

Miserere

Guido De Gaetano
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Andante $\text{♩} = 35$

The musical score is arranged in a system with six staves. The Soprano part is in treble clef with lyrics: "Meo Do mi ne et for ti tu do a ni mae". The Organ part consists of two staves (treble and bass clef) with chords. The Violini 1 and 2 parts are in treble clef with notes and slurs. The Viola part is in alto clef with notes and slurs. The Cello part is in bass clef with notes and slurs. The Contrabasso part is in bass clef with rests. The dynamic marking *mf* is present in several parts.

Soprano
Meo Do mi ne et for ti tu do a ni mae
mf

Organo
mf

Violini 1
mf

Violini 2
mf

Viole
mf

Celli
mf

Contrabbasso

3

lux ho mi nae et om - ni a in fa cto Quae so in te si len tio ut

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "lux ho mi nae et om - ni a in fa cto Quae so in te si len tio ut". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The piano part features a steady accompaniment of chords and moving lines, with some measures containing a 'V' marking above the notes. The score is divided into three measures, with the third measure containing a key signature change to two sharps (F# and C#).

6

ad me ve ni Do mi ne Pe to for ti tu di nem et tran quil li tas pa cis

mf

9

cu pio re di re ad do-mum tu a no bi lis o ne ra riam est

f

f

f

f

f

f

f

f

f

f

f

15

li be ra ab ma lo cum glo ria a et spe - me om-ni-bus pa tris cor de

mf

mf

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in treble clef with a melodic line and lyrics. The piano accompaniment consists of a treble and bass clef staff with chords and some moving lines.

mf

mf

mf

mf

mf

This system contains the vocal line and the next four staves of the piano accompaniment. The vocal line continues with lyrics. The piano accompaniment includes a grand staff (treble, alto, and bass clefs) with various musical notations such as slurs, accents, and dynamic markings.

21

spe me De us om ni um no bles mi se re re me i

mf

mf

mf

mf

mf

mf

mf

mf

24

The image shows a musical score for a voice and piano piece. The score is divided into three systems. The first system contains the vocal line and the piano accompaniment. The vocal line has lyrics: "cum ma gna sa pien za mi se re re Do mi nus et mi se ri cor di a". The piano accompaniment consists of a right-hand part with a simple melody and a left-hand part with chords. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The score includes dynamic markings such as *f* (forte) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score is written in a standard musical notation style.

27

mi se ri cor di a mi se re re me__ i mi se re re Do mi nus

mf

mf

mf

mf

mf

mf

Soprano

Miserere

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Meo Do mi ne et for ti tu do a ni mae
mf

lux ho mi nae et om - ni a in fa cto Quae so in te si len tio ut

ad me ve ni Do mi ne Pe to for ti tu di nem et tran quil li tas pa cis

cu pio re di re ad do-mum tu a no bi lis o ne ra riam est
f

un um at vos de di ca vit vi tae et ma gna so li tu do
p

li be ra ab ma lo cum glo ria a et spe - me om - ni - bus pa tris cor de
mf

cla ma in con tur ba tus et mo les ta vi ta te - co gi to cum
f

spe me De us om ni um no bles mi se re re me i
mf

cum ma gna sa pien za mi se re re Do mi nus et mi se ri cor di a
f

mi se ri cor di a mi se re re me i mi se re re Do mi nus
mf

2

Soprano

30

rall. - - - - -

Pa ter u ni ver si mi se re re me i

p

Miserere

Andante ♩=35

Musical notation for measures 1-2. The piece is in 4/4 time. The right hand (treble clef) plays a series of chords: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a series of chords: G2, A2, B2, C3, B2, A2, G2. The dynamic marking *mf* is present.

Musical notation for measures 3-4. Measure 3 starts with a triplet of eighth notes: G4, A4, B4. The right hand continues with a series of chords: C5, B4, A4, G4. The left hand continues with a series of chords: G2, A2, B2, C3, B2, A2, G2.

Musical notation for measures 5-6. The right hand continues with a series of chords: G4, A4, B4, C5, B4, A4, G4. The left hand continues with a series of chords: G2, A2, B2, C3, B2, A2, G2.

Musical notation for measures 7-8. The right hand continues with a series of chords: G4, A4, B4, C5, B4, A4, G4. The left hand continues with a series of chords: G2, A2, B2, C3, B2, A2, G2. The dynamic marking *f* is present.

Musical notation for measures 9-10. The right hand continues with a series of chords: G4, A4, B4, C5, B4, A4, G4. The left hand continues with a series of chords: G2, A2, B2, C3, B2, A2, G2. The dynamic marking *p* is present.

Organo

3

30

rall.

Musical score for Organo, measures 30-33. The score is in treble and bass clefs, showing chords in a 4/4 time signature. The key signature has one sharp (F#). The tempo marking is 'rall.' with a dashed line. A dynamic marking 'p' is present under the first chord of measure 31.

Violini 1

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Andante $\text{♩} = 35$

mf

3

6

9

12 *f*

15 *p*
mf

18

21 *f*

24 *mf*

27 *f*
mf

2

Violini I

30

rall.

p

Violini 2

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Andante $\text{♩} = 35$

mf

3

6

9

12 *f*

15 *p*

18

21 *f*

24 *mf*

27 *f*

mf

2

Violini 2

30

rall.

p

Viola

Miserere

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mf

3

6

9

12

15 *mf* *p*

18

21 *f*

24 *mf*

27 *mf*

2

Viole

30

rall. - - - - -

Musical score for Violin in 5/6 time, measures 30-33. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked **rall.** (rallentando) with a dashed line above the staff. The dynamics are marked *p* (piano) at the beginning of measure 31. The music consists of eighth notes with slurs. Measure 30: G4, A4, B4, C5. Measure 31: D5, E5, F#5, G5. Measure 32: A5, B5, C6, D6. Measure 33: E6, F#6, G6, A6. There are four 'V' markings above the staff, one above each measure. There are also four small square markings above the staff, one above each measure.

Celli

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Andante $\text{♩} = 35$

mf

3

6

9

f

12

p

15

mf

18

f

21

>

mf

24

f

27

mf

2

30

Celli

rall.

p

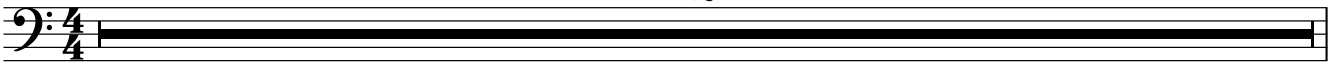
Miserere

Contrabbasso

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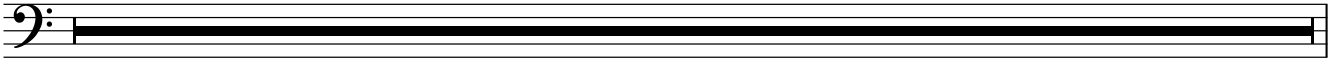
Andante ♩=35

2

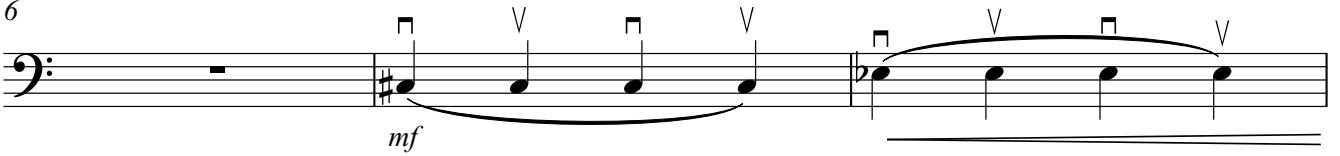


3

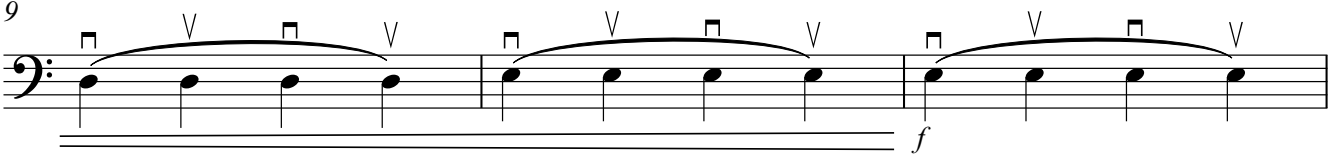
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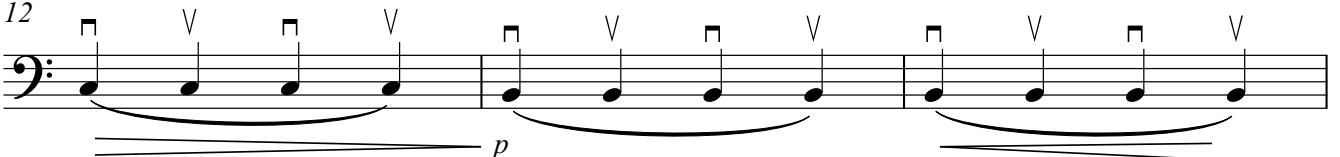
6



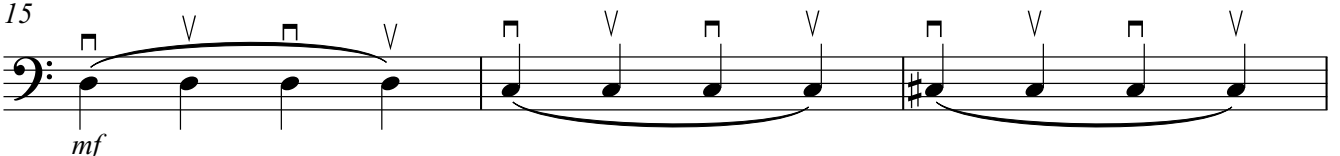
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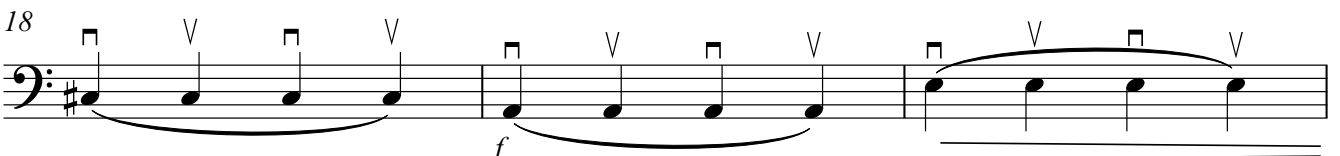
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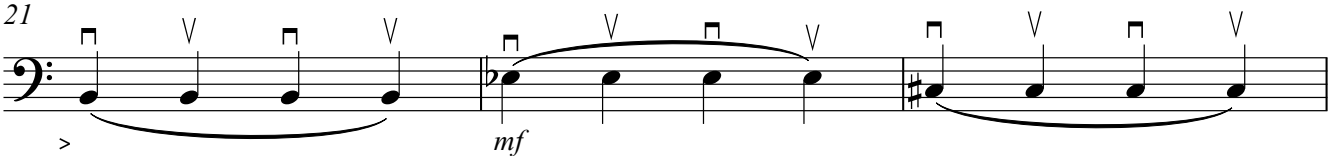
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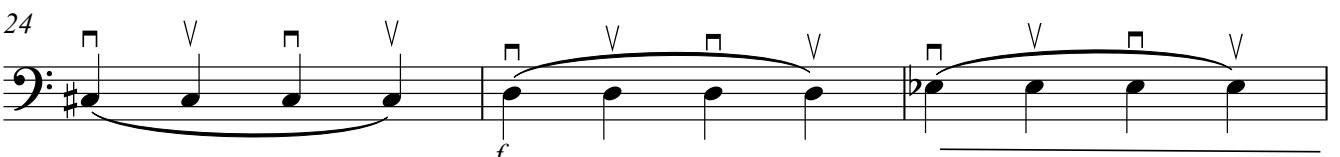
18



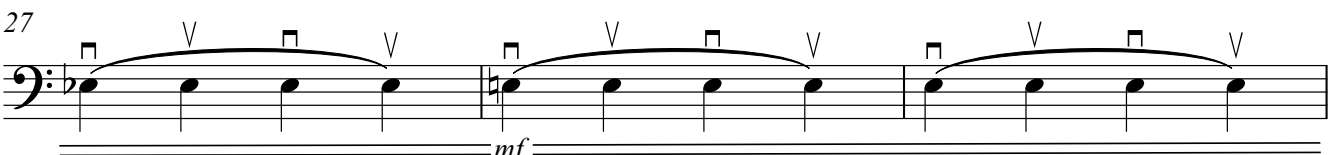
21



24



27



2

Contrabbasso

rall.

30

Musical score for Contrabbasso, measures 30-31. The score is written on a single bass clef staff. Measure 30 contains four quarter notes: G2, F2, E2, and D2. Measure 31 contains four quarter notes: C2, B1, A1, and G1. A slur covers the notes in both measures. Above the staff, there are two 'V' marks above the first and third notes of each measure, and two small square marks above the second and fourth notes of each measure. A dashed line extends from the 'rall.' marking above measure 31. A dynamic marking 'p' is placed below the staff at the beginning of measure 31.