



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 158718440

Page artiste : https://www.free-scores.com/partitions_gratuites_spotmusic.htm

A propos de la pièce



Titre : Monodia

Compositeur : Guido, De Gaetano

Droit d'auteur : Copyright © Can Can edizioni musicali

Editeur : Can Can edizioni musicali

Style : Classique moderne

De Gaetano Guido sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

♩=80

Guido De Gaetano
© Can Can edizioni musicali

Boesendorfer Grand Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady bass line of quarter notes. The dynamic is marked *p sempre*.

p sempre

Ped.

Ped.

Ped.

Ped.

8

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand maintains the bass line. Pedal markings are present under measures 5, 6, 7, and 8.

Ped.

Ped.

Ped.

15

Musical notation for measures 9-14. The right hand features a more active melodic line with eighth notes. The left hand continues with the bass line. Pedal markings are present under measures 9, 10, 11, 12, 13, and 14.

Ped.

Ped.

Ped.

Ped.

22

Musical notation for measures 15-21. The right hand has a melodic line with some rests. The left hand continues with the bass line. Pedal markings are present under measures 15, 16, 17, 18, 19, 20, and 21.

Ped.

Ped.

Ped.

29

Musical notation for measures 22-28. The right hand features a melodic line with eighth notes. The left hand continues with the bass line. Pedal markings are present under measures 22, 23, 24, 25, 26, 27, and 28.

Ped.

Ped.

Ped.

Ped.

37

Musical notation for measures 29-36. The right hand has a melodic line with eighth notes. The left hand continues with the bass line. Pedal markings are present under measures 29, 30, 31, 32, 33, 34, 35, and 36.

Ped.

Ped.

Ped.

Ped.

44

Musical score for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 features a triplet of eighth notes in the treble and a half note in the bass. Measures 45-48 show a melodic line in the treble and a bass line with chords and a half note. Pedal markings are indicated by horizontal lines with 'Ped.' labels below the bass staff.

49

Musical score for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-54 show a melodic line in the treble and a bass line with chords and a half note. Pedal markings are indicated by horizontal lines with 'Ped.' labels below the bass staff.

55

Musical score for measures 55-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 features a triplet of eighth notes in the treble. Measures 56-60 show a melodic line in the treble and a bass line with chords and a half note. Pedal markings are indicated by horizontal lines with 'Ped.' labels below the bass staff.

61

Musical score for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 features a triplet of eighth notes in the treble. Measures 62-66 show a melodic line in the treble and a bass line with chords and a half note. Pedal markings are indicated by horizontal lines with 'Ped.' labels below the bass staff.

67

Musical score for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 67-72 show a melodic line in the treble and a bass line with chords and a half note. Pedal markings are indicated by horizontal lines with 'Ped.' labels below the bass staff.