, 4/4 time. Rest.
- Bassi: Bass clef, 4/4 time. Rest.

Tempo: Mesto ♩=50. Dynamics: *pp*, *p sempre*. Performance instructions: *sordina*.

**B**

Musical score system 1, measures 6-10. The system consists of five staves. The top staff (treble clef) contains a melodic line with a slur over measures 6-10. The second staff (treble clef) contains a melodic line starting in measure 7 with a *pp* dynamic marking. The remaining three staves (treble clefs) are empty.

**B**

Musical score system 2, measures 11-15. The system consists of seven staves. The top three staves (treble clefs) are empty. The bottom four staves (bass clefs) are empty.

Musical score system 3, measures 16-20. The system consists of five staves. The top staff (treble clef) contains a melodic line with a slur over measures 16-20 and a *pp* dynamic marking. The bottom four staves (bass clefs) are empty.

Musical score system 4, measures 21-25. The system consists of six staves. The top two staves (treble clefs) contain melodic lines with slurs. The third staff (bass clef) contains a single note in each measure. The bottom three staves (bass clefs) are empty.

12

C

Musical score system 1: Five empty staves with treble clefs.

C

Musical score system 2: Five staves with musical notation. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The notation includes notes, rests, and dynamics like *pp*.

Musical score system 3: Five staves with musical notation. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The notation includes notes, rests, and dynamics like *p sempre*.

D

Measures 17-22, systems 1-5. All staves are empty with a bar line at the end of each measure.

D

Measures 23-28, systems 6-7. All staves are empty with a bar line at the end of each measure.

Measures 29-34, systems 8-9. All staves are empty with a bar line at the end of each measure.

Measures 35-40, systems 10-11. Includes melodic lines with slurs and dynamics.

*pp*

Measures 41-46, systems 12-13. All staves are empty with a bar line at the end of each measure.

Measures 47-52, systems 14-15. Includes dynamics.

*pp*

Measures 53-58, systems 16-17. Includes dynamics.

*pp*

Measures 59-64, systems 18-19. Includes dynamics.

*pp*

Measures 65-70, systems 20-21. Includes dynamics.

Measures 71-76, systems 22-23. Includes dynamics.

Measures 77-82, systems 24-25. Includes dynamics.

Measures 83-88, systems 26-27. Includes dynamics.

Measures 89-94, systems 28-29. Includes dynamics.

Measures 95-100, systems 30-31. Includes dynamics.

Measures 101-106, systems 32-33. Includes dynamics.

Measures 107-112, systems 34-35. Includes dynamics.

Measures 113-118, systems 36-37. Includes dynamics.

Measures 119-124, systems 38-39. Includes dynamics.

*p sempre*

This musical score consists of 15 staves. The first 10 staves are empty, each containing a single horizontal line with a bar line. The bottom 5 staves contain musical notation. The 11th staff (treble clef) has a whole note chord of F#4, A4, and C5 in the final measure. The 12th staff (treble clef) has a whole note chord of B3, D4, and F#4 in the final measure. The 13th staff (bass clef) has a whole note chord of B2, D3, and F#3 in the final measure. The 14th staff (bass clef) has a whole note chord of G2, B2, and D3 in the final measure. The 15th staff (bass clef) has a whole note chord of E2, G2, and B2 in the final measure. All notes are connected by a slur.

This page of a musical score contains 28 measures of music. The notation is organized into several systems of staves. The first system consists of five staves: the top staff is a treble clef with a *pp* dynamic marking; the second and third staves are empty; the fourth staff is a treble clef with a *pp* dynamic marking; and the fifth staff is empty. The second system consists of six staves: the top three are treble clefs with two sharps (F# and C#), and the bottom three are bass clefs with two sharps (F# and C#). The third system consists of six staves: the top staff is a treble clef with two sharps; the second and third are bass clefs with two sharps; and the bottom two are bass clefs with one sharp (F#). The fourth system consists of five staves: the top staff is a treble clef with two sharps; the second and third are bass clefs with two sharps; and the bottom two are bass clefs with one sharp (F#). The musical notation includes various note values, rests, and phrasing slurs. The *pp* (pianissimo) dynamic is indicated in the first and fourth staves of the first system.



33

**E** **F**

*pp*

**E** **F**

*pp*

G

38

G

H

43

A system of five empty musical staves, each with a treble clef. The staves are arranged vertically and are currently blank.

H

A system of five musical staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures. The second staff is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with a slur. The third staff is in bass clef and contains a melodic line with a slur. The fourth and fifth staves are in treble clef with a key signature of two sharps and are currently blank.

A system of five musical staves. The top staff is in treble clef with a key signature of two sharps and contains a melodic line with a slur. The second staff is in treble clef with a key signature of two sharps and contains a melodic line with a slur. The third staff is in bass clef with a key signature of two sharps and contains a melodic line with a slur. The fourth and fifth staves are in bass clef with a key signature of two sharps and contain a melodic line with a slur.

I

48

I

54

J

Musical score for measures 54-58. The score consists of 11 staves. The first five staves are in treble clef, and the last six are in bass clef. The key signature has two sharps (F# and C#). The music is mostly silent (rests) until measure 58, where it begins with a *pp* dynamic. The notes in measure 58 are: Treble 1: G#4, A4, B4; Treble 2: G#4, A4; Treble 3: G#4, A4, B4; Treble 4: G#4, A4; Treble 5: G#4, A4, B4; Bass 6: G#3, A3, B3; Bass 7: G#3, A3; Bass 8: G#3, A3, B3; Bass 9: G#3, A3; Bass 10: G#3, A3, B3; Bass 11: G#3, A3, B3.

J

Musical score for measures 59-63. The score consists of 11 staves. The first staff is in treble clef, and the remaining ten are in bass clef. The key signature has two sharps (F# and C#). The music begins in measure 59 with a melodic line in the treble staff and rests in the bass staves. In measure 60, the bass staves begin with a *pp* dynamic. The notes in measure 60 are: Treble 1: G#4, A4, B4, A4, G#4; Bass 2: G#3, A3, B3; Bass 3: G#3, A3, B3; Bass 4: G#3, A3, B3. In measure 61, the treble staff continues with G#4, A4, B4, A4, G#4. In measure 62, the treble staff has G#4, A4, B4, A4, G#4, and the bass staves have G#3, A3, B3. In measure 63, the treble staff has G#4, A4, B4, A4, G#4, and the bass staves have G#3, A3, B3.

60

The musical score is organized into four systems of staves. The first system contains five staves, the second contains six, the third contains four, and the fourth contains six. The notation includes treble and bass clefs, key signatures with sharps and naturals, and various note values such as quarter, eighth, and half notes. Slurs and ties are used extensively to connect notes across measures. There are several measures with rests in various staves. A dynamic marking of *pp* (pianissimo) is located in the third system. The score concludes with a double bar line at the end of the fourth system.

# "La nera solitudine"

Flauto 1

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

**A**

4

*pp*

6

11 **B**

12 **C**

4

17 **D**

5

23 **E**

5

28 **F**

3

*pp*

33 **G**

3

2

38 **H**

2

3

2

Flauto 1

48

3

I

3

54

4

J

*pp*

60



# "La nera solitudine"

Flauto 2

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

**A**

4

6

2

*pp*

11 **B**

12

**C**

4

17

5

**D**

23

5

28

5

33 **E**

**F**

*pp*

38

2

**G**

2

43

2

**H**

3

2

Flauto 2

48

3

I<sup>2</sup>

3

54

4

J

*pp*

60

# "La nera solitudine"

Flauto 3

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

4

6

12

17

23

28

33

38

43

48

A

B

C

D

E

F

G

H

I

2

Flauto 3  
J

54

4

Musical staff 1: Treble clef, measure 54. A whole rest is followed by a quarter rest, then a quarter note G4 with a sharp sign, and a half note G4. The dynamic marking 'pp' is below the staff.

60

Musical staff 2: Treble clef, measure 60. A quarter note G4 with a sharp sign, a quarter note F4 with a flat sign, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The staff ends with a double bar line.

# "La nera solitudine"

Oboe 1

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

4

6

12

17

23

28

33

38

43

48

A

B

C

D

E

F

G

H

I

pp

2

Oboe 1

54

4

J

60

# "La nera solitudine"

Oboe 2

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

4 A

6 5 B

12 C 4

17 5 D

23 5

28 5

33 E F 3

38 3 G 2

43 2 H 3

48 3 I 3

2

Oboe 2

J

54

4

60



# "La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto  $\text{♩} = 50$

4

6

12

17

23

28

33

38

43

A

B

C

D

E

F

G

H





48

3 I 3

54

4 J

*pp*

60

# "La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

4

6

12

17

23

28

33

38

43

A

B

C

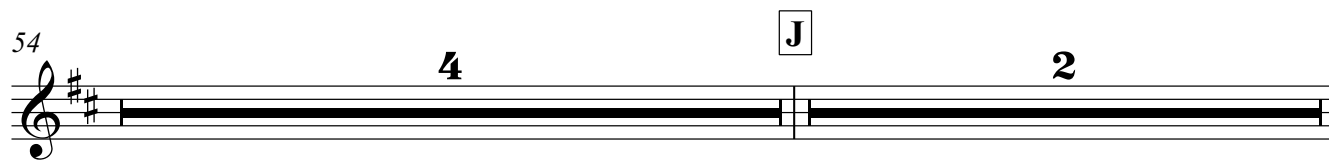
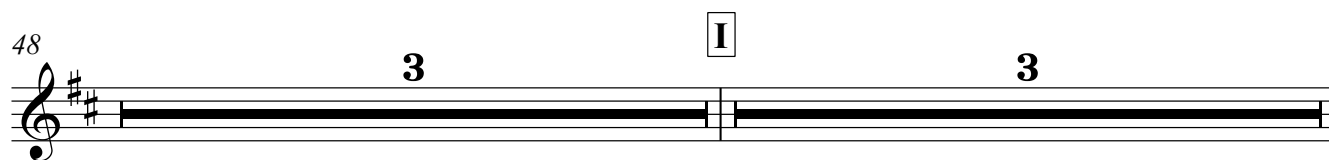
D

E

F

G

H



# "La nera solitudine"

Fagotto 1

dalla poesia "La nera solitudine" di Giovanni Camerana

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Mesto  $\text{♩} = 50$

**A**

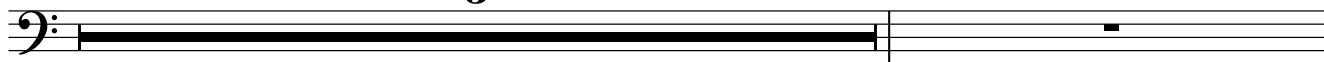
4



6

5

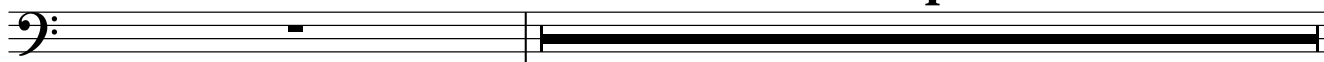
**B**



12

**C**

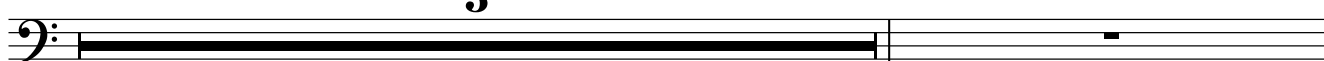
4



17

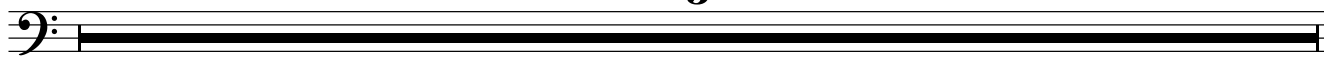
5

**D**



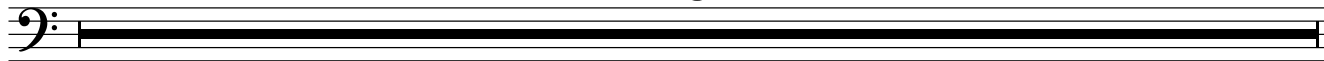
23

5



28

5



33 **E**

2

**F**

3

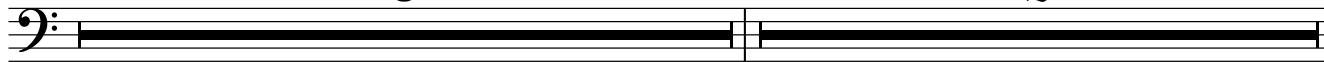


38

3

**G**

2



43

**H**

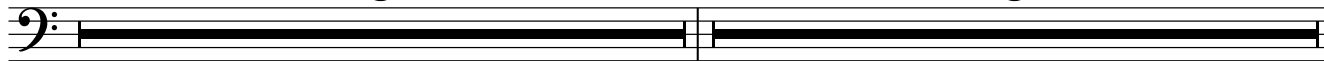


48

3

**I**

3



2

Fagotto 1

54

4

J

Musical staff 1: Bass clef, measure 54. A whole rest is present in the first measure. The second measure contains a quarter note G2, a half note F2, and a whole note E2, all beamed together. A 'pp' dynamic marking is below the notes.

60

Musical staff 2: Bass clef, measure 60. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, all beamed together. The staff ends with a double bar line.



# "La nera solitudine"

Fagotto 2

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto  $\text{♩} = 50$

**A**

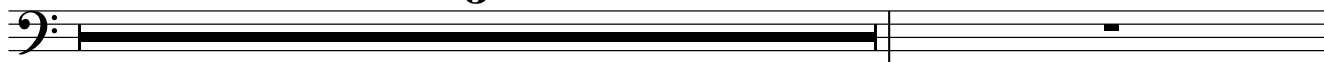
4



6

5

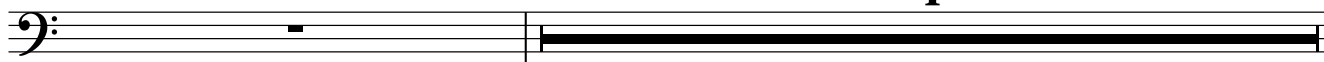
**B**



12

**C**

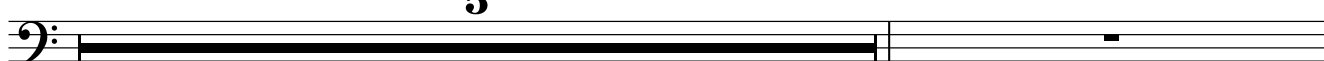
4



17

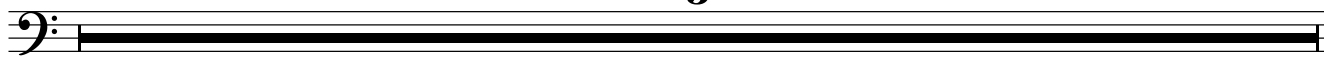
5

**D**



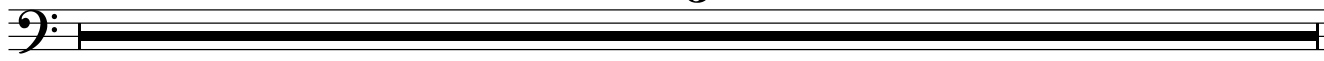
23

5



28

5

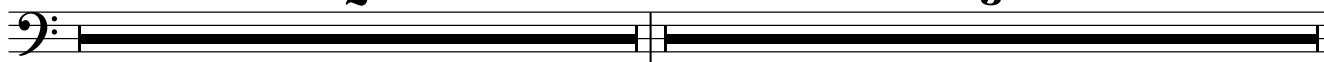


33 **E**

2

**F**

3

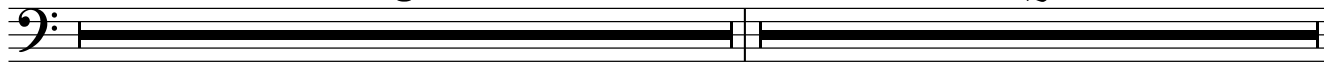


38

3

**G**

2



43

2

**H**

3

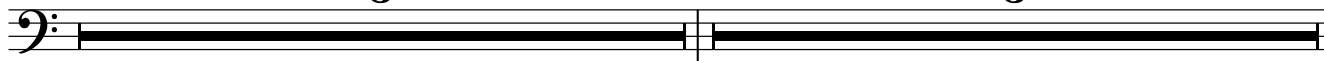


48

3

**I**

3



2

Fagotto 2

54

4

J

Musical staff 1: Bass clef, measure 54. A whole rest is followed by a quarter rest. The next two measures contain a half note G2 and a whole note G2, both marked with 'pp'.

60

Musical staff 2: Bass clef, measure 60. The staff contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1, all connected by a slur.

# "La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

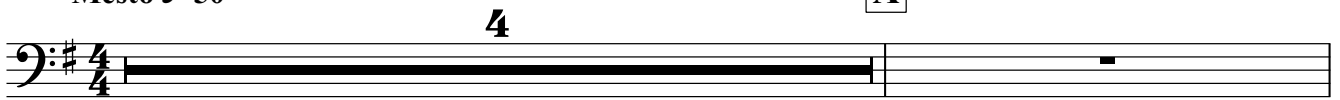
Guido De Gaetano

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Mesto ♩=50

**A**

4



6

5

**B**



12

**C**

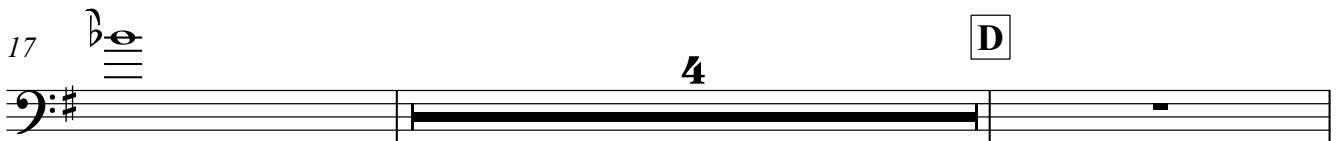


*pp*

17

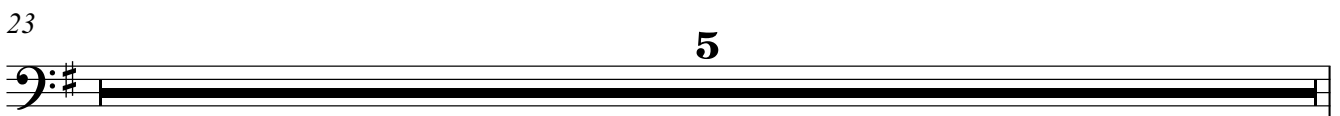
4

**D**



23

5



28

5



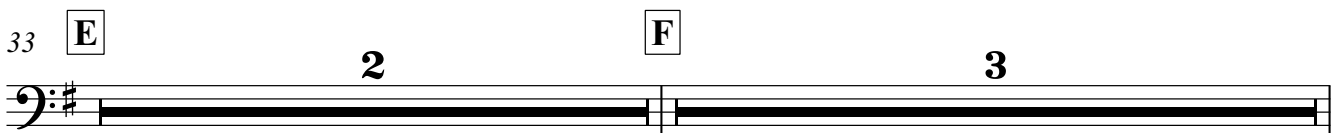
33

**E**

2

**F**

3



38

3

**G**

2



43 **H**

**2** **3**

48 **I**

**3** **3**

54 **J**

**4** **2**

60 **5**

# "La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

The musical score is written for Corno in FA2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Mesto' with a quarter note equal to 50 beats per minute. The score is divided into eight systems, each starting with a measure number in the left margin. The first system (measures 1-5) is marked with a '4' above the staff and a boxed letter 'A' at the end. The second system (measures 6-11) is marked with a '5' above the staff and a boxed letter 'B' at the end. The third system (measures 12-16) is marked with a boxed letter 'C' at the beginning and a 'pp' dynamic marking below the staff. The fourth system (measures 17-22) is marked with a boxed letter 'D' at the end and a '3' above the staff. The fifth system (measures 23-27) is marked with a '5' above the staff. The sixth system (measures 28-32) is marked with a '5' above the staff. The seventh system (measures 33-37) is marked with boxed letters 'E' and 'F' at the beginning and end, and '2' and '3' above the staff. The eighth system (measures 38-42) is marked with boxed letters 'G' at the beginning and end, and '3' and '2' above the staff.

43 **H**  
2 3

48 **I**  
3 3

54 **J**  
4 2

60 **5**

Detailed description of the musical score: The score is for a Corno in FA2. It consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by thick black lines on the staff. Measure 43 has a double bar line and a box labeled 'H' above it. Measure 48 has a double bar line and a box labeled 'I' above it. Measure 54 has a double bar line and a box labeled 'J' above it. Measure 60 is the final measure on the page.

# "La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

**A**

4

6

**B**

5

12

**C**

3

*pp*

17

22

**D**

23

5

28

5

33

**E**

2

**F**

3

38 **3** **G** **2**

43 **2** **H** **3**

48 **3** **I** **3**

54 **4** **J** **2**

60 **5**



Corno in FA4

# "La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

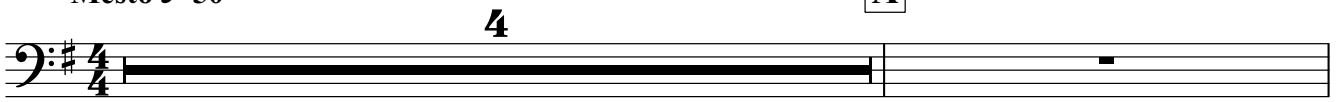
Guido De Gaetano

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Mesto ♩=50

**A**

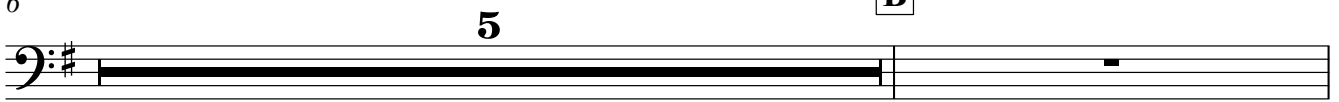
4



6

**B**

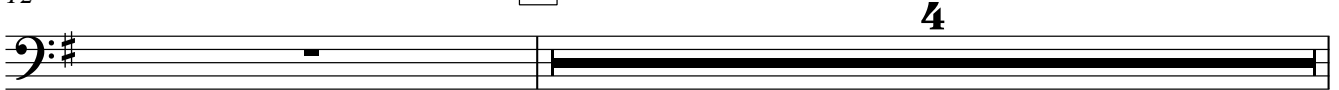
5



12

**C**

4



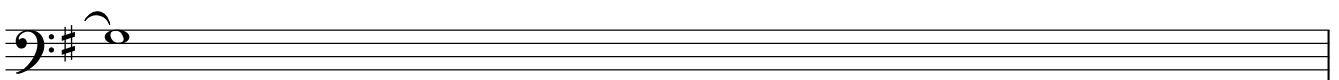
17



*pp*

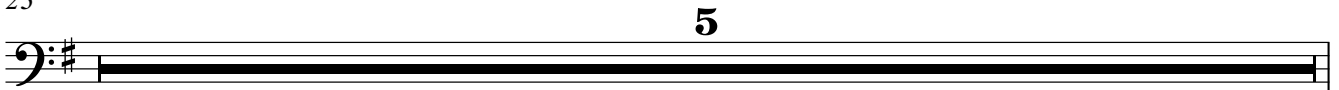
22

**D**



23

5



28

5

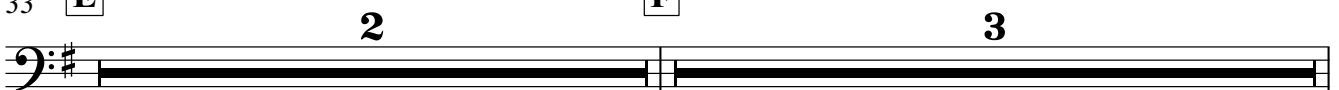


33

**E**

**F**

2 3



38 **3** **G** **2**

43 **2** **H** **3**

48 **3** **I** **3**

54 **4** **J** **2**

60 **5**

# "La nera solitudine"

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

© Can Can edizioni musicali

Mesto ♩=50

4

6

12

17

23

28

33

38

A

B

C

D

E

F

G

pp

2

3

5

5

3

2

43 **H**

2 3

48 **I**

3 2 *pp*

54

58 **J**

2

60 *pp*

# "La nera solitudine"

Trombone 1

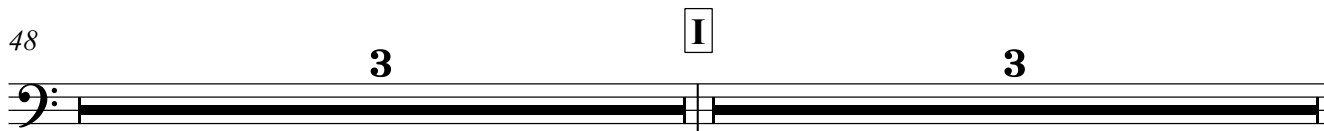
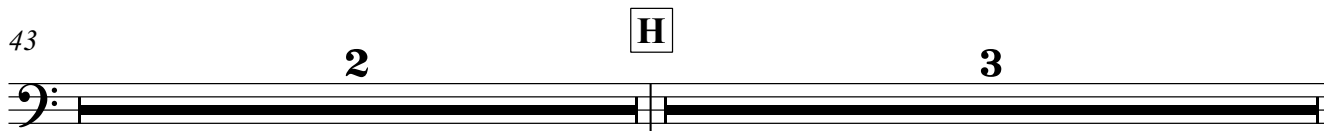
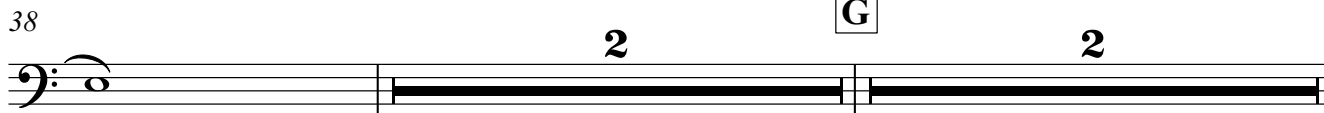
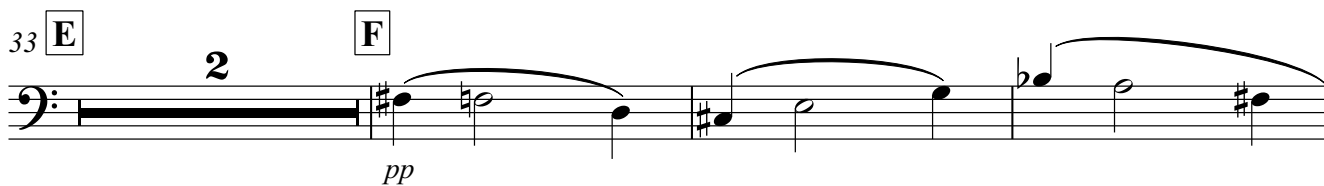
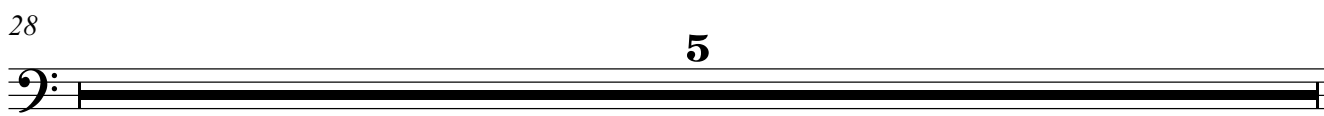
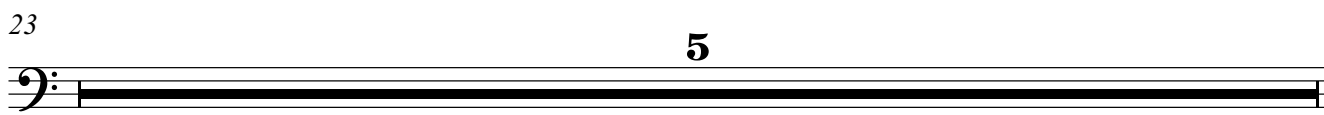
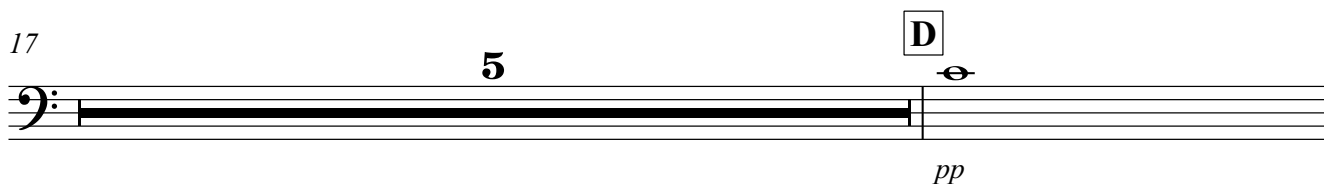
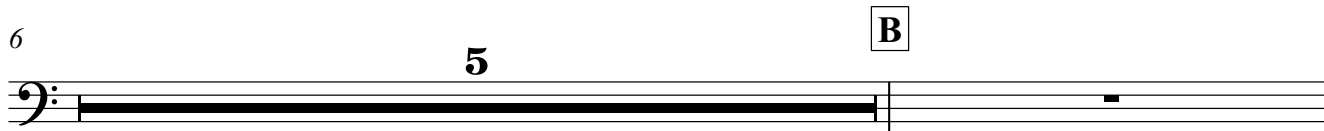
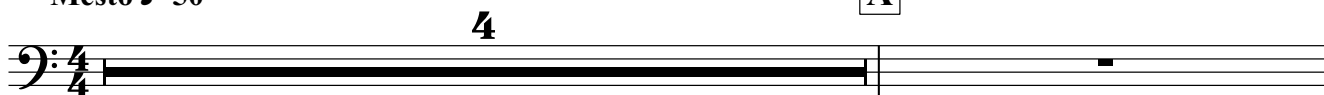
dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

© Can Can edizioni musicali

Mesto  $\text{♩} = 50$

**A**



2

Trombone 1

J

54

3

Musical staff 1: Bass clef, measure 54. A thick black bar covers the first two measures. Measure 3 starts with a quarter rest, followed by a quarter note G2, a half note F2, and a quarter note E2, all beamed together. A 'pp' dynamic marking is below the notes. The staff ends with a quarter note D2.

60

Musical staff 2: Bass clef, measure 60. The staff contains two measures of music. The first measure has a half note G2 and a half note F2 beamed together. The second measure has a quarter note E2, a quarter note D2, and a quarter note C2 beamed together. The staff ends with a double bar line.

# "La nera solitudine"

Trombone 2

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

**A**

4

6

**B**

5

12

**C**

4

17

**D**

5

*pp*

23

5

28

5

33

**E**

2

**F**

3

38

3

**G**

2

43

**H**

2

3

48

**I**

3

3

2

Trombone 2

J

54

3

60



# "La nera solitudine"

Trombone 3

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto ♩=50

**A**

4

6

**B**

5

12

**C**

4

17

**D**

5

*pp*

23

5

28

5

33

**E**

2

**F**

3

38

3

**G**

2

43

2

**H**

3

48

3

**I**

3

2

Trombone 3

J

54

3

Musical staff for Trombone 3, measures 54-59. Measure 54 has a whole rest. Measure 55 has a quarter rest. Measure 56 has a quarter note G2. Measure 57 has a half note F2. Measure 58 has a dotted half note E2. Measure 59 has a quarter note D2. Dynamics include *pp*.

60

Musical staff for Trombone 3, measures 60-64. Measure 60 has a half note G2. Measure 61 has a dotted half note F2. Measure 62 has a quarter note E2. Measure 63 has a quarter note D2. Measure 64 has a whole rest.

# "La nera solitudine"

violini 1

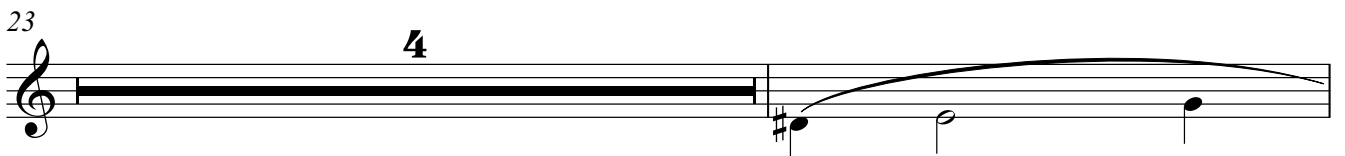
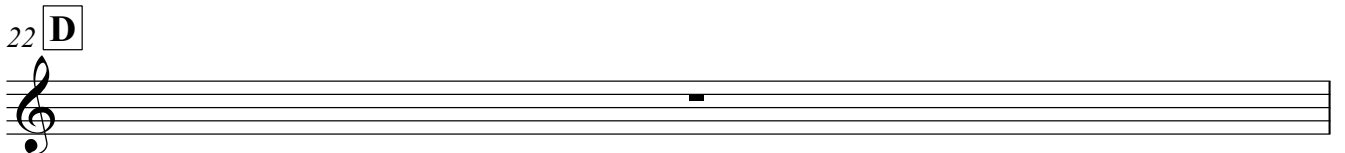
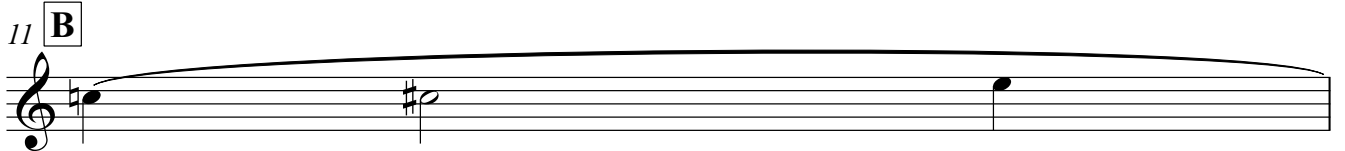
dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto  $\text{♩} = 50$   
sordina

*p sempre*



violini 1

38 G

Musical staff 38-42: Treble clef, key signature of two flats. A long slur covers measures 38-42. Measure 42 contains a circled 'G' above the staff.

43 H

Musical staff 43-47: Treble clef, key signature of two flats. Measure 43 has a '2' above it. Measure 44 has a circled 'H' above it. A slur covers measures 45-47.

48 I

Musical staff 48-53: Treble clef, key signature of two flats. Measure 49 has a circled 'I' above it. A slur covers measures 50-53.

54

Musical staff 54-57: Treble clef, key signature of two flats. A slur covers measures 54-57.

58 J

Musical staff 58-59: Treble clef, key signature of two flats. Measure 58 has a circled 'J' above it. A slur covers measures 58-59.

60

Musical staff 60-61: Treble clef, key signature of two flats. A slur covers measures 60-61.

# "La nera solitudine"

Violini 2

dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

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Mesto  $\text{♩} = 50$   
sordina

**A**

2

*p sempre*

6

**B**

11

**C**

12

17

**D**

22

23

3

28

**E**

33

**F**

2





Viole

43

H



48

I

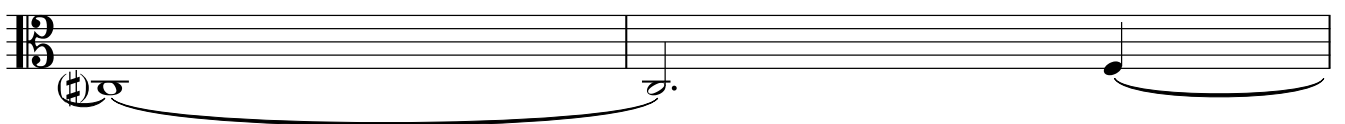


54

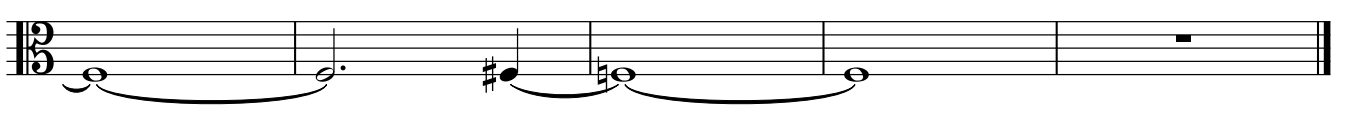


58

J



60







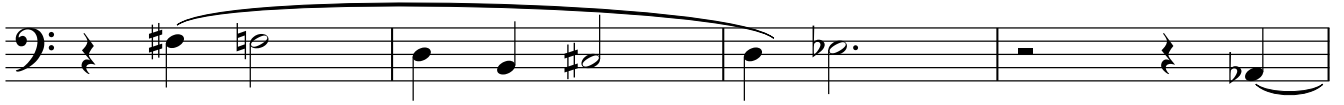
2

Celli  
I

48



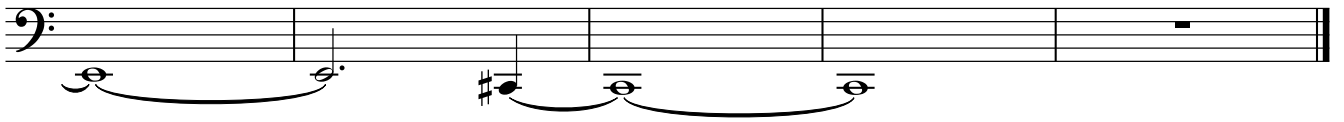
54



58 **J**



60



# "La nera solitudine"

Bassi

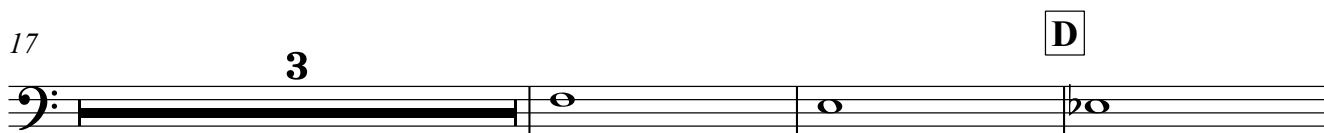
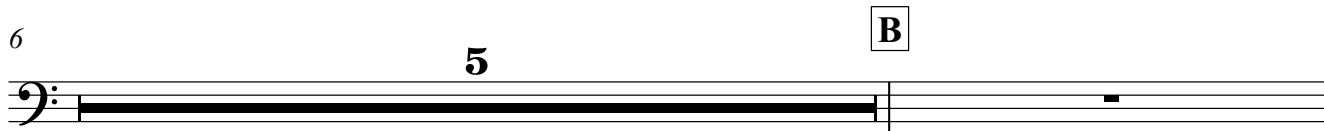
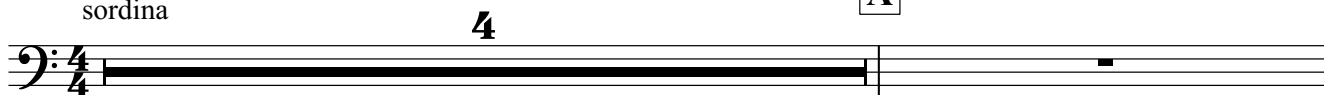
dalla poesia "La nera solitudine" di Giovanni Camerana

Guido De Gaetano

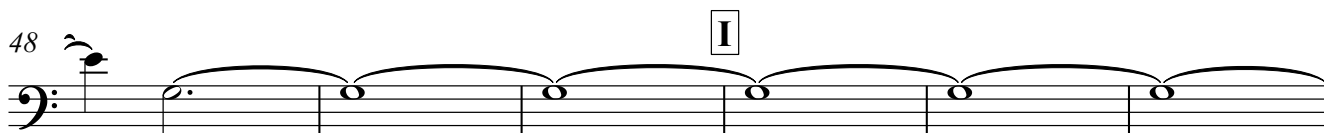
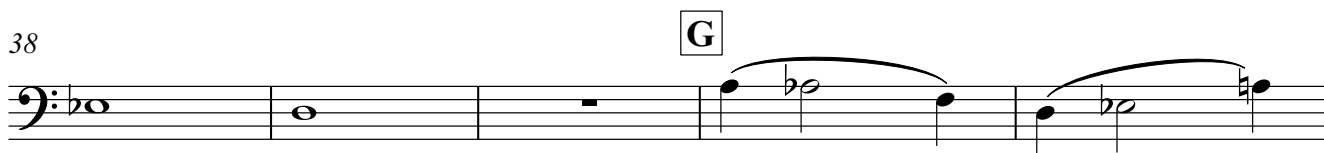
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Mesto  $\text{♩} = 50$   
sordina

**A**



*p sempre*



2

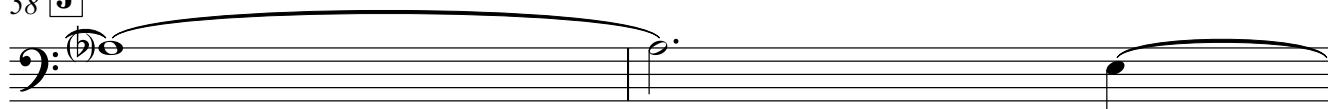
Bassi

54



58

J



60

