

“Miminalist vacuum” (music for planetary)

Author's notes

“Minimalist vacuum” it's a concert made for use during planetary projection.

I wrote it in a minimalist style because I believe that this style,

with its mechanical repetitions, its patterns, its underlying emptiness represent our current society well.

I Believe that minimalist music is the real contemporary music of today, and also the one we deserve

You are free to play this music in concerts.

Guido De Gaetano

Order of the performance

- 1 Spring's breath
- 2 The starry sky
- 3 A comet
- 4 The dawn
- 5 Nebulae
- 6 The Black hole
- 7 Planets
- 8 The enchanted garden
- 9 Supernova
- 10 Koppia
- 11 Lullaby under the sky
- 12 Les feuilles dans le vent

"Spring's breath"

(minimalist)

Guido De Gaetano

Allegro gioioso 3

$\text{♩} = 120$

Violino 1 *mf* *mf subito*

Violino 2 *mf* *mf subito*

Viola *mf* *mf subito*

Violoncello *mf* *mf subito*

Contrabbasso *mf* *mf subito*

Allegro gioioso 3

$\text{♩} = 120$

Piano *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5 *mf*

Violino 1

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

Piano *mf*

7 *mf* Ped. Ped. Ped. 9 Ped.

Violino 1 *mf*

Violino 2 *mf* *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf* *mf*

Piano *mf*

9 Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This page of a musical score contains two systems of staves. The first system includes Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The second system includes Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system starts with a measure number '5' in a box and a dynamic marking 'mf'. The strings play a sustained melody. The piano part features triplet eighth notes. The second system starts with a measure number '7' in a box and a dynamic marking 'mf'. It includes 'Ped.' markings under the piano part. The strings continue their melody, and the piano part continues with triplets. A measure number '9' in a box is also present.

10

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

Piano

12

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso

Piano

13

This musical score page contains measures 14 through 17. It is arranged in two systems. The first system covers measures 14 and 15, and the second system covers measures 16 and 17. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 14 and 15 feature sustained notes in the strings. Measures 16 and 17 feature a piano accompaniment with triplets and a 'Ped.' (pedal) marking. The dynamic marking *mf* (mezzo-forte) is used in measures 15, 17, and the piano part of measure 16.

18 **19**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf

mf

Ped.

21

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf

mf

mf

Ped.

This musical score page contains measures 22 through 25. It is arranged in three systems. The first system covers measures 22 and 23, the second system covers measures 24 and 25, and the third system covers measures 25 and 26. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 22 and 23 are marked with a *mf* dynamic. The Piano part includes pedal markings ('Ped.') and a *mf* dynamic. The Viola part has some markings in measures 24 and 25, including '6' and '8'.

27

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

26

27

mf

Ped.

29

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

28

29

f

mf

Ped.

31

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf

Ped.

Detailed description: This system of musical notation covers measures 30 and 31. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 staff has a long note with a fermata. The Violino 2, Viola, and Violoncello staves play a rhythmic pattern of eighth notes in groups of three, with some notes beamed together. The Contrabbasso staff has a long note with a fermata. The Piano part is written in grand staff notation, with the right hand playing a melodic line of eighth notes in groups of three and the left hand playing a bass line of eighth notes in groups of three. Pedal markings (Ped.) are present at the bottom of the piano part. A dynamic marking of *mf* is placed above the Violoncello staff in measure 31.

33

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

f

Ped.

Detailed description: This system of musical notation covers measures 32 and 33. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 staff has a long note with a fermata. The Violino 2, Viola, and Violoncello staves play a rhythmic pattern of eighth notes in groups of three, with some notes beamed together. The Contrabbasso staff has a long note with a fermata. The Piano part is written in grand staff notation, with the right hand playing a melodic line of eighth notes in groups of three and the left hand playing a bass line of eighth notes in groups of three. Pedal markings (Ped.) are present at the bottom of the piano part. A dynamic marking of *f* is placed above the Violoncello staff in measure 33.

34 35

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped.

36 37

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped.

f

mf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

39

mf

Ped.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

41

Piano

41

mf

Ped.

mf subito

42 43

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

44 43 *mf*

Ped.

Ped.

Ped.

Ped.

45 45 *mf*

Ped.

Ped.

Ped.

Ped.

This musical score page contains measures 46 through 49. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 46 begins with a dynamic of *f*. Measures 47 and 48 feature a variety of dynamics including *f*, *mf*, and *f* 3. Measure 49 starts with a dynamic of *f*. The Piano part includes pedal markings (*Ped.*) and triplet markings (*3*). The Viola part includes sextuplet markings (*6*) in measure 49. The Violoncello part includes triplet markings (*3*) and a dynamic of *f* 3 in measure 49. The Violino 1 and 2 parts include triplet markings (*3*) and a dynamic of *f* in measure 49.

50

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped.

52

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf

mf

mf

mf

mf

Ped.

This musical score page contains measures 54 through 57 for a string quartet and piano. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature is three flats (B-flat major or D-flat minor). Measure 54 begins with a dynamic of *f*. Measures 55 and 56 feature a dynamic change to *mf subito*. Measure 57 continues with *mf subito*. The piano part includes *Ped.* markings and a dynamic change from *f* to *mf subito* at the start of measure 57. The score includes various musical notations such as slurs, ties, and articulation marks.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

60

61

61

ff

mf subito

ff

mf subito

f

mf subito

f

mf subito

ff

mf subito

Ped.

Ped.

Ped.

This musical score page contains measures 62 through 65. It is arranged in two systems. The first system covers measures 62 and 63, and the second system covers measures 64 and 65. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 62 features a *f* dynamic for the strings and a sixteenth-note triplet in Violino 1. Measure 63 introduces a *mf subito* dynamic for the strings and features triplets in Violino 1 and Violino 2. Measure 64 continues with *f* dynamics for the strings and triplets in Violino 2. Measure 65 features a *mf subito* dynamic for the strings and triplets in Violino 1 and Violino 2. The Piano part consists of triplet arpeggiated chords in both hands, with a *f* dynamic in measure 62 and *mf subito* in measure 65. Pedal markings (Ped.) are present at the bottom of the Piano part in measures 62, 64, and 65.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

69

Violino 1 *mf*

Violino 2 *mf*

Viola

Violoncello *mf*

Contrabbasso *mf*

Piano

71 *mf subito* Ped.

Violino 1 *mf subito*

Violino 2 *mf subito*

Viola *mf*

Violoncello

Contrabbasso

Piano *mf subito* Ped.

This musical score page contains measures 73, 74, and 75. It is arranged in a system with six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. The first system (measures 73-74) features a *mf subito* marking for the violins. The second system (measures 75) features a *mf* marking for the violins. The piano part includes pedal markings (*Ped.*) and dynamic markings (*mf*). Measure numbers 73, 75, and 75 are boxed in the score.

This musical score page contains measures 77, 78, and 79 for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano.

Measure 77: Violino 1 and Violino 2 play a triplet of eighth notes, marked *mf subito*. Viola, Violoncello, and Contrabbasso play a half note, marked *mf*. The Piano part features a sixteenth-note triplet in the right hand and a half note in the left hand.

Measure 78: Violino 1 and Violino 2 continue with the triplet pattern. Viola, Violoncello, and Contrabbasso continue with the half note. The Piano part continues with the sixteenth-note triplet and half note.

Measure 79: Violino 1 and Violino 2 play a triplet of eighth notes, marked *mf subito*. Viola, Violoncello, and Contrabbasso play a half note, marked *mf*. The Piano part features a sixteenth-note triplet in the right hand and a half note in the left hand. Pedal points are indicated below the piano part.

81

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

83

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped.

Ped.

Ped.

Ped.

Detailed description of the musical score: The score is for measures 81, 82, and 83. It features six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has four sharps (F#, C#, G#, D#). Measure 81 starts with a box containing the number '81'. The Violino 1 and 2 parts have complex rhythmic patterns with triplets and sixteenth notes. The Viola part has a long, sustained note. The Violoncello and Contrabbasso parts have a steady, rhythmic accompaniment. The Piano part has a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include 'mf' and 'mf subito'. Performance instructions include 'Ped.' (pedal) for the Violino 1 and 2 parts. The score ends with a double bar line.

85 **85**

Violino 1 *f* 3 6 3 3 6 3

Violino 2 *f* 3 6 6 3 3 6 6 3

Viola *f* 6 6 6 6 6 6 6 6

Violoncello *f cantabile* 3 6 3

Contrabbasso 6 3

Piano *f cantabile* 3 6 6 6 6 6 6

87 **87** Ped. Ped. Ped.

Violino 1 3 3 3 3 3 6 3 3

Violino 2 3 3 3 3 3 6 3 3

Viola 6 6 6 6 6 6 6 6

Violoncello 3

Contrabbasso 3

Piano **87** 6 6 6 6 6 6 6

Ped. Ped. Ped.

89 **89**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

89 **89**

91 **91**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped. Ped.

Detailed description of the musical score: The score is for measures 89, 90, and 91. It features six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 89 starts with a forte (f) dynamic. The Violino 1 and Violino 2 parts feature a melodic line with triplets and sixths. The Viola part has a steady eighth-note accompaniment with sixths. The Violoncello and Contrabbasso parts have a similar accompaniment with triplets. The Piano part has a steady eighth-note accompaniment with sixths. Measure 90 continues the same patterns. Measure 91 includes a 'Ped.' (pedal) marking above the Violino 1 staff and below the Piano staff. The score ends with a final measure of measure 91.

93 **93**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

95 **95**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

The image shows a page of a musical score for a string quartet and piano. The page is numbered 24 at the top left. The score is divided into three systems, each starting with a measure number in a box: 93, 95, and 95. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as 'f' (forte) and 'Ped.' (pedal). The piano part is written in grand staff notation. The string parts are written in their respective staves, with some parts featuring slurs and ties.

This musical score page contains measures 97, 98, and 99. It is arranged in a system with seven staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, Piano, and Pedal. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 97 features a complex texture with triplets and sixths in the strings and piano. Measure 98 continues this texture with similar rhythmic patterns. Measure 99 introduces a change in the piano part, featuring sixths and triplets, and includes a 'Ped.' (pedal) marking. The Violoncello and Contrabbasso parts are mostly sustained notes or simple rhythmic patterns. The Piano part is the most active, providing harmonic support with chords and moving lines.

101

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

103

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

103

The musical score is arranged in systems. The first system (measures 101-102) includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. Violino 1 has triplet and sextuplet markings. Viola has sextuplet markings. Piano has sextuplet markings. The second system (measures 103-104) includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. Violino 1 and Violino 2 have rests. Viola, Violoncello, and Contrabbasso have long notes. Piano has sextuplet markings. Pedal markings (Ped.) are present below the piano staff in measures 103 and 104. Measure numbers 101, 103, and 103 are indicated at the start of their respective systems.

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

Musical score for measures 105-106. The score is for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature has one flat (B-flat). Measure 105 starts with a *mf* dynamic. The Violino 1 part features a melodic line with triplets and sixteenth notes. The Violino 2 part has a rhythmic accompaniment with sixteenth notes and rests. The Viola part has a melodic line with sixteenth notes and rests. The Violoncello part has a rhythmic accompaniment with eighth notes and rests. The Contrabbasso part has a simple bass line with quarter notes and rests.

Piano

Musical score for measures 105-106 for the Piano. The score is for the right and left hands. The key signature has one flat (B-flat). Measure 105 starts with a *mf* dynamic. The right hand has a melodic line with sixteenth notes and rests. The left hand has a rhythmic accompaniment with eighth notes and rests. Pedal markings (Ped.) are present at the end of measures 105 and 106.

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

Musical score for measures 107-108. The score is for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature has one flat (B-flat). Measure 107 starts with a *mf* dynamic. The Violino 1 part features a melodic line with triplets and sixteenth notes. The Violino 2 part has a rhythmic accompaniment with sixteenth notes and rests. The Viola part has a melodic line with sixteenth notes and rests. The Violoncello part has a rhythmic accompaniment with eighth notes and rests. The Contrabbasso part has a simple bass line with quarter notes and rests.

Piano

Musical score for measures 107-108 for the Piano. The score is for the right and left hands. The key signature has one flat (B-flat). Measure 107 starts with a *mf* dynamic. The right hand has a melodic line with sixteenth notes and rests. The left hand has a rhythmic accompaniment with eighth notes and rests. Pedal markings (Ped.) are present at the end of measures 107 and 108.

109

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mf

109

Piano

mf

Ped.

111

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mf

Ped.

Piano

mf

Ped.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section contains the string parts for measures 113 and 114. The Violino 1 part features a melodic line with triplet eighth notes and a dynamic marking of *mf*. The Violino 2 part has a rhythmic accompaniment with sixteenth notes and sixteenth rests, marked *mf*. The Viola part plays a similar rhythmic pattern with sixteenth notes and rests, also marked *mf*. The Violoncello part has a melodic line with triplet eighth notes, marked *mf*. The Contrabbasso part provides a simple harmonic accompaniment with quarter notes.

Piano

This section contains the piano part for measures 113 and 114. The right hand has a melodic line with sixteenth notes and rests, marked *mf*. The left hand has a rhythmic accompaniment with eighth notes and eighth rests, marked *mf*. The piano part includes a *Ped.* (pedal) marking and a *Ped.³* (pedal) marking.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section contains the string parts for measures 115 and 116. The Violino 1 part features a melodic line with triplet eighth notes and a dynamic marking of *mf*. The Violino 2 part has a rhythmic accompaniment with sixteenth notes and sixteenth rests, marked *mf*. The Viola part plays a similar rhythmic pattern with sixteenth notes and rests, also marked *mf*. The Violoncello part has a melodic line with triplet eighth notes, marked *mf*. The Contrabbasso part provides a simple harmonic accompaniment with quarter notes.

Piano

This section contains the piano part for measures 115 and 116. The right hand has a melodic line with sixteenth notes and rests, marked *mf*. The left hand has a rhythmic accompaniment with eighth notes and eighth rests, marked *mf*. The piano part includes a *Ped.₃* (pedal) marking and a *Ped.* (pedal) marking.

117

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

117

Piano

119

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

119

Piano

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section contains the first five staves of the score for measures 121 and 122. The instruments are Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature has one flat (B-flat). Measure 121 features a dynamic marking of *f* (forte). Violino 1 has a long note with a fermata. Violino 2, Viola, and Violoncello play rhythmic patterns with triplets and sixteenth notes. The Contrabbasso has a long note with a fermata. Measure 122 continues these patterns.

Piano

This section contains the piano part for measures 121 and 122. The piano has a dynamic marking of *f* (forte). The right hand plays chords with sixteenth notes and triplets. The left hand plays a bass line with triplets and sixteenth notes. Pedal markings (Ped.) are present at the start of measures 121 and 122.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section contains the first five staves of the score for measures 123 and 124. The instruments are Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature has one flat (B-flat). Measure 123 features a dynamic marking of *f* (forte). Violino 1 has a long note with a fermata. Violino 2, Viola, and Violoncello play rhythmic patterns with triplets and sixteenth notes. The Contrabbasso has a long note with a fermata. Measure 124 continues these patterns.

Piano

This section contains the piano part for measures 123 and 124. The piano has a dynamic marking of *f* (forte). The right hand plays chords with sixteenth notes and triplets. The left hand plays a bass line with triplets and sixteenth notes. Pedal markings (Ped.) are present at the start of measures 123 and 124.

125

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

f

f

f

f

f

125

Piano

f

127

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

f

f

f

f

f

Piano

Ped.

Ped.

Ped.

Ped.

129

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

129

Piano *mf*

131

Violino 1 *p*

Violino 2 *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

Ped. *Ped.*

Piano *rall.* *p*

(minimalist)

"Spring's breath"

Violino 1

Guido De Gaetano

Allegro **120** **Allegro** **120** **3**

5 **5** *mf* *mf subito*

9 **9** *mf* *mf*

13 **13** *mf* **15** *mf*

17 **17** *mf*

19 **19**

21 **21** *mf*

23 **23**

25 **25**

27 **27**

Violino 1

Musical score for Violino 1, measures 29 to 70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of long, sweeping phrases, many of which are marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *mf*, *mf subito*, and *ff*. Measure numbers 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67 are indicated in boxes above the staff. The score concludes with a key signature change to three sharps (F#, C#, G#) in the final measure.

Violino 1

69 **69** *mf* 3 3 3 3 6 3

71 **71** *mf subito* 3 3 3 3 6 3

73 **73** 3 3 6 3

75 **75** *mf subito* 3 3 6 3

77 **77** *mf subito* 3 3 3 3 3 3

79 **79** *mf subito* 3 3 3 3 3

81 **81** *mf* 3 3 3 3 6 3

83 **83** *mf* 3 3 3 3 6 3

85 **85** *f* 3 6 3 6 3

87 **87** 3 3 3 3 6 3

89 **89** *f* 3 3 3 3 6 3

Violino 1

91 **91**

93 **93** *f*

95 **95**

97 **97**

99 **99**

101

103 **103** *p*

105 **105**

107 **107** *mf*

109 **109** *mf*

111 **113** *mf*

115 **115** *mf*

117 **117** *f*

119 **119** *f*

121 **121** *f*

123

125

Violino 1

Musical staff 123-125: Treble clef, key signature of one flat (B-flat). Measures 123-125 contain three measures of music. Each measure begins with a dynamic marking of *f* (forte) and features a half note with a slur over it, followed by a quarter note. The notes are G4, F4, and E4 in the first measure; G4, F4, and E4 in the second measure; and G4, F4, and E4 in the third measure.

Musical staff 129: Treble clef, key signature of one flat (B-flat). Measure 129 contains six measures of music. The dynamic marking is *mf* (mezzo-forte) at the beginning, which gradually decays to *p* (piano) by the end of the staff. The notes are G4, F4, and E4 in each of the six measures, all slurred together. The tempo marking **rall.** (rallentando) is placed above the staff.

(minimalist)

"Spring's breath"

Violino 2

Guido De Gaetano

Allegro Gioioso 3

5 5 *mf*

9 9 *mf* *mf*

13 13 *mf* 15 *mf*

17 17 *mf*

19 19 *mf*

21 21 *mf*

23 23 *mf*

25 25 *mf*

27 27 *mf*

Violino 2

29 **29**

31 **31**

33 **33**

35 **35**

37 **37**

39 **39**

41 **41**

43 **43**

45 **45**

47 **47**

49 **49**

Violino 2

51 **51**

53 **53**

mf *f*

55 **55**

mf subito *f*

57 **57**

mf subito

59 **59**

mf subito *ff*

61 **61**

mf subito *f*

63 **63**

mf subito *f*

65 **65**

mf subito

67 **67**

mf subito *ff*

69 **69**

mf

71 **71**

mf subito

V.S.

Violino 2

73 **73**

75 **75** *mf subito*

77 **77** *mf subito*

79 **79** *mf subito*

81 **81** *mf subito*

83 **83** *mf subito*

85 **85** *f*

87 **87** *f* **89**

90 **91**

93 **93** *f*

95 **95** **97**

98 99

Musical staff 98-99: Treble clef, key signature of two flats. Measure 98 starts with a triplet of eighth notes. Measure 99 features a sixteenth-note scale with a slur and a triplet of eighth notes.

100

Musical staff 100: Treble clef, key signature of two flats. Measure 100 contains a triplet of eighth notes followed by a sixteenth-note scale with a slur and a triplet of eighth notes.

103 103 105

Musical staff 103-105: Treble clef, key signature of two flats. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 begins with a sixteenth-note scale with a slur and a triplet of eighth notes, marked *mf*.

107 107

Musical staff 107: Treble clef, key signature of two flats. Measure 107 features a sixteenth-note scale with a slur and a triplet of eighth notes, marked *mf*.

109 109

Musical staff 109: Treble clef, key signature of two flats. Measure 109 features a sixteenth-note scale with a slur and a triplet of eighth notes, marked *mf*.

112 113

Musical staff 112-113: Treble clef, key signature of two flats. Measure 112 features a sixteenth-note scale with a slur and a triplet of eighth notes, marked *mf*. Measure 113 continues the scale with a slur and a triplet of eighth notes.

115 115

Musical staff 115: Treble clef, key signature of two flats. Measure 115 features a sixteenth-note scale with a slur and a triplet of eighth notes, marked *mf*.

117 117

Musical staff 117: Treble clef, key signature of two flats. Measure 117 features a triplet of eighth notes, marked *f*.

119 119

Musical staff 119: Treble clef, key signature of two flats. Measure 119 features a triplet of eighth notes, marked *f*.

121 121

Musical staff 121: Treble clef, key signature of two flats. Measure 121 features a triplet of eighth notes, marked *f*.

123 123

Musical staff 123: Treble clef, key signature of two flats. Measure 123 features a triplet of eighth notes, marked *f*.

6

Violino 2

125 **125**

f **3** **3** **3** **3** **3** **3**

128 **129** **rall.**

mf *p*

(minimalist)

"Spring's breath"

Viola

Guido De Gaetano

Allergioioso 3 *mf subito* 5

9 9 13

15 15 17

19 19

21 21

23 23

25 25

27 27

29 29

31 31

mf *mf subito* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Viola

33 **33**

35

35 **35**

37

37 **37**

39

39 **39**

41

41 **41**

43

43 **43**

45

45 **45**

47

47 **47**

49

49 **49**

51

51 **51**

53

53 **53**

mf

Viola

55 **55**
mf subito

57 **57**
mf subito

59 **59**

61 **61** **63**
mf subito *ff* *f*

65 **65** **67**
mf subito

68 **69** **2**

71 **71** **73**
mf

75 **75** **77**
mf

79 **79** **81**
mf

83 **83** **85**
mf *f*

87 **87**

V.S.

Viola

89 **89**

91 **91**

93 **93**

95 **95**

97 **97**

99 **99**

101

103 **103** **105**

107 **107**

109 **109**

112 **113**

115 **115**

mf

117 **117**

119 **119**

121 **121**

123 **123**

125 **125**

f

128 **129** **rall.**

mf *p*

(minimalist)

"Spring's breath"

Violoncello

Guido De Gaetano

Allegro Gioioso 3

5 5

9 9

13 13 15

17 17 19

21 21 23

25 25 27

29 29

31 31

33 33

Violoncello

35 **35**

37 **37**

39 **39**

41 **41**

43 **43**

45 **45**

47 **47**

49 **49**

51 **51**

53 **53** **55**

57 **57** **59**

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf subito

mf subito

f

Violoncello

61 **61** **63**

65 **65** **67** *mf subito* *f*

69 **69** **71** *mf* *f* *subito*

73 **73** **75** *mf*

77 **77** **79** *mf*

81 **81** **83** *mf*

85 **85** **87**

89 **89** **91** *f cantabile* *f* *3* *6* *3* *3*

93 **93** **95** *f* *3* *6* *3* *3*

97 **97** **99** *mf* *3* *3* *3* *3* *3*

103 **103** **105** *p* *mf* *3* *3* *3* *3* *3* *3*

V.S.

Violoncello

107 **107** *mf* 3

109 **109** 3

112 **113** *mf* 3

115 **115** 3

117 **117** *f* 3

119 **119** 3

121 **121** *f* 3

123 **123** *f* 3

125 **125** *f* 3

128 **129** *mf* **rall.**

(minimalist)

"Spring's breath"

Contrabbasso

Guido De Gaetano

All. Gioioso

3

mf

mf subito

5

5

mf

mf

9

9

mf

mf

13

13

15

17

17

19

mf

mf

21

21

23

mf

mf

25

25

27

mf

29

29

31

f

mf

33

33

35

f

37

37

39

f

Contrabbasso

41 **41** **43**
mf *mf*

45 **45** **47**
mf

49 **49** **51**
f

53 **53** **55**
mf *mf subito*

57 **57** **59**
mf subito *f*

61 **61** **63**
mf subito *f*

65 **65** **67**
f

69 **69** **71**
subito *f*

73 **73** **75**
mf

77 **77** **79**
mf

81 **81** **83**
mf

Contrabbasso

85 **85** **87**

89 **89** *f cantabile* **91**

93 **93** **95**

97 **97** **99**

103 **103** **105**

107 **107** **109**

113 **113** **115**

117 **117** **119**

121 **121** **123**

125 **125**

129 **129** **rall.**

mf *p*

(minimalist)

"Spring's breath"

Piano

Guido De Gaetano

Allegro
Gioioso

3

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand is mostly silent, while the left hand plays a simple, rhythmic pattern of quarter notes. The dynamic marking is *mf*. Pedal markings are present below the bass line.

Musical notation for measures 5-8. The right hand enters with a triplet of eighth notes, which is then sustained with a slur. The left hand continues with quarter notes. The dynamic marking is *mf*. Pedal markings are present below the bass line.

Musical notation for measures 9-12. The right hand continues with the triplet pattern, and the left hand continues with quarter notes. The dynamic marking is *mf*. Pedal markings are present below the bass line.

Musical notation for measures 13-16. The right hand continues with the triplet pattern, and the left hand continues with quarter notes. The dynamic marking is *mf*. Pedal markings are present below the bass line.

Musical notation for measures 17-20. The right hand continues with the triplet pattern, and the left hand continues with quarter notes. The dynamic marking is *mf*. Pedal markings are present below the bass line.

Musical notation for measures 21-24. The right hand continues with the triplet pattern, and the left hand continues with quarter notes. The dynamic marking is *mf*. Pedal markings are present below the bass line.

V.S.

17 **17**

mf

Ped.

19 **19**

21 **21**

23 **23**

25 **25**

mf

Ped.

27 **27**

29 **29** *mf*

Musical notation for measures 29-30. The treble staff contains a melodic line with triplets of eighth notes, each triplet spanning two measures. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. Pedaling is indicated by 'Ped.' markings and brackets under the bass staff.

31 **31**

Musical notation for measures 31-32. Similar to the previous system, it features triplets in the treble and accompaniment in the bass, with pedaling instructions.

33 **33**

Musical notation for measures 33-34. Continues the pattern of triplets and accompaniment with pedaling.

35 **35**

Musical notation for measures 35-36. Continues the pattern of triplets and accompaniment with pedaling.

37 **37** *mf*

Musical notation for measures 37-38. The treble staff begins with a *mf* dynamic marking. The notation continues with triplets and accompaniment.

39 **39** *mf*

Musical notation for measures 39-40. The treble staff begins with a *mf* dynamic marking. The notation concludes with triplets and accompaniment.

41 **41**

Ped. Ped. Ped. Ped.

43 **43** *mf subito*

Ped. Ped. Ped. Ped.

45 **45**

Ped. Ped. Ped. Ped.

47 **47** *mf*

Ped. Ped. Ped. Ped.

49 **49**

Ped. Ped. Ped. Ped.

51 **51**

Ped. Ped. Ped. Ped.

53 **53**

mf *Ped.* *Ped.* *Ped.* *f* *Ped.*

55 **55**

mf subito *Ped.* *Ped.* *Ped.* *f* *Ped.*

57 **57**

mf subito *Ped.* *Ped.* *Ped.* *f* *Ped.*

59 **59**

f *Ped.* *Ped.* *Ped.* *ff* *Ped.*

61 **61**

mf subito *Ped.* *Ped.* *Ped.* *Ped.*

63 **63**

f *Ped.* *Ped.* *Ped.* *Ped.*

V.S.

65 **65**

mf subito

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 65 through 68. The treble staff features a melodic line with triplets of eighth notes, each triplet spanning across a bar line. The bass staff provides a harmonic accompaniment with single notes and rests. Pedaling is indicated by 'Ped.' markings under the bass staff. The dynamic marking *mf subito* is placed below the first measure.

67 **67**

ff

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 69 through 72. The treble staff continues with triplets of eighth notes. The bass staff has a more active accompaniment. A fortissimo (*ff*) dynamic marking is present in the final measure of the system. Pedaling is indicated by 'Ped.' markings.

69 **69**

mf subito

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 73 through 76. The treble staff features sextuplets of eighth notes. The bass staff has a simple accompaniment. Pedaling is indicated by 'Ped.' markings. The dynamic marking *mf subito* is placed below the first measure.

71 **71**

mf subito

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 77 through 80. The treble staff features sextuplets of eighth notes. The bass staff has a simple accompaniment. Pedaling is indicated by 'Ped.' markings. The dynamic marking *mf subito* is placed below the first measure.

73 **73**

mf subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measures 81 through 84. The treble staff features sextuplets of eighth notes. The bass staff has a simple accompaniment with triplets of eighth notes. Pedaling is indicated by 'Ped.' markings, with a '3' below each marking. The dynamic marking *mf subito* is placed below the first measure.

75 **75**

mf

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measures 85 through 88. The treble staff features sextuplets of eighth notes. The bass staff has a simple accompaniment with triplets of eighth notes. Pedaling is indicated by 'Ped.' markings, with a '3' below each marking. The dynamic marking *mf* is placed below the first measure.

77 **77**

mf subito

79 **79**

mf subito

81 **81**

mf

83 **83**

mf

85 **85**

f

87 **87**

f

Piano

89 **89**

f

Ped. Ped.

91 **91**

Ped. Ped.

93 **93**

f

Ped. Ped. Ped.

95 **95**

Ped. Ped. Ped.

97 **97**

Ped. Ped.

99 **99**

Ped. Ped. Ped. Ped. Ped.

102 103

Measures 102 and 103. Measure 102 features a treble clef with a sixteenth-note melody and a bass clef with a sustained bass line. Measure 103 continues the melody with sixteenth-note runs. Pedal markings are present below the bass line.

104 105

Measures 104 and 105. Measure 104 has a treble clef with sixteenth-note runs and a bass clef with a sustained bass line. Measure 105 features a treble clef with sixteenth-note runs and a bass clef with a triplet. Pedal markings are present below the bass line.

107 107

Measures 107 and 108. Measure 107 has a treble clef with sixteenth-note runs and a bass clef with a triplet. Measure 108 features a treble clef with sixteenth-note runs and a bass clef with a triplet. Pedal markings are present below the bass line.

109 109

Measures 109, 110, 111, and 112. Measure 109 has a treble clef with sixteenth-note runs and a bass clef with a triplet. Measure 110 features a treble clef with sixteenth-note runs and a bass clef with a triplet. Measure 111 has a treble clef with sixteenth-note runs and a bass clef with a triplet. Measure 112 features a treble clef with sixteenth-note runs and a bass clef with a triplet. Pedal markings are present below the bass line.

112 113

Measures 112, 113, and 114. Measure 112 has a treble clef with sixteenth-note runs and a bass clef with a triplet. Measure 113 features a treble clef with sixteenth-note runs and a bass clef with a triplet. Measure 114 has a treble clef with sixteenth-note runs and a bass clef with a triplet. Pedal markings are present below the bass line.

115 115

Measures 115, 116, 117, and 118. Measure 115 has a treble clef with sixteenth-note runs and a bass clef with a triplet. Measure 116 features a treble clef with sixteenth-note runs and a bass clef with a triplet. Measure 117 has a treble clef with sixteenth-note runs and a bass clef with a triplet. Measure 118 features a treble clef with sixteenth-note runs and a bass clef with a triplet. Pedal markings are present below the bass line.

V.S.

117 **117**

f

6

3

Ped.

119 **119**

f

6

3

Ped.

121 **121**

f

6

3

Ped.

123 **123**

6

3

Ped.

125 **125**

f

6

3

Ped.

128 **129**

mf

6

6

6

Ped.

© Can edizioni musicali

131 **rall.**

The musical score consists of four measures. The right hand (treble clef) plays a melodic line with sixteenth-note patterns, marked with a '6' (finger number) and a 'p' (piano) dynamic. The left hand (bass clef) plays a sustained bass line with a pedal point, marked with 'Ped.' and a 'p' dynamic. The piece concludes with a double bar line.

"The starry sky"

(minimalist)

Guido De Gaetano

Allegro ♩=120

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Allegro ♩=120

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

This musical score page contains three systems of staves for a chamber ensemble. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into three systems, each starting with a measure number in a box: 7, 9, and 9. The first system (measures 7-8) features Violino 1 with a sixteenth-note triplet (6) and a quarter-note triplet (3) in the first measure, and Violino 2 with a quarter-note triplet (3) in the second measure. The second system (measures 9-10) shows Viola with a sixteenth-note triplet (6) and a quarter-note triplet (3) in the second measure, and Violoncello with a quarter-note triplet (3) in the second measure. The third system (measures 11-12) features Violino 2 with a sixteenth-note triplet (6) and a quarter-note triplet (3) in the second measure, and Violoncello with a quarter-note triplet (3) in the second measure. The Piano part is present in all systems, with complex rhythmic patterns including sixteenth-note triplets (6) and quarter-note triplets (3) in the first and second measures of each system.

This musical score page contains three systems of staves for a chamber ensemble. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into measures 11, 12, and 13. Measure 11 starts with Violino 1 and Viola. Measure 12 features Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Measure 13 includes Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The Piano part is particularly complex, featuring sixteenth-note runs and triplets. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score page contains two systems of staves for a chamber ensemble. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The first system covers measures 15 and 16, and the second system covers measures 17 and 18. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as triplets and sextuplets. The piano part is particularly intricate, with long melodic lines and frequent triplets. The strings provide harmonic support with sustained notes and rhythmic patterns.

System 1 (Measures 15-16):

- Violino 1:** Measure 15 has a sextuplet of eighth notes (F#4, G4, A4, B4, C5, D5) and a triplet of eighth notes (D5, C5, B4). Measure 16 is a whole rest.
- Violino 2:** Measure 15 is a whole rest. Measure 16 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, D5).
- Viola:** Measure 15 is a whole rest. Measure 16 has a sextuplet of eighth notes (F#4, G4, A4, B4, C5, D5) and a triplet of eighth notes (D5, C5, B4).
- Violoncello:** Measure 15 is a whole rest. Measure 16 is a whole rest.
- Contrabbasso:** Measure 15 has a triplet of eighth notes (F#3, G3, A3) and a triplet of eighth notes (B3, C4, D4). Measure 16 is a whole rest.
- Pf:** Measure 15 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, D5). Measure 16 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, D5).

System 2 (Measures 17-18):

- Violino 1:** Measure 17 has a sextuplet of eighth notes (F#4, G4, A4, B4, C5, D5) and a triplet of eighth notes (D5, C5, B4). Measure 18 is a whole rest.
- Violino 2:** Measure 17 is a whole rest. Measure 18 has a sextuplet of eighth notes (F#4, G4, A4, B4, C5, D5) and a triplet of eighth notes (D5, C5, B4).
- Viola:** Measure 17 is a whole rest. Measure 18 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, D5).
- Violoncello:** Measure 17 has a triplet of eighth notes (F#3, G3, A3) and a triplet of eighth notes (B3, C4, D4). Measure 18 is a whole rest.
- Contrabbasso:** Measure 17 is a whole rest. Measure 18 is a whole rest.
- Pf:** Measure 17 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, D5). Measure 18 has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, D5).

This musical score page contains two systems of staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano/Forte (Pf). The first system covers measures 19 and 20, and the second system covers measures 21 and 22. The score includes various musical notations such as sixteenth notes, eighth notes, and rests, along with dynamic markings like *mf* and *f*. Technical markings for triplets and sixteenth-note groups are present throughout. The piano part features a prominent melodic line with a large slur spanning across measures.

System 1 (Measures 19-20):

- Violino 1:** Measure 19 has a sixteenth-note triplet (6) and a sixteenth-note triplet (3). Measure 20 is a whole rest.
- Violino 2:** Measure 19 is a whole rest. Measure 20 has a sixteenth-note triplet (3) and a sixteenth-note triplet (3).
- Viola:** Measure 19 is a whole rest. Measure 20 has a sixteenth-note triplet (6) and a sixteenth-note triplet (3) with a *mf* dynamic.
- Violoncello:** Measure 19 has a sixteenth-note triplet (3) and a sixteenth-note triplet (3). Measure 20 has a *mf* dynamic.
- Contrabbasso:** Measure 19 is a whole rest. Measure 20 is a whole rest.
- Pf:** Measure 19 has a sixteenth-note triplet (3) and a sixteenth-note triplet (3). Measure 20 has a sixteenth-note triplet (3) and a sixteenth-note triplet (3) with a *mf* dynamic.

System 2 (Measures 21-22):

- Violino 1:** Measure 21 has a sixteenth-note triplet (6) and a sixteenth-note triplet (3) with a *f* dynamic. Measure 22 has a sixteenth-note triplet (6) and a sixteenth-note triplet (3).
- Violino 2:** Measure 21 has a sixteenth-note triplet (6) and a sixteenth-note triplet (3) with a *f* dynamic. Measure 22 has a sixteenth-note triplet (3) and a sixteenth-note triplet (6).
- Viola:** Measure 21 has a sixteenth-note triplet (6) and a sixteenth-note triplet (3) with a *f* dynamic. Measure 22 has a sixteenth-note triplet (6) and a sixteenth-note triplet (3).
- Violoncello:** Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic.
- Contrabbasso:** Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic.
- Pf:** Measure 21 has a sixteenth-note triplet (3) and a sixteenth-note triplet (6) with a *f* dynamic. Measure 22 has a sixteenth-note triplet (3) and a sixteenth-note triplet (6) with a *f* dynamic.

This musical score page contains two systems of music, measures 23-24 and 25-26. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is written in treble clef for Violino 1, Violino 2, and Pf, and bass clef for Viola, Violoncello, and Contrabbasso. The key signature has one sharp (F#). The time signature is 3/4. The score features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5. Phrasing slurs and accents are used throughout. In the piano part, measures 25 and 26 are boxed, and the number '25' is written in a box at the beginning of measure 25. The bottom of the page features the text 'free-scores.com'.

27

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 27-28, strings section. The score is written for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Measure 27 features sixteenth-note patterns with sixteenth rests, marked with 6ths and 3rds. Measure 28 continues with similar patterns. The Viola part has a 6th and 3rd. The Violoncello and Contrabbasso parts have long, sustained notes.

27

Pf

Musical score for measures 27-28, piano section. Measure 27 features a melodic line with a 3rd and 6th, and a bass line with a 3rd. Measure 28 continues with similar patterns. The piano part is marked with a 3rd and 6th.

29

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 29-30, strings section. Measure 29 features sixteenth-note patterns with sixteenth rests, marked with 3rds and 6ths. Measure 30 continues with similar patterns. The Viola part has a 6th. The Violoncello and Contrabbasso parts have long, sustained notes. The score is marked with a forte (f) dynamic.

29

Pf

Musical score for measures 29-30, piano section. Measure 29 features a melodic line with a 3rd and 6th, and a bass line with a 3rd. Measure 30 continues with similar patterns. The piano part is marked with a forte (f) dynamic and a 3rd.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

31

33

33

Detailed description: This page of a musical score contains measures 31 through 33. It features six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The Violino 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabbasso parts are in bass clef. The Piano part is in grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills and triplets are indicated with '3' above the notes. Slurs are used to group notes across measures. Measure numbers 31, 33, and 33 are clearly marked at the beginning of their respective systems.

This musical score page contains measures 35, 36, and 37. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf).
- **Measures 35-36:** Violino 1 and Viola play sixteenth-note patterns with sixteenth rests, featuring sixths and triplets. Violino 2 plays a similar pattern. The Piano part features a melodic line with triplets and sixths. The Cello and Double Bass parts play sustained notes.
- **Measure 37:** The Violino 1, Viola, and Piano parts play sixteenth-note patterns with sixths. The Cello and Double Bass parts play sustained notes. A forte (*f*) dynamic marking is present at the beginning of the measure.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

41

43

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

45

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

45

The image displays a musical score for a chamber ensemble, consisting of Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into two systems, with measures 47-48 and 49-50. The key signature is one sharp (F#), and the time signature is 3/8. The first system (measures 47-48) features a melodic line in Violino 1, with Violino 2, Viola, and Violoncello/Contrabbasso providing harmonic support. The Piano part has a rhythmic accompaniment of sixteenth notes. The second system (measures 49-50) continues the melodic and harmonic development, with the Piano part showing a change in the bass line. Measure numbers 47, 49, and 49 are indicated at the beginning of their respective staves.

This musical score page contains two systems of staves. The first system includes Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf (Piano). The second system includes Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf. The score is written in treble and bass clefs with various musical notations including slurs, brackets, and dynamic markings.

System 1 (Measures 51-53):

- Violino 1:** Measure 51 has a whole note G#4. Measure 52 has a whole note G#4. Measure 53 has a whole note G#4.
- Violino 2:** Measure 51 is a whole rest. Measure 52 has a sixteenth-note triplet (F#4, G#4, A4) beamed together. Measure 53 has a sixteenth-note triplet (F#4, G#4, A4) beamed together, marked with a forte (*f*) dynamic.
- Viola:** Measure 51 has a sixteenth-note triplet (F#4, G#4, A4) beamed together. Measure 52 has a sixteenth-note triplet (F#4, G#4, A4) beamed together. Measure 53 has a sixteenth-note triplet (F#4, G#4, A4) beamed together, marked with a forte (*f*) dynamic.
- Violoncello:** Measure 51 has a whole note G#3. Measure 52 has a whole note G#3. Measure 53 has a whole note G#3.
- Contrabbasso:** Measure 51 has a whole note G#2. Measure 52 has a whole note G#2. Measure 53 has a whole note G#2.
- Pf:** Measure 51 has a sixteenth-note triplet (F#4, G#4, A4) beamed together. Measure 52 has a sixteenth-note triplet (F#4, G#4, A4) beamed together. Measure 53 has a sixteenth-note triplet (F#4, G#4, A4) beamed together. The bass line has a whole note G#2 in measure 51, a whole note G#2 in measure 52, and a whole note G#2 in measure 53, marked with a forte (*f*) dynamic.

System 2 (Measures 53-55):

- Violino 1:** Measure 53 has a whole note G#4, marked with a fortissimo (*ff*) dynamic. Measure 54 has a whole note G#4. Measure 55 has a whole note G#4.
- Violino 2:** Measure 53 has a sixteenth-note triplet (F#4, G#4, A4) beamed together, marked with a fortissimo (*ff*) dynamic. Measure 54 has a sixteenth-note triplet (F#4, G#4, A4) beamed together. Measure 55 has a sixteenth-note triplet (F#4, G#4, A4) beamed together.
- Viola:** Measure 53 has a sixteenth-note triplet (F#4, G#4, A4) beamed together, marked with a fortissimo (*ff*) dynamic. Measure 54 has a sixteenth-note triplet (F#4, G#4, A4) beamed together. Measure 55 has a sixteenth-note triplet (F#4, G#4, A4) beamed together.
- Violoncello:** Measure 53 has a sixteenth-note triplet (F#4, G#4, A4) beamed together, marked with a fortissimo (*ff*) dynamic. Measure 54 has a sixteenth-note triplet (F#4, G#4, A4) beamed together. Measure 55 has a sixteenth-note triplet (F#4, G#4, A4) beamed together.
- Contrabbasso:** Measure 53 has a sixteenth-note triplet (F#4, G#4, A4) beamed together, marked with a fortissimo (*ff*) dynamic. Measure 54 has a sixteenth-note triplet (F#4, G#4, A4) beamed together. Measure 55 has a sixteenth-note triplet (F#4, G#4, A4) beamed together.
- Pf:** Measure 53 has a sixteenth-note triplet (F#4, G#4, A4) beamed together, marked with a fortissimo (*ff*) dynamic. Measure 54 has a sixteenth-note triplet (F#4, G#4, A4) beamed together. Measure 55 has a sixteenth-note triplet (F#4, G#4, A4) beamed together.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

59

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

61

61

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

61

The image shows a page of a musical score for measures 59 to 61. The score is arranged in a system with six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The key signature is one sharp (F#) and the time signature is 3/8. Measure 59 starts with a treble clef and a common time signature. The Violino 1 part has a whole note chord. The Violino 2, Viola, and Violoncello parts have sixteenth notes with sixteenth rests, grouped in pairs with a '6' above them. The Contrabbasso part has eighth notes with eighth rests, grouped in pairs with a '3' below them. The Piano part has eighth notes with eighth rests, grouped in pairs with a '3' below them. Measure 60 continues the patterns. Measure 61 starts with a treble clef and a common time signature. The Violino 1 part has a whole note chord. The Violino 2, Viola, and Violoncello parts have sixteenth notes with sixteenth rests, grouped in pairs with a '6' above them. The Contrabbasso part has eighth notes with eighth rests, grouped in pairs with a '3' below them. The Piano part has eighth notes with eighth rests, grouped in pairs with a '3' below them. Dynamic markings 'ff' are present in measures 60 and 61. The page number '16' is in the top left corner. The page number '59' is above the first staff. The page number '61' is in a box above the first staff of the second system.

63 65

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso
Pf

This system contains measures 63, 64, and 65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The first violin part has a long slur over the first two measures. The second violin, viola, and cello parts feature sixteenth-note patterns with sixths and triplets. The double bass part has a triplet pattern. The piano part has a triplet pattern in the right hand and a simple accompaniment in the left hand. Measure 65 is marked with a box containing the number 65.

66

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso
Pf

This system contains measures 66, 67, and 68. Measure 66 continues the patterns from the previous system. The first violin part has a triplet pattern. The second violin, viola, and cello parts continue with sixteenth-note patterns and triplets. The double bass part has a triplet pattern. The piano part has a triplet pattern in the right hand and a simple accompaniment in the left hand. Measure 68 ends with a double bar line.

69

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

This block contains the musical score for measures 68, 69, and 70. The score is written for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). Measure 68 features a rest for Violino 1 and rhythmic patterns for the other instruments. Measure 69 begins with a forte (f) dynamic and includes the instruction 'espressivo sempre'. Measure 70 continues the rhythmic and melodic development. The score includes various musical notations such as slurs, ties, and articulation marks.

69

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

This block contains the musical score for measures 71, 72, and 73. Measure 71 starts with a forte (f) dynamic. Measure 72 features a crescendo. Measure 73 concludes the section. The score for Violino 1 and Violino 2 shows a consistent rhythmic pattern. The Viola part has a single note in measure 71. The Violoncello and Contrabbasso parts have rhythmic patterns with slurs. The Piano (Pf) part features triplets and sextuplets. The score includes various musical notations such as slurs, ties, and articulation marks.

73

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Detailed description: This block contains the string parts for measures 73 and 74. Violino 1 and Violino 2 play sixteenth-note patterns with sixteenth rests, featuring sixteenth-note slurs and sixteenth-note rests. Viola has a whole note in measure 73 and a half note in measure 74. Violoncello and Contrabbasso play similar sixteenth-note patterns with sixteenth-note slurs and sixteenth-note rests.

73

Pf

Detailed description: This block contains the piano part for measures 73 and 74. The right hand features sixteenth-note patterns with sixteenth-note slurs and sixteenth-note rests. The left hand features a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.

75

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Detailed description: This block contains the string parts for measures 75 and 76. Violino 1 and Violino 2 play sixteenth-note patterns with sixteenth-note slurs and sixteenth-note rests. Viola has a whole note in measure 75 and a half note in measure 76. Violoncello and Contrabbasso play similar sixteenth-note patterns with sixteenth-note slurs and sixteenth-note rests.

Pf

Detailed description: This block contains the piano part for measures 75 and 76. The right hand features sixteenth-note patterns with sixteenth-note slurs and sixteenth-note rests. The left hand features a triplet of eighth notes in measure 75 and a triplet of eighth notes in measure 76.

77

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

77

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

81

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

83

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

85

This musical score page contains measures 85, 86, and 87. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf).
- **Violino 1 and 2:** Play sixteenth-note patterns with slurs and accents. Measure 85 starts with a forte (*f*) dynamic. Measure 87 ends with a piano (*p*) dynamic.
- **Viola:** Holds a long note in measure 85, then rests. Measure 87 has a long note that ends with a piano (*p*) dynamic.
- **Violoncello and Contrabbasso:** Hold long notes in measure 85, then play a single note in measure 87 with a piano (*p*) dynamic.
- **Pf (Piano):** Features triplet patterns in both hands. Measure 85 starts with a forte (*f*) dynamic. Measure 87 ends with a piano (*p*) dynamic.

89

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

89

91

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

The image shows a page of a musical score for measures 89-91. The score is arranged in a system with six staves. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The key signature has one sharp (F#) and the time signature is 3/4. Measure 89 starts with a box containing the number '89'. The first five staves (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) have a dynamic marking of *f subito*. The Piano part (Pf) is marked with *f subito* in measure 91. The score features complex rhythmic patterns, including triplets and sixths, and various articulations like slurs and accents. The measures are numbered 89, 90, and 91. The page number '23' is in the top right corner.

93

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 93 and 94. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features complex rhythmic patterns with triplets and sextuplets, and various articulations like slurs and accents.

93

Pf

This block contains the piano part for measures 93 and 94. It consists of two staves (treble and bass clef) with complex rhythmic patterns, including triplets and sextuplets, and slurs.

95

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 95 and 96. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music continues with complex rhythmic patterns and articulations.

Pf

This block contains the piano part for measures 95 and 96. It consists of two staves (treble and bass clef) with complex rhythmic patterns, including triplets and sextuplets, and slurs.

This musical score page contains two systems of music, each starting at measure 97. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is written in 3/8 time and features complex rhythmic patterns with triplets and sixteenth notes. The first system (measures 97-98) includes a box with the number '97' above the first measure of each instrument. The second system (measures 99-100) includes a box with the number '99' above the first measure of each instrument. The piano part (Pf) is written in grand staff notation with treble and bass clefs. The strings (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) are written in their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte).

101

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section of the score covers measures 101 and 102 for the string instruments. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features complex rhythmic patterns with triplets and sextuplets, and various articulations such as slurs and accents. The key signature changes from one sharp to one flat between the two measures.

101

Pf

This section shows the piano accompaniment for measures 101 and 102. It consists of two staves (treble and bass clef) with a grand staff bracket. The piano part features prominent triplet and sextuplet figures, often spanning across the two staves with long slurs. The key signature changes from one sharp to one flat between the two measures.

103

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This section of the score covers measures 103 and 104 for the string instruments. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music continues with complex rhythmic patterns, including triplets and sextuplets, and various articulations. The key signature changes from one flat to one sharp between the two measures.

Pf

This section shows the piano accompaniment for measures 103 and 104. It consists of two staves (treble and bass clef) with a grand staff bracket. The piano part features prominent triplet and sextuplet figures, often spanning across the two staves with long slurs. The key signature changes from one flat to one sharp between the two measures.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 105 and 106. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features complex rhythmic patterns with triplets and sextuplets. Measure 105 shows a sixteenth-note triplet in the first violin, followed by a sixteenth-note sextuplet. The second violin and viola also play sixteenth-note triplets. The cello and double bass have a sixteenth-note triplet. Measure 106 continues these patterns with similar rhythmic structures.

Pf

This block contains the piano part for measures 105 and 106. It consists of two staves (treble and bass clef). The music features a melodic line in the right hand with a sixteenth-note triplet and a sixteenth-note sextuplet. The left hand has a sixteenth-note triplet. Measure 105 shows a sixteenth-note triplet in the right hand, followed by a sixteenth-note sextuplet. The left hand has a sixteenth-note triplet. Measure 106 continues these patterns with similar rhythmic structures.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 107 and 108. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features complex rhythmic patterns with triplets and sextuplets. Measure 107 shows a sixteenth-note triplet in the first violin, followed by a sixteenth-note sextuplet. The second violin and viola also play sixteenth-note triplets. The cello and double bass have a sixteenth-note triplet. Measure 108 continues these patterns with similar rhythmic structures.

Pf

This block contains the piano part for measures 107 and 108. It consists of two staves (treble and bass clef). The music features a melodic line in the right hand with a sixteenth-note triplet and a sixteenth-note sextuplet. The left hand has a sixteenth-note triplet. Measure 107 shows a sixteenth-note triplet in the right hand, followed by a sixteenth-note sextuplet. The left hand has a sixteenth-note triplet. Measure 108 continues these patterns with similar rhythmic structures.

109

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the musical notation for measures 109 and 110 for five instruments: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The score is written in treble clef for Violino 1 and 2, and bass clef for Viola, Violoncello, and Contrabbasso. The key signature has one sharp (F#). Measure 109 features a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note triplet in Contrabbasso. Measure 110 continues with similar rhythmic patterns, including a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note triplet in Contrabbasso. The Violoncello part has a sixteenth-note triplet in measure 110.

109

Pf

This block contains the musical notation for measures 109 and 110 for the Piano (Pf). The score is written in treble and bass clefs. Measure 109 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 110 continues with similar rhythmic patterns, including a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

111

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the musical notation for measures 111 and 112 for five instruments: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The score is written in treble clef for Violino 1 and 2, and bass clef for Viola, Violoncello, and Contrabbasso. The key signature has one sharp (F#). Measure 111 features a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note triplet in Contrabbasso. Measure 112 continues with similar rhythmic patterns, including a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note triplet in Contrabbasso. The Violoncello part has a sixteenth-note triplet in measure 112.

111

Pf

This block contains the musical notation for measures 111 and 112 for the Piano (Pf). The score is written in treble and bass clefs. Measure 111 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 112 continues with similar rhythmic patterns, including a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

113

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

This musical system covers measures 113 and 114. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 part has a melodic line with slurs and accents. Violino 2 and Viola play triplets and sixteenth-note patterns. The Violoncello and Contrabbasso parts provide a harmonic foundation with sustained notes and moving lines. The Piano (Pf) part is shown in a grand staff with complex sixteenth-note patterns and slurs.

115

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

This musical system covers measures 115 and 116. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 part continues with a melodic line. Violino 2 and Viola play triplets and sixteenth-note patterns. The Violoncello and Contrabbasso parts provide a harmonic foundation. The Piano (Pf) part continues with complex sixteenth-note patterns and slurs.

117

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Musical score for measures 117-118. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). Measure 117 features a triplet of eighth notes in Violino 2 and Viola, and a sixteenth-note triplet in Violino 1. Measure 118 continues with similar patterns, including a sixteenth-note triplet in Violino 1. The piano part features sixteenth-note sextuplets in both staves.

117

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Musical score for measures 119-120. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). Measure 119 features a triplet of eighth notes in Violino 2 and Viola, and a sixteenth-note triplet in Violino 1. Measure 120 continues with similar patterns, including a sixteenth-note triplet in Violino 1. The piano part features sixteenth-note sextuplets in both staves.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

125

Musical score for measures 125-126. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf. Measure 125 features a sixteenth-note triplet in Violino 2 and Viola, and a sixteenth-note sextuplet in Violino 1. Measure 126 continues these patterns. The Cello and Bass parts play a simple harmonic accompaniment.

125

Musical score for measures 127-128. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf. Measure 127 features a sixteenth-note triplet in Violino 2 and Viola, and a sixteenth-note sextuplet in Violino 1. Measure 128 continues these patterns. The Cello and Bass parts play a simple harmonic accompaniment.

This musical score page contains measures 129 through 131. It is arranged in a system with six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf (Piano). The Violino 1 staff begins at measure 129 with a forte (*f*) dynamic and features a melodic line with sixteenth-note runs, including sixteenth and thirty-second note triplets. The Violino 2 staff starts at measure 130 with a sixteenth-note triplet. The Viola staff begins at measure 129 with a forte (*f*) dynamic and contains sixteenth-note triplets and sixteenth-note runs. The Violoncello staff starts at measure 129 with a forte (*f*) dynamic and features sixteenth-note triplets and sixteenth-note runs. The Contrabbasso staff is mostly silent, with a whole rest in measure 129 and a half rest in measure 130. The Piano (Pf) part is shown in grand staff notation, with the right hand playing sixteenth-note runs and the left hand playing sixteenth-note triplets. Measure 131 continues the patterns established in measure 130. The key signature has one sharp (F#) and the time signature is 3/4.

133

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 133 and 134. Violino 1 and Violino 2 play a melodic line with a sixteenth-note triplet and a sixteenth-note pair. Viola and Violoncello play a similar line with a sixteenth-note triplet and a sixteenth-note pair. Contrabbasso is silent.

133

Pf

The piano part for measures 133 and 134. The right hand plays a sixteenth-note triplet and a sixteenth-note pair. The left hand plays a sixteenth-note triplet and a sixteenth-note pair.

135

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 135 and 136. Violino 1 and Violino 2 play a melodic line with a sixteenth-note triplet and a sixteenth-note pair. Viola and Violoncello play a similar line with a sixteenth-note triplet and a sixteenth-note pair. Contrabbasso is silent.

Pf

The piano part for measures 135 and 136. The right hand plays a sixteenth-note triplet and a sixteenth-note pair. The left hand plays a sixteenth-note triplet and a sixteenth-note pair.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the musical notation for measures 137 and 138 for the string section. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features sixteenth-note patterns with sixteenth rests, often grouped with sixteenth notes. Trills are indicated by a '3' over a note. Slurs and phrasing marks are used throughout. The Contrabbasso part is mostly silent, with a few notes in measure 138.

Pf

This block contains the musical notation for measures 137 and 138 for the piano (Pf). It includes staves for the right and left hands. The right hand features sixteenth-note patterns with slurs and phrasing marks. The left hand features triplet patterns, indicated by a '3' over a group of notes.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the musical notation for measures 139 and 140 for the string section. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music continues with similar sixteenth-note patterns and trills as in the previous block. The Contrabbasso part remains mostly silent.

Pf

This block contains the musical notation for measures 139 and 140 for the piano (Pf). It includes staves for the right and left hands. The right hand features sixteenth-note patterns with slurs and phrasing marks. The left hand features triplet patterns, indicated by a '3' over a group of notes.

141

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 141-142, strings section. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Measure 141 features a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note sextuplet in Violoncello. Measure 142 continues with similar patterns, including a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note sextuplet in Violoncello. The Contrabbasso staff is empty.

141

Pf

Musical score for measures 141-142, piano section. The score includes staves for the piano (Pf). Measure 141 features a sixteenth-note sextuplet in the right hand and a sixteenth-note triplet in the left hand. Measure 142 continues with similar patterns, including a sixteenth-note sextuplet in the right hand and a sixteenth-note triplet in the left hand.

143

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 143-144, strings section. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Measure 143 features a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note sextuplet in Violoncello. Measure 144 continues with similar patterns, including a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note sextuplet in Violoncello. The Contrabbasso staff is empty.

Pf

Musical score for measures 143-144, piano section. The score includes staves for the piano (Pf). Measure 143 features a sixteenth-note sextuplet in the right hand and a sixteenth-note triplet in the left hand. Measure 144 continues with similar patterns, including a sixteenth-note sextuplet in the right hand and a sixteenth-note triplet in the left hand.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 145-146, strings section. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Measure 145 features sixteenth-note patterns with sixteenth rests and triplet markings. Measure 146 continues with similar patterns, including sixteenth-note runs and triplet markings. The Contrabbasso part is silent in both measures.

Pf

Musical score for measures 145-146, piano section. The score includes staves for the piano (Pf). Measure 145 features sixteenth-note patterns with sixteenth rests and triplet markings. Measure 146 continues with similar patterns, including sixteenth-note runs and triplet markings.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 147-148, strings section. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Measure 147 features sixteenth-note patterns with sixteenth rests and triplet markings, marked with *ff*. Measure 148 continues with similar patterns, including sixteenth-note runs and triplet markings. The Violoncello and Contrabbasso parts are silent in both measures.

Pf

Musical score for measures 147-148, piano section. The score includes staves for the piano (Pf). Measure 147 features sixteenth-note patterns with sixteenth rests and triplet markings, marked with *ff*. Measure 148 continues with similar patterns, including sixteenth-note runs and triplet markings.

This musical score is for a chamber ensemble consisting of Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into two systems, each with two measures. The first system covers measures 149 and 150, and the second system covers measures 151 and 152. Measure 151 is highlighted with a box. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped into sixteenth and triplet beams. The Violino 1 and Viola parts include sixteenth-note runs with triplet accents. The Violino 2 and Viola parts have similar patterns but with different rhythmic groupings. The Piano part has a steady accompaniment with sixteenth-note chords in the right hand and triplet eighth notes in the left hand. The Violoncello and Contrabbasso parts are mostly silent, with a few notes in measure 151. The score includes dynamic markings such as *f* (forte) and *f* (piano) and various articulation marks like slurs and accents.

This musical score page contains six systems of staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into three measures: 153, 154, and 155. Measure 153 starts with a 7-measure rest for all instruments. In measure 154, the strings play a rhythmic pattern of eighth notes with sixteenth-note accents, featuring sixteenth-note triplets and sixteenth-note sextuplets. The piano accompaniment consists of eighth-note triplets in both hands. Measure 155 continues the string patterns, with the piano part featuring a large slur over a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Viola and Violoncello parts have a sharp sign (#) above the notes in measure 155. The Contrabbasso part has a sharp sign (#) above the notes in measure 155. The piano part has a sharp sign (#) above the notes in measure 155. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

157

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

Pf

159

Violino 1 *p*

Violino 2 *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

Pf

159

160

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

The musical score consists of six staves. The first five staves are for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The sixth staff is for the Piano (Pf). The score is in 3/4 time. Measure 160 starts with a tempo marking of 160. The Violino 1 part begins with a sixteenth rest, followed by a sixteenth note, then a triplet of sixteenth notes, and a sixteenth rest. The Violino 2 part has a sixteenth rest, followed by a sixteenth note, then a triplet of sixteenth notes, and a sixteenth rest. The Viola part begins with a sixteenth rest, followed by a sixteenth note, then a triplet of sixteenth notes, and a sixteenth rest. The Violoncello and Contrabbasso parts have a half note. The Piano part has a triplet of sixteenth notes in the right hand and a triplet of sixteenth notes in the left hand. The score ends with a double bar line.

"The starry sky"

Violino 1

(minimalist)

Guido De Gaetano

Allegro ♩=120

mf

5

9

13

17

21

f

25

27

29

f

33

© Can Can edizioni musicali

V.S.

Violino 1

Musical score for Violino 1, measures 35-77. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 35-36: Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

Measures 37-40: A long slur covering measures 37, 38, 39, and 40. Measure 37 includes a forte (*f*) dynamic marking.

Measures 41-44: A long slur covering measures 41, 42, 43, and 44.

Measures 45-48: A long slur covering measures 45, 46, 47, and 48.

Measures 49-52: A long slur covering measures 49, 50, 51, and 52.

Measures 53-56: A long slur covering measures 53, 54, 55, and 56. Measure 53 includes a fortissimo (*ff*) dynamic marking.

Measures 57-60: A long slur covering measures 57, 58, 59, and 60.

Measures 61-64: A long slur covering measures 61, 62, 63, and 64. Measure 61 includes a fortissimo (*ff*) dynamic marking.

Measures 65-68: Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6). Measure 65 includes a fortissimo (*f*) dynamic marking.

Measures 69-72: Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6). Measure 69 includes a fortissimo (*f*) dynamic marking.

Measures 73-76: Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

Measures 77-80: Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6). Measure 77 includes a fortissimo (*f*) dynamic marking.

79

81

84

85

86

89

89

92

93

95

97

97

100

101

103

105

105

f subito

f

p

Violino 1

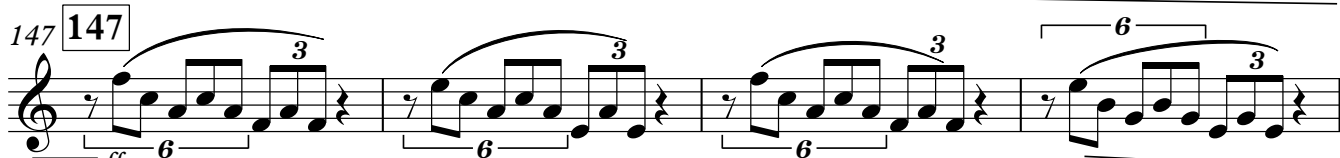
108 **109** **111** **113** **117** **121** **125** **129** **133** **137** **141**

f

142 

145

145 

147 

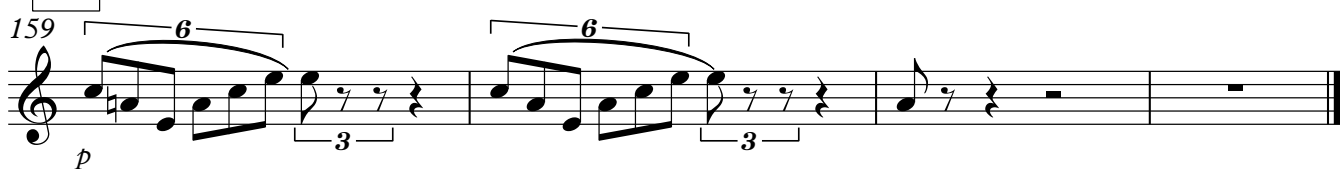
151 *ff*

151 

155 *f*

155 

159 *mf*

159 

p

Violino 2

"The starry sky"

(minimalist)

Guido De Gaetano

Allegro ♩=120

3

mf

5 5

9 9

13 13

17 17

21 21 *mf*

25 25

27 27

29 29 *f*

33 33

Violino 2

35 **35** **36**

37 **37**

41 **41**

45 **45**

49 **49** *f*

53 **53** *ff*

56 **57**

58

61 **61** *ff*

64 **65**

66

69 **69**

72 **73**

75

77 **77**

80 **81**

82

85 **85**

88 **89**

91 **93**

96 **97**

Violino 2

Musical score for Violino 2, measures 99-129. The score is written on a single treble clef staff. It features a variety of rhythmic patterns and technical challenges, including sixteenth-note runs, triplets, and sixteenth-note chords. Measure numbers 99, 101, 104, 107, 109, 111, 113, 117, 121, 125, and 129 are indicated at the start of their respective lines. Brackets above the notes indicate sixteenth-note groupings, and brackets below the notes indicate triplet groupings. The key signature changes from one sharp (F#) to two flats (Bb) at measure 104. The piece concludes with a final sixteenth-note chord in measure 129.

133 **133**

Musical staff 133-136: Treble clef, four measures of sixteenth-note runs. Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

137 **137**

Musical staff 137-140: Treble clef, four measures of sixteenth-note runs. Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

141 **141**

Musical staff 141-144: Treble clef, four measures of sixteenth-note runs. Measures 141 and 142 have a key signature change to one flat (Bb). Measures 143 and 144 contain a triplet of sixteenth notes (marked '3') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

145 **145** **147**

Musical staff 145-148: Treble clef, four measures of sixteenth-note runs. Measures 145 and 146 have a key signature change to two flats (Bb, Eb). Measures 147 and 148 contain a triplet of sixteenth notes (marked '3') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

149 **151**

Musical staff 149-152: Treble clef, four measures of sixteenth-note runs. Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

153 **155**

Musical staff 153-156: Treble clef, four measures of sixteenth-note runs. Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

157 **159**

Musical staff 157-159: Treble clef, three measures of sixteenth-note runs. Each measure contains a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* at the start, *p* at the end.

160

Musical staff 160: Treble clef, one measure of a sixteenth-note triplet (marked '6') followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

"The starry sky"

Viola

(minimalist)

Guido De Gaetano

Allegro ♩=120

5 **5**

9 **9**

13 **13**

17 **17**

21 **21**

25 **25**

27 **27**

29 **29**

33 **33** **35**

Viola

36 **36** **37** *f*

40 **41**

44 **45**

48 **49**

52 **53** *f* *ff*

55

57 **57**

60 **61** *ff*

62 **65** 3 3 3 3 3 3

65 6 6 3 3 3 3

68 **69** *f* *espressivo* *sempre*

73

Viola

3

73

77

81

f

85

89

p

p f subito

90

93

97

f

99

101

105

106

V.S.

Viola

109 **109**

111 **111**

113 **113**

117 **117**

121 **121**

125 **125**

129 **129**

132 **133**

134

137 **137**

140 **141**

142

145

147

151

155

158

"The starry sky"

Violoncello

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 120$

5 5

9 9 13

17 17

21 21

25 25 27

29 29

33 33 35 36

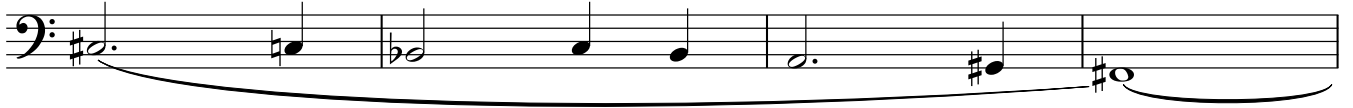
37 37

41 41

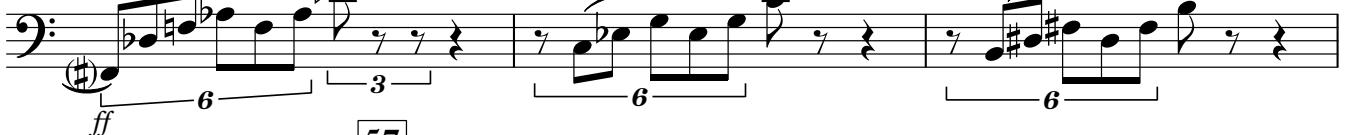
45 **45**



49 **49**



53 **53**



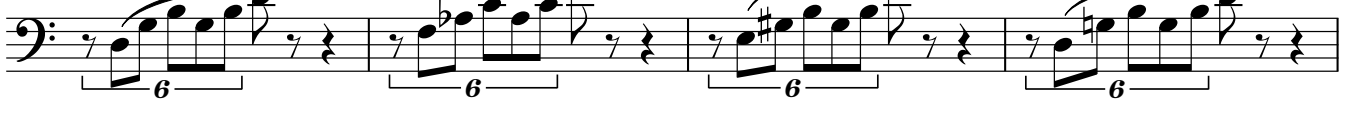
56 **57**



60 **61**



64 **65**



68 **69**



71



73 **73**



76 **77**



79



Violoncello

81 **81**

6 6 6 6 6 6 3 3

84 **85**

6 6 *f* *p*

89 **89**

f 3 3 3 3

93 **93**

3 3 3 3

97 **97**

3 3 3 3

101 **101**

3 3 3 3

105 **105**

3 3 3 3

109 **109** **111**

3 3 *f* *p*

112 **113**

117 **117**

121 **121**

125 **125**

129 **129**

133 *f*

133

137 **137**

141

141

145 **147**

145

ff

151 **151** **155**

f *> mf*

159 **159**

p

2

Detailed description: This is a page of a musical score for the cello, numbered 4. The title is 'Violoncello'. The score consists of ten staves of music. The first staff (measures 112-117) features a triplet of eighth notes and a dynamic marking of *f*. The second staff (measures 117-121) has a long slur. The third staff (measures 121-125) continues the melodic line. The fourth staff (measures 125-129) has a long slur. The fifth staff (measures 129-133) contains sixteenth-note triplets and sixteenth-note sextuplets, with a dynamic marking of *f*. The sixth staff (measures 133-137) continues with sextuplets. The seventh staff (measures 137-141) continues with sextuplets. The eighth staff (measures 141-145) continues with sextuplets. The ninth staff (measures 145-151) continues with sextuplets and ends with a dynamic marking of *ff*. The tenth staff (measures 151-155) consists of half notes with dynamic markings of *f* and *> mf*. The eleventh staff (measures 155-159) begins with a dynamic marking of *p* and ends with a double bar line and the number 2.

"The starry sky"

Contrabbasso

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 120$

4 5 4 9 3

13 13 17 4

21 21 *f*

25 25 27

29 29 *f*

33 33 35 36

37 37 *f*

41 41

45 45

49 49

Contrabbasso

53 **53**

ff

57 **57**

ff

61 **61**

ff

65 **65**

ff

69 **69**

f

73 **73** **77**

f

81 **81** **85**

f *p*

89 **89**

f subito

93 **93**

f

97 **97**

f

101 **101**

f

Contrabbasso

105 **105**

Musical staff 105-108: Bass clef, treble clef. Measures 105-108. Measure 105: triplet of eighth notes (G2, F#2, E2) followed by a quarter rest. Measure 106: triplet of eighth notes (D2, C2, B1) followed by a quarter rest. Measure 107: triplet of eighth notes (G2, F#2, E2) followed by a quarter rest. Measure 108: triplet of eighth notes (D2, C2, B1) followed by a quarter rest.

109 **109** **111**

Musical staff 109-110: Bass clef, treble clef. Measures 109-110. Measure 109: triplet of eighth notes (G2, F#2, E2) followed by a quarter rest. Measure 110: triplet of eighth notes (D2, C2, B1) followed by a quarter rest.

113 **113**

Musical staff 113-116: Bass clef, treble clef. Measures 113-116. Measure 113: half note G2. Measure 114: half note F#2. Measure 115: half note E2. Measure 116: half note D2. Measure 117: half note C2. Measure 118: half note B1. Measure 119: half note A1. Measure 120: half note G1.

121 **121**

Musical staff 121-124: Bass clef, treble clef. Measures 121-124. Measure 121: half note G2. Measure 122: half note F#2. Measure 123: half note E2. Measure 124: half note D2.

125 **125**

Musical staff 125-128: Bass clef, treble clef. Measures 125-128. Measure 125: half note G2. Measure 126: half note F#2. Measure 127: half note E2. Measure 128: half note D2.

129 **129** **133**

Musical staff 129-136: Bass clef, treble clef. Measures 129-136. Measure 129: half note G2. Measure 130: half note F#2. Measure 131: half note E2. Measure 132: half note D2. Measure 133: half note C2. Measure 134: half note B1. Measure 135: half note A1. Measure 136: half note G1.

f 137 **137** **141**

Musical staff 137-144: Bass clef, treble clef. Measures 137-144. Measure 137: half note G2. Measure 138: half note F#2. Measure 139: half note E2. Measure 140: half note D2. Measure 141: half note C2. Measure 142: half note B1. Measure 143: half note A1. Measure 144: half note G1.

145 **145** **147**

Musical staff 145-150: Bass clef, treble clef. Measures 145-150. Measure 145: half note G2. Measure 146: half note F#2. Measure 147: half note E2. Measure 148: half note D2. Measure 149: half note C2. Measure 150: half note B1. *ff* dynamic marking below measure 147.

151 **151** **155**

Musical staff 151-158: Bass clef, treble clef. Measures 151-158. Measure 151: half note G2. Measure 152: half note F#2. Measure 153: half note E2. Measure 154: half note D2. Measure 155: half note C2. Measure 156: half note B1. Measure 157: half note A1. Measure 158: half note G1.

159 **159**

Musical staff 159-162: Bass clef, treble clef. Measures 159-162. Measure 159: half note G2. Measure 160: half note F#2. Measure 161: half note E2. Measure 162: half note D2. *p* dynamic marking below measure 159. *> mf* dynamic marking above measure 161. **2** dynamic marking below measure 161.

"The starry sky"

Piano

(minimalist)

Guido De Gaetano

Allegro ♩=120

5

Musical notation for measures 5 and 6. The piece is in 4/4 time. Measure 5 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet starting on G4. Measure 6 continues with a treble clef containing a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. A dynamic marking of *mf* is placed below the first measure. Both staves have a '4' above the first measure.

Musical notation for measures 7 and 8. Measure 7 has a treble clef with a whole rest and a bass clef with a sixteenth-note triplet starting on G4. Measure 8 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 9, 10, and 11. Measure 9 has a treble clef with a whole rest and a bass clef with a sixteenth-note triplet starting on G4. Measure 10 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 11 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 12 and 13. Measure 12 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 13 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 14 and 15. Measure 14 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 15 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 16 and 17. Measure 16 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 17 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. A dynamic marking of *mf* is placed below the first measure.

21

Musical notation for measures 20-21. Measure 20 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics are marked *mf* and *f*. Measure 21 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Musical notation for measures 22-23. Measure 22 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics are marked *f*. Measure 23 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Musical notation for measures 25-26. Measure 25 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics are marked *f*. Measure 26 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Musical notation for measures 27-28. Measure 27 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics are marked *f*. Measure 28 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Musical notation for measures 29-31. Measure 29 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics are marked *f*. Measure 30 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*. Measure 31 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Musical notation for measures 32-33. Measure 32 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics are marked *f*. Measure 33 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics are marked *f*.

Piano

3

35 **35** **36**

37 **37**

40 **41**

43

45 **45**

48 **49**

V.S.

50

6 6 6 6 6 6

f

53

53

3 3 3 3 3 3 3 3 3 3 3 3

ff

56

57

3 3 3 3 3 3 3 3

ff

58

3 3 3 3 3 3 3 3 3 3 3 3

61

61

3 3 3 3 3 3 3 3 3 3 3 3

ff

64

65

3 3 3 3 3 3 3 3

ff

66

3 3 3 3 3 3

69

f 6 6 3 3 3

72

73

6 3 6 3

74

6 3 6 3 6 3

77

f 6 6 6 3 6 3

80

81

3 6 3 6 6 6 6 6

83

85

88

89

91

93

96

97

98

101

104

105

107

109

111

Musical notation for measures 113-115. The piece is in G major (one sharp). The melody consists of sixteenth-note runs with sixteenth-note chords. Each measure contains two sixteenth-note groups, each marked with a '6' and a slur. The bass line is mostly rests.

Musical notation for measures 116-117. Measure 116 continues the sixteenth-note pattern. Measure 117 features a key signature change to G minor (two flats) and continues the sixteenth-note pattern. Each measure contains two sixteenth-note groups, each marked with a '6' and a slur.

Musical notation for measures 118-120. The key signature remains G minor. The melody continues with sixteenth-note runs and chords. Each measure contains two sixteenth-note groups, each marked with a '6' and a slur.

Musical notation for measures 121-123. Measure 121 has a key signature change to G major (one sharp). The melody continues with sixteenth-note runs and chords. Each measure contains two sixteenth-note groups, each marked with a '6' and a slur.

Musical notation for measures 124-125. Measure 124 continues the sixteenth-note pattern. Measure 125 features a key signature change to G minor (two flats) and continues the sixteenth-note pattern. Each measure contains two sixteenth-note groups, each marked with a '6' and a slur.

Musical notation for measures 126-128. The key signature remains G minor. The melody continues with sixteenth-note runs and chords. Each measure contains two sixteenth-note groups, each marked with a '6' and a slur.

129 **129**

Musical score for measures 129-131. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

132 **133**

Musical score for measures 132-133. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

134

Musical score for measures 134-136. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

137 **137**

Musical score for measures 137-139. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

140 **141**

Musical score for measures 140-141. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

142

Musical score for measures 142-144. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

145 **145**

6 6 6 6

3 3 3 3

147 **147**

6 6 6 6 6 6

3 3 3 3 3 3

ff

150 **151**

6 6 6 6

3 3 3 3

f

153

155 **155**

3 3 3 3 3 3

3 3 3 3 3 3

mf

158 **159**

3 3 3 3 3 3

3 3 3 3 3 3

p

160

3

6

3

"A Comet"

(minimalist)

Guido De Gaetano

♩=66

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pianoforte

p 3 3 3 3 3 3 3 3 3 3 3 3

Ped. Ped. Ped.

4

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

p

7

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

mf

p subito

10

mf

mf

mf

mf

mf

Pianoforte

13

Pianoforte

16 18

viol 1
vio 2
viola
cello
contrabbasso
Pianoforte

Ped. Ped. Ped.

Detailed description: This block contains the musical score for measures 16, 17, and 18. The score is for a string quartet and piano. The string parts (violin 1, violin 2, viola, cello, and double bass) are mostly silent, with some sustained notes in measures 17 and 18. The piano part features a complex rhythmic pattern of eighth and sixteenth notes with triplets and slurs. Pedal points are indicated at the bottom of the piano part for measures 16, 17, and 18.

19

viol 1
vio 2
viola
cello
contrabbasso
Pianoforte

p *p*

p

Ped. Ped. 3 Ped.

Detailed description: This block contains the musical score for measures 19, 20, and 21. The string parts are more active, with violin 1 and 2 playing sustained notes and some melodic lines. The piano part continues with its complex rhythmic pattern. Dynamic markings of *p* (piano) are present in the string parts. Pedal points are indicated at the bottom of the piano part for measures 19, 20, and 21.

22 24

vio1 *mf*

vio 2 *mf*

viola *mf*

cello *mf*

contrabbasso *mf*

Pianoforte

Ped. 3

25 26

vio1 *p*

vio 2 *p*

viola *p*

cello *p*

contrabbasso *p*

Pianoforte

Ped. 3

30

28

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

Ped. Ped. 3 Ped. 3

33

31

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

p p p

Ped. 3 Ped. Ped. 3 3 3

34

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped. Ped. Ped.

37

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped. Ped. Ped.

41

40

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

3

43

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

p

Ped.

3

46

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

49

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

52 **52**

vio1

vio 2

viola

cello

contrabbasso

Pianoforte

Ped. Ped. Ped.

55 **55**

vio1

p

vio 2

p

viola

p

cello

p

contrabbasso

p

Pianoforte

Ped. Ped. Ped.

58

vio1 *p subito*

vio 2 *p subito*

viola *p subito*

cello *p subito*

contrabbasso *p subito*

Pianoforte

Ped. Ped. Ped.

61

vio1 *f*

vio 2 *f*

viola *f*

cello *f*

contrabbasso *f*

Pianoforte

Ped. Ped. Ped.

65

64

mf

mf

mf

mf

mf

Pianoforte

Ped.

67

Pianoforte

Ped.

71

70

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

73

viol 1

viol 2

viola

cello

contrabbasso

Pianoforte

Ped.

Violino 1

"A Comet"

(minimalist)

Guido De Gaetano

♩=66

5 6

p *mf* *p subito* *mf*

12 12

16 16 18

22 22 24

26 26

30 30 33

37 37

41 41 3

52 52 3

Violino 1

55 **55**

p *p subito*

60 **60**

5 *f* *(D)*

65 **65**

mf

71 **71**

p

Detailed description: This is a musical score for Violino 1, consisting of four staves of music. The first staff (measures 55-59) begins with a half note G4, followed by a half note A4, and then three whole notes: B4, C5, and D5. The dynamic is *p*, which changes to *p subito* at measure 59. The second staff (measures 60-64) starts with a quarter note G4, followed by a sixteenth-note triplet (A4, B4, C5), then a sixteenth-note triplet (D5, C5, B4), and finally three whole notes: A4, G4, and F4. A fingering '5' is indicated under the first note of the second triplet. The dynamic is *f*. The third staff (measures 65-70) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, C5, B4, A4, and G4. The dynamic is *mf*. The fourth staff (measures 71-75) starts with a treble clef and a key signature of one sharp (F#). It contains four whole notes: G4, A4, B4, and C5. The dynamic is *p*.

"A Comet"

(minimalist)

Violino 2

Guido De Gaetano

♩=66

5 6

12 16 18

22 24

26 30

33 37

41 41 3

52 55

60 60 5

65 65

71 71

p *mf* *p subito* *mf*

mf *p* *p* *p subito* *f* *mf* *p*

© can can edizioni musicali

"A Comet"

(minimalist)

Viola

Guido De Gaetano

$\text{♩} = 66$

5 6

p *mf* *p subito* *mf*

12 12 16

18 18

22 22 24 26

mf *p*

30 30 33

p

37 37 41

p

45 3

52 52 3

p

Viola

55 **55**

Staff 1: Measures 55-59. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4. Dynamics: *p*, *p subito*.

60 **60**

Staff 2: Measures 60-64. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4. Dynamics: *f*, *(f)*.

65 **65**

Staff 3: Measures 65-70. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4. Dynamics: *mf*.

71 **71**

Staff 4: Measures 71-75. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4. Dynamics: *p*.

Violoncello

"A Comet"

(minimalist)

Guido De Gaetano

♩=66

5 6

p *mf* *p subito* *mf*

12 12 16

18 18

22 22 24 26

mf *p*

30 30 33

p

37 37 41

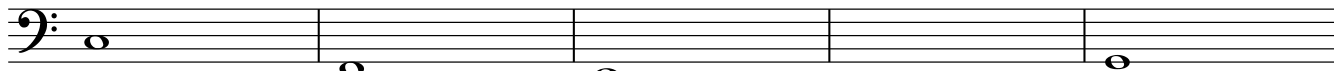
p

45 3

52 52 3

Violoncello

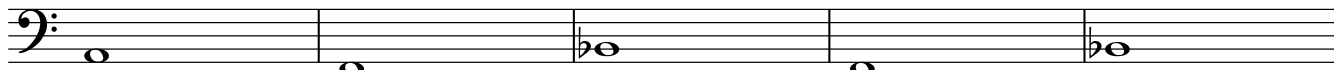
55 **55**



p

p subito

60 **60**



f

(f)

65 **65**



mf

71 **71**



p

Contrabbasso

"A Comet"

(minimalist)

Guido De Gaetano

♩=66

5 6

p *mf* *p subito* *mf*

12 16

18 18

22 22 24 26

mf *p*

30 30 33

37 37 41

45 45 3

52 52 3

Contrabbasso

55 **55**

60 **60**

65 **65**

71 **71**

Pianoforte

"A Comet"

(minimalist)

Guido De Gaetano

♩ = 66

1 2 3 4

Ped. Ped. Ped. Ped.

5 6

5 6 7 8

Ped. Ped. Ped. Ped.

9

9 10 11

Ped. Ped. Ped.

mf

12 12

12 13 14 15

Ped. Ped. Ped. Ped.

16 16

16 17

Ped. Ped.

18

18 19 20 21

Ped. Ped. Ped.

p

V.S.

21 22

Ped. Ped. Ped.

24 24

Ped. Ped.

26 26

p Ped. Ped. Ped.

29 30

Ped. Ped. Ped.

32 33

p Ped. Ped. Ped.

35

Ped. Ped.

37 **Pianoforte** 3

40 **Ped.** **41** **Ped.** **Ped.**

43 *p*

46

49 *(p)*

52 **52**

V.S.

55 **55**

Musical notation for measures 55-58. The treble clef staff contains a melodic line with eighth-note triplets and sixteenth-note pairs, all under a single slur. The bass clef staff contains a bass line with eighth-note triplets and sixteenth-note pairs, also under a slur. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 55, 56, 57, and 58.

59

60

Musical notation for measures 59-61. The treble clef staff continues with eighth-note triplets and sixteenth-note pairs. A dynamic marking 'f' (forte) appears above the treble staff in measure 61. The bass clef staff continues with eighth-note triplets and sixteenth-note pairs. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 59, 60, and 61.

62

Musical notation for measures 62-64. The treble clef staff features eighth-note triplets and sixteenth-note pairs. A dynamic marking 'f' (forte) is present above the treble staff in measure 63. The bass clef staff continues with eighth-note triplets and sixteenth-note pairs. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 62, 63, and 64.

65 **65**

Musical notation for measures 65-67. The treble clef staff contains eighth-note triplets and sixteenth-note pairs. A dynamic marking 'mf' (mezzo-forte) is placed above the treble staff in measure 65. The bass clef staff continues with eighth-note triplets and sixteenth-note pairs. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 65, 66, and 67.

68

Musical notation for measures 68-70. The treble clef staff contains eighth-note triplets and sixteenth-note pairs. The bass clef staff continues with eighth-note triplets and sixteenth-note pairs. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 68, 69, and 70.

71

71

Musical notation for measures 71-74. The treble clef staff contains eighth-note triplets and sixteenth-note pairs. The bass clef staff continues with eighth-note triplets and sixteenth-note pairs. Pedal markings 'Ped.' are placed below the bass staff at the beginning of measures 71 and 73.

73

The musical score for measures 73-75 is as follows:

- Measure 73:** Treble staff has a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (B4, C5, D5), and a quarter note (E5). Bass staff has a quarter note (G2) followed by a rest. Pedal marking: Ped. _____
- Measure 74:** Treble staff has a triplet of eighth notes (B4, C5, D5), a triplet of eighth notes (D5, E5, F5), and a quarter note (G5). Bass staff has a rest. Pedal marking: Ped. _____
- Measure 75:** Treble staff has a triplet of eighth notes (E5, F5, G5), a triplet of eighth notes (F5, E5, D5), and a quarter note (C5). Bass staff has a rest. Pedal marking: Ped. _____

The treble staff is marked with a piano (*p*) dynamic at the end of measure 75. The bass staff has a fermata over the first note in measure 73.

"The Dawn"

(minimalist)

Guido De Gaetano

♩=50

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

2 2

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

Ped.

3

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

4 4

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

Ped. _____

5

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____

6 **6**

Vio 1 *p subito*

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte *p*

Ped. _____

7 **7**

Vio 1

Vio 2 *p*

Viola

Violoncello

Contrabbasso

Pianoforte *p*

Ped. _____

8

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

9

9

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

Ped.

10

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Detailed description: This system contains measures 10 and 11. Measures 10 and 11 are marked with a '10' above the first staff. The score includes staves for Vio 1, Vio 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Vio 1 and Vio 2 play a continuous sixteenth-note pattern. The Viola staff is mostly empty, with a few notes in measure 11. The Violoncello and Contrabbasso play a similar sixteenth-note pattern. The Pianoforte part is mostly empty, with a few notes in measure 11.

Red.

11

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Red.

Detailed description: This system contains measures 11 and 12. Measures 11 and 12 are marked with a '11' in a box above the first staff. The score includes staves for Vio 1, Vio 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Vio 1 and Vio 2 play a continuous sixteenth-note pattern. The Viola staff has a few notes in measure 12. The Violoncello and Contrabbasso play a similar sixteenth-note pattern. The Pianoforte part has a few notes in measure 11 and 12. The system is marked with 'Red.' at the beginning and end.

12 **12**

Musical score for measures 12-13. The score includes staves for Vio 1, Vio 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 12 and 13 are marked with a box containing the number 12. The Pianoforte part features a melodic line in the right hand and a sustained bass line in the left hand, with a dynamic marking of *mf*.

13 **13**

Musical score for measures 13-14. The score includes staves for Vio 1, Vio 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 13 and 14 are marked with a box containing the number 13. The Pianoforte part features a melodic line in the right hand and a sustained bass line in the left hand, with dynamic markings of *mf* and *f*.

14

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

15

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

p

p

p

p

Ped.

Ped.

16

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped.

17

Vio 1

mf

Vio 2

mf

Viola

mf

Violoncello

mf

Contrabbasso

mf

Pianoforte

mf

Ped. Ped.

18 **18**

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

19 **19**

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

20

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____ Ped. _____

21

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____

22

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

23

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

23

24

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

Ped.

25

Vio 1

f

Vio 2

f

Viola

f

Violoncello

f

Contrabbasso

f

Pianoforte

f

Ped.

26

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

27

Vio 1

mf

Vio 2

mf

Viola

mf

Violoncello

Contrabbasso

Pianoforte

mf

Ped.

28

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

This system contains the first five measures of a musical score. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 28 and 29 are indicated at the top. The strings play a rhythmic pattern of eighth notes. The piano part has a few notes and rests. Pedal markings are present at the bottom.

29

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

This system contains the next five measures of the musical score. It features the same six staves as the previous system. Measures 29 and 30 are indicated at the top. The string parts continue with their rhythmic patterns. The piano part has a melodic line in the right hand and a bass line in the left hand. Pedal markings are present at the bottom.

30

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

31

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p subito

p subito

p subito

p subito

p subito

p subito

Ped. Ped.

32

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

33

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

Detailed description: The image shows a page of a musical score for measures 32 and 33. The score is arranged in a system with seven staves. The first five staves are for string instruments: Vio 1 (Violin 1), Vio 2 (Violin 2), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The sixth and seventh staves are for the Pianoforte (Piano).
Measure 32: All string parts play a rhythmic pattern of eighth notes. The piano part has a long note in the right hand and a chord in the left hand. Pedal markings (Ped.) are present under the piano part.
Measure 33: Vio 1 and Vio 2 continue with their rhythmic pattern. Viola, Violoncello, and Contrabbasso enter with a new rhythmic pattern starting in the second half of the measure. The piano part has a dynamic marking of *p* (piano) and rests in both hands.

34

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

35

35

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

mf

36

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte *mf*

37

Vio 1

Vio 2

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

Pianoforte *mf*

Ped. Ped.

38

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

39

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

40

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____ Ped. _____

41

mf

Vio 1

Vio 2

mf

Viola

mf

Violoncello

mf

Contrabbasso

mf

Pianoforte

mf

Ped. _____ Ped. _____

42

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

43

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

p

p

p

p

44

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

45

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

46

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

p

p

p

ped.

ped.

Detailed description: The musical score is for measures 46-47. It features five staves: Violin 1 (treble clef, B-flat key signature), Violin 2 (treble clef, B-flat key signature), Viola (alto clef, B-flat key signature), Violoncello (bass clef, B-flat key signature), and Contrabbasso (bass clef, B-flat key signature). The strings play a rhythmic pattern of eighth notes, often beamed in groups of sixteenth notes. The piano part consists of a few chords in the right hand and a long, sustained pedal point in the left hand, marked with *ped.* and *p*.

"The Dawn" (minimalist)

Vio 1

Guido De Gaetano

$\text{♩} = 50$

p

2

3

4

5

6

p subito

7

8

9

10

Vio 1

11 **11**
mf

12 **12**

13 **13**
mf

14

15 **15**
p

16

17 **17**
mf

18 **18**

19 **19**

20

21 **21**
p

23 **23**

25 **25**

f

26

27 **27**

mf

28

29 **29**

30

31 **31**

p subito

32

33 **33**

35 **35**

37 37 2 39

f

40

41 41

mf

42

43 43

p

44

45 45

46

"The Dawn"

(minimalist)

Guido De Gaetano

Vio 2

♩=50

2

p

3

4

4

5

6

6

7

p

8

9

9

10

11

11

mf

12

12

13 **13**
mf

14

15 **15**
p

16

17 **17**
mf

18 **18**

19 **19**

20

21 **21**
p

23 **23**

25 **25**
f

26

Musical staff 26: Treble clef, continuous eighth-note pattern.

27 **27**

mf

Musical staff 27: Treble clef, continuous eighth-note pattern, dynamic *mf*.

28

Musical staff 28: Treble clef, continuous eighth-note pattern.

29 **29**

Musical staff 29: Treble clef, continuous eighth-note pattern.

30

Musical staff 30: Treble clef, continuous eighth-note pattern.

31 **31**

p subito

Musical staff 31: Treble clef, continuous eighth-note pattern, dynamic *p subito*.

32

Musical staff 32: Treble clef, continuous eighth-note pattern.

33 **33**

Musical staff 33: Treble clef, eighth-note pattern with rests.

35 **35**

Musical staff 35: Treble clef, eighth-note pattern with rests.

37 **37**

2

Musical staff 37: Treble clef, whole rest.

39 **39**

f

40

41 **41**

mf

42

43 **43**

44

45 **45**

p

46

p

"The Dawn"

(minimalist)

Viola

Guido De Gaetano

♩=50

2 4 6

2 2

7 7 9 11

2 2

mf

12 12 13

mf

14

15 15

p

16

17 17

mf

18 18

19 19

20

21 **21**

Musical staff for measures 21-22. Measure 21 starts with a piano (*p*) dynamic and a key signature change to one sharp (F#). Measure 22 continues with the piano (*p*) dynamic and the one sharp key signature.

23 **23**

Musical staff for measures 23-24. Both measures continue with the piano (*p*) dynamic and the one sharp key signature.

25 **25**

Musical staff for measures 25-26. Measure 25 starts with a forte (*f*) dynamic. Measure 26 continues with the forte (*f*) dynamic.

26

Musical staff for measures 27-28. Both measures continue with the forte (*f*) dynamic.

27 **27**

Musical staff for measures 29-30. Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measure 30 continues with the mezzo-forte (*mf*) dynamic.

28

Musical staff for measures 31-32. Both measures continue with the mezzo-forte (*mf*) dynamic.

29 **29**

Musical staff for measures 33-34. Both measures continue with the mezzo-forte (*mf*) dynamic.

30

Musical staff for measures 35-36. Both measures continue with the mezzo-forte (*mf*) dynamic.

31 **31**

Musical staff for measures 37-38. Measure 37 continues with the mezzo-forte (*mf*) dynamic. Measure 38 starts with a piano (*p*) dynamic and a key signature change to two sharps (F# and C#).

32

Musical staff for measures 39-40. Both measures continue with the piano (*p*) dynamic and the two sharp key signature.

33 **33**

Musical staff for measures 41-42. Both measures continue with the piano (*p*) dynamic and the two sharp key signature.

35 **35**



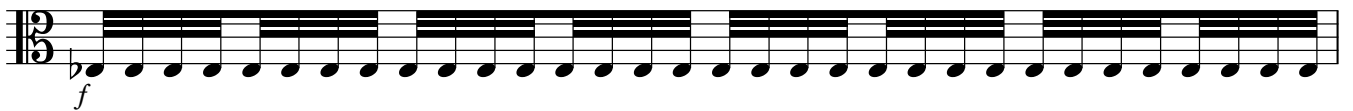
37 **37**



38



39 **39**



40



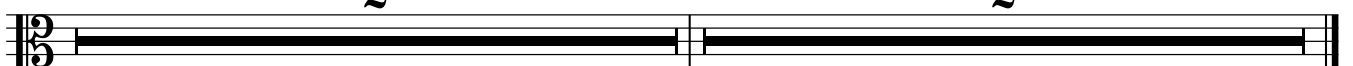
41 **41**



42



43 **43**



45

2

"The Dawn"

(minimalist)

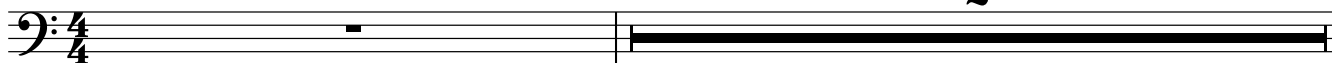
Violoncello

Guido De Gaetano

♩=50

2

2



4 4



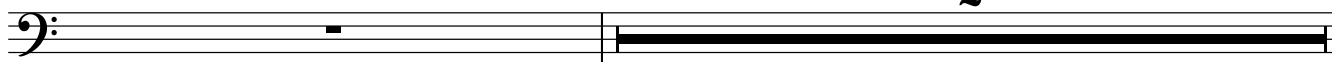
5



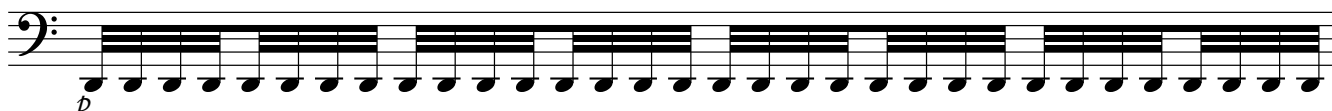
6 6

7

2



9 9



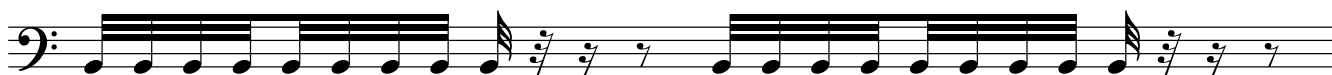
10



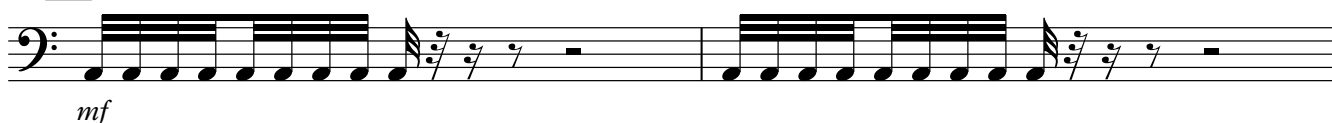
11 11



12 12



13 13



15 15



p

Violoncello

16



17 **17**



18 **18**



19 **19**



21 **21**



23 **23**



25 **25**



26



27 **27**

2

29



30



31 **31**



32



33 **33**



35 **35**



37 **37**



mf

39 **39**



f

41 **41**



mf

42



43 **43**



p

44



45 **45**



46



p

Contrabbasso

"The Dawn"

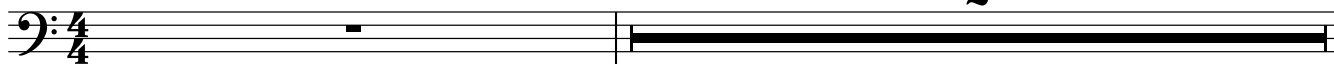
(minimalist)

Guido De Gaetano

♩=50

2

2



4 4



5



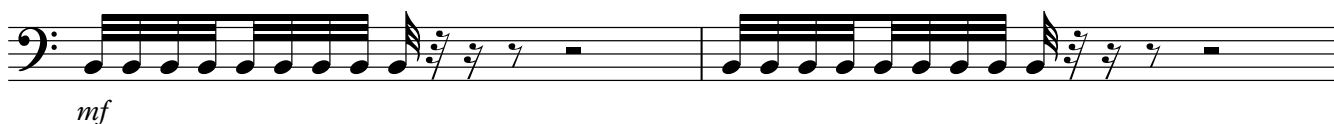
6 6 7 2 9



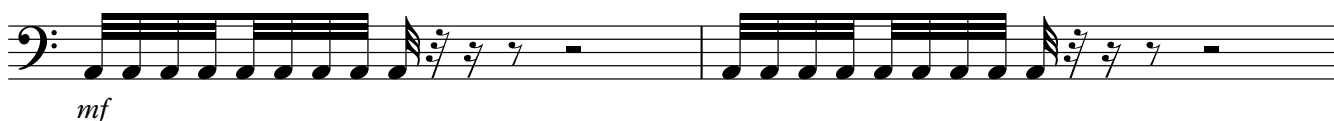
10



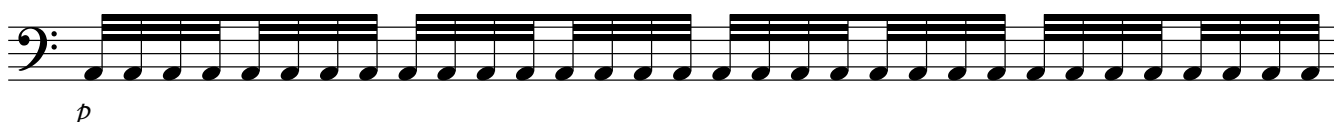
11 11 12



13 13



15 15



16



17 17



Contrabbasso

18 **18**

Musical staff for measures 18-19. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern.

19 **19**

Musical staff for measures 19-20. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern, ending with a whole rest in measure 20.

21 **21**

Musical staff for measures 21-22. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. The dynamic marking *p* (piano) is placed below the staff in both measures.

23 **23**

Musical staff for measures 23-24. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

25 **25**

Musical staff for measures 25-26. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. The dynamic marking *f* (forte) is placed below the staff in measure 25.

26

Musical staff for measures 26-27. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

27 **27**

2

29

Musical staff for measures 27-29. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. A fermata is placed over measure 27.

30

Musical staff for measures 30-31. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

31 **31**

Musical staff for measures 31-32. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. The dynamic marking *p subito* (piano subito) is placed below the staff in measure 31.

32

Musical staff for measures 32-33. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

33 **33**

Musical staff for measures 33-34. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

35 **35**

Two musical staves for measures 35 and 36. The first staff contains a whole rest followed by a sixteenth-note scale starting on G2. The second staff contains a whole rest followed by a sixteenth-note scale starting on G2. A horizontal line is drawn below the first staff, and another horizontal line is drawn below the second staff.

37 **37**

Two musical staves for measures 37 and 38. The first staff contains a whole rest followed by a sixteenth-note scale starting on A2. The second staff contains a sixteenth-note scale starting on A2. The dynamic marking *mf* is placed below the first staff.

38

Two musical staves for measures 38 and 39. The first staff contains a sixteenth-note scale starting on A2. The second staff contains a sixteenth-note scale starting on A2.

39 **39**

Two musical staves for measures 39 and 40. The first staff contains a whole rest followed by a sixteenth-note scale starting on A2. The second staff contains a sixteenth-note scale starting on A2. The dynamic marking *f* is placed below the first staff.

40

Two musical staves for measures 40 and 41. The first staff contains a sixteenth-note scale starting on A2. The second staff contains a sixteenth-note scale starting on A2.

41 **41**

Two musical staves for measures 41 and 42. The first staff contains a sixteenth-note scale starting on G2. The second staff contains a sixteenth-note scale starting on G2. The dynamic marking *mf* is placed below the first staff.

42

Two musical staves for measures 42 and 43. The first staff contains a sixteenth-note scale starting on G2. The second staff contains a sixteenth-note scale starting on G2.

43 **43**

Two musical staves for measures 43 and 44. The first staff contains a sixteenth-note scale starting on G2. The second staff contains a sixteenth-note scale starting on G2. The dynamic marking *p* is placed below the first staff.

44

Two musical staves for measures 44 and 45. The first staff contains a sixteenth-note scale starting on G2. The second staff contains a sixteenth-note scale starting on G2.

45 **45**

Two musical staves for measures 45 and 46. The first staff contains a sixteenth-note scale starting on G2. The second staff contains a sixteenth-note scale starting on G2.

46

Two musical staves for measures 46 and 47. The first staff contains a sixteenth-note scale starting on G2. The second staff contains a sixteenth-note scale starting on G2. The dynamic marking *p* is placed below the first staff.

"The Dawn"

Pianoforte

(minimalist)

Guido De Gaetano

♩=50

2

p

4

4

6

7

p

9

9

11

mf

12

12

13

mf

f

15

15

17

p

mf

18

18

19

mf

Pianoforte

21 **21** **23**

p *p* *p* *p*

Ped. _____ Ped. _____ Ped. _____ Ped. _____

25 **25** **27**

f *mf*

Ped. _____ Ped. _____ Ped. Ped. Ped. Ped.

29 **29** **31**

p subito

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

33 **33** **35**

p *p* *mf* *mf*

37 **37** **39**

mf *f*

Ped. _____ Ped. _____ Ped. Ped. Ped. Ped. Ped. Ped.

41 **41** **43**

mf *p*

Ped. _____ Ped. _____ Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pianoforte

45 45

Ped. *Ped.* *Ped.* *Ped.* *p*

"Nebulae"

(minimalist)

Guido De Gaetano

Allegro ♩=75

Violino 1 *mf*

Violino 2

Viola

Violoncello

Contrabbasso

Pianoforte *mf*

Ped. Ped. Ped. Ped. Ped.

2

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

3

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

4

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

5

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Musical score for measures 6-7. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bassoon, and Piano. The Piano part features a triplet pattern with a 'Ped.' marking. The Violin 1 part has a '6' marking above the staff.

Musical score for measures 7-8. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bassoon, and Piano. The Piano part features a triplet pattern with a 'Ped.' marking. The Violin 1 part has a '6' marking above the staff and a boxed '7' above the first measure.

8

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

mf

mf

6 6 6 6

6 6 6 6

3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

9

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

mf

6 6 6 6

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

10

Vio 1 **6** **6** **6** **6**

Vio 2

Viole

Celli

Cbassi

Pianoforte **6** **6** **6** **6**

Ped. | Ped. | Ped. | Ped.

11

Vio 1 **6** **6** **6** **6**

Vio 2

Viole

Celli

Cbassi

Pianoforte **6** **6** **6** **6**

Ped. | Ped. | Ped. | Ped.

12

Vio 1 *6* *6* *6* *6*

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* |

13 **13**

Vio 1 *6* *6* *6* *6*

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* |

14 **14**

Vio 1 *6* *6* *6* *6*

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3*

15 *6* *6* *6* *6*

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3*

16

Vio 1 *6* *6* *6* *6*

Vio 2

Viola

Celli

Cbassi

Pianoforte

3 *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3*

17 **17**

Vio 1 *f* *3* *6* *6*

Vio 2 *f* *6* *6* *6* *6* *6*

Viola *f* *6* *6* *6* *6*

Celli *f*

Cbassi *f*

Pianoforte *f* *6* *6* *6* *6*

Ped. | Ped. | Ped. | Ped.

18

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

19

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

20

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

21

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

22

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped. Ped.

23

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

24

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped.

25

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped.

26

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

27

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

28

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

29

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

mf *mf cantando* *mf*

Ped. Ped. Ped. Ped.

30

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

31

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

32

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

33

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

34

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

35

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped.

Detailed description of the musical score: The score is for measures 34 and 35. It features seven staves: Violin 1, Violin 2, Viola, Cello, Bassoon, Piano, and Pedal. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. In measure 34, the Violin 1 and Violin 2 parts play sixteenth-note patterns with sixteenth rests. The Viola part plays a similar pattern. The Cello and Bassoon parts play a sustained note with a sixteenth rest. The Piano part plays a sixteenth-note pattern with sixteenth rests. In measure 35, the Violin 1 and Violin 2 parts continue with sixteenth-note patterns. The Viola part plays a sixteenth-note pattern. The Cello and Bassoon parts play a triplet of sixteenth notes. The Piano part plays a triplet of sixteenth notes with sixteenth rests. Pedal markings are present at the start of measure 35 and at the end of measures 34 and 35.

36

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

37

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Detailed description of the musical score: The score is for measures 36 and 37. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass, and a grand staff for the Piano. In measure 36, the Violin 1 part has a melodic line with slurs and a flat sign. The Violin 2 and Viola parts play sixteenth-note patterns with a '6' fingering. The Cello and Bass parts have a long note followed by a triplet of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a 'Ped.' marking. Measure 37 continues the patterns, with the Violin 1 part having a melodic line with slurs and a flat sign. The Violin 2 and Viola parts continue with sixteenth-note patterns. The Cello and Bass parts have a long note followed by a triplet of eighth notes. The Piano part continues with the triplet patterns and 'Ped.' markings.

38

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

39

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

f subito

f subito

f subito

f subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

40

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

41 *Ped.* *Ped.* *Ped.* *Ped.*

41

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

42

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6

6

6

6

3

3

3

3

Ped.

43

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

f subito

6

6

6

6

f subito

6

6

6

6

f subito

3

3

3

3

f subito

Ped.

3

Ped.

3

Ped.

3

Ped.

3

44

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

45

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Detailed description of the musical score: The score is for measures 44 and 45. It features six staves: Violin 1, Violin 2, Viola, Cello, Bass, and Piano.
- **Violin 1:** Measures 44 and 45 contain a melodic line of eighth notes, each beamed in pairs and marked with a '6' (likely indicating a sixteenth note).
- **Violin 2:** Measures 44 and 45 contain a rhythmic pattern of sixteenth notes, also marked with a '6'.
- **Viola:** Measures 44 and 45 contain a rhythmic pattern of sixteenth notes, marked with a '6'.
- **Cello and Bass:** Measures 44 and 45 contain a single note each, held for the duration of the measure with a long slur.
- **Piano:** Measures 44 and 45 feature a complex rhythmic pattern. The right hand plays eighth notes with a triplet of sixteenth notes and a sixteenth rest. The left hand plays a similar pattern. Pedal markings ('Ped.') are placed below the piano part in measure 45.

46

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped.

47

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped.

48

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

49

49

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

50

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

3

Ped.

51

mf

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

mf

3

Ped.

52

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

53

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

54

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

55

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

f 6 6 3 6 6

f 6 6 6 6

f 6 6 6 6

f 3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

56

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

57

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Detailed description of the musical score: The score is for measures 56 and 57. It features five staves for strings and piano. The Violin 1 part (measures 56-57) has a dotted quarter note, followed by a triplet of eighth notes (G4, A4, B4) beamed together, and a quarter note (C5). The Violin 2 part (measures 56-57) consists of sixteenth-note patterns with a '6' fingering above the staff. The Viola part (measures 56-57) also consists of sixteenth-note patterns with a '6' fingering below the staff. The Cello and Bass parts (measures 56-57) have a dotted quarter note, followed by a half note (B3), and a quarter note (A3). The Piano part (measures 56-57) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a 'Ped.' marking below the staff. Measure 57 is highlighted with a box containing the number '57'.

58

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

59

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

60

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

61

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

62

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

63

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

mf *mf* *mf* *mf*

Ped. Ped. Ped. Ped.

64

Musical score for measures 64-65. The score includes staves for Vio 1, Vio 2, Violenze, Cello, Contrabbasso, and Pianoforte. Measures 64-65 feature sixteenth-note patterns in the strings and piano. The piano part has sixteenth-note chords with a descending line. Pedal markings are present below the piano part.

Vio 1

Vio 2

Violenze

Celli

Cbassi

Pianoforte

65

Musical score for measures 65-69. The score includes staves for Vio 1, Vio 2, Violenze, Cello, Contrabbasso, and Pianoforte. Measures 65-69 feature sixteenth-note patterns in the strings and piano. The piano part has sixteenth-note chords with a descending line. Pedal markings are present below the piano part.

Vio 1

Vio 2

Violenze

Celli

Cbassi

Pianoforte

66

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

67

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

68

Musical score for measures 68-71. The score includes parts for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. The key signature has one flat (B-flat). The time signature is 2/2. The dynamics are marked *ff*. The Pianoforte part features sixteenth-note patterns with a '6' (sexta) marking. Pedals are indicated by 'Ped.' markings below the staff.

69

Musical score for measures 69-72. The score includes parts for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. The key signature has one flat (B-flat). The time signature is 2/2. The dynamics are marked *f subito*. The Pianoforte part features sixteenth-note patterns with a '6' (sexta) marking. Pedals are indicated by 'Ped.' markings below the staff.

70

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

ff

ff

ff

ff

ff

71

Ped. Ped. Ped. Ped.

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

f subito

f subito

f subito

f subito

f subito

Ped. Ped. Ped. Ped.

72

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

73

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

74

Musical score for measures 74-75. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 has a triplet of eighth notes. Vio 2, Viole, and Pianoforte (right hand) feature sixteenth-note patterns with sixths. Celli and Cbassi have long notes with slurs. The Pianoforte left hand has triplets of eighth notes. Pedal markings are present below the piano part.

75

Musical score for measures 75-78. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 and Vio 2 have slurs and accents. Viole and Pianoforte (right hand) feature sixteenth-note patterns with sixths. Celli and Cbassi have long notes with slurs. The Pianoforte left hand has sixteenth-note patterns with sixths. Pedal markings are present below the piano part.

76

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

77

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

78

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

79

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

80

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 6

81

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

82

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

83

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

mf *mf* *mf*

Ped. 3 Ped. 3 Ped. 3 Ped. 3

84

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. 3 Ped. 3

85

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. 3 Ped. 3

86

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

87

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

88

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

89

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Detailed description of the musical score: The score is for measures 88 and 89. It includes staves for Violin 1, Violin 2, Viola, Cello, Bassoon, and Piano. In measure 88, Vio 1 has a triplet of eighth notes. Vio 2 has a sixteenth-note pattern. The Piano part has triplets in both hands. In measure 89, Vio 1 has eighth-note patterns. Vio 2 has a sixteenth-note pattern. The Piano part has triplets in both hands. Pedal markings are present in the Piano part of both measures.

90

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

91

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 6

Detailed description: This page of a musical score covers measures 90 and 91. It is arranged for a string quartet and piano. The Violin 1 part (measures 90-91) features sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff. The Violin 2 part (measures 90-91) plays a similar sixteenth-note pattern, also marked with a '6'. The Viola part (measures 90-91) has a long note in measure 90 and a triplet of eighth notes in measure 91, marked with a '3'. The Cello and Bass parts (measures 90-91) play long notes, with the Bass part marked with a '6' in measure 91. The Piano part (measures 90-91) features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand, with 'Ped.' markings below. A large '91' in a box is placed at the beginning of measure 91. The score includes dynamic markings such as *f* and *mf*.

92

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

93

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

94

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

95

p subito

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

96

Vio 1
f subito
6 3 6 6

Vio 2
f subito
6 6 6 6

Viole
f subito

Celli
f subito

Cbassi
f subito

Pianoforte
f subito
3 3 3 3
Ped. 3 Ped. 3 Ped. 3 Ped. 3

97

Vio 1
3

Vio 2
6 6 6 6

Viole
6 6 6 6

Celli

Cbassi

Pianoforte
3 3 3 3
Ped. 3 Ped. 3 Ped. 3 Ped. 3

98 **98**

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

99

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Musical score for Violins 1 and 2, Viola, Cellos, Basses, and Piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as 100. The Violin 1 part is mostly silent. The Violin 2 part plays a sixteenth-note pattern with sixteenth rests, marked with a '6'. The Viola part plays a similar sixteenth-note pattern, also marked with a '6'. The Cello and Bass parts play a half-note pattern, marked with a '6'. The Piano part features a triplet pattern in both hands, marked with a '3'. Pedal points are indicated below the piano part.

"Nebulae"

(minimalist)

Violino 1

Guido De Gaetano

Allegro ♩=75

mf

6 6 6 6

2 6 6 6 6 6

3 3 6 6 6 6

4 6 6 6 6 5 6 6 6 6

6 6 6 6

7 7 6 6 6 6

8 8 6 6 6 6

9 9 6 6 6 6

10 6 6 6 6

11 6 6 6 6

V.S.

© Can Can edizioni musicali

Violino 1

Musical score for Violino 1, measures 12-37. The score is written in treble clef and includes various musical notations such as sixteenth notes, eighth notes, and triplets. Measure numbers 12, 13, 14, 16, 17, 19, 21, 23, 25, 27, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. Dynamics include *f*, *mf*, and *mf*. Fingerings are indicated by the number 6. The key signature changes from one flat to two flats between measures 23 and 25.

Violino 1

38

39

f subito

40

41

42

43

45

f subito

47

48

49

50

51

mf

52

53

54

55

f

57

59

p subito

V.S.

Violino 1

60 **61**

62 **63** *mf*

64 **65**

66 **67**

68 **69** *ff*

70 **71** *f subito*

73 **73** *ff f subito* **75**

76 **77**

78 **79** *mf*

80 **81**

83 **83**

Violino 1

Musical score for Violino 1, measures 85-100. The score is written on a single staff in treble clef. Measure 85 starts with a rest, followed by a melodic line with sixths and a triplet. Measure 86 continues the melodic line with sixths. Measure 87 begins with a forte (*ff*) dynamic, featuring a triplet and sixths. Measure 89 includes a triplet and sixths. Measure 90 starts with a forte (*f*) dynamic and contains sixths. Measure 91 is a continuous line of sixths. Measure 92 continues with sixths. Measure 93 is a continuous line of sixths. Measure 94 starts with a piano (*p subito*) dynamic and contains sixths. Measure 95 is a continuous line of sixths. Measure 96 begins with a forte (*f subito*) dynamic, featuring triplets and sixths. Measure 98 contains triplets. Measure 100 is a whole rest.

"Nebulae"

(minimalist)

Violino 2

Guido De Gaetano

Allegro $\text{♩} = 75$

2 3 2 5 2 7 8

6 6 6 6

mf

9 13 14 3

17 6 6 6 6

f

18 6 6 6 6

19 6 6 6 6

20 6 6 6 6

21 6 6 6 6 6 6 6 6

23 6 6 6 6 6 6 6 6

25 6 6 6 6

mf

© Can Can edizioni musicali

V.S.

Violino 2

26 6 6 6 6

27 27 6 6 6 6

28 6 6 6 6

29 29

31 ^{mf} 31

33 33

35 35 6 6 6 6

36 6 6 6 6

37 37 6 6 6 6

38 6 6 6 6

39 39 6 6 6 6 6 6 6 6

f subito

41 **41** 6 6 6 6 6 6 6 6

43 **43** 6 6 6 6 *f subito*

44 6 6 6 6

45 **45** 6 6 6 6

46 6 6 6 6 **47** *p*

49 **49** **51** *mf*

53 **53** **55** 6 6 6 6 *f*

56 6 6 6 6

57 **57** 6 6 6 6

58 6 6 6 6

59 **59** **61** 2

Detailed description: This is a musical score for Violino 2, page 3. It consists of ten staves of music. The first staff (measures 41-42) features a sixteenth-note scale with six fingerings (6) above each measure. The second staff (measures 43-44) continues the scale with six fingerings (6) and includes the instruction 'f subito' at the start of measure 43. The third staff (measures 44-45) continues the scale with six fingerings (6). The fourth staff (measures 45-46) continues the scale with six fingerings (6). The fifth staff (measures 46-47) continues the scale with six fingerings (6) and ends with a half-note chord marked 'p'. The sixth staff (measures 49-51) features a melodic line with a slur and a dynamic marking of 'mf'. The seventh staff (measures 53-55) begins with a half-note chord, followed by a sixteenth-note scale with six fingerings (6) and a dynamic marking of 'f'. The eighth staff (measures 56-57) continues the scale with six fingerings (6). The ninth staff (measures 57-58) continues the scale with six fingerings (6). The tenth staff (measures 59-61) shows a whole rest in measure 59, a whole rest in measure 60, and a double bar line in measure 61 with a '2' below it, indicating a second ending.

Violino 2

63 **63**
mf 6 6 6 6 6 6 6 6

65 **65**
6 6 6 6 6 6 6 6

67 **67**
f *ff*

69 **69**
ff

71 **71** *f subito*
6 6 6 6 6 6 6 6

73 **73**
6 6 6 6 6 6 6 6

75 **75** **77**
f 3 6 3 3 6 3

79 **79**
mf 3 6 3

81 **81**
6 6 6 6 6 6 6 6

83 **83**
6 6 6 6 6 6 6 6

85 **85**
mf 6 6 6 6

86 **86**

6 6 6 6

87 **87**

ff 6 6 6 6

88

6 6 6 6

89 **89**

6 6 6 6 6 6 6 6

91 **91**

f 6 6 6 6 6 6 6 6

93 **93**

6 6 6 6 3 6

95 **95** **96**

p subito 3 *f subito* 6 6 6 6

97

6 6 6 6

98 **98**

6 6 6 6 6 6 6 6

100 **100**

6 6 6 6

"Nebulae"

Viola

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 75$

2 3 2 7

8 8 9 4 13 14 3

17 17 6 6 6 6 6 6 6 6 6 6 6 6

19 19 6 6 6 6 6 6 6 6 6 6 6 6

21 21 6 6 6 6 6 6 6 6

23 23 6 6 6 6 6 6 6 6 6 6 6 6

25 25 6 6 6 6 6 6 6 6 6 6 6 6

27 27 6 6 6 6 6 6 6 6 6 6 6 6

29 29 6 6 6 6 6 6 6 6

31 31 6 6 6 6 6 6 6 6

33 **33**

Musical staff 33-34: Treble and bass clefs, 2/4 time signature. Staff 33 contains a melodic line with eighth notes and slurs. Staff 34 contains a bass line with eighth notes and slurs.

35 **35**

Musical staff 35: Treble and bass clefs, 2/4 time signature. Staff 35 contains a melodic line with eighth notes and slurs, with six '6' fingerings above the notes. A dynamic marking *f* is present below the staff.

37 **37**

Musical staff 37: Treble and bass clefs, 2/4 time signature. Staff 37 contains a melodic line with eighth notes and slurs, with six '6' fingerings above the notes.

39 **39**

Musical staff 39: Treble and bass clefs, 2/4 time signature. Staff 39 contains a melodic line with eighth notes and slurs, with six '6' fingerings above the notes. A dynamic marking *f subito* is present below the staff.

41 **41**

Musical staff 41: Treble and bass clefs, 2/4 time signature. Staff 41 contains a melodic line with eighth notes and slurs, with six '6' fingerings above the notes.

43 **43**

Musical staff 43: Treble and bass clefs, 2/4 time signature. Staff 43 contains a melodic line with eighth notes and slurs, with six '6' fingerings above the notes. A dynamic marking *f subito* is present below the staff.

45 **45**

Musical staff 45: Treble and bass clefs, 2/4 time signature. Staff 45 contains a melodic line with eighth notes and slurs, with six '6' fingerings above the notes, followed by a triplet of eighth notes and another '6' fingering.

47 **47** **49** **51**

Musical staff 47-51: Treble and bass clefs, 2/4 time signature. Staff 47 contains a melodic line with a dynamic marking *p*. Staff 48 is a whole rest. Staff 49 contains a dynamic marking *mf* and a '2' fingering. Staff 50-51 contain a melodic line with eighth notes and slurs, with four '6' fingerings above the notes.

52 **53**

Musical staff 52-53: Treble and bass clefs, 2/4 time signature. Staff 52-53 contain a melodic line with eighth notes and slurs, with eight '6' fingerings above the notes.

54

Musical staff 54: Treble and bass clefs, 2/4 time signature. Staff 54 contains a melodic line with eighth notes and slurs, with four '6' fingerings above the notes.

55 **55**

Musical staff 55: Treble and bass clefs, 2/4 time signature. Staff 55 contains a melodic line with eighth notes and slurs, with eight '6' fingerings above the notes. A dynamic marking *f* is present below the staff.

Viola

57 **57**



59 **59** **61** **63**



mf

64 **65**



66 **67**



f

68



ff

69 **69**



f subito *ff*

71 **71**



f subito

73 **73**



75 **75**



f

77 **77**



79 **79**



mf

Viola

81 **81**

6 6 6 6 6 6 6 6

83 **83**

6 6 6 6 6 6 6 6

mf

85 **85** **86**

6 6 6 6 6 6 6 6

87 **87** **89** **91**

2 2 3 6

f

93 **93**

6 6 6 6 6 6 6 6

95 **95** **96**

6 6 6 6 6 6 6 6

p subito *f subito*

97 **98**

6 6 6 6 6 6 6 6

99

6 6

100 **100**

6 6 6 6

"Nebulae"

(minimalist)

Violoncello

Guido De Gaetano

Allegro $\text{♩} = 75$

2 3 2 5 2 7

8 8 9

13 13 14

17 17 19

21 21 23

25 25 27

29 29 31

33 33 35

37 37 39

41 41 43 45

mf

f

mf cantando

f

f subito

f subito

Violoncello

47 **47** **49**
p

51 **51** **53**
mf

55 **55** **57**
f

59 **59** **61** **63**
2 2 *mf*

65 **65** **67**
f *ff*

69 **69** **71**
f subito *ff f subito*

73 **73** **75**
f

77 **77** **79**
mf

81 **81** **83**

85 **85** **86** **87**
mf

89 **89** **91** *ff*
f

Violoncello

93 **93** **95** **96**

p subito *f subito*

98 **98** **100**

"Nebulae"

Contrabbasso

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 75$

2 3 2 5 2 7

8 8 9

mf

13 13 14

17 17 19

f

21 21 23

25 25 27

mf

29 29 31

mf cantando

33 33 35

f 3 6

37 37 39

3 6 fsubito 3 3

41 41 43 45

fsubito

Contrabbasso

Musical score for Contrabbasso, measures 47-91. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from piano (*p*) to fortissimo (*ff*), with various accents and articulations. Measure numbers are boxed and placed above the staff. Some measures contain double bar lines with the number '2' below them, indicating a repeat or a specific fingering. The score includes various note values, rests, and slurs.

47 **47** **49** *p*

51 **51** **53** *mf*

55 **55** **57** *f*

59 **59** **61** **63** *mf*

65 **65** **67** *f* *ff*

69 **69** **71** *f subito* *ff* *f subito*

73 **73** **75** *f*

77 **77** **79** *mf*

81 **81** **83** *mf*

85 **85** **86** **87** *mf*

89 **89** **91** *ff* *f*

Contrabbasso

93 **93** **95** **96**

p subito *f subito*

98 **98** **100**

f subito

"Nebulae"

Pianoforte

(minimalist)

Guido De Gaetano

Allegro ♩=75

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pianoforte

11

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

13 14

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

15

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

17

f 6 6 6 6 6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

19

6 6 6 6 6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

21 21

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3

23 23

Musical notation for measures 23-24. The treble staff contains four measures of eighth-note triplets, each marked with a '3' and a fermata. The bass staff contains four measures of eighth-note triplets, also marked with a '3' and a fermata. Pedal markings 'Ped.' are placed below the bass staff, with lines connecting them to the triplets in both staves.

24

Musical notation for measures 24-25. The treble staff contains four measures of eighth-note triplets, each marked with a '3' and a fermata. The bass staff contains four measures of eighth-note triplets, also marked with a '3' and a fermata. Pedal markings 'Ped.' are placed below the bass staff, with lines connecting them to the triplets in both staves.

25 25

Musical notation for measures 25-26. The treble staff contains four measures of eighth-note triplets, each marked with a '3' and a fermata. The bass staff contains four measures of eighth-note triplets, also marked with a '3' and a fermata. A dynamic marking 'mf' is placed at the beginning of measure 25. Pedal markings 'Ped.' are placed below the bass staff, with lines connecting them to the triplets in both staves.

26

Musical notation for measures 26-27. The treble staff contains four measures of eighth-note sextuplets, each marked with a '6' and a fermata. The bass staff is empty. Pedal markings 'Ped.' are placed below the bass staff, with lines connecting them to the sextuplets in the treble staff.

27 27

Musical notation for measures 27-28. The treble staff contains four measures of eighth-note triplets, each marked with a '3' and a fermata. The bass staff contains four measures of eighth-note triplets, also marked with a '3' and a fermata. Pedal markings 'Ped.' are placed below the bass staff, with lines connecting them to the triplets in both staves.

28

Musical notation for measures 28-29. The treble staff contains four measures of eighth-note sextuplets, each marked with a '6' and a fermata. The bass staff is empty. Pedal markings 'Ped.' are placed below the bass staff, with lines connecting them to the sextuplets in the treble staff.

29 **29**

mf 6 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

31 **31**

6 Ped. Ped. Ped. Ped.

32

6 Ped. Ped. Ped. Ped.

33 **33**

6 Ped. Ped. Ped. Ped.

34

6 Ped. Ped. Ped. Ped.

35 **35**

f 3 3 3 3 3 3 3 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

37 **37**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

39 **39**

f subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

41 **41**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

43 **43**

f subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

45 **45**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

47 **47**

p

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

Pianoforte

49 **49**

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

51 **51**

mf Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

53 **53**

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

55 **55**

f Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

57 **57**

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

59 **59**

p subito Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pianoforte

61 **61**

Ped. Ped. Ped. Ped.

62

Ped. Ped. Ped. Ped. 3

63 **63**

mf Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. Ped. Ped. Ped.

65 **65**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. Ped. Ped. Ped.

67 **67**

f Ped. Ped. Ped. Ped.

68

ff Ped. Ped. Ped. Ped.

Pianoforte

69 **69**

f subito

Ped. _____ Ped. _____ Ped. _____ Ped. _____

70

ff

Ped. _____ Ped. _____ Ped. _____ Ped. _____

71 **71**

f subito

Ped. _____ Ped. _____ Ped. _____ Ped. _____

72

Ped. _____ Ped. _____ Ped. _____ Ped. _____

73 **73**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. _____

75 **75**

f

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. 3

77 **77**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

79 **79**

mf

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. Ped. 6

81 **81**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

83 **83**

mf

Ped. Ped. Ped. 3 Ped. 3

84

Ped. Ped. Ped. 3 Ped. 3

85 **85**

Ped. Ped. Ped. 3 Ped. 3

86 **86**

Ped. Ped. Ped. Ped.

87 **87**

ff

Ped. Ped. Ped. Ped.

88

Ped. Ped. Ped. Ped.

89 **89**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

91 **91**

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

93 **93**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

95 **95** **96**

p subito *f subito*

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

Detailed description: This system contains measures 95 and 96. Measure 95 starts with a piano (*p subito*) dynamic and features a triplet of eighth notes in both the treble and bass staves. Measure 96 begins with a forte (*f subito*) dynamic and continues the triplet pattern. Pedal markings are placed below the bass staff, with a '3' indicating the triplet duration for each measure.

97 **98**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measures 97 and 98. Measure 97 continues the triplet eighth-note pattern. Measure 98 features a key signature change to one sharp (F#) and continues the triplet pattern. Pedal markings are present below the bass staff for both measures.

99

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measure 99. The key signature remains one sharp (F#). The triplet eighth-note pattern continues. Pedal markings are present below the bass staff.

100 **100**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

Detailed description: This system contains measure 100. The key signature remains one sharp (F#). The triplet eighth-note pattern continues. Pedal markings are present below the bass staff.

"The black hole"

(minimalist)

Guido De Gaetano

$\text{♩} = 140$

This system includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The key signature has one flat (B-flat) and the time signature is 5/4. The tempo is marked as quarter note = 140. The Violino 1 part features a rhythmic pattern of eighth notes with a dynamic of *mf*. The Viola part has a similar eighth-note pattern with a dynamic of *mf* and includes fingering '5'. The Violoncello and Contrabbasso parts play sustained notes with a dynamic of *mf*. The Pianoforte part has a rhythmic accompaniment in the right hand and a bass line in the left hand, both with a dynamic of *mf*.

4 5

This system continues the score with staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. The Vio 2 part has a dynamic of *mf* and includes fingering '5'. The Vio 1 part has a dynamic of *mf*. The Viole part has a dynamic of *mf* and includes fingering '5'. The Celli and Cb. parts play sustained notes with a dynamic of *mf*. The Pianoforte part continues its accompaniment with a dynamic of *mf*. A box containing the number '5' is placed above the Vio 2 staff and below the Cb. staff.

Musical score for measures 7-9. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measures 7 and 8 show Vio 2 and Vio 1 playing eighth-note patterns with fingerings of 5. The Cello and Contrabass parts feature long, sustained notes. The Piano part consists of a rhythmic accompaniment of eighth notes. Measure 9 shows a change in dynamics to *mf* and includes a circled measure number '9' in the Cello and Contrabass staves.

Musical score for measures 10-12. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measures 10 and 11 show Vio 2 and Vio 1 playing eighth-note patterns. The Viola part features eighth-note patterns with fingerings of 5. The Cello and Contrabass parts feature long, sustained notes. The Piano part consists of a rhythmic accompaniment of eighth notes. Measure 12 shows a change in dynamics to *mf*.

13

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

16

18

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

f

mf cantando

f

f

f

f

mf

19

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

22

22

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

26

Musical score for measures 25-26. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 25 shows Vio 1 and Viole with a melodic line starting on a half rest. Vio 1 is marked *mf cantando* and Viole is marked *mf*. Both have a fingering of 5. The Pianoforte part features a rhythmic accompaniment of eighth notes with grace notes. Measure 26 continues the melodic line for Vio 1 and Viole, with the Pianoforte accompaniment remaining consistent.

26

30

Musical score for measures 28-30. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 28 shows Vio 1 with a melodic line starting on a half rest. Vio 1 is marked *mf* and has a fingering of 5. The Pianoforte part continues with the same rhythmic accompaniment. Measure 29 continues the melodic line for Vio 1. Measure 30 shows Vio 1 with a melodic line starting on a half rest. Vio 1 is marked *mf* and has a fingering of 5. The Pianoforte part continues with the same rhythmic accompaniment.

30

31

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

34

34

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

37 **38**

Vio 2 *mf cantando* 3

Vio 1

Viola *mf* 5 5

Celli

Cb.

38

Pianoforte

40 **42**

Vio 2

Vio 1

Viola *mf* 5 5

Celli *mf cantando* **42**

Cb.

42

Pianoforte

43

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

mf

mf

Detailed description: This system of musical notation covers measures 43, 44, and 45. The Violin 2, Violin 1, and Viola staves are empty, indicating rests. The Cello staff features a melodic line with a slur over measures 43 and 44, and a fermata over measure 45. The Contrabass staff plays a rhythmic eighth-note pattern with a fingering of 5 and a dynamic marking of *mf*. The Piano part consists of a steady eighth-note accompaniment in both hands.

46 47

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

p

p

p

Detailed description: This system of musical notation covers measures 46, 47, and 48. Measures 46 and 47 are marked with boxed numbers 46 and 47. The Violin 2 and Violin 1 staves are empty until measure 48, where they both play a melodic line with a fingering of 5 and a dynamic marking of *p*. The Viola, Cello, and Contrabass staves are empty throughout. The Piano part continues with its eighth-note accompaniment, featuring a dynamic marking of *p* in measure 47.

51

49

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

mf
mf
mf
f
Ped.

52

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

mf
f
Ped. Ped. Ped. Ped.

55

55

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

f

Ped. Ped. Ped. Ped.

59

58

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

59

mf

Ped.

61

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

mf

5

5

61

64

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

f

f

f

f

f

f

64

68

col legno

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

72

arco

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

Ped. Ped. Ped. Ped. Ped. ff

74 76

Musical score for measures 74-76. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 74 features a *mf* dynamic for Vio 2 and a long note for Vio 1, Viole, and Cb. Measure 75 shows rests for Vio 1, Viole, and Cb. Measure 76 features a *mf* dynamic for the Pianoforte and a 76 rehearsal mark.

77

Musical score for measures 77-79. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 77 features a *mf* dynamic for Vio 2 and a long note for Vio 1, Viole, and Cb. Measure 78 features a *mf* dynamic for the Viole and a *mf cantando* dynamic for Vio 1. Measure 79 features a *mf cantando* dynamic for Vio 1. The Pianoforte part continues with a rhythmic accompaniment.

80

Musical score for measures 80-82. The score includes staves for Vio 2, Vio 1, Viole, Celi, Cb., and Pianoforte. Measure 80 features a tempo marking of 80. Vio 2 plays a rhythmic eighth-note pattern. Vio 1 has a long melodic line with a slur. Viole plays a sixteenth-note pattern with fingering '5'. Celi and Cb. are silent. Pianoforte provides harmonic accompaniment with chords in the right hand and a bass line in the left hand.

80

Musical score for measures 83-85. The score includes staves for Vio 2, Vio 1, Viole, Celi, Cb., and Pianoforte. Measure 83 has a tempo marking of 83. Measure 84 has a tempo marking of 84. Vio 2 continues with the eighth-note pattern. Vio 1 has a melodic phrase with a slur. Viole continues with the sixteenth-note pattern. Celi has a melodic line starting in measure 84 with a slur and a dynamic marking of *mf cantando*. Cb. is silent. Pianoforte continues with harmonic accompaniment.

84

84

86 88

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

f
f
f
f
f

Led.

89

Vio 2
Vio 1
Viola
Celli
Cb.
Pianoforte

Led. Led. Led.

92

Musical score for measures 92-94. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. The key signature has one sharp (F#). The tempo is marked 92. The dynamic is *mf*. The Pianoforte part features a continuous ascending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand, with a *Ped.* marking below the staff.

96

Musical score for measures 95-97. The score includes staves for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. The key signature has one sharp (F#). The tempo is marked 95. The dynamic is *mf*. In measure 96, Vio 1 has a *mf cantando* marking. The Pianoforte part continues with the ascending/descending eighth-note pattern and includes *Ped.* markings.

100

98

Vio 2

Vio 1

Viole

Celli

Cb.

Pianoforte

mf cantando

mf

mf

mf

mf

Ped.

Ped.

Ped.

100

101

Vio 2

Vio 1

Viole

Celli

Cb.

Pianoforte

mf

mf

mf

mf

Ped.

Ped.

Ped.

104

104

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

mf

108

107

108

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

f pizz

f

f

f

112

110

Vio 2

Vio 1

Viole

Celli

Cb.

Pianoforte

arco

mf arco

mf cantando

112

mf

Ped.

113

Vio 2

Vio 1

Viole

Celli

Cb.

Pianoforte

Ped.

116

Musical score for measures 116-118. The score includes staves for Vio 2, Vio 1, Viole, Cello, Contrabasso, and Piano. Vio 1 and Cello parts are marked *mf*. The Cello part is marked *arco* and *mf cantando*. The Piano part is marked *mf*. Measure numbers 116, 117, and 118 are indicated at the top of the first three measures.

120

Musical score for measures 119-121. The score includes staves for Vio 2, Vio 1, Viole, Cello, Contrabasso, and Piano. Vio 2 and Cello parts are marked *mf*. The Cello part is marked *arco* and *mf cantando*. The Piano part is marked *mf*. Measure numbers 119, 120, and 121 are indicated at the top of the first three measures.

124

Musical score for measures 122-124. The score includes parts for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 122 shows Vio 2 playing a melodic line, while Vio 1, Viole, Celli, and Cb. are silent. Measure 123 shows Vio 1 and Viole playing a melodic line, while Vio 2, Celli, and Cb. are silent. Measure 124 shows Vio 1 and Viole playing a melodic line, Vio 2 playing a whole note, Celli and Cb. playing a whole note, and Pianoforte playing a descending eighth-note scale. Dynamics include *f cantando*, *f*, *f arco*, and *f*. A box with the number 124 is present in the Cb. staff.

Musical score for measures 125-127. The score includes parts for Vio 2, Vio 1, Viole, Celli, Cb., and Pianoforte. Measure 125 shows Vio 1 and Viole playing a melodic line, while Vio 2, Celli, and Cb. are silent. Measure 126 shows Vio 2 playing a melodic line, while Vio 1, Viole, Celli, and Cb. are silent. Measure 127 shows Vio 1 and Viole playing a melodic line, while Vio 2, Celli, and Cb. are silent. Dynamics include *f* and *f*. The Pianoforte part features a descending eighth-note scale in all three measures, marked with *Red.*

128

128 *f cantando*

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

f

3

f

f

Ped.

132

131

Vio 2

Vio 1

Viola

Celli

Cb.

Pianoforte

mf

132

Ped.

134 **134** **136**

Vio 2 *f*

Vio 1 *f*

Viola *f*

Celli *f*

Cb. **134** **136**

Pianoforte *f* *mf*

137 **138** **138**

Vio 2 *ff*

Vio 1 *ff*

Viola *ff*

Celli *ff*

Cb. **138**

Pianoforte *ff*

139

Vio 2
ff

Vio 1
ff

Viole
ff

Celli
ff

Cb.
ff

Pianoforte
ff

"The black hole"

Violino 1

(minimalist)

Guido De Gaetano

$\text{♩} = 140$

mf

4 5

5 5 5 5

7

5 5 5 5

9 9

mf

12 13

15

f

18 18 22

4

mf cantando

26 26 30 34

4 4

mf 5 5

2

38 38

mf cantando

3

42 42 46 47

3

Violino 1

48 *p* 5 5 2 **51** *mf*

52

55 **55**

58 **59** 2 **61** 3

64 **64** *f*

67 **68** *col legno*

70

72 **72** *arco*

76 **76** *ff* *mf*

79 **80**

82

Violino 1

84 **84** *mf* 5 5 5 5 5 5

87 **88** *f* 5 5

89

92 **92** *mf*

95 **96** **100** 4 *mf cantando*

101 3 3

104 **104** 4 **108** pizz *f*

110

112 **112** 4 **116** 4 **120** arco *mf*

121

124 **124** 2

Violino 1

126 **128** *f* 5 5 3

130 *f cantando* **132**

134 **134** *f*

136 **136** **138** 2 *ff ff ff ff ff ff*

Detailed description: This is a musical score for Violino 1, spanning measures 126 to 138. The score is written on four staves. The first staff (measures 126-128) begins with a forte (*f*) dynamic and features two quintuplets (marked '5') and a triplet (marked '3'). A box highlights measure 128. The second staff (measures 130-132) is marked *f cantando* and includes a box for measure 132. The third staff (measures 134-134) is marked *f* and contains a box for measure 134. The fourth staff (measures 136-138) is marked *ff* and includes a box for measure 136 and another for measure 138. A fermata is placed over measure 138.

"The black hole"

Violino 2

(minimalist)

Guido De Gaetano

$\text{♩} = 140$

mf

5 **5**

8 **9**

mf

13 **13** **4** **18** *f* *mf cantando* **3**

20 **22** **3**

26 **26** *mf cantando*

30 **30**

34 **34** **4** **38** **4** **42** **4**

46 **46** **47**

Violino 2

48 **51**
p **5** **5** **2** *mf*

52

55 **55**

58 **59** **61** **3**

64 **64**
f

67 **68** *col legno*

69

72 **72** *arco*

76 **76** **80** *ff*
3 *mf cantando*

83 **84** **88**
4 *f*

89

92 **92**
mf

95 **96**
mf cantando

98 **100**
3

104 **104** **108** pizz
4 *f*

110

112 **112** arco
mf

115 **116**
mf

117

120 **120** **124**
4 *f cantando*

128 **128**
2 5 5 *f*

132 **132**
2

Violino 2

134 **134**

f

136 **136** **2** **138**

ff *ff* *ff*

140

ff *ff* *ff*

"The black hole"

Viola

(minimalist)

Guido De Gaetano

$\text{♩} = 140$

mf

3

5 **5** **9**

mf

11

13 **13**

15

f

18 **18** **22** **26**

mf

30 **30** **34** **38**

mf

39 **2** **5** **5** **42** **4**

mf

46 **46** **47** **4**

51 **51**

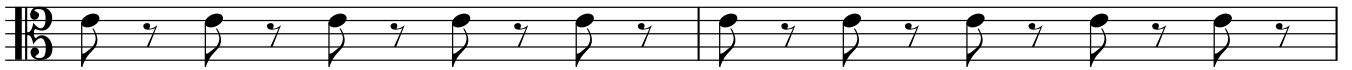


54

55



57



59 **59**

61

2

5

5



64 **64**

f



67

68

col legno

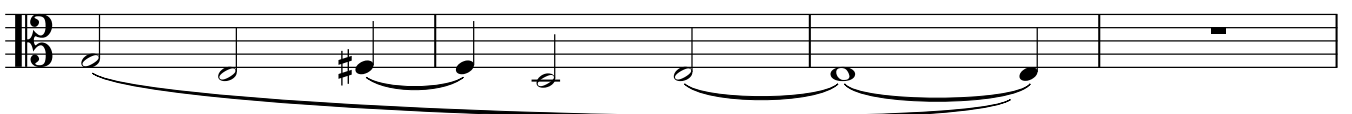


70



72 **72**

arco



76 **76**

ff

2

5

5

5

5



80 **80**

5

5

5

5



82

5

5

5

5



Viola

84 **84** **4** **88**

f

90

f

92 **92**

mf

95 **96**

mf

100 **100**

mf

104 **104** **4** **108** pizz

f

111 **112** arco

mf cantando

114 **116** **3**

mf cantando

119

120

124 124

mf cantando

f

128 128

f

132 132

2

134

f

136 136

2

138

ff

ff

ff

140

ff

ff

ff

"The black hole"

Violoncello

(minimalist)

Guido De Gaetano

♩=140

mf

5 **5**

9 **9**

mf

13 **13**

f

18 **18**

2

mf **5** **5**

22 **22**

2

mf **5** **5**

26 **26**

4 **30** **3**

mf **5** **5**

34 **34**

mf cantando

38 **38**

4 **42**

mf cantando

46 **46**

47 **4**

51 **51**



mf

54

55



57



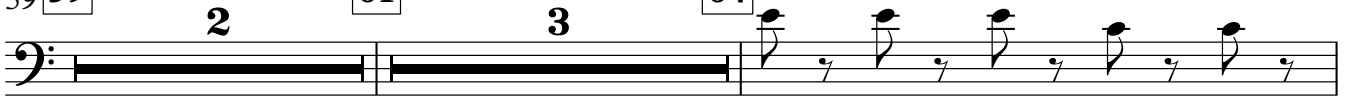
59 **59**

2

61

3

64



f

65



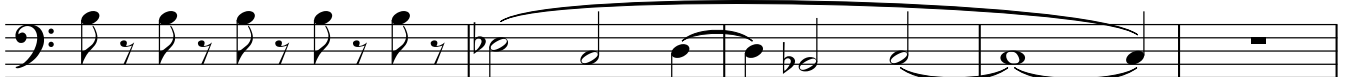
68 **68**

col legno



71

72 *arco*



f

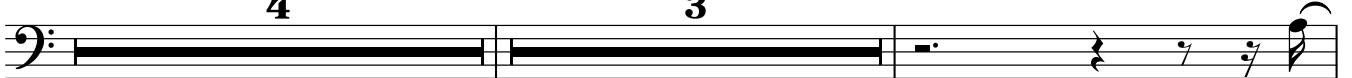
ff

76 **76**

4

80

3



mf cantando

84



88 **88**

f



91

92



mf

94



96 **96**



mf

100 **100**



mf

104 **104**

4

108

pizz



f

110



112 **112**

4

116

arco

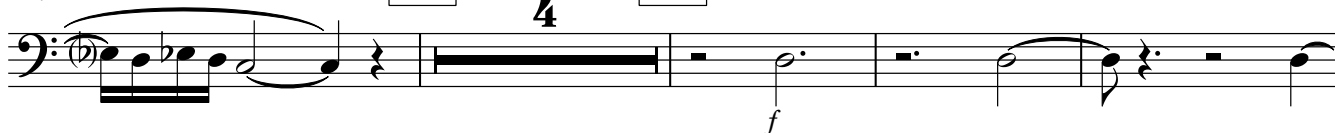


119

120 *mf cantando*

124

4



f

127

128



132 **132**

2

134

f



f

136 **136**

2

138

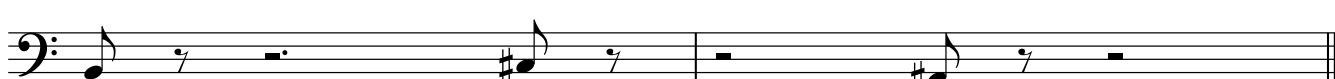


ff

ff

ff

140



ff

ff

ff

"The black hole" (minimalist)

Contrabbasso

Guido De Gaetano

♩=140

mf

5 **5**

9 **9**

mf

13 **13**

f

18 **18** **4** **22** **4** **26** **4**

30 **30** **4** **34** **4** **38** **4**

42 **42** *mf* **5** **5** *mf* **5** **5**

46 **46** **47** **4**

Contrabbasso

51 **51**

mf

54 **55**

57

59 **59** **61** **64**

2 3

f

65

68 **68** *col legno*

71 **72** *arco*

f *ff*

76 **76** **80** **84**

4 4 4

88

88

f

91 **92**

mf

94

Contrabbasso

96 **96**

Musical staff for measures 96-99. The staff is in bass clef. Measure 96 starts with a whole rest. Measure 97 has a half note G2. Measure 98 has a half note G2. Measure 99 has a half note G2. The dynamic marking *mf* is placed below the first measure.

100 **100**

Musical staff for measures 100-103. The staff is in bass clef. Measures 100-103 each contain a half note G2 with a slur over it. The dynamic marking *mf* is placed below the first measure.

104 **104**

Musical staff for measures 104-107. Measures 104-107 are marked with a thick black bar and the number 4, indicating a four-measure rest. The dynamic marking *f* is placed below the first measure.

108

pizz

Musical staff for measures 108-111. Measures 108-111 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamic marking *f* is placed below the first measure.

110

Musical staff for measures 110-113. Measures 110-113 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

112 **112**

Musical staff for measures 112-115. Measures 112-115 are marked with a thick black bar and the number 4, indicating a four-measure rest.

116

4

120

4

124 **124**

arco

Musical staff for measures 124-127. Measures 124-127 each contain a half note G2 with a slur over it. The dynamic marking *f* is placed below the first measure.

128 **128**

Musical staff for measures 128-131. Measures 128-131 each contain a half note G2 with a slur over it. The dynamic marking *f* is placed below the first measure.

132 **132**

2

134

Musical staff for measures 132-135. Measures 132-135 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamic marking *f* is placed below the first measure.

136 **136**

2

138

4

Musical staff for measures 136-139. Measures 136-139 are marked with a thick black bar, indicating a rest.

Pianoforte

"The black hole"

(minimalist)

Guido De Gaetano

♩=140

Measures 1-3 of the piece. The music is in 5/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a steady eighth-note melody, while the left hand provides a complex accompaniment of chords and eighth notes.

Measures 4-6. Measure 4 is marked with a box containing the number 5. The melodic line continues with eighth notes, and the accompaniment remains consistent with the previous measures.

Measures 7-8. The eighth-note melody and accompaniment continue, with some chromatic movement in the bass line.

Measures 9-11. Measure 9 is marked with a box containing the number 9. The *mf* dynamic is indicated at the start of this section. The musical texture remains consistent.

Measures 12-14. Measure 12 is marked with a box containing the number 13. The melody and accompaniment continue their rhythmic pattern.

Measures 15-17. Measure 15 is marked with a box containing the number 15. The piece concludes with a final chord in the right hand and a sustained bass line.

18 **18**

Musical notation for measures 18-20. The treble clef staff contains a sequence of eighth notes with stems pointing up. The bass clef staff contains a sequence of chords, each with a stem pointing up. A dynamic marking *mf* is present at the beginning of measure 18.

21

22

Musical notation for measures 21-22. The treble clef staff contains a sequence of eighth notes with stems pointing up. The bass clef staff contains a sequence of chords, each with a stem pointing up.

23

Musical notation for measures 23-25. The treble clef staff contains a sequence of eighth notes with stems pointing up. The bass clef staff contains a sequence of chords, each with a stem pointing up.

26 **26**

Musical notation for measures 26-28. The treble clef staff contains a sequence of eighth notes with stems pointing up. The bass clef staff contains a sequence of chords, each with a stem pointing up.

29

30

Musical notation for measures 29-30. The treble clef staff contains a sequence of eighth notes with stems pointing up. The bass clef staff contains a sequence of chords, each with a stem pointing up.

31

Musical notation for measures 31-33. The treble clef staff contains a sequence of eighth notes with stems pointing up. The bass clef staff contains a sequence of chords, each with a stem pointing up.

34 **34**

Musical notation for measures 34-36. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

37 **38**

Musical notation for measures 37-38. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

39

Musical notation for measures 39-41. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

42 **42**

Musical notation for measures 42-44. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

45 **46**

Musical notation for measures 45-46. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

47 **47**

Musical notation for measures 47-49. The treble clef contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3, G2-A2-B2, G2-B2-D3.

50

51

Musical notation for measures 50-53. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff contains a rhythmic accompaniment of chords. A dynamic marking of *f* is present. Pedal markings are shown below the bass staff.

54

55

Musical notation for measures 54-56. The treble clef staff features a melodic line with a slur. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *f* is present. Pedal markings are shown below the bass staff.

57

59

Musical notation for measures 57-58. The treble clef staff has a melodic line with a slur. The bass clef staff is mostly empty. Pedal markings are shown below the bass staff.

60

61

Musical notation for measures 60-62. The treble clef staff contains a melodic line with a dynamic marking of *mf*. The bass clef staff has a rhythmic accompaniment. Pedal markings are shown below the bass staff.

63

64

Musical notation for measures 63-65. The treble clef staff contains a melodic line with a dynamic marking of *f*. The bass clef staff has a rhythmic accompaniment. Pedal markings are shown below the bass staff.

66

Musical notation for measures 66-68. The treble clef staff contains a melodic line. The bass clef staff has a rhythmic accompaniment. Pedal markings are shown below the bass staff.

68 **68**

Musical notation for measures 68-70. The treble clef staff features a sequence of eighth-note chords, with a fermata over the final chord. The bass clef staff provides a rhythmic accompaniment of eighth notes. Dynamics include *f* and a fingering of 5.

71

72

Musical notation for measures 71-75. The treble clef staff has a melodic line with a fermata and a fingering of 5. The bass clef staff features a series of chords with a *ff* dynamic and a *Ped.* (pedal) marking.

76 **76**

Musical notation for measures 76-78. The treble clef staff consists of eighth-note chords with a *mf* dynamic. The bass clef staff has a rhythmic accompaniment of eighth notes.

79

80

Musical notation for measures 79-81. The treble clef staff features eighth-note chords. The bass clef staff has a rhythmic accompaniment of eighth notes.

82

Musical notation for measures 82-83. The treble clef staff has eighth-note chords. The bass clef staff has a rhythmic accompaniment of eighth notes.

84 **84**

Musical notation for measures 84-86. The treble clef staff features eighth-note chords. The bass clef staff has a rhythmic accompaniment of eighth notes.

88

87

Musical notation for measures 87-88. Measure 87 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 88 features a treble clef with a whole note chord and a bass clef with a whole note chord. A dynamic marking of *f* is present in measure 88. A *Ped.* marking is present in measure 88.

89

Musical notation for measures 89-91. Measures 89-91 feature a treble clef with a whole note chord and a bass clef with a whole note chord. A *Ped.* marking is present in measures 89-91.

92

92

Musical notation for measures 92-94. Measures 92-94 feature a treble clef with a whole note chord and a bass clef with a whole note chord. A dynamic marking of *mf* is present in measure 92. A *Ped.* marking is present in measures 92-94.

95

96

Musical notation for measures 95-97. Measures 95-97 feature a treble clef with a whole note chord and a bass clef with a whole note chord. A dynamic marking of *mf* is present in measure 95. A *Ped.* marking is present in measures 95-97.

98

Musical notation for measures 98-99. Measures 98-99 feature a treble clef with a whole note chord and a bass clef with a whole note chord. A *Ped.* marking is present in measures 98-99.

100

100

Musical notation for measures 100-102. Measures 100-102 feature a treble clef with a whole note chord and a bass clef with a whole note chord. A dynamic marking of *mf* is present in measure 100. A *Ped.* marking is present in measures 100-102.

103 104

mf

Ped.

105

108 108

f

111 112

mf

Ped.

116 116

mf

120 120

124 **124**

f
Ped. Ped. Ped.

127 **128**

f
Ped. Ped.

129

Ped. Ped. Ped.

132 **132**

mf
Ped.

134 **134**

f
Ped.

136 **136**

mf
Ped.

138 **138**

Musical score for Pianoforte, measures 138-143. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The music is in 2/4 time. The key signature has one sharp (F#). The piece is marked *ff* (fortissimo). The melody in the treble clef consists of eighth notes with accents, while the bass clef provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a double bar line at the end of measure 143.

"Planets"

(minimalist)

Guido De Gaetano

♩=120

vio 1

vio2

viola

cello

Contrabbasso

♩=120

piano *mf*

Ped. Ped. Ped. Ped.

This musical score page contains two systems of music. The first system (measures 5-8) features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes, marked with a '3' above the first measure and 'Ped.' below each measure. The string section (vio 1, vio 2, viola, cello, Cb.) is mostly silent, with a few rests. The second system (measures 9-12) features a piano accompaniment with a similar rhythmic pattern, marked with a '5' above the first measure and 'Ped.' below each measure. The cello part in this system has a long, sustained note with a slur and a dynamic marking of *mf*. The string section remains mostly silent.

7

The image shows a musical score for measures 7 through 10. The score is divided into two systems. The first system covers measures 7 and 8, and the second system covers measures 9 and 10. The instruments are: Violin 1 (vio 1), Violin 2 (vio 2), Viola, Cello (cello), Contrabass (Cb.), and Piano (piano). The piano part features a complex rhythmic pattern with frequent pedaling. The cello part has a melodic line with a slur and a sharp sign. The first system includes a measure number '7' at the top left. The second system includes a measure number '9' in a box at the bottom left. Pedal markings 'Ped.' are present under the piano part in both systems.

vio 1

vio 2

viola

cello

Cb.

piano

9 Ped. Ped. Ped. Ped.

vio 1

vio 2

viola

cello

Cb.

piano

9 Ped. Ped. Ped. Ped.

11

vio 1

vio2

viola

cello

Cb.

piano

13

Ped.

13

vio 1

vio2

viola

cello

Cb.

13

piano

Ped.

mf

p

Detailed description of the musical score: The score is divided into two systems. The first system (measures 11-13) shows the Violin 1, Violin 2, and Viola staves with rests. The Cello and Contrabass staves have a melodic line starting in measure 11, with a sharp sign in measure 13. The Piano part has a complex rhythmic pattern with triplets and is marked with 'Ped.' (pedal) in measures 11, 12, and 13. The second system (measures 13-15) shows the Violin 1, Violin 2, and Viola staves with rests. The Cello and Contrabass staves have a melodic line starting in measure 13, with a sharp sign in measure 15. The Piano part has a complex rhythmic pattern with triplets and is marked with 'Ped.' (pedal) in measures 13, 14, and 15. Dynamics include *mf* (mezzo-forte) and *p* (piano).

15

vio 1

vio2

viola

cello

Cb.

piano

17 Ped.

17

mf

p

17

Ped.

19

vio 1

vio2

viola

cello

Cb.

piano

21

Ped.

21

mf

vio 1

vio2

viola

cello

Cb.

21

mf

piano

Ped.

23

vio 1

vio2

viola

cello

Cb.

piano

25

Ped.

25

vio 1

vio2

viola

cello

Cb.

25

piano

Ped.

Detailed description of the musical score: The score is for measures 23, 24, and 25. It features six staves: Violin 1 (vio 1), Violin 2 (vio2), Viola, Cello, Contrabass (Cb.), and Piano. The key signature has one sharp (F#). In measures 23 and 24, the Violin 1 part plays a rhythmic eighth-note pattern. The piano part has a complex accompaniment with slurs and 'Ped.' markings. In measure 25, the Viola and Cello parts are tied together with a long slur, while the Violin 1 and piano parts continue their respective patterns.

27

vio 1

vio2

viola

cello

Cb.

piano

29 Ped. Ped. Ped. Ped.

vio 1

vio2

viola

cello

Cb.

29 mf

piano

mf Ped. Ped. Ped. Ped.

Detailed description: This page of a musical score contains two systems of staves. The first system (measures 27-28) features five string staves (vio 1, vio2, viola, cello, Cb.) and a grand piano staff. The piano part has a complex rhythmic pattern with slurs and accents, and includes four 'Ped.' markings. The second system (measures 29-32) features the same five string staves and piano staff. The piano part continues with similar rhythmic patterns and includes four 'Ped.' markings. The string parts in the second system are marked with 'mf' (mezzo-forte). The page number '8' is in the top left, and the measure numbers '27' and '29' are at the start of their respective systems.

31

vio 1

vio 2

viola

cello

Cb.

piano

33 Ped. Ped. Ped. Ped.

vio 1

vio 2

viola

cello

Cb.

piano

33

Ped. Ped. Ped. Ped. Ped.

35

vio 1

vio2

viola

cello

Cb.

piano

37

37

Ped.

Ped.

Ped.

Ped.

vio 1

vio2

viola

cello

Cb.

37

p

p

p

piano

p

Ped.

Ped.

Ped.

Ped.

39

vio 1

vio 2

viola

cello

Cb.

piano

41

Ped.

41

vio 1

vio 2

viola

cello

Cb.

piano

Ped.

43

vio 1

vio2

viola

cello

Cb.

piano

45

Ped.

vio 1

vio2

viola

cello

Cb.

45

mf

piano

mf

Ped.

47

vio 1

vio2

viola

cello

Cb.

piano

49 Ped. Ped. Ped. Ped.

vio 1

vio2

viola

cello

Cb.

piano

49 f f f f

Ped. Ped. Ped. Ped.

51

vio 1

vio2

viola

cello

Cb.

piano

53

Ped.

Ped.

Ped.

Ped.

vio 1

vio2

viola

cello

Cb.

53

piano

Ped.

Ped.

Ped.

Ped.

55

vio 1

vio2

viola

cello

Cb.

piano

57

Ped.

vio 1

vio2

viola

cello

Cb.

57

Ped.

59

59

vio 1

vio2

viola

cello

Cb.

Detailed description: This block contains the string parts for measures 59 and 60. The Violin 1 part has a melodic line with eighth notes and a flat. The Violin 2 part has a long note with a flat. The Viola part has a rhythmic eighth-note pattern. The Cello and Contrabass parts have long notes with flats.

59

59

piano

61 Ped.

61 Ped.

61 Ped.

61 Ped.

Detailed description: This block contains the piano part for measures 59 and 60. The right hand has a melodic line with eighth notes and a flat. The left hand has a rhythmic eighth-note pattern. Pedal markings are present at the beginning of each measure.

vio 1

vio2

viola

cello

Cb.

Detailed description: This block contains the string parts for measures 61 and 62. The Violin 1 part has a melodic line with eighth notes and a sharp. The Violin 2 part has a long note with a sharp. The Viola part has a rhythmic eighth-note pattern with a sharp. The Cello and Contrabass parts have long notes with sharps.

61

61

piano

Ped.

Ped.

Ped.

Ped.

Detailed description: This block contains the piano part for measures 61 and 62. The right hand has a rhythmic eighth-note pattern with a sharp. The left hand has a long note with a sharp. Pedal markings are present at the beginning of each measure.

63

vio 1

vio2

viola

cello

Cb.

63

piano

65 Ped.

vio 1

vio2

viola

cello

Cb.

f

65 *f*

piano

Ped.

67

vio 1

vio2

viola

cello

Cb.

piano

f

69 Ped. Ped. Ped. Ped.

vio 1

vio2

viola

cello

Cb.

69

piano

Ped. Ped. Ped. Ped.

Detailed description: This page of a musical score contains measures 67 through 72. It features a string quartet (Violin I, Violin II, Viola, Cello, and Double Bass) and a piano. The score is divided into two systems. The first system (measures 67-68) shows the Violin I part with a whole note G#4, the Violin II part with a half note G#4, the Viola part with a continuous eighth-note pattern, the Cello part with a half-note line, and the Double Bass part with a half-note line. The piano part consists of a complex rhythmic pattern in both hands, with a forte (*f*) dynamic marking. The second system (measures 69-72) continues the string parts with sustained notes and the piano part with a similar rhythmic pattern, marked with 'Ped.' (pedal) at the start of each measure.

71

vio 1

vio2

viola

cello

Cb.

piano

73 *Ped.* *Ped.* *Ped.* *Ped.*

vio 1

vio2

viola

cello

Cb.

73 *f*

piano

f *Ped.* *Ped.* *Ped.* *Ped.*

75

vio 1

vio2

viola

cello

Cb.

75

piano

77 Ped.

vio 1

vio2

viola

cello

Cb.

77

piano

Ped.

79

vio 1

vio2

viola

cello

Cb.

79

piano

81

Ped.

vio 1

vio2

viola

cello

Cb.

p

81

piano

mf

p

Ped.

87

vio 1

vio2

viola

cello

Cb.

piano

mf

p

89

vio 1

vio2

viola

cello

Cb.

piano

mf

p

90

mf

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Musical score for measures 91 and 92. The score includes parts for Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. Measure 91 starts with a *mf* dynamic for all instruments. Measure 92 begins with a *p* dynamic. The piano part features a continuous eighth-note accompaniment with a *mf* dynamic in measure 91 and a *p* dynamic in measure 92. Pedal markings are present in the violin parts.

95 **95**

vio 1

vio2

viola

cello

Cb.

piano

mf

f subito

mf

f subito

f subito

f subito

f subito

f subito

f subito

97 **95**

vio 1

vio2

viola

cello

Cb.

piano

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

100

99

vio 1

vio2

viola

cello

Cb.

piano

f

f

100

101 Ped.

vio 1

vio2

viola

cello

Cb.

piano

Ped.

Ped.

Ped.

Ped.

104

103

vio 1

vio2

viola

cello

Cb.

p dolce

104

This section of the score covers measures 103 and 104. It features five staves for strings: Violin 1, Violin 2, Viola, Cello, and Contrabass. The Violin 1 part begins in measure 104 with a long, sustained note marked *p dolce*. The Violin 2, Viola, Cello, and Contrabass parts play rhythmic patterns in measure 103, which continue into measure 104. A piano part is also present, playing a complex rhythmic pattern with a *p* dynamic marking and a *Ped.* (pedal) marking.

105

vio 1

vio2

viola

cello

Cb.

piano

Ped.

104

This section of the score covers measures 105 through 108. It features the same five string staves as the previous section. The Violin 1 part begins in measure 105 with a melodic line. The Violin 2, Viola, Cello, and Contrabass parts play rhythmic patterns in measure 105, which continue through measures 106, 107, and 108. The piano part continues with its complex rhythmic pattern, marked with *Ped.* (pedal) markings. A boxed measure number '104' is placed above the piano staff in the second measure of this section.

107

vio 1

vio2

viola

cello

Cb.

piano

p

108

109

vio 1

vio2

viola

cello

Cb.

piano

Ped.

Ped.

Ped.

Ped.

Ped.

112

111

vio 1

vio2

viola

cello

Cb.

piano

mf

mf

mf

mf

mf

mf

112

114

113 Ped. Ped. Ped. Ped.

vio 1

vio2

viola

cello

Cb.

piano

f

f

f

f

f

f

Ped. Ped. Ped. Ped.

114

116

115

vio 1

vio2

viola

cello

Cb.

This block contains the string parts for measures 115 and 116. The Violin 1 part features a rhythmic pattern of eighth notes with accents. The Violin 2, Viola, and Cello parts play a steady eighth-note accompaniment. The Double Bass part is mostly silent, with a few notes in measure 116. The key signature changes from one flat to two flats between measures.

116

piano

The piano part for measure 116. The right hand plays a series of eighth notes, while the left hand plays a more complex rhythmic pattern. Pedal markings are present below the staff.

117 Ped. Ped. Ped. Ped.

vio 1

vio2

viola

cello

Cb.

piano

This block contains the string parts and piano accompaniment for measures 117 through 120. The Violin 1 part continues with its rhythmic pattern. The Violin 2, Viola, and Cello parts play eighth-note accompaniment. The Double Bass part has a more active role in measures 119 and 120. The piano part continues with its eighth-note accompaniment. Pedal markings are present below the piano staff. The dynamic marking *mf* is indicated for the strings in measures 118 and 119.

119

vio 1

vio2

viola

cello

Cb.

119

piano

mf

121 Ped.

vio 1

vio2

viola

cello

Cb.

piano

123

123

vio 1 *f*

vio2 *f*

viola *f*

cello *f*

Cb.

123 *f*

piano *f*

125 Ped.

vio 1

vio2

viola

cello

Cb.

piano

Ped.

127

vio 1 *f*

vio2 *f*

viola *f*

cello *f*

Cb. *f*

127 *f*

piano *f*

129

vio 1

vio2

viola

cello

Cb.

piano

Ped.

131 **131**

vio 1 *f*

vio2 *f*

viola *f*

cello *f*

Cb. *f* **131**

piano *f*

133 *Ped.*

vio 1

vio2

viola

cello

Cb.

piano *Ped.*

135

vio 1 *mf*

vio2 *mf*

viola *mf*

cello

Cb.

135

piano *mf*

137 Ped.

vio 1

vio2

viola

cello

Cb.

137

piano

Ped.

139

139

vio 1 *p*

vio2 *p*

viola *p*

cello *p*

Cb. *p*

139

piano *p*

141

141

vio 1

vio2

viola

cello

Cb.

141

piano

142

The image shows a musical score for measures 142 and 143. The score includes staves for Violin 1 (vio 1), Violin 2 (vio 2), Viola, Cello (cello), Contrabass (Cb.), and Piano (piano).
- **vio 1**: Treble clef, playing eighth-note patterns with slurs.
- **vio 2**: Treble clef, playing eighth-note patterns with slurs.
- **viola**: Bass clef, playing eighth-note patterns with slurs.
- **cello**: Bass clef, playing a whole note.
- **Cb.**: Bass clef, playing a whole note.
- **piano**: Grand staff (treble and bass clefs), playing eighth-note patterns with slurs.
- **Ped.**: Pedal markings are present under the piano part, with brackets indicating the duration of the pedal effect.

"Planets"

(minimalist)

vio 1

Guido De Gaetano

♩=120

4 5 4 9 4

13 17 21

4 4

mf

24 25

28 29 4

33 33 4

37 **37**

p

39 **39**

41 **41**

43 **43**

45 **45** **49**

4

53 **53**

f

57 **57** **59**

61 **61** **63**

65 **65**

f

69 **69**

73 **73** **75**

f

Detailed description: This is a page of a musical score for Violin 1, containing measures 37 through 75. The score is written on ten staves. Measures 37-44 feature a complex, rhythmic pattern of eighth and sixteenth notes with slurs and ties. Measure 45 contains a whole rest for four measures, indicated by a '4' in a box. Measures 49-52 show a melodic line with a forte (*f*) dynamic. Measures 53-56 continue this melodic line with slurs. Measures 57-60 consist of a steady eighth-note pattern. Measures 61-64 show a melodic line with a key signature change to one sharp (F#). Measures 65-68 continue this melodic line with a forte (*f*) dynamic. Measures 69-72 show further melodic development. Measures 73-75 conclude the page with a melodic line and a forte (*f*) dynamic.

77 77 79

Musical staff 77-79: Treble clef, 4/4 time. Measures 77-78 contain a melodic line with a slur over two notes. Measure 79 is a whole rest.

81 81 86

5

p intenso

Musical staff 81-86: Treble clef, 4/4 time. Measure 81 is a whole rest with a '5' above it. Measures 82-86 contain a melodic line with a slur over the first four notes and a fermata over the fifth.

90 90 92

p *mf* *p*

2

Musical staff 90-92: Treble clef, 4/4 time. Measures 90-92 contain a melodic line with a slur over the first two notes and a fermata over the second. Measure 93 is a whole rest with a '2' above it.

95 95

f subito

Musical staff 95-99: Treble clef, 4/4 time. Measures 95-99 contain a melodic line with a slur over the first two notes and a fermata over the second, followed by a slur over the next two notes and a fermata over the second.

100 100 104

4

p dolce

Musical staff 100-104: Treble clef, 4/4 time. Measure 100 is a whole rest with a '4' above it. Measures 101-104 contain a melodic line with a slur over the first two notes and a fermata over the second, followed by a slur over the next two notes and a fermata over the second.

108 108

p

Musical staff 108-111: Treble clef, 4/4 time. Measures 108-111 contain a melodic line with a slur over the first two notes and a fermata over the second, followed by a slur over the next two notes and a fermata over the second.

112 112 114

mf *f*

Musical staff 112-114: Treble clef, 4/4 time. Measures 112-114 contain a rhythmic pattern of eighth notes with a slur and fermata over the first two notes.

115 116

Musical staff 115-116: Treble clef, 4/4 time. Measures 115-116 contain a rhythmic pattern of eighth notes with a slur and fermata over the first two notes.

117 117

mf

Musical staff 117-118: Treble clef, 4/4 time. Measures 117-118 contain a rhythmic pattern of eighth notes with a slur and fermata over the first two notes.

119 119

4

Musical staff 119-122: Treble clef, 4/4 time. Measure 119 is a whole rest with a '4' above it. Measures 120-122 are also whole rests.

123 **123**

f

Musical staff 123-124: Treble clef, key signature of one sharp (F#). Measures 123-124. The music consists of eighth-note pairs beamed together, with a dynamic marking of *f* at the beginning.

125

Musical staff 125-126: Treble clef, key signature of one sharp (F#). Measures 125-126. The music consists of eighth-note pairs beamed together.

127 **127**

f

Musical staff 127-128: Treble clef, key signature of one sharp (F#). Measures 127-128. The music consists of eighth-note pairs beamed together, with a dynamic marking of *f* at the beginning.

129

Musical staff 129-130: Treble clef, key signature of one sharp (F#). Measures 129-130. The music consists of eighth-note pairs beamed together.

131 **131**

f

Musical staff 131-132: Treble clef, key signature of one sharp (F#). Measures 131-132. The music consists of eighth-note pairs beamed together, with a dynamic marking of *f* at the beginning.

133

Musical staff 133-134: Treble clef, key signature of one sharp (F#). Measures 133-134. The music consists of eighth-note pairs beamed together.

135 **135** **137**

mf

Musical staff 135-138: Treble clef, key signature of one sharp (F#). Measures 135-138. Measures 135-136 contain a half-note chord progression (F#4, G4, A4, B4). Measures 137-138 contain a half-note chord progression (F#4, G4, A4, B4). The dynamic marking is *mf*.

139 **139**

p

Musical staff 139-140: Treble clef, key signature of one sharp (F#). Measures 139-140. The music consists of eighth-note pairs beamed together, with a dynamic marking of *p* at the beginning.

141 **141**

Musical staff 141-142: Treble clef, key signature of one sharp (F#). Measures 141-142. The music consists of eighth-note pairs beamed together, ending with a double bar line.

"Planets"

(minimalist)

vio2

Guido De Gaetano

♩=120

4 5 4 9 4

13 13 17 21 4

25 25 29

mf

33 33

37 37 39 41 43 2

45 **45**

mf

49 **49**

f

51

53 **53**

55

57 **57** **59**

61 **61** **63**

65 **65** **69**

f

73 **73**

75 **75**

77 **77**

79 **79**



81 **81**



p *mf*

84



p *mf*

86 **86**



p *mf*

88



p *mf*

90 **90**



p *mf*

92 **92**



p *mf*

94 **95**



p *mf*

96



98 *f subito*



100 **100**



102

104 **104** 4 **108** 4 **112** *mf*

114 **114** *f*

116 **116** *mf*

119 **119** 4 **123** *f*

125 *r*

127 **127** *f*

130 *r* **131** *f*

132 *r*

135

135

137 *mf*

137

Detailed description: This is a page of a musical score for Violin 2, containing measures 102 through 137. The score is written on ten staves. Measures 104, 108, 112, 114, 116, 119, 123, 127, 131, and 135 are marked with boxed measure numbers. Dynamic markings include *mf* (mezzo-forte) at measures 104, 116, and 137; *f* (forte) at measures 114, 119, 127, and 131; and *mf* (mezzo-forte) at measure 137. There are also four-measure rests at measures 104-107, 108-111, and 119-122. The notation includes various rhythmic values, slurs, and accents.

139 **139**

p

This block contains the first two measures of music. Measure 139 is marked with a box containing the number 139. The music begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic marking. The melody consists of eighth notes, with each pair of eighth notes beamed together and a slur underneath. The notes are G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 140 continues this pattern with the notes A4, Bb4, C5, D5, E5, F5, G5, and A5.

141 **141**

This block contains the next four measures of music. Measure 141 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with eighth notes, beamed in pairs with slurs underneath. The notes are Bb4, C5, D5, E5, F5, G5, A5, and Bb5. Measure 142 has notes C5, D5, E5, F5, G5, A5, Bb5, and C6. Measure 143 has notes D5, E5, F5, G5, A5, Bb5, C6, and D6. Measure 144 has notes E5, F5, G5, A5, Bb5, C6, D6, and E6. The piece concludes with a double bar line.

"Planets"

(minimalist)

viola

Guido De Gaetano

$\text{♩} = 120$

4 5 4 9 4

13 13 17 21

mf

25 25

29 29

mf

33 33

37 37 39

p

41 41 43

45 45

mf

47

49 49

f

53 **53**



57 **57**



59 **59**



61 **61**



63 **63**



65 **65**



67



69 **69**



71



73 **73**



75 **75**



77 **77**



79 **79**



81 **81**



p ————— *mf* —————

84



p ————— *mf* —————

86 **86**



p ————— *mf* ————— *p* —————

89

90



mf ————— *p* ————— *mf* —————

92 **92**

95



p < *mf* > *p* < *mf* > *mf*

97



100 **100**



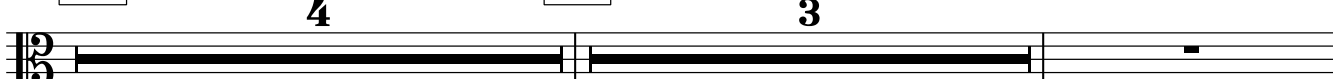
f

102



104 **104**

108

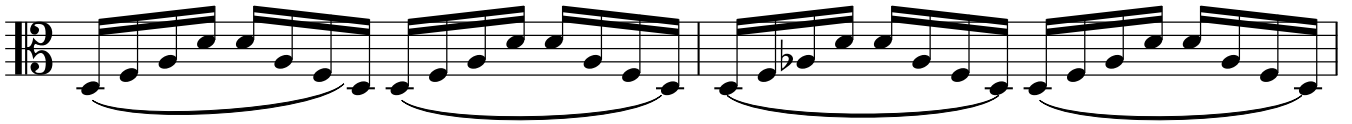


4

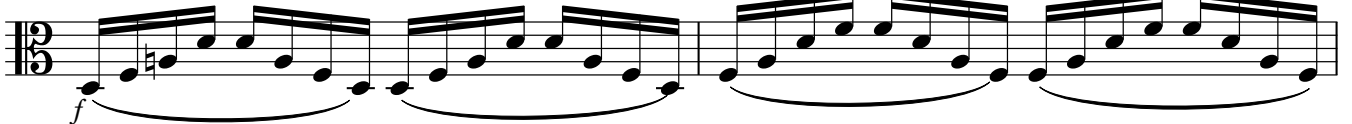
3

mf

112 112



114 114



116 116



118



123 123



127 127



131 131



134

135



137 137



139 139



141 141



"Planets"

(minimalist)

cello

Guido De Gaetano

$\text{♩} = 120$

4 5

mf

9 9

mf

13 13

mf

17 17

mf

21 21 25

mf

29 29 33

mf

37 37 39

41 41 43

45 45

49 49 53

f

57 **57** **59** **61**

63 **63** **65**

69 **69**

73 **73** **75**

77 **77** **79**

81 **81** **3**

86 **86**

88

90 **90**

92 **92**

95 **95**

f

f

f

p *mf*

p *mf*

p *mf*

p *mf* *p*

mf *f subito*

Detailed description: This is a page of a musical score for cello, containing measures 57 through 95. The score is written in bass clef with a key signature of one flat (B-flat). It features several dynamic markings: *f* (forte) at measures 57, 65, and 73; *p* (piano) at measures 81, 86, 88, 90, and 92; and *mf* (mezzo-forte) at measures 61, 75, 79, 81, 86, 90, and 92. A triplet of eighth notes is marked with a '3' above it at measure 81. The notation includes various note values, rests, and slurs. The page number '2' is in the top left, and the instrument 'cello' is centered at the top.

98



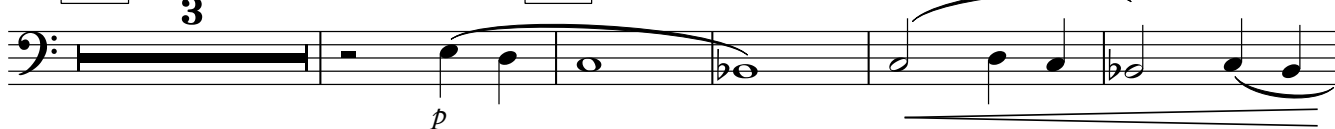
100 **100**



104 **104**

3

108



112 **112**

114

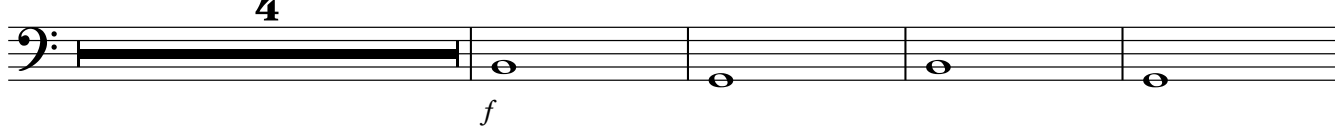
116



119 **119**

4

123



127 **127**

131



135 **135**

137

139



141 **141**



"Planets"

Contrabbasso

(minimalist)

Guido De Gaetano

♩=120

4 5 4 9 4

13 13

p

17 17

p

21 21 25

29 29 33

37 37 39

41 41 43

45 45

49 49 53

57 57 59 61

f

© can can edizioni musicali

V.S.

Contrabbasso

63 **63** **65**

69 *f*

73 **75**

77 **79**

81 **3**

p *mf*

86 **86**

p *mf* *p*

89 **90**

mf *p* *mf*

92 **92**

p *mf* *p*

95 **95**

mf *f subito*

98

100 **100** **2** **104** **3**

p

Contrabbasso

108

108

112 114 116

mf *f*

119 123

f

4

127 131

f *f*

135 137 139

p

2 2

141

p

"Planets"

(minimalist)

piano

Guido De Gaetano

♩=120

mf

Measures 1-4: Bass clef, 4/4 time. The left hand plays a rhythmic pattern of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The right hand is silent. Pedal markings are present under each measure.

3

Measures 5-8: Continuation of the rhythmic pattern from measures 1-4. Pedal markings are present under each measure.

5

Measures 9-12: Continuation of the rhythmic pattern. Pedal markings are present under each measure.

7

Measures 13-16: Continuation of the rhythmic pattern. Pedal markings are present under each measure.

9

Measures 17-20: Continuation of the rhythmic pattern. Pedal markings are present under each measure.

11

Measures 21-24: Continuation of the rhythmic pattern. Pedal markings are present under each measure.

13 **13**

Musical notation for measures 13 and 14. The bass clef contains a continuous eighth-note pattern with a descending line. The treble clef is mostly empty. Pedal markings are present under the bass line.

15

Musical notation for measures 15 and 16. Similar to the previous system, but with a change in the bass line pattern starting in measure 16. Pedal markings are present.

17 **17**

Musical notation for measures 17 and 18. Similar to the previous system, with a change in the bass line pattern starting in measure 18. Pedal markings are present.

19

Musical notation for measures 19 and 20. Similar to the previous system, with a change in the bass line pattern starting in measure 20. Pedal markings are present.

21 **21**

Musical notation for measures 21 and 22. The treble clef now contains a melodic line with slurs. The bass clef continues with the eighth-note pattern. A *mf* dynamic marking is present at the start of measure 21. Pedal markings are present.

23

Musical notation for measures 23 and 24. Similar to the previous system, with the treble clef containing a melodic line. Pedal markings are present.

25 **25**

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 25-26 and another slur over measures 27-28. The bass staff contains a rhythmic accompaniment with a slur over measures 25-26 and another slur over measures 27-28. The word "Ped." is written below the bass staff at the beginning of each measure.

27

Musical notation for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 27-28 and another slur over measures 29-30. The bass staff contains a rhythmic accompaniment with a slur over measures 27-28 and another slur over measures 29-30. The word "Ped." is written below the bass staff at the beginning of each measure.

29 **29**

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 29-30 and another slur over measures 31-32. The bass staff contains a rhythmic accompaniment with a slur over measures 29-30 and another slur over measures 31-32. The word "mf" is written above the bass staff at the beginning of measure 29. The word "Ped." is written below the bass staff at the beginning of each measure.

31

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 31-32 and another slur over measures 33-34. The bass staff contains a rhythmic accompaniment with a slur over measures 31-32 and another slur over measures 33-34. The word "Ped." is written below the bass staff at the beginning of each measure.

33 **33**

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The bass staff contains a rhythmic accompaniment with a slur over measures 33-34 and another slur over measures 35-36. The word "Ped." is written below the bass staff at the beginning of each measure.

35

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 35-36 and another slur over measures 37-38. The bass staff contains a rhythmic accompaniment with a slur over measures 35-36 and another slur over measures 37-38. The word "Ped." is written below the bass staff at the beginning of each measure.

V.S.

37 **37**

Musical notation for measures 37-38. The bass clef contains a melodic line with slurs and ties. The treble clef has whole rests. A dynamic marking *p* is present. Pedal markings *Ped.* are shown below the bass line.

39 **39**

Musical notation for measures 39-40. The bass clef continues the melodic line. The treble clef has whole rests. Pedal markings *Ped.* are shown below the bass line.

41 **41**

Musical notation for measures 41-42. The bass clef continues the melodic line. The treble clef has whole rests. Pedal markings *Ped.* are shown below the bass line.

43 **43**

Musical notation for measures 43-44. The bass clef continues the melodic line. The treble clef has whole rests. Pedal markings *Ped.* are shown below the bass line.

45 **45**

Musical notation for measures 45-46. The bass clef continues the melodic line. The treble clef has whole rests. A dynamic marking *mf* is present. Pedal markings *Ped.* are shown below the bass line.

47

Musical notation for measures 47-48. The bass clef continues the melodic line. The treble clef has whole rests. Pedal markings *Ped.* are shown below the bass line.

49 **49**

Musical notation for measures 49-50. The piece is in a minor key. Measure 49 features a forte (*f*) dynamic and a descending eighth-note pattern in the bass clef, with a slur over the notes. Measure 50 continues this pattern with a slur and includes a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

51

Musical notation for measures 51-52. Measure 51 continues the descending eighth-note pattern from the previous system. Measure 52 features a change in the bass clef pattern, with a slur and a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

53 **53**

Musical notation for measures 53-54. Measure 53 continues the descending eighth-note pattern. Measure 54 features a change in the bass clef pattern, with a slur and a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

55

Musical notation for measures 55-56. Measure 55 continues the descending eighth-note pattern. Measure 56 features a change in the bass clef pattern, with a slur and a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

57 **57**

Musical notation for measures 57-58. Measure 57 features a forte (*f*) dynamic and a descending eighth-note pattern in the bass clef, with a slur. Measure 58 continues this pattern with a slur and a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

59 **59**

Musical notation for measures 59-60. Measure 59 continues the descending eighth-note pattern. Measure 60 features a change in the bass clef pattern, with a slur and a fermata over the final note. Pedal markings (*Ped.*) are present under both measures.

V.S.

61 **61**

Musical notation for measures 61-62. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with half notes and slurs. Pedal markings 'Ped.' are placed below the bass line with brackets indicating the duration of the pedal effect.

63 **63**

Musical notation for measures 63-64. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with half notes and slurs. Pedal markings 'Ped.' are placed below the bass line with brackets indicating the duration of the pedal effect.

65 **65**

Musical notation for measures 65-66. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs, starting with a dynamic marking 'f'. The bass clef contains a bass line with eighth notes and slurs. Pedal markings 'Ped.' are placed below the bass line with brackets indicating the duration of the pedal effect.

67

Musical notation for measures 67-68. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with eighth notes and slurs. Pedal markings 'Ped.' are placed below the bass line with brackets indicating the duration of the pedal effect.

69 **69**

Musical notation for measures 69-70. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with eighth notes and slurs. Pedal markings 'Ped.' are placed below the bass line with brackets indicating the duration of the pedal effect.

71

Musical notation for measures 71-72. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with eighth notes and slurs. Pedal markings 'Ped.' are placed below the bass line with brackets indicating the duration of the pedal effect.

73 **73**

f

Ped. Ped. Ped. Ped.

This system contains measures 73 and 74. The music is in a minor key with a key signature of two flats. It features a complex texture with sixteenth-note patterns in both the treble and bass staves. The dynamic is marked *f* (forte). Pedal markings are present at the beginning of each measure.

75 **75**

Ped. Ped. Ped. Ped.

This system contains measures 75 and 76. The musical texture continues with similar sixteenth-note patterns. Pedal markings are present at the beginning of each measure.

77 **77**

Ped. Ped. Ped. Ped.

This system contains measures 77 and 78. The musical texture continues with similar sixteenth-note patterns. Pedal markings are present at the beginning of each measure.

79 **79**

Ped. Ped. Ped. Ped.

This system contains measures 79 and 80. The musical texture continues with similar sixteenth-note patterns. Pedal markings are present at the beginning of each measure.

81 **81**

mf *p*

Ped. Ped. Ped. Ped.

This system contains measures 81 and 82. Measure 81 features a dynamic of *mf* (mezzo-forte) and includes a pedal marking. Measure 82 features a dynamic of *p* (piano) and includes a pedal marking. The texture changes slightly, with some notes held across measures.

83

mf *p*

Ped. Ped. Ped. Ped.

This system contains measures 83 and 84. Measure 83 features a dynamic of *mf* (mezzo-forte) and includes a pedal marking. Measure 84 features a dynamic of *p* (piano) and includes a pedal marking. The texture continues with similar patterns.

86

85

mf p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 85 and 86. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with a half note in measure 85 and a half note in measure 86. Pedal markings are present under the left hand notes. Dynamics are *mf* in measure 85 and *p* in measure 86.

87

mf p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 87 and 88. The right hand continues the eighth-note pattern. The left hand has a bass line with a half note in measure 87 and a half note in measure 88. Pedal markings are present under the left hand notes. Dynamics are *mf* in measure 87 and *p* in measure 88.

90

89

mf p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 89 and 90. The right hand continues the eighth-note pattern. The left hand has a bass line with a half note in measure 89 and a half note in measure 90. Pedal markings are present under the left hand notes. Dynamics are *mf* in measure 89 and *p* in measure 90.

92

91

mf p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 91 and 92. The right hand has a whole rest in measure 91 and a whole rest in measure 92. The left hand plays a sixteenth-note pattern. Pedal markings are present under the left hand notes. Dynamics are *mf* in measure 91 and *p* in measure 92.

93

mf p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 93 and 94. The right hand has a whole rest in measure 93 and a whole rest in measure 94. The left hand plays a sixteenth-note pattern. Pedal markings are present under the left hand notes. Dynamics are *mf* in measure 93 and *p* in measure 94.

95

95

mf f subito

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 95 and 96. The right hand has a whole rest in measure 95 and a whole rest in measure 96. The left hand plays a sixteenth-note pattern. Pedal markings are present under the left hand notes. Dynamics are *mf* in measure 95 and *f subito* in measure 96.

97

Ped. Ped. Ped. Ped.

99 **100**

Ped. Ped. *f* Ped. Ped.

101

Ped. Ped. Ped. Ped.

103 **104**

Ped. Ped. *p* Ped. Ped.

105

Ped. Ped. Ped. Ped.

107 **108**

Ped. Ped. Ped. Ped.

V.S.
Ped.

109

Ped. Ped. Ped. Ped. Ped.

112

mf

Ped. Ped. Ped. Ped.

114

f

Ped. Ped. Ped. Ped.

116

Ped. Ped. Ped. Ped.

118

119

mf

Ped. Ped. Ped.

120

Ped. Ped.

122 123

Musical score for measures 122 and 123. Measure 122 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'Ped.' marking is under the bass staff. Measure 123 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'f' dynamic marking is at the start of measure 123. A 'Ped.' marking is under the bass staff.

124

Musical score for measures 124 and 125. Measure 124 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'Ped.' marking is under the bass staff. Measure 125 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'Ped.' marking is under the bass staff.

126 127

Musical score for measures 126 and 127. Measure 126 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'Ped.' marking is under the bass staff. Measure 127 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'f' dynamic marking is at the start of measure 127. A 'Ped.' marking is under the bass staff.

128

Musical score for measures 128 and 129. Measure 128 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'Ped.' marking is under the bass staff. Measure 129 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'Ped.' marking is under the bass staff.

130 131

Musical score for measures 130 and 131. Measure 130 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'Ped.' marking is under the bass staff. Measure 131 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'f' dynamic marking is at the start of measure 131. A 'Ped.' marking is under the bass staff.

132

Musical score for measures 132 and 133. Measure 132 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'Ped.' marking is under the bass staff. Measure 133 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over it. The bass staff has a rhythmic accompaniment. A 'Ped.' marking is under the bass staff.

piano

134 135

mf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 134 and 135. Measure 134 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 135 continues the melodic line in the treble clef and has a dynamic marking of *mf* (mezzo-forte). Pedal markings are present at the bottom of each measure.

136 137

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 136 and 137. Both measures feature a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Pedal markings are present at the bottom of each measure.

138 139

p

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 138 and 139. Measures 138 and 139 feature a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 139 has a dynamic marking of *p* (piano). Pedal markings are present at the bottom of each measure.

140 141

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 140 and 141. Measures 140 and 141 feature a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Pedal markings are present at the bottom of each measure.

142

Ped. Ped.

Detailed description: This system contains measure 142. The treble clef has a melodic line of eighth notes, and the bass clef has a bass line of eighth notes. Pedal markings are present at the bottom of the measure.

The Enchanted Garden

(minimalist)

Guido De Gaetano

♩=80 Magico

Violino 1

Violino 2

Viola

Cello

Basso

Piano

♩=80 Magico

p

Ped.

This system shows the first six measures of the piece. The strings (Violino 1, Violino 2, Viola, Cello, Basso) are marked with rests. The piano part begins with a melody in the right hand and accompaniment in the left hand, marked with a piano (*p*) dynamic. Pedal points are indicated at the end of measures 2, 4, 6, and 8.

Violino 1

Violino 2

Viola

Cello

Basso

Pf

8

9

13

p

9

13

simile

Ped.

This system continues the piece from measure 8 to 13. Violino 1 has a melodic line starting at measure 8, marked with a piano (*p*) dynamic. Violino 2, Viola, and Basso are marked with rests. Cello has a melodic line starting at measure 9. The piano part continues with accompaniment in the left hand and melody in the right hand, marked with a piano (*p*) dynamic and the instruction *simile*. Pedal points are indicated at the end of measures 9, 11, and 13.

14 17

Violin 1

Violin 2

Viola

Cello

Bass

Pf

Ped. Ped. Ped.

20 25

Violin 1

Violin 2

Viola

Cello

Bass

Pf

mf *mf* 25

Ped. Ped. Ped.

26 **27**

Violin 1

Violin 2

Viola

Cello

Bass

Pf **27**

Ped. Ped. Ped.

33 **33** **37**

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Pf *mf* **33** **37**

Ped. Ped. Ped.

Musical score for measures 38-41. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 38, 39, and 41 are indicated in boxes above the staves. Pedal markings (Ped.) are present below the piano part.

Musical score for measures 42-43. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 42 and 43 are indicated in boxes above the staves. Dynamic markings such as *f* are present. Pedal markings (Ped.) are present below the piano part.

47 **47** **51** 5

Violin 1

Violin 2

Viola

Cello

Bass

Pf **47** **51**

Ped. _____ | *Ped.* _____

53 **57**

52

Violin 1

Violin 2

Viola

Cello

Bass

Pf **53** **57**

mf *p* *mf subito*

mf *p* *mf subito*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf subito*

59 **61**

Violin 1

Violin 2

Viola

Cello

Bass

Pf **61**

Ped. Ped. Ped.

65 **69**

Violin 1

Violin 2

Viola

Cello

Bass

Pf **69**

Ped. Ped. Ped.

Musical score for measures 71-75. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 71, 73, and 75 are boxed. The dynamic marking *mf* is present in measures 73 and 75. The piano part includes a *Ped.* (pedal) marking at the bottom of each measure.

Musical score for measures 77-79. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 77 and 79 are boxed. The dynamic marking *p* is present in measures 77 and 79. The piano part includes a *Ped.* (pedal) marking at the bottom of each measure.

83 87

Violin 1

Violin 2

Viola

Cello

Bass

Pf

83 87

p

p

p

p

p

Ped. Ped. Ped.

89 91 95

Violin 1

Violin 2

Viola

Cello

Bass

Pf

91 95

mf

mf

mf

mf

mf

Ped. Ped. Ped. Ped.

96 99

Violin 1

Violin 2

Viola

Cello

Bass

Pf 99

Ped. Ped. Ped.

102 103 107

Violin 1 *f* *mf*

Violin 2 *mf*

Viola *mf*

Cello *f* *mf*

Bass *f* *mf*

Pf 103 107

Ped. Ped. Ped.

Musical score for measures 108-113. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 108, 111, and 113 are indicated in boxes. The piano part includes a 'Ped.' (pedal) marking. The key signature has one sharp (F#).

Musical score for measures 114-117. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 114, 115, and 117 are indicated in boxes. The piano part includes a 'Ped.' (pedal) marking. The key signature has one sharp (F#). Dynamics include 'p' (piano).

The Enchanted Garden

Violino 1

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9

13 17

20

25 27 33

35 37

39 41

43 47

51 53

57

p

mf

f

mf *p*

mf subito

Violino 1

61 **61**

67 **69**

73 **73** **75**

77 **77** **79** **2**

83 **83** **87** **91**

95 **95**

99 **99** **103**

105 **107**

111 **111** **113** **115**

117 **117** **119** **121**

The Enchanted Garden

Violino 2

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9 13 4

17 17 8 25 27

30 33

37 37 39

41 41 43

47 47 f

51 51 53 mf p

57 57 61

65 65 69

73 73 75

mf *mf* *f* *mf subito* *f* *mf*

© Can Can edizioni musicali

V.S.

Violino 2

77 **77** **79**

83 **83** **87** *p* **2**

91 **91** **95** **99** **4** **4**

103 **103** **107** *mf*

111 **111** **113** **115** **117** **2** **2** **2**

119 **119** **121** *rall.*.....

The Enchanted Garden

Viola

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9 13 4

17 17 25 27 6

33 33 37

mf

39 39 41 43

f

47 47 51

53 53

mf *p*

57 57

61 61

Viola

66 **69**

73 **73** **75** **77**

79 **79**

83 **83** **87**

91 **91** **95** 2

99 **99** **103**

107 **107**

111 **111** **113**

115 **115** **117**

119 **119** **121**

f

mf

p

p

mf

f

p

p

rall.....

The Enchanted Garden

Cello

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9

13 17

20

25 27

33 37

39 41

43 47

51 53

57 57

61 61

p

mf

f

mf

p

Cello

67 69

73 73 *f* 75 77

79 79 *mf* 83 **2** **4**

87 87

91 91

95 95

99 99 *mf* 103

107 107 *f*

111 111 *mf* 113

115 115 117

119 119 121 *p* *rall.....*

The Enchanted Garden

Basso

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9 4 13 4

17 17 8 25 2 27 6

33 33 37

39 *mf* 39 41

43 43 47

f 51 51 53

mf 57 57

61 61

67 67 69

73 73 *f* 75 77

Basso

79 **79**

83

2

4

87 **87**

p

91 **91**

95 **95**

mf

99 **99**

103

f

107

111

mf

113 **113**

115

117

p

119 **119**

121

rall.....

The Enchanted Garden

Piano

(minimalist)

Guido De Gaetano

♩=80 Magico

Musical notation for measures 1-6. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur, while the left hand provides a harmonic accompaniment. Pedal markings are present below the staff.

Musical notation for measures 7-12. Measure 9 is marked with a box containing the number 9. The right hand has a melodic line with a slur, and the left hand continues with accompaniment. A *simile* marking is placed above the left hand in measure 10. Pedal markings are present.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand has a melodic line with a slur, and the left hand continues with accompaniment. Pedal markings are present.

Musical notation for measures 17-21. Measure 17 is marked with a box containing the number 17. The right hand has a melodic line with a slur, and the left hand continues with accompaniment. Pedal markings are present.

Musical notation for measures 22-26. Measure 25 is marked with a box containing the number 25. The right hand has a melodic line with a slur, and the left hand continues with accompaniment. A *mf* marking is placed above the right hand in measure 25. Pedal markings are present.

Musical notation for measures 27-30. Measure 27 is marked with a box containing the number 27. The right hand has a melodic line with a slur, and the left hand continues with accompaniment. Pedal markings are present.

33 **33**

mf

Ped. Ped.

37 **37** **39**

41 **41** **43**

f

Ped. Ped.

47 **47**

51 **51** **53**

mf

p

Ped.

57 **57**

mf subito

Ped. Ped. Ped.

61 **61**

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many chords and some melodic lines. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The bass line has a key signature of one flat (Bb). Pedal markings are present at the beginning and end of the system.

67 **69**

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The bass line has a key signature of one flat (Bb). Pedal markings are present at the beginning and end of the system. A dynamic marking of *f* (forte) is present in measure 70.

73 **73**

75

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The bass line has a key signature of one flat (Bb). Pedal markings are present at the beginning and end of the system. A dynamic marking of *mf* (mezzo-forte) is present in measure 75.

77 **77**

79

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 starts with a treble clef and a key signature of one flat (Bb). The bass line has a key signature of one flat (Bb). Pedal markings are present at the beginning and end of the system. A dynamic marking of *p* (piano) is present in measure 80.

83 **83**

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 starts with a treble clef and a key signature of one flat (Bb). The bass line has a key signature of one flat (Bb). Pedal markings are present at the beginning and end of the system.

87 **87**

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 87 starts with a treble clef and a key signature of one flat (Bb). The bass line has a key signature of one flat (Bb). Pedal markings are present at the beginning and end of the system. A dynamic marking of *p* (piano) is present in measure 87.

V.S.

91 **91**

Musical score for measures 91-94. The piece is in G major. The right hand features a melodic line with a long slur over measures 91-94. The left hand provides harmonic support with chords and single notes. Pedal markings are present at the beginning and end of the system.

95 **95**

Musical score for measures 95-98. The right hand has a melodic line with a slur over measures 95-98. The left hand continues with harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 95. Pedal markings are present at the beginning and end of the system.

99 **99**

Musical score for measures 99-102. The right hand has a melodic line with a slur over measures 99-102. The left hand continues with harmonic accompaniment. Pedal markings are present at the beginning and end of the system.

103 **103**

Musical score for measures 103-106. The piece changes to D major. The right hand has a melodic line with a slur over measures 103-106. The left hand continues with harmonic accompaniment. A forte (*f*) dynamic marking is present at the start of measure 103. Pedal markings are present at the beginning and end of the system.

107 **107**

Musical score for measures 107-110. The right hand has a melodic line with a slur over measures 107-110. The left hand continues with harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 107. Pedal markings are present at the beginning and end of the system.

111 **111**

113

Musical score for measures 111-114. The piece changes to D minor. The right hand has a melodic line with a slur over measures 111-114. The left hand continues with harmonic accompaniment. Pedal markings are present at the beginning and end of the system.

115 **115**

117

Musical score for measures 115-117. The score is written for piano in a grand staff (treble and bass clefs). Measure 115 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a bass line with a half note G3, followed by quarter notes F3, E3, and D3. Measure 116 continues the melody with a half note D5, followed by quarter notes E5, F5, and G5. The bass line continues with a half note C3, followed by quarter notes B2, A2, and G2. Measure 117 begins with a dynamic marking of *p* (piano). The melody in the treble clef has a half note G5, followed by quarter notes F5, E5, and D5. The bass line has a half note F2, followed by quarter notes E2, D2, and C2. A fermata is placed over the final note of the treble clef.

119 **119**

121

Musical score for measures 119-121. The score is written for piano in a grand staff. Measure 119 starts with a treble clef and a key signature of two sharps. The melody in the treble clef consists of a half note G#4, followed by quarter notes A#4, B#4, and C5. The bass clef accompaniment features a bass line with a half note G#3, followed by quarter notes F#3, E#3, and D#3. Measure 120 continues the melody with a half note D#5, followed by quarter notes E#5, F#5, and G#5. The bass line continues with a half note C#3, followed by quarter notes B#2, A#2, and G#2. Measure 121 begins with a dynamic marking of *p* (piano) and a *rall.* (rallentando) marking. The melody in the treble clef has a half note G#5, followed by quarter notes F#5, E#5, and D#5. The bass line has a half note F#2, followed by quarter notes E#2, D#2, and C#2. A fermata is placed over the final note of the treble clef. Pedal markings (*Ped.*) are present at the beginning of measures 119 and 121, and at the end of measure 121.

"Supernova"

Guido De Gaetano

(minimalist)

♩=120

Musical score for "Supernova" by Guido De Gaetano, (minimalist). The score is in 4/4 time with a tempo of 120 beats per minute. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The string parts (vio 1, vio 2, viola, violoncello, contrabbasso) are marked with a whole note rest. The piano part (pianoforte) is marked with a treble clef and a 4/4 time signature. The piano part consists of a rhythmic pattern of eighth notes in the bass clef, organized into groups of three with a *mf* dynamic marking.

2

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

3

3

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

3

5 5

Musical score for measures 5-5. The score includes staves for vio 1, vio 2, viole, violoncello, contrabbasso, and pianoforte. The piano part features a triplet accompaniment.

6

Musical score for measures 6-6. The score includes staves for vio 1, vio 2, viole, violoncello, contrabbasso, and pianoforte. The piano part features a triplet accompaniment.

7

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

9

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

mf

mf

mf

mf

10

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

11

The image shows a musical score for measures 10 and 11. The score is arranged in two systems. The first system covers measures 10 and 11, and the second system covers measures 11 and 12. The instruments are Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. In measure 10, the violins and viola play a triplet of eighth notes, while the cello and double bass play a triplet of eighth notes. The piano is silent. In measure 11, the violins and viola continue with the triplet, and the piano plays a series of chords, also in a triplet pattern. The double bass continues with its triplet pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for measures 12 and 13. The score is arranged in a system with six staves: Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte).
Measure 12: The violin parts play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The viola part plays a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The cello and double bass parts play a continuous eighth-note triplet pattern. The piano part consists of a steady eighth-note triplet accompaniment.
Measure 13: The violin parts play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The viola part plays a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The cello and double bass parts continue the eighth-note triplet pattern. The piano part continues the eighth-note triplet accompaniment.

15

Musical score for measures 15-16. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 15 and 16 feature a melodic line in the violins and viola, and a rhythmic accompaniment in the cellos, basses, and piano. The piano part consists of a steady eighth-note accompaniment with triplets. The violins and viola play a melodic line with triplets and a slur over the first two measures.

16

Musical score for measures 17-18. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 17 and 18 continue the melodic line in the violins and viola, and the rhythmic accompaniment in the cellos, basses, and piano. The piano part consists of a steady eighth-note accompaniment with triplets. The violins and viola play a melodic line with triplets and a slur over the first two measures.

17 **17**

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

18

Detailed description of the musical score: The score is for measures 17 and 18. It features six staves: Violin 1 (vio 1), Violin 2 (vio 2), Viola (viola), Cello (violoncello), Double Bass (contrabbasso), and Piano (pianoforte). In measure 17, the violins and viola play a triplet of eighth notes (G4, A4, B4) with a sharp sign on the A. The cellos and double basses play a triplet of eighth notes (F3, G3, A3). The piano part is silent. In measure 18, the violins and viola continue with the same triplet. The cellos and double basses continue with the same triplet. The piano part plays a triplet of eighth notes (F3, G3, A3) in the bass clef.

19

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

20

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Detailed description: This page of a musical score contains measures 19 and 20. The score is arranged in two systems. The first system (measures 19-20) includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The second system (measures 20-21) includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. In measure 19, the Violin 1 and Violin 2 parts play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), with a slur over the triplet. The Viola part plays a quarter note (G3), a quarter rest, and a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), with a slur over the triplet. The Cello and Double Bass parts play a continuous eighth-note triplet pattern. The Piano part is silent in measure 19. In measure 20, the Violin 1 and Violin 2 parts play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), with a slur over the triplet. The Viola part plays a quarter note (G3), a quarter rest, and a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), with a slur over the triplet. The Cello and Double Bass parts play a continuous eighth-note triplet pattern. The Piano part is silent in measure 20.

21

Musical score for measures 21-22. The score includes staves for Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte). Measures 21-22 feature a rhythmic pattern of eighth notes with triplets in the strings and woodwinds. The piano part is silent in these measures.

23

Musical score for measures 23-24. The score includes staves for Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte). Measures 23-24 continue the rhythmic pattern from the previous measures, with triplets in the strings and woodwinds. The piano part remains silent.

This musical score page contains two systems of music, measures 24 and 25. The instruments are arranged as follows:

- vio 1** (Violin 1): Treble clef, playing eighth-note triplets with a slur.
- vio 2** (Violin 2): Treble clef, playing eighth-note triplets with a slur.
- viola**: Alto clef, playing eighth-note triplets with a slur.
- violoncello** (Cello): Bass clef, playing eighth-note triplets.
- contrabbasso** (Double Bass): Bass clef, playing eighth-note triplets.
- pianoforte** (Piano): Grand staff (treble and bass clefs), playing eighth-note triplets in the bass clef.

Measure 24 begins with a measure rest for the strings. Measure 25 begins with a measure rest for the strings. The piano part is active throughout both measures.

Musical score for measures 26 and 27. The score includes staves for Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (violoncello), Contrabbasso (contrabasso), and Pianoforte (pianoforte). Measures 26 and 27 feature triplets in the strings and piano accompaniment. The piano part is silent in measure 26 and resumes in measure 27. The strings play a rhythmic pattern of eighth notes with triplets. The piano accompaniment consists of chords with triplets in the bass line.

28 **28**

The musical score consists of two systems, measures 28 and 29. Each system includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The piano part is written in grand staff notation. The strings play a rhythmic pattern of eighth notes with triplets. The violins and viola play melodic lines with triplets and slurs. The piano part features a steady accompaniment of eighth notes with triplets.

29

The image displays a musical score for measures 30 and 31. The score is arranged in a system with six staves. The instruments are: Violino 1 (vio 1), Violino 2 (vio 2), Viola (viole), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte).
- **Measures 30-31:** Violino 1 and Violino 2 play a melodic line consisting of eighth notes, with triplets of eighth notes in measures 30 and 31. The Viola part is mostly silent, with a triplet of eighth notes in measure 31. The Violoncello and Contrabbasso parts play a rhythmic accompaniment of eighth notes, with triplets of eighth notes in measures 30 and 31. The Pianoforte part is silent in measure 30 and plays a rhythmic accompaniment of eighth notes in measure 31, with triplets of eighth notes.

32

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

33

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

The image displays a musical score for measures 32 and 33. The score is arranged in a system with staves for Violin 1, Violin 2, Viola, Cello, Bassoon, and Piano. Measure 32 features triplets in the strings and piano. Measure 33 shows the strings and piano continuing with triplets, while the violins and viola are silent. The piano part includes a 'Ped.' marking.

34

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

35

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

36

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

f 3 3 3 3

Ped. Ped.

37

37

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

3 3 3 3

Ped. Ped.

38

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

39

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

40

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

41

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

42 **42**

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

f

Ped. Ped.

43

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped. Ped.

44

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

45

Ped.

45

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

46

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

47

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

48

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

49

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Detailed description of the musical score: The score is for measures 48 and 49. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with triplets, indicated by a '3' above the notes. The Viola, Violoncello, and Contrabbasso parts are marked with a dash, indicating they are silent. The Pianoforte part has a complex texture with triplets in both hands, connected by long slurs. A 'Ped.' (pedal) marking is present below the piano part. The measure number '49' is enclosed in a box at the beginning of the second system.

50

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

51

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

52

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

53

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

54

Musical score for measures 54-55. The score is for a string quartet and piano. The instruments are Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (cello), Contrabbasso (double bass), and Pianoforte (piano). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score features a complex rhythmic pattern with triplets and slurs. The piano part includes 'Ped.' markings. The cellos and double basses are silent in these measures.

55

Musical score for measures 55-56. The instruments and key signature remain the same as in the previous system. The score continues with the same rhythmic patterns. The piano part includes 'Ped.' markings. The cellos and double basses are silent in these measures.

56

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

57

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Detailed description of the musical score: The score is for measures 56 and 57. It features six staves: Violin 1 (vio 1), Violin 2 (vio 2), Viola (viola), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte). The key signature has one sharp (F#). In measure 56, the violins and viola play a rhythmic pattern of eighth notes in triplets, with a '3' above each group. The cello and bassoon parts are silent, indicated by a horizontal line with a dash. The piano accompaniment consists of eighth notes in the right hand and eighth notes in the left hand, also in triplets. A 'Ped.' marking is present in the left hand of measure 56. Measure 57 continues the same patterns. A box around the measure number '57' indicates the start of a new section. The piano part continues with triplets and a 'Ped.' marking in the left hand.

58

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

59

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

60

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

61

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

62

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

63

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

64

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

65

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

66

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

67

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

68

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

69

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

The image shows a musical score for measures 68 and 69. Measure 68 is a single system with six staves. The top three staves (vio 1, vio 2, viola) contain eighth notes with triplet markings. The bottom three staves (violoncello, contrabbasso, pianoforte) are mostly empty, with some piano part activity in the lower register. Measure 69 is a two-measure system with six staves. The top three staves (vio 1, vio 2, viola) have melodic lines with triplet markings and a *mf* dynamic. The bottom three staves (violoncello, contrabbasso, pianoforte) have a dense eighth-note accompaniment with triplet markings and a *mf* dynamic. The piano part is silent in measure 69.

71

Musical score for measures 71-72, first system. The score includes staves for Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte). Measures 71 and 72 are marked. The Violin parts feature slurs over triplets of eighth notes. The Viola part has a rest in measure 71 and a triplet in measure 72. The Violoncello and Contrabbasso parts play a rhythmic pattern of eighth notes with slurs over groups of three. The Pianoforte part is silent, indicated by a dash on the staff.

72

Musical score for measures 71-72, second system. The score includes staves for Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte). Measures 71 and 72 are marked. The Violin parts feature slurs over triplets of eighth notes, with a flat (b) below the first note in measure 72. The Viola part has a rest in measure 71 and a triplet in measure 72, with a flat (b) below the first note. The Violoncello and Contrabbasso parts play a rhythmic pattern of eighth notes with slurs over groups of three. The Pianoforte part is silent, indicated by a dash on the staff.

73 **73**

Musical score for measures 73-74. The score includes staves for violino 1 (vio 1), violino 2 (vio 2), viola (viola), violoncello (viola cello), contrabbasso (double bass), and pianoforte (piano). Measures 73 and 74 feature a melodic line in the violins and viola, and a rhythmic accompaniment in the cellos and double bass. The piano part is silent. The key signature has one sharp (F#) and the time signature is 7/8. The melodic line consists of eighth notes with triplet markings. The accompaniment consists of eighth notes with triplet markings.

74

Musical score for measures 74-75. The score includes staves for violino 1 (vio 1), violino 2 (vio 2), viola (viola), violoncello (viola cello), contrabbasso (double bass), and pianoforte (piano). Measures 74 and 75 continue the melodic line in the violins and viola, and the rhythmic accompaniment in the cellos and double bass. The piano part remains silent. The key signature has one sharp (F#) and the time signature is 7/8. The melodic line continues with eighth notes and triplet markings. The accompaniment continues with eighth notes and triplet markings.

75 **75**

Musical score for measures 75-76. The score includes staves for Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte). Measures 75 and 76 feature triplets in the strings. The piano part is silent in measure 75 and has a single note in measure 76.

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

76

Musical score for measures 76-77. The score includes staves for Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte). Measures 76 and 77 feature triplets in the strings. The piano part has a single note in measure 77.

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

mf

77 77

Musical score for measures 77-78. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 77-78 feature triplets in the strings and a melodic line in the violas. The piano part has a long sustain pedal mark.

78

Musical score for measures 78-79. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 78-79 continue the triplet patterns in the strings and the melodic line in the violas. The piano part has a short sustain pedal mark.

79

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

80

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

81 **81**

Musical score for measures 81-82, first system. The score includes staves for Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte). Measures 81 and 82 are marked with a box containing the number 81. The Violin parts play a melodic line with triplets. The Viola part has a rest in measure 81 and enters in measure 82. The Violoncello and Contrabbasso parts play a rhythmic accompaniment of eighth notes with triplets. The Pianoforte part has a sustained chord in measure 81 and a chord change in measure 82. A 'Ped.' marking is present at the bottom of the system.

82

Musical score for measures 81-82, second system. The score includes staves for Violin 1 (vio 1), Violin 2 (vio 2), Viola (viole), Violoncello (violoncello), Contrabbasso (contrabbasso), and Pianoforte (pianoforte). Measures 81 and 82 are marked with the number 82. The Violin parts continue with their melodic line and triplets. The Viola part continues with its melodic line and triplets. The Violoncello and Contrabbasso parts continue with their rhythmic accompaniment and triplets. The Pianoforte part has a sustained chord in measure 81 and a chord change in measure 82. A 'Ped.' marking is present at the bottom of the system.

83

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

84

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

85

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

86

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

87

87

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

89

89

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

91

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

92

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

93 **93**

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

94

The image shows a page of a musical score for measures 93 and 94. The score is arranged in a system with six staves. The top two staves are for Violin 1 (vio 1) and Violin 2 (vio 2), both in treble clef. The third staff is for Viola (viola) in alto clef. The fourth and fifth staves are for Violoncello (cello) and Contrabbasso (double bass), both in bass clef. The bottom two staves are for the Pianoforte (piano), with the right hand in treble clef and the left hand in bass clef. Measure 93 is marked with a box containing the number 93. In measure 93, the violins and viola play a melodic line with triplets. The cellos and double basses play a rhythmic accompaniment of eighth notes, also with triplets. The piano part is silent in measure 93. In measure 94, the violins and viola continue their melodic line. The cellos and double basses continue their rhythmic accompaniment. The piano part has a rest in measure 94. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

95

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

96

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

The image shows two systems of musical notation, measures 95 and 96. Each system contains five staves: Violin 1 (vio 1), Violin 2 (vio 2), Viola (viola), Cello (violoncello), and Double Bass (contrabbasso). The piano part (pianoforte) is shown in grand staff notation with treble and bass clefs. In measure 95, the violins and viola play a melodic line with triplet markings. The cello and double bass play a rhythmic accompaniment of eighth notes, also with triplet markings. The piano part is silent in measure 95. In measure 96, the instrumentation and parts are identical to measure 95. The piano part remains silent in measure 96.

97 **97**

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

98

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

99

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

100

101

f

The musical score is arranged in a system with six staves. The top two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Viola in alto clef. The fourth and fifth staves are for Cello and Double Bass, both in bass clef. The sixth staff is for Piano, with a grand staff (treble and bass clefs). The score is divided into measures 99, 100, and 101. Measures 99 and 100 show a rhythmic pattern of eighth notes with triplet markings. Measure 101 begins with a forte (*f*) dynamic and features a melodic line in the Violin 1 staff and continued rhythmic patterns in the strings.

102

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

103

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

104

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

105

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

106

Musical score for measures 106-107. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measure 106 features a triplet in Violin 1 and a triplet in Violin 2 starting with a forte (f) dynamic. The lower strings play a rhythmic triplet accompaniment. Measure 107 continues the accompaniment.

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

107

107

Musical score for measures 107-108. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measure 107 features a triplet in Violin 1 and a triplet in Violin 2. Measure 108 features a triplet in Violin 1 with a sharp sign (#) and a triplet in Violin 2. The lower strings continue with their rhythmic accompaniment.

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

108

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

109

109

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

110

Musical score for measures 110-111. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 110-111 feature triplets in the strings and piano accompaniment.

111

Musical score for measures 111-112. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measure 111 is marked with a box containing "111" and a forte *f* dynamic. Measures 111-112 feature triplets in the strings and piano accompaniment.

112

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

113

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

114

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

115

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

Ped.

116

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

117

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

118

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

119

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

120

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

121

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

122

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

123

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

The musical score consists of two systems, measures 122 and 123. Each system contains six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. In measure 122, the Violin 1 and Violin 2 parts play a sequence of eighth notes grouped in triplets. The Viola part has a whole rest. The Violoncello part plays eighth notes in triplets. The Contrabbasso part has a half note followed by a whole rest. The Pianoforte part features a complex texture with triplets and slurs, and a 'Ped.' marking. Measure 123 continues the patterns from measure 122, with the Viola part now playing a long slur over the measure. The 'Ped.' marking is also present in measure 123.

124

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

125

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

126

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

127

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

128

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

129

129

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

130

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

131

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

132

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

133

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

134

Musical score for measures 134-135. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 134 and 135 feature a rhythmic pattern of eighth notes with triplets. The piano part includes a triplet in the right hand and a triplet in the left hand, with a 'Ped.' marking below the left hand. The strings play a steady eighth-note accompaniment.

135

Musical score for measures 135-136. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 135 and 136 continue the rhythmic pattern from the previous page. The piano part includes a triplet in the right hand and a triplet in the left hand, with a 'Ped.' marking below the left hand. The strings play a steady eighth-note accompaniment.

136

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

137

137

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

138

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

139

139

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

142

Musical score for measures 142-143. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 142 and 143 are marked with a box containing the number 143. The piano part features a complex rhythmic pattern with triplets and a 'Ped.' (pedal) marking.

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

143

Musical score for measures 143-144. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 143 and 144 are marked with a box containing the number 143. The piano part features a complex rhythmic pattern with triplets and a 'Ped.' (pedal) marking.

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

144

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

145

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

Ped.

Detailed description: This page contains two systems of musical notation, measures 144 and 145. Each system includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The strings play a rhythmic pattern of eighth notes with triplet markings. The piano part features a complex melodic line with triplets and a 'Ped.' (pedal) marking. Measure 145 is highlighted with a box around the number '145'.

146

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

147

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

148

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

149

149

vio 1

vio 2

viola

violoncello

contrabbasso

pianoforte

Ped.

150

Musical score for measures 150-151. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 150-151 feature complex rhythmic patterns with triplets and slurs. The piano part includes a 'Ped.' marking.

151

Musical score for measures 151-152. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measure 151 is highlighted with a box. Measures 151-152 continue the complex rhythmic patterns with triplets and slurs. The piano part includes a 'Ped.' marking.

152

Musical score for measures 152-153. The score includes staves for vio 1, vio 2, viole, violoncello, contrabbasso, and pianoforte. Measures 152 and 153 are marked with a box containing the number 153. The music features triplets in the strings and piano.

153

Musical score for measures 153-154. The score includes staves for vio 1, vio 2, viole, violoncello, contrabbasso, and pianoforte. Measures 153 and 154 are marked with a box containing the number 153. The music features triplets in the strings and piano.

154

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

155

155

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

156

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

157

157

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

158

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

fff

159

vio 1

vio 2

viole

violoncello

contrabbasso

pianoforte

sf

vio 1

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

4 5 4 9

11 13

15 17

19 21

23 25

27 28

31 33 4

37 39 3

42 44 2

mf

f

© can can edizioni musicali

Supernova

45 **45**

f

46

47

49 **49**

50

51 **51**

2

54

55

57 **57**

58

59 **59**

61 **61**

63 **63**

65 **65**

67

69 **69**

73 **73** **75**

77 **77**

81 **81** **83**

85 **85** **87**

89 **89**

93 **93**

V.S.

Supernova

97 97

101 103

101 *f* 3 3 3 3 *f* 3 3 3

105 *f* 3 3 3 3 107 3 3 3

109 109 111 *f* 3 3 3 3

112 3 3 3 3 3 3 3 3

114 3 3 3 3

115 115 3 3 3 3 3 3 3 3

117 117 2 119 3 3 3 3 3 3 3 3

121 121 3 3 3 3

123 123 3 3 3 3 3 3 3 3

125 125 \textcircled{D} 3 3 3 3 3 3 3 3

Supernova

127 **127**

f 3 3 3 3 3 3 3 3

129 **129**

3 3 3 3 3 3 3 3

131 **131**

f 3 3 3 3 3 3 3 3

133 **133**

3 3 3 3 3 3 3 3

135 **135**

3 3 3 3 3 3 3 3

137 **137** **139**

f 3 3 3 3 3 3 3 3

141 **141**

3 3 3 3 3 3 3 3

143 **143**

3 3 3 3 3 3 3 3

145 **145**

3 3 3 3 3 3 3 3

147 **147**

3 3 3 3 3 3 3 3

149 **149**

3 3 3 3 3 3 3 3

Supernova

151 **151**

153 **153**

155 **155**

157 **157**

158

vio 2

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

4 5 4 9

mf

11 13

15 17

19 21

23 25

27 28

31 33

37 39 42

2 3 3

© can can edizioni musicali

Supernova

45 **45**

f

46

47

48

49 **49**

50

51 **51** **2** **53**

54

55

56

57 **57**

Supernova

58

59

60

61

62

63

64

65

67

69

mf

73

75

Supernova

77 **77**
mf

81 **81** **83**

85 **85** **87** **89**

93 **93**

97 **97**

101 **101** **103**

105 **107**

109 **109** **111**

112

113

114

The musical score is written on ten staves. It begins with a treble clef and a 7/8 time signature. The first staff (measures 77-80) features a melodic line with triplets of eighth notes, marked *mf*. The second staff (measures 81-84) continues with similar triplet patterns. The third staff (measures 85-89) consists of whole notes on a descending scale: G4, F4, E4, D4, C4, B3, A3. The fourth staff (measures 93-96) returns to triplet eighth notes. The fifth staff (measures 97-100) continues with triplets, including a flat sign in the fourth measure. The sixth staff (measures 101-104) has rests in the first and third measures, followed by triplet eighth notes marked *f*. The seventh staff (measures 105-108) continues with *f* triplets. The eighth staff (measures 109-111) features a key signature change to one sharp (F#) and a series of triplets, with the final measure marked *f*. The final three staves (measures 112-114) consist of continuous triplet eighth notes.

Supernova

115 **115**



116



117 **117** **119**



120



121 **121**



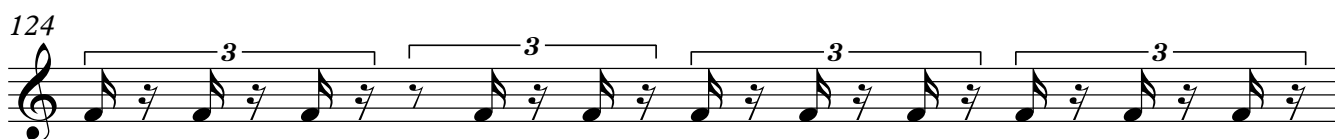
122



123 **123**



124



125 **125**



126



127 **127**



Supernova

128

Musical staff 128: Treble clef, four groups of eighth notes with triplets.

129 **129**

Musical staff 129: Treble clef, four groups of eighth notes with triplets.

130

Musical staff 130: Treble clef, four groups of eighth notes with triplets.

131 **131**

Musical staff 131: Treble clef, four groups of eighth notes with triplets.

f

132

Musical staff 132: Treble clef, four groups of eighth notes with triplets.

133 **133**

Musical staff 133: Treble clef, four groups of eighth notes with triplets.

134

Musical staff 134: Treble clef, four groups of eighth notes with triplets.

135 **135**

Musical staff 135: Treble clef, eighth notes with triplets.

137 **137** **2** **139**

Musical staff 137: Treble clef, a whole rest followed by eighth notes with triplets.

f

140

Musical staff 140: Treble clef, four groups of eighth notes with triplets.

141 **141**

Musical staff 141: Treble clef, four groups of eighth notes with triplets.

Supernova

142

Musical staff 142: Treble clef, four groups of eighth notes with triplets.

143

Musical staff 143: Treble clef, eighth notes with triplets, key signature change to B-flat.

145

Musical staff 145: Treble clef, eighth notes with triplets.

147

Musical staff 147: Treble clef, eighth notes with triplets.

148

Musical staff 148: Treble clef, eighth notes with triplets.

149

Musical staff 149: Treble clef, eighth notes with triplets.

150

Musical staff 150: Treble clef, eighth notes with triplets.

151

Musical staff 151: Treble clef, eighth notes with triplets.

152

Musical staff 152: Treble clef, eighth notes with triplets.

153

Musical staff 153: Treble clef, eighth notes with triplets, key signature change to B-flat.

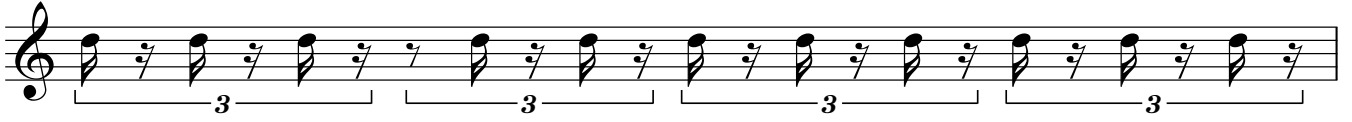
155

Musical staff 155: Treble clef, eighth notes with triplets, key signature change to B-flat.

V.S.

Supernova

157 **157**



158



viola

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

4 5 4 9

mf

11 13

15 17

19 21

23 25

27 28

31 33

37 39

42 45

49 51

2 2 2 2

f f f

© can can edizioni musicali

53 **53**

Musical staff 53-54: A single staff in 12/8 time with a key signature of one sharp (F#). It contains two measures of music, each consisting of a continuous eighth-note triplet pattern. The first measure has a key signature change to two sharps (F# and C#) at the end.

55

Musical staff 55-56: A single staff in 12/8 time with a key signature of two sharps (F# and C#). It contains two measures of music, each consisting of a continuous eighth-note triplet pattern.

57 **57**

Musical staff 57-58: A single staff in 12/8 time with a key signature of two sharps (F# and C#). It contains two measures of music, each consisting of a continuous eighth-note triplet pattern.

59 **59**

Musical staff 59-60: A single staff in 12/8 time with a key signature of two sharps (F# and C#). It contains two measures of music, each consisting of a continuous eighth-note triplet pattern.

61 **61**

Musical staff 61-62: A single staff in 12/8 time with a key signature of two sharps (F# and C#). It contains two measures of music, each consisting of a continuous eighth-note triplet pattern.

63 **63**

Musical staff 63-64: A single staff in 12/8 time with a key signature of two sharps (F# and C#). It contains two measures of music, each consisting of a continuous eighth-note triplet pattern.

65 **65**

Musical staff 65-66: A single staff in 12/8 time with a key signature of two sharps (F# and C#). It contains two measures of music. The first measure has eighth-note triplets, and the second measure has eighth-note pairs.

67

Musical staff 67-68: A single staff in 12/8 time with a key signature of two sharps (F# and C#). It contains two measures of music, each consisting of eighth-note pairs.

69 **69**

Musical staff 69-72: A single staff in 12/8 time with a key signature of two sharps (F# and C#). It contains four measures of music. Measures 69-71 feature eighth-note triplets with a *mf* dynamic marking. Measure 72 features eighth-note pairs with a flat key signature change.

73 **73**

Musical staff 73-76: A single staff in 12/8 time with a key signature of two sharps (F# and C#). It contains four measures of music. Measures 73-74 feature eighth-note triplets. Measures 75-76 feature eighth-note pairs with a flat key signature change.

77 **77**

Musical staff 77-80: A single staff in 12/8 time with a key signature of two sharps (F# and C#). It contains four measures of music. Measures 77-79 feature eighth-note triplets with a *mf* dynamic marking. Measure 80 features eighth-note pairs with a flat key signature change.

Supernova

81 **81** **83**

85 **85**

87 **87**

89 **89**

91

93 **93**

97 **97**

101 **101** **103** **107** **109**

Supernova

111 **111**

113

115 **115**

117 **117**

119

121 **121**

123

125 **125**

127

128 **129**

130 **131**

132 **133**

134 **135**

136 **137**

139

Super 141

139

143

145

143

147

147

149

151

149

153

155

157

153

158

violoncello

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

4 5 4 9

mf

10

12 13

14 15

16 17

18

20 21

22 23

24 25

26

The musical score is written for cello in 4/4 time with a tempo of 120. It consists of 26 measures. Measures 1-2 are whole rests. Measures 3-4 contain a triplet of eighth notes. Measures 5-8 contain a triplet of eighth notes. Measures 9-11 contain a triplet of eighth notes. Measures 12-14 contain a triplet of eighth notes. Measures 15-17 contain a triplet of eighth notes. Measures 18-20 contain a triplet of eighth notes. Measures 21-23 contain a triplet of eighth notes. Measures 24-26 contain a triplet of eighth notes. The dynamic marking is *mf*. The key signature is one sharp (F#).

© can can edizioni musicali

V.S.

28 **28**

Staff 28-30: Bass clef, 3/4 time signature. Measures 28-30 consist of a continuous eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

30

31

Staff 30-32: Bass clef, 3/4 time signature. Measures 30-32 continue the eighth-note triplet pattern from the previous staff. Brackets with the number '3' are placed under each group of three notes.

32

33

Staff 32-34: Bass clef, 3/4 time signature. Measures 32-34 continue the eighth-note triplet pattern. A dynamic marking 'f' (forte) is placed below the first triplet in measure 33. Brackets with the number '3' are placed under each group of three notes.

34

Staff 34-36: Bass clef, 3/4 time signature. Measures 34-36 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

36

37

Staff 36-38: Bass clef, 3/4 time signature. Measures 36-38 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

38

Staff 38-40: Bass clef, 3/4 time signature. Measures 38-40 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

39

Staff 39-41: Bass clef, 3/4 time signature. Measures 39-41 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

40

Staff 40-42: Bass clef, 3/4 time signature. Measures 40-42 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

42

Staff 42-44: Bass clef, 3/4 time signature. Measures 42-44 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes.

44

45

Staff 44-46: Bass clef, 3/4 time signature. Measures 44-46 continue the eighth-note triplet pattern. Brackets with the number '3' are placed under each group of three notes. A fermata is placed over the final note of measure 46.

49 **49**

51

Staff 49-51: Bass clef, 3/4 time signature. Measure 49 contains a whole rest. Measure 50 contains a quarter note followed by a triplet of eighth notes. Measure 51 contains a quarter note followed by a triplet of eighth notes. Dynamic markings 'f' (forte) are placed below the first notes of measures 50 and 51. A fermata is placed over the final note of measure 51.

Supernova

53 **53** **4** **57** **2** **59** **2** **61**

f 3 3 *f* 3 3

63 **63** **65** **4**

f 3 3 4

69 **69**

mf 3 3 3 3 3 3 3 3

71

3 3 3 3 3 3 3 3

73 **73**

3 3 3 3 3 3 3 3

75 **75**

3 3 3 3 3 3 3 3

77 **77**

mf 3 3 3 3 3 3 3 3

79

3 3 3 3 3 3 3 3

81 **81**

3 3 3 3 3 3 3 3

83 **83**

3 3 3 3 3 3 3 3

85 **85**

3 3 3 3 3 3 3 3

87 **87**

Staff 1: Bass clef, 4/4 time signature. Measure 87 contains two measures of music. Each measure consists of four groups of eighth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

89 **89**

Staff 2: Bass clef, 4/4 time signature. Measure 89 contains two measures of music. Each measure consists of four groups of eighth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

91

Staff 3: Bass clef, 4/4 time signature. Measure 91 contains two measures of music. Each measure consists of four groups of eighth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

93 **93**

Staff 4: Bass clef, 4/4 time signature. Measure 93 contains two measures of music. Each measure consists of four groups of eighth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

95

Staff 5: Bass clef, 4/4 time signature. Measure 95 contains two measures of music. Each measure consists of four groups of eighth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

97 **97**

Staff 6: Bass clef, 4/4 time signature. Measure 97 contains two measures of music. Each measure consists of four groups of eighth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

99

Staff 7: Bass clef, 4/4 time signature. Measure 99 contains two measures of music. Each measure consists of four groups of eighth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

101 **101**

Staff 8: Bass clef, 4/4 time signature. Measure 101 contains two measures of music. Each measure consists of four groups of eighth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2. A dynamic marking 'f' is placed below the first measure.

103 **103**

Staff 9: Bass clef, 4/4 time signature. Measure 103 contains two measures of music. Each measure consists of four groups of eighth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

105

Staff 10: Bass clef, 4/4 time signature. Measure 105 contains two measures of music. Each measure consists of four groups of eighth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

107 **107**

Staff 11: Bass clef, 4/4 time signature. Measure 107 contains two measures of music. Each measure consists of four groups of eighth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

109

Musical notation for measure 109, featuring a bass clef, a key signature of one sharp (F#), and a sequence of eighth notes with triplets.

111

111

Musical notation for measure 111, featuring a bass clef and a sequence of eighth notes with triplets, marked with a forte (*f*) dynamic.

113

113

Musical notation for measure 113, featuring a bass clef and a sequence of eighth notes with triplets.

115

115

Musical notation for measure 115, featuring a bass clef and a sequence of eighth notes with triplets.

117

117

Musical notation for measure 117, featuring a bass clef, a sequence of eighth notes with triplets, and a forte (*f*) dynamic.

119

120

120

Musical notation for measure 120, featuring a bass clef and a sequence of eighth notes with triplets.

121

122

122

Musical notation for measure 122, featuring a bass clef and a sequence of eighth notes with triplets.

123

124

124

Musical notation for measure 124, featuring a bass clef, a sequence of eighth notes with triplets, and a forte (*f*) dynamic.

125

127 **127**

Musical staff for measure 127, bass clef, featuring a sequence of eighth notes grouped in threes. A dynamic marking of *f* is present at the beginning.

129 **129**

Musical staff for measure 129, bass clef, featuring a sequence of eighth notes grouped in threes.

131 **131**

Musical staff for measure 131, bass clef, featuring a sequence of eighth notes grouped in threes. A dynamic marking of *f* is present at the beginning.

133 **133**

Musical staff for measure 133, bass clef, featuring a sequence of eighth notes grouped in threes.

135 **135**

Musical staff for measure 135, bass clef, featuring a sequence of eighth notes grouped in threes. A key signature change to one flat is indicated by a flat sign on the bass line.

137 **137**

Musical staff for measure 137, bass clef, featuring a sequence of eighth notes grouped in threes. A dynamic marking of *f* is present at the beginning.

139

140

Musical staff for measure 140, bass clef, featuring a sequence of eighth notes grouped in threes.

141

142

Musical staff for measure 142, bass clef, featuring a sequence of eighth notes grouped in threes. A key signature change to two flats is indicated by a flat sign on the bass line.

143

144

Musical staff for measure 144, bass clef, featuring a sequence of eighth notes grouped in threes. A key signature change to two flats is indicated by a flat sign on the bass line.

145

146

Musical staff for measure 146, bass clef, featuring a sequence of eighth notes grouped in threes. A key signature change to one flat is indicated by a flat sign on the bass line.

147

148

Musical staff for measure 148, bass clef, featuring a sequence of eighth notes grouped in threes.

149

Supernova

150

151

Musical staff 150-151: Bass clef, two measures. Measure 150 contains two groups of eighth notes, each beamed together and marked with a '3' below. Measure 151 contains two groups of eighth notes, each beamed together and marked with a '3' below. A slur spans across both measures.

153 153

Musical staff 153: Bass clef, two measures. Both measures contain a continuous sequence of eighth notes, grouped into four groups of three notes each, each marked with a '3' below. A slur spans across both measures.

155 155

Musical staff 155: Bass clef, two measures. Both measures contain a continuous sequence of eighth notes, grouped into four groups of three notes each, each marked with a '3' below. A slur spans across both measures.

157 157

Musical staff 157: Bass clef, two measures. Both measures contain a continuous sequence of eighth notes, grouped into four groups of three notes each, each marked with a '3' below. A slur spans across both measures.

158

Musical staff 158: Bass clef, two measures. The first measure contains a continuous sequence of eighth notes, grouped into four groups of three notes each, each marked with a '3' below. The second measure contains a single eighth note with an accent (>) above it, followed by a quarter rest. Dynamics markings 'fff' and 'sf' are placed below the staff.

contrabbasso

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

4 5 4 9

mf

10

12 13

14 15

16

17

18

20 21

22 23

24 25

Supernova

26

Musical staff 26: Bass clef, four groups of eighth notes with triplets.

27

Musical staff 27: Bass clef, four groups of eighth notes with triplets.

28 **28**

Musical staff 28: Bass clef, four groups of eighth notes with triplets.

29

Musical staff 29: Bass clef, four groups of eighth notes with triplets.

30

Musical staff 30: Bass clef, four groups of eighth notes with triplets.

31
31

Musical staff 31: Bass clef, four groups of eighth notes with triplets.

32

Musical staff 32: Bass clef, four groups of eighth notes with triplets.

33 **33**

Musical staff 33: Bass clef, four groups of eighth notes with triplets.

f

34

Musical staff 34: Bass clef, four groups of eighth notes with triplets.

35

Musical staff 35: Bass clef, four groups of eighth notes with triplets.

36

Musical staff 36: Bass clef, four groups of eighth notes with triplets.

Supernova

37 **37**



Musical staff 37: Bass clef, four groups of eighth notes with triplets.

38



Musical staff 38: Bass clef, four groups of eighth notes with triplets.

39 **39**



Musical staff 39: Bass clef, four groups of eighth notes with triplets.

40



Musical staff 40: Bass clef, four groups of eighth notes with triplets.

41



Musical staff 41: Bass clef, key signature change to one sharp (F#), four groups of eighth notes with triplets.

42 **42**



Musical staff 42: Bass clef, four groups of eighth notes with triplets.

43



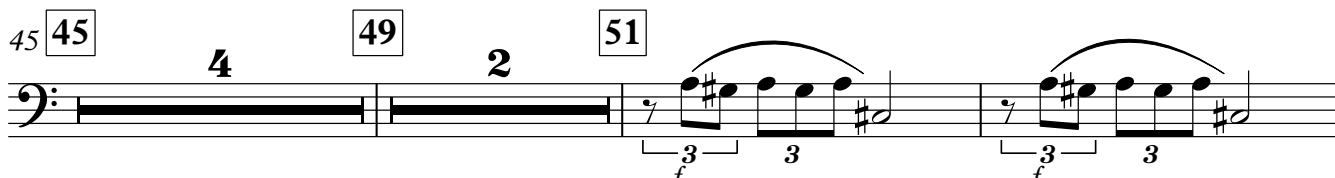
Musical staff 43: Bass clef, key signature change to one sharp (F#), four groups of eighth notes with triplets.

44



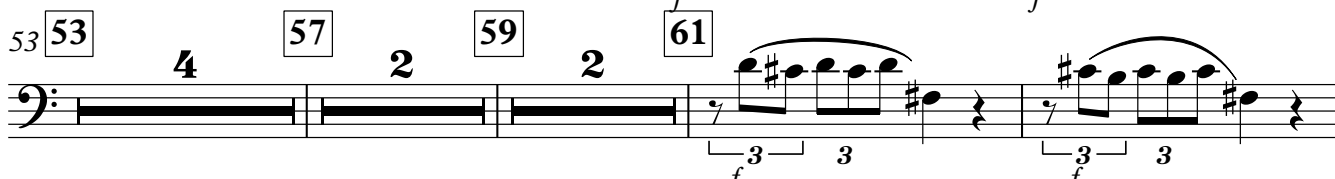
Musical staff 44: Bass clef, key signature change to one sharp (F#), four groups of eighth notes with triplets.

45 **45** **49** **51**



Musical staff 45: Bass clef, measures 45-49. Measure 45: 4 notes. Measure 46: 4 notes. Measure 47: 2 notes. Measure 48: 2 notes. Measure 49: 2 notes. Measure 50: 2 notes. Measure 51: 2 notes. Measure 52: 2 notes. Measure 53: 2 notes. Measure 54: 2 notes. Measure 55: 2 notes. Measure 56: 2 notes. Measure 57: 2 notes. Measure 58: 2 notes. Measure 59: 2 notes. Measure 60: 2 notes. Measure 61: 2 notes. Measure 62: 2 notes. Measure 63: 2 notes. Measure 64: 2 notes. Measure 65: 2 notes. Measure 66: 2 notes. Measure 67: 2 notes. Measure 68: 2 notes. Measure 69: 2 notes. Measure 70: 2 notes. Measure 71: 2 notes. Measure 72: 2 notes. Measure 73: 2 notes. Measure 74: 2 notes. Measure 75: 2 notes. Measure 76: 2 notes. Measure 77: 2 notes. Measure 78: 2 notes. Measure 79: 2 notes. Measure 80: 2 notes. Measure 81: 2 notes. Measure 82: 2 notes. Measure 83: 2 notes. Measure 84: 2 notes. Measure 85: 2 notes. Measure 86: 2 notes. Measure 87: 2 notes. Measure 88: 2 notes. Measure 89: 2 notes. Measure 90: 2 notes. Measure 91: 2 notes. Measure 92: 2 notes. Measure 93: 2 notes. Measure 94: 2 notes. Measure 95: 2 notes. Measure 96: 2 notes. Measure 97: 2 notes. Measure 98: 2 notes. Measure 99: 2 notes. Measure 100: 2 notes.

53 **53** **57** **59** **61**



Musical staff 53: Bass clef, measures 53-61. Measure 53: 4 notes. Measure 54: 4 notes. Measure 55: 2 notes. Measure 56: 2 notes. Measure 57: 2 notes. Measure 58: 2 notes. Measure 59: 2 notes. Measure 60: 2 notes. Measure 61: 2 notes. Measure 62: 2 notes. Measure 63: 2 notes. Measure 64: 2 notes. Measure 65: 2 notes. Measure 66: 2 notes. Measure 67: 2 notes. Measure 68: 2 notes. Measure 69: 2 notes. Measure 70: 2 notes. Measure 71: 2 notes. Measure 72: 2 notes. Measure 73: 2 notes. Measure 74: 2 notes. Measure 75: 2 notes. Measure 76: 2 notes. Measure 77: 2 notes. Measure 78: 2 notes. Measure 79: 2 notes. Measure 80: 2 notes. Measure 81: 2 notes. Measure 82: 2 notes. Measure 83: 2 notes. Measure 84: 2 notes. Measure 85: 2 notes. Measure 86: 2 notes. Measure 87: 2 notes. Measure 88: 2 notes. Measure 89: 2 notes. Measure 90: 2 notes. Measure 91: 2 notes. Measure 92: 2 notes. Measure 93: 2 notes. Measure 94: 2 notes. Measure 95: 2 notes. Measure 96: 2 notes. Measure 97: 2 notes. Measure 98: 2 notes. Measure 99: 2 notes. Measure 100: 2 notes.

63 **63** **65**



Musical staff 63: Bass clef, measures 63-65. Measure 63: 3 notes. Measure 64: 3 notes. Measure 65: 4 notes. Measure 66: 4 notes. Measure 67: 4 notes. Measure 68: 4 notes. Measure 69: 4 notes. Measure 70: 4 notes. Measure 71: 4 notes. Measure 72: 4 notes. Measure 73: 4 notes. Measure 74: 4 notes. Measure 75: 4 notes. Measure 76: 4 notes. Measure 77: 4 notes. Measure 78: 4 notes. Measure 79: 4 notes. Measure 80: 4 notes. Measure 81: 4 notes. Measure 82: 4 notes. Measure 83: 4 notes. Measure 84: 4 notes. Measure 85: 4 notes. Measure 86: 4 notes. Measure 87: 4 notes. Measure 88: 4 notes. Measure 89: 4 notes. Measure 90: 4 notes. Measure 91: 4 notes. Measure 92: 4 notes. Measure 93: 4 notes. Measure 94: 4 notes. Measure 95: 4 notes. Measure 96: 4 notes. Measure 97: 4 notes. Measure 98: 4 notes. Measure 99: 4 notes. Measure 100: 4 notes.

69 **69**

Musical staff 69: Bass clef, starting with a *mf* dynamic marking. The staff contains a sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket.

71

Musical staff 71: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket.

72

Musical staff 72: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket.

73 **73**

Musical staff 73: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket.

74

Musical staff 74: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket.

75 **75**

Musical staff 75: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket.

76

Musical staff 76: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket.

77 **77**

Musical staff 77: Bass clef, starting with a *mf* dynamic marking. The staff contains a sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket.

79

Musical staff 79: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket.

81 **81**

Musical staff 81: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket. The key signature changes to one sharp (F#) at the beginning of the second measure.

83 **83**

Musical staff 83: Bass clef, continuing the sequence of eighth notes grouped into four triplets, each marked with a '3' and a bracket.

85 **85**87 **87**89 **89**

91

93 **93**

95

97 **97**

99

101 **101**103 **103**

105



V.S.

Supernova

107 **107**

Musical staff 107-108: Bass clef, starting with a treble clef. Measures 107-108 feature eighth-note triplets. Measure 108 ends with four groups of eighth-note triplets.

109 **109**

Musical staff 109-110: Bass clef, starting with a treble clef. Measures 109-110 feature eighth-note triplets. Measure 110 ends with four groups of eighth-note triplets.

111 **111**

Musical staff 111-114: Bass clef. Measures 111-114 consist of a sequence of quarter notes with rests.

115 **115** **117**

Musical staff 115-116: Bass clef. Measures 115-116 consist of quarter notes with rests. Measure 116 features two groups of eighth-note triplets, each marked with a forte (f) dynamic.

119 **119** **121**

Musical staff 119-122: Bass clef. Measures 119-122 consist of a sequence of quarter notes with rests. Measure 121 is marked with a forte (f) dynamic.

123 **123** **125**

Musical staff 123-124: Bass clef. Measures 123-124 consist of quarter notes with rests. Measure 124 features a group of eighth-note triplets marked with a forte (f) dynamic.

127 **127** **129**

Musical staff 127-130: Bass clef. Measures 127-130 consist of a sequence of quarter notes with rests. Measure 129 is marked with a forte (f) dynamic.

131 **131** **133**

Musical staff 131-134: Bass clef. Measures 131-134 consist of a sequence of quarter notes with rests. Measure 133 is marked with a forte (f) dynamic.

135 **135** **137**

Musical staff 135-138: Bass clef. Measures 135-138 consist of quarter notes with rests. Measure 138 features two groups of eighth-note triplets marked with a forte (f) dynamic.

139 **139** **141**

Musical staff 139-142: Bass clef. Measures 139-142 consist of quarter notes with rests. Measure 141 is marked with a forte (f) dynamic.

143 **143** **145**

Musical staff 143-146: Bass clef. Measures 143-146 consist of quarter notes with rests. Measure 146 features two groups of eighth-note triplets marked with a forte (f) dynamic.

Supernova

147 **147**

Musical staff 147-148. Staff 147 contains four measures of quarter notes with stems pointing up. Staff 148 contains two measures of eighth notes with stems pointing up, each measure marked with a '3' and a bracket underneath, indicating a triplet.

149

151 **151**

Musical staff 151-152. Staff 151 contains two measures of quarter notes with stems pointing up, followed by two measures of eighth notes with stems pointing up, each measure marked with a '3' and a bracket underneath. Staff 152 contains four measures of eighth notes with stems pointing up, each measure marked with a '3' and a bracket underneath.

153

154

155

Musical staff 154-155. Both staff 154 and staff 155 contain eight measures of eighth notes with stems pointing up, each measure marked with a '3' and a bracket underneath.

156

157

Musical staff 156-157. Both staff 156 and staff 157 contain eight measures of eighth notes with stems pointing up, each measure marked with a '3' and a bracket underneath.

158

Musical staff 158. The staff contains eight measures of eighth notes with stems pointing up, each measure marked with a '3' and a bracket underneath. The final measure is marked with *fff*. The staff concludes with a double bar line and a fermata over the final note.

pianoforte

(minimalist)
"Supernova"

Guido De Gaetano

♩=120

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Bass clef contains a continuous triplet pattern of eighth notes. The first triplet is marked *mf*. The key signature changes to one sharp (F#) at the beginning of measure 4.

Musical notation for measures 5-8. Treble clef is empty. Bass clef continues the triplet pattern. Measure 5 is marked with a box containing the number 3.

Musical notation for measures 9-12. Treble clef is empty. Bass clef continues the triplet pattern. Measure 9 is marked with a box containing the number 5.

Musical notation for measures 13-16. Treble clef is empty. Bass clef continues the triplet pattern. Measure 13 is marked with the number 7.

Musical notation for measures 17-20. Treble clef is empty. Bass clef continues the triplet pattern. Measure 17 is marked with a box containing the number 9. The first triplet in this system is marked *(mf)*.

Musical notation for measures 21-24. Treble clef is empty. Bass clef continues the triplet pattern. Measure 21 is marked with the number 11.

© can can edizioni musicali

V.S.

Supernova

13 13

Musical notation for measures 13 and 14. The treble clef staff contains whole rests. The bass clef staff features a continuous eighth-note triplet accompaniment. The key signature is one sharp (F#).

15 15

Musical notation for measures 15 and 16. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment. The key signature changes to two sharps (F# and C#).

17 17

Musical notation for measures 17 and 18. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment. The key signature is two sharps (F# and C#).

19

Musical notation for measures 19 and 20. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment. The key signature is two sharps (F# and C#).

20

Musical notation for measures 20 and 21. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment. The key signature is two sharps (F# and C#).

21 21

Musical notation for measures 21 and 22. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment. The key signature is two sharps (F# and C#).

Supernova

23 **23**

Musical notation for measures 23-24. The treble clef staff contains whole rests. The bass clef staff features a continuous eighth-note triplet accompaniment. The key signature changes from one flat to one sharp between measures 23 and 24.

25 **25**

Musical notation for measures 25-26. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment, with the key signature remaining one sharp.

27

28

Musical notation for measures 27-28. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment.

29

Musical notation for measures 29-30. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment.

31 **31**

Musical notation for measures 31-32. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment.

33 **33**

Musical notation for measures 33-35. Both staves feature sixteenth-note triplets. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff includes 'Ped.' markings under the first two measures. The key signature changes from one sharp to one flat between measures 33 and 34.

V.S.

Supernova

36 37

Musical notation for measures 36-37. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Pedaling is indicated by 'Ped.' and 'Ped.³' markings.

39 39

Musical notation for measures 39-41. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Pedaling is indicated by 'Ped.' and 'Ped.³' markings.

42 42

Musical notation for measures 42-44. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Pedaling is indicated by 'Ped.' markings.

45 45

Musical notation for measures 45-46. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Dynamics include 'f' and 'Ped.' markings.

46

Musical notation for measures 46-47. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Pedaling is indicated by 'Ped.' markings.

47

Musical notation for measures 47-48. The treble staff contains eighth-note triplets with a 7-measure rest. The bass staff contains eighth-note triplets with a 7-measure rest. Pedaling is indicated by 'Ped.' markings.

Supernova

49 **49**

Musical notation for measures 49-50. Treble and bass staves. Measures 49-50 feature triplets of eighth notes in both hands, with slurs connecting the notes across measures. Pedal markings are present below the bass staff.

51 **51**

Musical notation for measures 51-52. Treble and bass staves. Measures 51-52 feature triplets of eighth notes in both hands, with slurs connecting the notes across measures. Pedal markings are present below the bass staff.

52

Musical notation for measures 53-54. Treble and bass staves. Measures 53-54 feature triplets of eighth notes in both hands, with slurs connecting the notes across measures. Pedal markings are present below the bass staff.

53 **53**

Musical notation for measures 55-56. Treble and bass staves. Measures 55-56 feature triplets of eighth notes in both hands, with slurs connecting the notes across measures. Pedal markings are present below the bass staff.

54

Musical notation for measures 57-58. Treble and bass staves. Measures 57-58 feature triplets of eighth notes in both hands, with slurs connecting the notes across measures. Pedal markings are present below the bass staff.

55

Musical notation for measures 59-60. Treble and bass staves. Measures 59-60 feature triplets of eighth notes in both hands, with slurs connecting the notes across measures. Pedal markings are present below the bass staff.

V.S.

Supernova

57 **57**

Musical notation for measures 57-58. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass line includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

59 **59**

Musical notation for measures 59-60. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass line includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

61 **61**

Musical notation for measures 61-62. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass line includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

63 **63**

Musical notation for measures 63-64. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass line includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

65 **65**

Musical notation for measures 65-66. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass line includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

67 **67**

Musical notation for measures 67-68. The system consists of a treble clef staff and a bass clef staff. Both staves feature a sequence of eighth-note triplets. The bass line includes a 'Ped.' (pedal) marking under the first triplet of each measure. The key signature has one sharp (F#).

Supernova

69 **69** **73** **75**

4 2

mf

77 **77** *Ped.*

Ped.

81 **81** *Ped.* *Ped.* **83** *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

85 **85**

3 3 3 3 3 3 3 3

87 **87**

3 3 3 3 3 3 3 3

89 **89**

3 3 3 3 3 3 3 3

V.S.

91

Musical notation for measures 91-92. The treble clef staff contains whole rests. The bass clef staff features a continuous eighth-note triplet accompaniment. The key signature is one sharp (F#).

93 **93**

Musical notation for measures 93-94. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment.

95

Musical notation for measures 95-96. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment.

97 **97**

Musical notation for measures 97-98. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment.

99

Musical notation for measures 99-100. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment.

101 **101**

Musical notation for measures 101-102. The treble clef staff contains whole rests. The bass clef staff continues the eighth-note triplet accompaniment. A dynamic marking of *f.* (forte) is present at the beginning of measure 101. The key signature changes to two sharps (F# and C#) at the start of measure 102.

103 **103**

Musical notation for measure 103. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped in four sets of triplets. The notes in each triplet are G2, F2, and E2.

104

Musical notation for measure 104. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped in four sets of triplets. The notes in each triplet are G2, F2, and E2.

105

Musical notation for measure 105. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped in four sets of triplets. The notes in each triplet are G2, F2, and E2.

106

Musical notation for measure 106. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped in four sets of triplets. The notes in each triplet are G2, F2, and E2.

107 **107**

Musical notation for measure 107. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped in four sets of triplets. The notes in each triplet are G#2, F#2, and E2.

108

Musical notation for measure 108. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of eighth notes grouped in four sets of triplets. The notes in each triplet are G#2, F#2, and E2.

V.S.

109 **109**

Musical notation for measures 109-110. The treble clef staff is empty. The bass clef staff contains a sequence of four groups of eighth notes, each marked with a '3' and a slur, indicating a triplet. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

110

Musical notation for measure 110. The treble clef staff is empty. The bass clef staff contains a sequence of four groups of eighth notes, each marked with a '3' and a slur, indicating a triplet. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

111 **111**

Musical notation for measures 111-112. The treble clef staff contains eighth notes with triplets. The bass clef staff contains eighth notes with triplets. Pedal points are indicated by 'Ped.' below the bass staff. A dynamic marking 'f' is present at the start of measure 111.

113

Musical notation for measures 113-114. The treble clef staff contains eighth notes with triplets. The bass clef staff contains eighth notes with triplets. Pedal points are indicated by 'Ped.' below the bass staff.

115 **115**

Musical notation for measures 115-116. The treble clef staff contains eighth notes with triplets. The bass clef staff contains eighth notes with triplets. Pedal points are indicated by 'Ped.' below the bass staff.

117 **117**

Musical notation for measures 117-118. The treble clef staff contains eighth notes with triplets. The bass clef staff contains eighth notes with triplets. Pedal points are indicated by 'Ped.' below the bass staff.

Supernova

119 **119**

Musical score for measures 119-120. The treble staff contains eighth-note triplets with a '3' above them. The bass staff contains eighth-note triplets with a '3' below them. Pedal markings 'Ped.' are placed below the bass staff. Slurs connect the triplets across measures.

121 **121**

Musical score for measures 121-122. Similar to the previous system, featuring eighth-note triplets in both staves and 'Ped.' markings in the bass staff.

123 **123**

Musical score for measures 123-124. Continues the pattern of eighth-note triplets and 'Ped.' markings.

125 **125**

Musical score for measures 125-126. Includes a dynamic marking '(f)' in the bass staff at the beginning of measure 125.

127 **127**

Musical score for measures 127-128. The treble staff is empty, while the bass staff contains eighth-note triplets and 'Ped.' markings.

129 **129**

Musical score for measures 129-130. The treble staff is empty, while the bass staff contains eighth-note triplets and 'Ped.' markings.

V.S.

Supernova

131 **131**

f 3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

133 **133**

3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

135 **135**

3 3 3 3

Ped. Ped.

136

3 3 3 3

Ped. Ped.

137 **137**

3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

139 **139**

f 3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

Supernova

141 **141**

Musical notation for measures 141-142. Treble clef has eighth-note triplets with slurs. Bass clef has eighth-note triplets with 'Ped.' markings.

143 **143**

Musical notation for measures 143-144. Treble clef has eighth-note triplets with slurs. Bass clef has eighth-note triplets with 'Ped.' markings.

145 **145**

Musical notation for measures 145-146. Treble clef has eighth-note triplets with slurs. Bass clef has eighth-note triplets with 'Ped.' markings.

147 **147**

Musical notation for measures 147-148. Treble clef has eighth-note triplets with slurs. Bass clef has eighth-note triplets with 'Ped.' markings.

149 **149**

Musical notation for measures 149-150. Treble clef is empty. Bass clef has eighth-note triplets with 'Ped.' markings.

150

Musical notation for measure 150. Treble clef is empty. Bass clef has eighth-note triplets with 'Ped.' markings.

V.S.

151 **151**

Musical notation for measures 151-152. The treble clef staff is empty. The bass clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low G, and the sequence continues with a chromatic descent. The first triplet is marked with a 'Ped.' (pedal) symbol.

153 **153**

Musical notation for measures 153-154. The treble clef staff is empty. The bass clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low G, and the sequence continues with a chromatic descent.

155 **155**

Musical notation for measures 155-156. The treble clef staff is empty. The bass clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low G, and the sequence continues with a chromatic descent.

156

Musical notation for measures 156-157. The treble clef staff is empty. The bass clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low G, and the sequence continues with a chromatic descent.

157 **157**

Musical notation for measures 157-158. The treble clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low G, and the sequence continues with a chromatic descent. The bass clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low G, and the sequence continues with a chromatic descent.

158

Musical notation for measures 158-159. The treble clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low G, and the sequence continues with a chromatic descent. The bass clef staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The first triplet starts on a low G, and the sequence continues with a chromatic descent. The first triplet is marked with a 'Ped.' (pedal) symbol. The piece concludes with a double bar line. Dynamics markings 'fff' and 'sf' are present above the bass staff.

Koppia

(mimimalist)

Guido De Gaetano

♩=52

violino 2

violino 1

viola

violoncello

contrabbasso

pianoforte

delicato

p

p

p

p

p

pp

p

7 7

Reo. Reo. Reo. Reo. || Reo. Reo. Reo. Reo.



9

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

p

7

Reo. Reo. Reo. Reo. Reo. Reo.

15

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

p

p

p

p

p

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.



22

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

p

p

p

p

p

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

28

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

Musical score for measures 28-33. The score includes staves for Violino 2, Violino 1, Viola, Violoncello, Contrabbasso, and Piano. The Piano part includes 'Ped.' markings. Dynamics include *mf* and *mf*.



34

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

Musical score for measures 34-39. The score includes staves for Violino 2, Violino 1, Viola, Violoncello, Contrabbasso, and Piano. The Piano part includes 'Ped.' markings.

39

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

p cantando

6

Ped.

42

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

6

Ped.

45

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

6

Ped.

48

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

mf

mf

mf

mf

mf

mf

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

mf

mf

mf

mf

mf

mf

6 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

54

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

mf

mf

mf

mf

mf

mf

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

56

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

mf

58

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

60

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

62

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

6

Ped.

Ped.

Ped.

Ped.

64

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

f

mf

6

Ped.

Ped.

Ped.

Ped.

66

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

pp

pp

p

p

6

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

69

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

Rehearsal marks: Ped.

72

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

p

Rehearsal marks: Ped.

75

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

Rehearsal marks: Ped.

77

violino 2

violino 1

viola

violoncello

contrabbasso

piano acc

6 6 6

p

Ped. Ped. *p* Ped. Ped. Ped.

violino 2

Koppia (miminalist)

Guido De Gaetano

$\text{♩} = 52$ *delicato*

24 *p* *mf*

34 *p*

42 *p*

47 *mf*

52 *mf*

56 *mf* *pp*

70 *p*

74 *p*

violino 1

Koppia (mimimalist)

Guido De Gaetano

$\text{♩} = 52$ *delicato*

16

p

22

p

29

mf

35

p

40

7

mf

53

mf

59

64

3

☉

13

f

pp

© Can Can edizioni musicali

viola

Koppia (mimimalist)

Guido De Gaetano

$\text{♩} = 52$ *delicato*
16

24

32

39 **4**

49

56

63

71 **7**

© Can Can edizioni musicali

violoncello

Koppia

(mimimalist)

Guido De Gaetano

$\text{♩} = 52$ *delicato*

28

33

40

47

54

60

66

74

contrabbasso

Koppia (miminalist)

Guido De Gaetano

$\text{♩} = 52$ *delicato*

38

46 *mf* *mf*

54 *mf*

59 **21**

pianoforte

Koppia (mimimalist)

Guido De Gaetano

♩=52 *delicato*

Measures 1-5 of the piano score. The piece is in 4/4 time. The right hand has rests for the first four measures, followed by a melodic line in measure 5 starting with a grace note. The left hand plays a rhythmic accompaniment of eighth notes with chords. Pedal markings are present below the bass staff for each measure.

Measures 6-10 of the piano score. The right hand has a melodic line in measure 6, followed by rests for measures 7-9, and a melodic line in measure 10. The left hand continues with the eighth-note accompaniment. Pedal markings are present below the bass staff for each measure.

Measures 11-14 of the piano score. The right hand has rests for measures 11-12, followed by a melodic line in measure 13, and rests in measure 14. The left hand continues with the eighth-note accompaniment. Pedal markings are present below the bass staff for each measure.

Measures 15-19 of the piano score. The right hand has a melodic line in measure 15, followed by rests for measures 16-18, and a melodic line in measure 19. The left hand continues with the eighth-note accompaniment. Pedal markings are present below the bass staff for each measure.

© Cah Pededizioni musicali

V.S.

pianoforte

20

p

Ped.

25

p

Ped.

29

mf

Ped.

33

mf

Ped.

37

Musical score for measures 37-39. The piece is in G minor (one flat). Measure 37 features a melodic line in the right hand and a bass line in the left hand. Measure 38 continues the melodic development. Measure 39 begins a sequence of sixteenth-note patterns in the left hand, marked with a 'p' (piano) dynamic and '6' (sixteenth notes) bracket. Pedal markings 'Ped.' are present under measures 37, 38, and 39.

40

Musical score for measures 40-41. Measure 40 continues the sixteenth-note patterns in the left hand. Measure 41 continues the sequence. Pedal markings 'Ped.' are present under measures 40 and 41.

42

Musical score for measures 42-43. Measure 42 continues the sixteenth-note patterns in the left hand. Measure 43 continues the sequence. Pedal markings 'Ped.' are present under measures 42 and 43.

44

Musical score for measures 44-45. Measure 44 continues the sixteenth-note patterns in the left hand. Measure 45 continues the sequence, marked with a 'p' (piano) dynamic. Pedal markings 'Ped.' are present under measures 44 and 45.

46

Musical score for measures 46-47. Measure 46 continues the sixteenth-note patterns in the left hand. Measure 47 continues the sequence. Pedal markings 'Ped.' are present under measures 46 and 47.

48

Musical score for measures 48-49. Measure 48 continues the sixteenth-note patterns in the left hand. Measure 49 continues the sequence. Pedal markings 'Ped.' are present under measures 48 and 49.

V.S.

Musical score for piano, measures 50-59. The score is written for two staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with 'Ped.' (pedal) and '6' (sixteenth notes). The dynamics range from *mf* (mezzo-forte) to *pianoforte*. The piece concludes with a triplet in measure 59.

Measures 50-51: Treble clef has eighth notes with slurs; bass clef has sixteenth notes with '6' markings and 'Ped.' labels.

Measures 52-53: Treble clef has sixteenth notes with '6' markings; bass clef has eighth notes with 'Ped.' labels. Measure 53 includes a *mf* dynamic marking.

Measures 54-55: Treble clef is mostly empty; bass clef has sixteenth notes with '6' markings and 'Ped.' labels.

Measures 56-58: Treble clef has eighth notes with slurs; bass clef has sixteenth notes with '6' markings and 'Ped.' labels.

Measure 59: Treble clef has eighth notes with slurs; bass clef has sixteenth notes with '6' markings and 'Ped.' labels. The piece ends with a triplet in the treble clef.

60

Musical score for measures 60-61. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature sixteenth-note chords with a '6' above them, indicating a sextuplet. Pedal markings 'Ped.' are placed below the bass staff. The music is in a key with one flat (B-flat).

61

Musical score for measures 61-62. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature sixteenth-note chords with a '6' above them, indicating a sextuplet. Pedal markings 'Ped.' are placed below the bass staff. The music is in a key with one flat (B-flat).

62

Musical score for measures 62-63. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature sixteenth-note chords with a '6' above them, indicating a sextuplet. Pedal markings 'Ped.' are placed below the bass staff. The music is in a key with one flat (B-flat).

63

Musical score for measures 63-64. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature sixteenth-note chords with a '6' above them, indicating a sextuplet. Pedal markings 'Ped.' are placed below the bass staff. The music is in a key with one flat (B-flat).

64

Musical score for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature sixteenth-note chords with a '6' above them, indicating a sextuplet. A dynamic marking 'mf' is present in the treble staff. Pedal markings 'Ped.' are placed below the bass staff. The music is in a key with one flat (B-flat).

66

Musical score for measures 66-67. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature sixteenth-note chords with a '6' above them, indicating a sextuplet. A dynamic marking 'p' is present in the treble staff. Pedal markings 'Ped.' are placed below the bass staff. The music is in a key with one flat (B-flat).

pianoforte

68

68

70

70

72

72

74

74

76

76

78

78

p

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico

♩=50

The musical score is for a minimalist piece titled "Lullaby under the sky" by Guido De Gaetano. It is marked "Dolcemente magico" and has a tempo of ♩=50. The score is in 3/4 time and the key signature has one sharp (F#). The instrumentation includes Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The first four staves (Violino 1, Violino 2, Viola, and Violoncello) all begin with a piano (*p*) dynamic. The Violino 1 part features a melodic line with a slur over the second and third measures. The Violino 2, Viola, and Violoncello parts play a simple, rhythmic pattern of quarter notes. The Contrabbasso part plays a similar pattern. The Pianoforte part is in the bass clef and plays a continuous, flowing accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The score is divided into four measures, with a "Ped." (pedal) marking at the beginning of each measure.

5 **5**

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. p Ped.

8 **9** **11**

Violino 1 *p* *mf*

VI. *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Contrabbasso *p* *mf*

Pianoforte *p* *mf*

Ped. Ped. Ped. Ped.

13

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

p

p

p

Ped. Ped. Ped.

17

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped. Ped.

22 **23** *mf subito* *pp* **27** *(pp)*

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

mf subito *pp* *(pp)*

mf subito *pp* *pp* *p*

Ped. Ped. Ped. Ped. Ped.

28

Violino I

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. — Ped. — Ped. — Ped. — Ped. —

35

34

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped. Ped. Ped.

39 **39**

The musical score consists of six staves. The top five staves are for Violino 1, VI., Viola, Violoncello, and Contrabbasso, all marked *mf*. The bottom staff is for Pianoforte, also marked *mf*. The key signature has two sharps (F# and C#). The Violino 1 part features a melodic line with a slur over measures 39-42. The VI. part plays a steady quarter-note accompaniment. The Viola part plays a steady quarter-note accompaniment. The Violoncello part plays a steady quarter-note accompaniment. The Contrabbasso part plays a steady quarter-note accompaniment. The Pianoforte part features a complex accompaniment with a slur over measures 39-42. The score is divided into four measures, each with a 'Ped.' marking below the staff.

43 43 47 47

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

mf subito

mf subito

mf subito

mf subito

Ped. Ped. Ped. Ped.

51

52

48

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped. Ped. Ped.

54

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped. Ped. Ped. Ped.

The musical score consists of six measures. The string parts (Violino 1, VI., Viola, Violoncello, Contrabbasso) are mostly silent, indicated by horizontal lines. The Pianoforte part has a melody in the right hand and accompaniment in the left hand. Pedal markings are present below the piano part.

60 **60** **64**

Violino 1 *p* *mf*

VI.

Viola *p* *mf* *mf*

Violoncello *p* *mf* *mf*

Contrabbasso *p* *mf* *mf*

Pianoforte *p* *mf* *mf*

Ped. Ped. Ped. Ped.

65

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

mf

p

p

p

p

p

mf

mf

mf

mf

mf

p

mf

p

mf

Ped. Ped. Ped. Ped. Ped.

70

The musical score consists of six staves. The first five staves are for Violino 1, VI., Viola, Violoncello, and Contrabbasso, respectively. The sixth staff is for the Pianoforte, with a grand staff (treble and bass clefs). The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte). Pedal markings are present at the bottom of the score.

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

p *mf* *p* *mf* *p* *mf*

Ped. Ped. Ped. Ped.

75

Violino I

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

p *p* *p* *p* *p* *p*

Ped. _____

82

The image shows a musical score for measures 82 through 85. The instruments are Violino 1, VI. (Viola), Viola, Violoncello (Cello), Contrabbasso (Double Bass), and Pianoforte (Piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Violino 1 part features a melodic line with a slur over measures 83 and 84. The VI. and Viola parts provide harmonic support with quarter notes. The Violoncello and Contrabbasso parts play a steady bass line of quarter notes. The Pianoforte part has a treble clef and plays chords in measures 83, 84, and 85, while the bass clef part has rests. Pedal markings are present at the bottom of the page, indicating sustained notes in the piano part.

The musical score consists of six staves. The top three staves are for Violino 1, VI., and Viola, all in treble clef. The bottom two staves are for Violoncello and Contrabbasso, both in bass clef. The Pianoforte part is at the bottom, with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The score shows measures 86, 87, 88, and 89. Measures 86 and 87 contain half notes. Measures 88 and 89 contain quarter notes with a slur over them. Dynamics include *pp* in measures 86, 87, and 88. A *Ped.* marking with a line is at the bottom of the page.

"Lullaby under the sky"

Violino 1

(minimalist)

Guido De Gaetano

Dolcemente magico 5

5 9 11 15 19 23 27 31 35 39 43 47 51 52 56 60 64

p *mf* *pp* *mf subito* *f* *pp* *mf* *p* *mf*

Violino 1

68 **68** **72**

p *mf* *p* *mf*

75

82 **82** **86**

p *p* *pp*

Detailed description: This musical score is for Violino 1, spanning measures 68 to 86. It is written in treble clef. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 68-72) starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a decrescendo back to piano (*p*), and another crescendo to mezzo-forte (*mf*). The second system (measures 75-81) begins with a piano (*p*) dynamic and features a long, sweeping slur across the first three measures. The third system (measures 82-86) starts with a piano (*p*) dynamic, followed by a decrescendo to pianissimo (*pp*), and ends with a final decrescendo. Measure numbers 68, 72, 75, 82, and 86 are enclosed in boxes. The page number '2' is in the top left, and 'Violino 1' is centered at the top.

"Lullaby under the sky"

Violino 2

(minimalist)

Guido De Gaetano

Dolcemente magico 5

9 11

15 19

23 27

31 35

39 43

47 51 52 3

56 60 64

4 4 3

Violino 2

68

Musical score for Violino 2, measures 65-86. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 65: Rest.
- Measure 66: Quarter note, F#4.
- Measure 67: Quarter note, G4.
- Measure 68: Quarter note, A4. Dynamics: *p* (piano) to *mf* (mezzo-forte).
- Measure 69: Quarter note, B4. Dynamics: *p* (piano) to *mf* (mezzo-forte).
- Measure 70: Quarter note, C5.
- Measure 71: Quarter note, D5.
- Measure 72: Quarter note, E5. Dynamics: *mf* (mezzo-forte).
- Measure 73: Quarter note, F#5.
- Measure 74: Quarter note, G5.
- Measure 75: Quarter note, A5.
- Measure 76: Quarter note, B5. Dynamics: *p* (piano).
- Measure 77: Quarter note, C6.
- Measure 78: Quarter note, D6. Dynamics: *p* (piano).
- Measure 79: Quarter note, E6.
- Measure 80: Quarter note, F#6.
- Measure 81: Quarter note, G6.
- Measure 82: Quarter note, A6. Dynamics: *p* (piano).
- Measure 83: Quarter note, B6.
- Measure 84: Quarter note, C7.
- Measure 85: Quarter note, D7.
- Measure 86: Quarter note, E7. Dynamics: *pp* (pianissimo).

"Lullaby under the sky"

(minimalist)

Viola

Guido De Gaetano

Dolcemente magico

5

1 2 3 4 5 6 7 8

9 10 11

15 16 17 18 19

23 24 25 26 27

31 32 33 34 35

39 40 41 42 43

47 48 49 50 51 52

56 57 58 59

2

Viola

60 **60**

64

Musical staff 1: Measures 60-64. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: p, mf, mf. Includes a crescendo hairpin and a slur over the final two notes.

68 **68**

72

Musical staff 2: Measures 68-72. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: p, mf, p, mf, p. Includes two crescendo hairpins and a slur over the final three notes.

78 **78**

82

4

Musical staff 3: Measures 78-82. Key signature: one sharp (F#). Time signature: 3/8. Measure 78 is a whole rest. Dynamics: p. Includes a slur under measures 80-82.

86 **86**

Musical staff 4: Measures 86-90. Key signature: one flat (Bb). Time signature: 3/8. Dynamics: pp. Includes a slur over measures 87-89 and a decrescendo hairpin.

Violoncello

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico

5

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56

2

Violoncello

60 **60**

64

p *mf* *mf*

68 **68**

72

p *mf* *p* *mf* *p*

78 **78**

82

4 *p* *mf*

86 **86**

4

Contrabbasso

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico 5

p *p*

9 9 11

p *mf*

15 15 19

p *pp*

23 23 27 4

mf subito *pp*

31 31 35 4

f

39 39 43 2 2/4 3/4

mf

47 47 51 52 3

mf *mf*

56 56 4

2

Contrabbasso

60 **60**

64

p *mf* *mf*

68 **68**

72

p *mf* *p* *mf* *p*

78 **78**

82

4 *p*

86 **86**

4

4

Pianoforte

"Lullaby under the sky" (minimalist)

Guido De Gaetano

Dolcemente magico

The musical score is written for piano in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 9, 15, 19, 23, 25, and 27 marked at the beginning of their respective systems. The music is characterized by a minimalist style with long, flowing lines and a focus on texture and dynamics. Pedal markings (Ped.) are placed below the bass staff throughout the piece. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mf subito* (mezzo-forte subito). The score concludes with a final measure marked 27.

V.S.

31

35

39

43

47

51

52

56

60

62

64

Musical notation for measures 62-64. The treble clef staff contains a melodic line with a slur over measures 63-64. The bass clef staff contains a harmonic accompaniment with a slur over measures 63-64. Pedal markings are present below the bass staff for measures 62, 63, 64, 65, and 66. Dynamics include *mf* in measures 62 and 63.

68 68

Musical notation for measures 68-71. The treble clef staff contains a melodic line with a slur over measures 68-71. The bass clef staff contains a harmonic accompaniment with a slur over measures 68-71. Pedal markings are present below the bass staff for measures 68, 69, 70, and 71. Dynamics include *p* and *mf* in measures 68 and 69.

72 72

Musical notation for measures 72-75. The treble clef staff contains a melodic line with a slur over measures 72-75. The bass clef staff contains a harmonic accompaniment with a slur over measures 72-75. Pedal markings are present below the bass staff for measures 72, 73, 74, and 75. Dynamics include *mf* in measure 72.

78 78

82

Musical notation for measures 78-81. The treble clef staff contains a melodic line with a slur over measures 78-81. The bass clef staff contains a harmonic accompaniment with a slur over measures 78-81. Pedal markings are present below the bass staff for measures 78, 79, 80, and 81. Dynamics include *mf* in measure 78.

86 86

Musical notation for measures 86-89. The treble clef staff contains a melodic line with a slur over measures 86-89. The bass clef staff contains a harmonic accompaniment with a slur over measures 86-89. Pedal markings are present below the bass staff for measures 86, 87, 88, and 89. Dynamics include *pp* in measure 86.

"Les feuilles dans le vent"

(minimalist)

Guido De Gaetano

Allegro ♩=120 2

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

4

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

6 **6**

violino 1

violino 2 *f*

viola *f*

violoncello *f*

Contrabbasso *f*

Piano 2 *f*

8

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

10

10

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

12

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

14

Musical score for measures 14-15. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. Measure 14 is marked with a box containing the number 14. The music features a melody in the first violin and a rhythmic accompaniment in the other instruments, all marked with a forte (f) dynamic.

14

Musical score for measures 16-17. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. Measure 16 is marked with a box containing the number 14. The music continues with the same instrumentation and dynamics as the previous section.

18

Musical score for measures 18-19. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. Measure 18 starts with a box containing the number 18. Dynamics include *mf* and *f*. The Piano 2 part features a melodic line with a slur and a crescendo.

20

Musical score for measures 20-21. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. Measure 20 starts with a box containing the number 20. Dynamics include *mf* and *f*. The Piano 2 part features a melodic line with a slur and a crescendo.

22

Musical score for measures 22-23. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. Measure 22 features a melodic line in Violino 1 and rhythmic accompaniment in the other instruments. Measure 23 continues the melodic line in Violino 1 and the rhythmic accompaniment. Dynamics include *mf* and *f*.

22

Musical score for measures 24-25. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. Measure 24 features a melodic line in Violino 1 and rhythmic accompaniment in the other instruments. Measure 25 continues the melodic line in Violino 1 and the rhythmic accompaniment. Dynamics include *mf*.

26

26

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

28

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

30

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

32

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

32

34

violino 1 *mf*

violino 2 *mf*

viola *mf*

violoncello *mf*

Contrabbasso *mf*

Piano 2 *mf*

36

violino 1 *f*

violino 2 *f*

viola *f*

violoncello *f*

Contrabbasso *f*

36

Piano 2 *f*

38

violino 1 *mf*

violino 2 *mf*

viola *mf*

violoncello *mf*

Contrabbasso *mf*

Piano 2 *mf*

40

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

42

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

f

42

This block contains the musical score for measures 42 and 43. It features five staves for strings (Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso) and one grand staff for Piano 2. The string parts are marked with a forte (*f*) dynamic and include bowing directions (v). The Piano 2 part also starts with a forte (*f*) dynamic. A measure number '42' is enclosed in a box at the beginning of the first measure of each system.

44

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

44

This block contains the musical score for measures 44 and 45. It features the same five string staves and Piano 2 grand staff as the previous block. The string parts continue with their respective dynamics and bowing directions. The Piano 2 part continues with its forte (*f*) dynamic. A measure number '44' is enclosed in a box at the beginning of the first measure of each system.

46

Musical score for measures 46-47. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. Measures 46 and 47 are indicated by a boxed number '46' at the start of the first system. The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with chords and moving lines.

46

Musical score for measures 48-49. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. Measures 48 and 49 are indicated by a boxed number '46' at the start of the first system. The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with chords and moving lines.

50

violino 1
mf

violino 2
mf

viola
mf

violoncello
mf

Contrabbasso
mf

Piano 2
mf

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves for strings and one grand staff for Piano 2. The string parts (Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso) all play a rhythmic pattern of eighth notes with accents, marked *mf*. The Piano 2 part has a more complex texture with chords and moving lines in both hands.

52

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

Detailed description: This block contains the musical notation for measures 52 and 53. The string parts continue with the same rhythmic pattern as in the previous block. The Piano 2 part continues with its complex texture, including some changes in the right-hand part in measure 53.

54

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

54

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

56

58

58

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

60

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

62

Musical score for measures 62-63. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *ff* (fortissimo). The Violino 1 part features a melodic line with a fermata at the end of measure 62. The Violino 2, Viola, Violoncello, and Contrabbasso parts play a rhythmic accompaniment of eighth notes. The Piano 2 part provides harmonic support with chords and moving lines.

62

Musical score for measures 64-65. The score includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *ff* (fortissimo). The Violino 1 part continues its melodic line with a fermata at the end of measure 64. The Violino 2, Viola, Violoncello, and Contrabbasso parts continue their rhythmic accompaniment. The Piano 2 part continues its harmonic accompaniment.

66

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

68

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

70

Musical score for measures 70-71. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff*. Measure 70 features a melodic line in Violino 1 and a rhythmic accompaniment in Violino 2, Viola, Violoncello, and Contrabbasso. Measure 71 continues the melodic line in Violino 1 and the rhythmic accompaniment in the other instruments. The Piano 2 part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

70

Musical score for measures 72-73. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff*. Measure 72 features a melodic line in Violino 1 and a rhythmic accompaniment in Violino 2, Viola, Violoncello, and Contrabbasso. Measure 73 continues the melodic line in Violino 1 and the rhythmic accompaniment in the other instruments. The Piano 2 part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 74-75. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. Measure 74 features a melodic line in Violino 1 and a rhythmic accompaniment in the other instruments. Measure 75 continues the melodic and rhythmic patterns.

Musical score for measures 76-77. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. Measure 76 features a melodic line in Violino 1 and a rhythmic accompaniment in the other instruments. Measure 77 continues the melodic and rhythmic patterns.

78

Musical score for measures 78-79. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature has one flat (B-flat). The time signature is 4/4. The dynamic marking is *mf*. The first system (measures 78-79) shows the strings playing a rhythmic pattern of eighth notes. The piano part features a melodic line with a long slur across measures 78 and 79.

78

Musical score for measures 80-81. The score includes staves for violino 1, violino 2, viola, violoncello, Contrabbasso, and Piano 2. The key signature changes to two sharps (D major). The time signature is 4/4. The dynamic marking is *mf*. The second system (measures 80-81) shows the strings continuing their rhythmic pattern. The piano part features a melodic line with a long slur across measures 80 and 81.

violino 1
mf

violino 2
mf

viola
mf

violoncello
mf

Contrabbasso
mf

Piano 2
mf

84

85

85

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

86

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

88

89

violino 1

violino 2

viola

violoncello

Contrabbasso

89

Piano 2

90 **91**

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

92 **93**

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

94

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

Detailed description: This system of music covers measures 94 and 95. It features six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano 2. The Violino 1 staff has a treble clef and a key signature of one sharp (F#). The Violino 2, Viola, and Violoncello staves have treble clefs and a key signature of one sharp. The Contrabbasso staff has a bass clef and a key signature of one sharp. The Piano 2 staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The music consists of rhythmic patterns with slurs and accents.

96

97

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

Detailed description: This system of music covers measures 96 and 97. It features the same six staves as the previous system. Measure 96 begins with a dynamic marking of *f* (forte) in the Violino 1, Violino 2, Viola, and Violoncello staves. Measure 97 features a *f* dynamic marking in all staves and includes accents (*v*) above several notes in the Violino 1, Violino 2, and Viola staves. The Piano 2 staff continues with its complex rhythmic accompaniment.

98

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

Detailed description: This block contains the musical notation for measures 98 and 99. It features five staves for strings (Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso) and a grand staff for Piano 2. The key signature has two sharps (F# and C#). Measure 98 shows the Violino 1 part with a melodic line starting on D5, followed by Violino 2, Viola, and Violoncello with rhythmic accompaniment. The Contrabbasso has a simple bass line. The Piano 2 part consists of chords in the right hand and a rhythmic accompaniment in the left hand. Measure 99 continues the same patterns.

100

101

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

Detailed description: This block contains the musical notation for measures 100 and 101. It features the same five string staves and Piano 2 grand staff as the previous block. Measure 100 continues the patterns from measure 99. Measure 101 begins with a dynamic marking of *f* (forte) for all parts. The Violino 1 part has a melodic line starting on D5. The Violino 2, Viola, and Violoncello parts have rhythmic accompaniment. The Contrabbasso has a simple bass line. The Piano 2 part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

102

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

104

105

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

f

106

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

Detailed description: This block contains the musical score for measures 106 and 107. It features six staves: Violino 1 (treble clef), Violino 2 (treble clef), Viola (alto clef), Violoncello (bass clef), Contrabbasso (bass clef), and Piano 2 (grand staff). The key signature has one sharp (F#). Measure 106 shows a complex melodic line in Violino 1, a rhythmic pattern in Violino 2, and a steady eighth-note accompaniment in Viola and Violoncello. The Contrabbasso provides a simple bass line. Piano 2 has a melodic line in the right hand and a supporting bass line in the left hand. Measure 107 continues these patterns with some melodic shifts in the upper strings.

108

109

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

Detailed description: This block contains the musical score for measures 108 and 109. It features the same six staves as the previous block. Measure 108 continues the musical themes established in the previous measures. Measure 109 shows a significant change in the Piano 2 part, with a more active and melodic line in the right hand. The string parts continue their rhythmic accompaniment, with some melodic variations in Violino 1 and Violino 2.

110 111

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

112

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

114

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

Detailed description: This block contains the musical notation for measures 114 and 115. It features six staves: Violino 1 (treble clef), Violino 2 (treble clef), Viola (alto clef), Violoncello (bass clef), Contrabbasso (bass clef), and Piano 2 (grand staff). Measure 114 shows a complex melodic line in Violino 1, while Violino 2, Viola, and Violoncello play rhythmic patterns. The Piano 2 part has a melodic line in the right hand and a bass line in the left hand. Measure 115 continues these patterns with some changes in the strings and piano accompaniment.

116

violino 1
violino 2
viola
violoncello
Contrabbasso
Piano 2

Detailed description: This block contains the musical notation for measures 116 and 117. It features the same six staves as the previous block. Measure 116 shows a melodic line in Violino 1, with Violino 2, Viola, and Violoncello playing rhythmic patterns. The Piano 2 part has a melodic line in the right hand and a bass line in the left hand. Measure 117 continues these patterns with some changes in the strings and piano accompaniment.

118 **119**

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

119

120

violino 1

violino 2

viola

violoncello

Contrabbasso

Piano 2

"Les feuilles dans le vent"

violino 1

(minimalist)

Guido De Gaetano

Allegro ♩=120

2

5

9

13

17

20

22

25

26

27

29

f

f

f

f

mf

mf

mf

f

f

violino 1

31

32

33

mf

35

36

37

f

mf

39

40

41

42

f

43

45

46

f

47

49

50

mf

51

Detailed description: This is a musical score for the first violin part, spanning measures 31 to 51. The music is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Measure numbers 31, 32, 33, 35, 36, 37, 39, 40, 41, 42, 43, 45, 46, 47, 49, 50, and 51 are printed at the beginning of their respective lines. Dynamic markings include *mf* (mezzo-forte) at measures 33, 36, 37, and 50; *f* (forte) at measures 37, 42, and 46; and *mf* (mezzo-forte) at measure 50. There are several slurs over groups of notes, and some notes have accents (v) above them. The music consists of eighth and sixteenth notes, often beamed together in groups.

53 54

mf

55

57 58

f

59

61 62

ff

63

66 66

70 70

ff

74 74

78 78

mf

81 82

mf

110 111



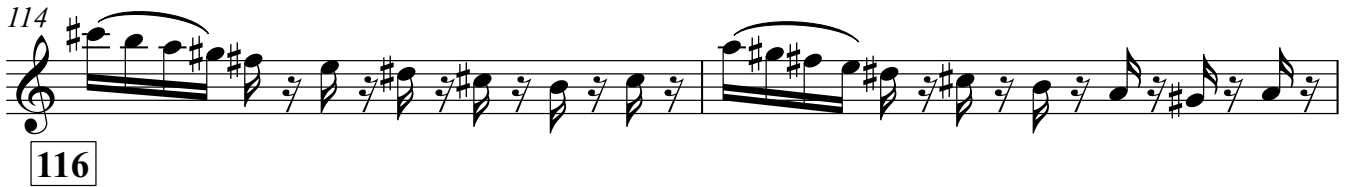
Musical staff 110-111: Treble clef, key signature of one sharp (F#). The staff contains two measures. Measure 110 features a series of eighth notes with stems pointing down, starting with a half note G4. Measure 111 features a series of eighth notes with stems pointing down, starting with a half note A4. A box containing the number 111 is placed above the first measure of the second staff.

112



Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with stems pointing down. A dynamic marking *f* is placed below the first measure.

114 116



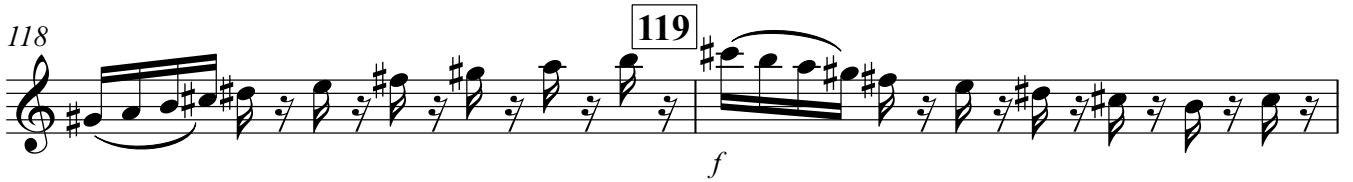
Musical staff 114-116: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with stems pointing down. A box containing the number 116 is placed above the first measure of the second staff.

116



Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with stems pointing down.

118 119



Musical staff 118-119: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with stems pointing down. A box containing the number 119 is placed above the first measure of the second staff. A dynamic marking *f* is placed below the first measure.

120



Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with stems pointing down. A dynamic marking *sf* is placed below the first measure. The staff ends with a double bar line.

"Les feuilles dans le vent"

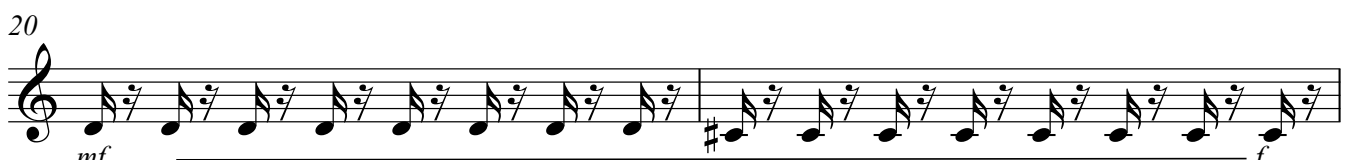
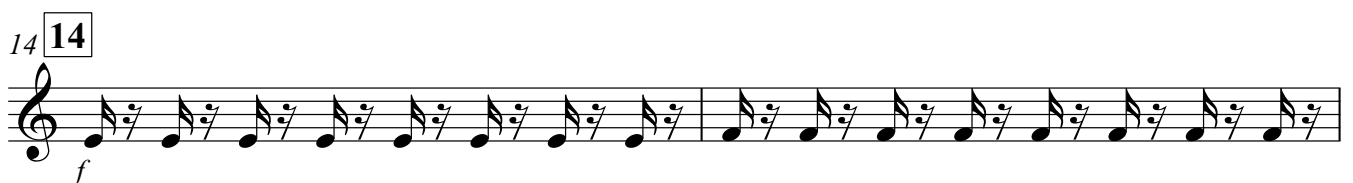
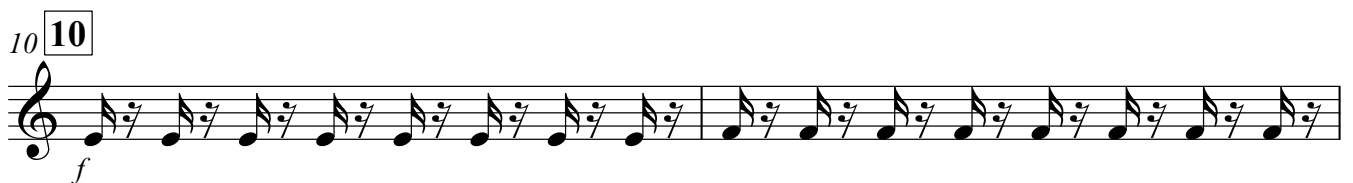
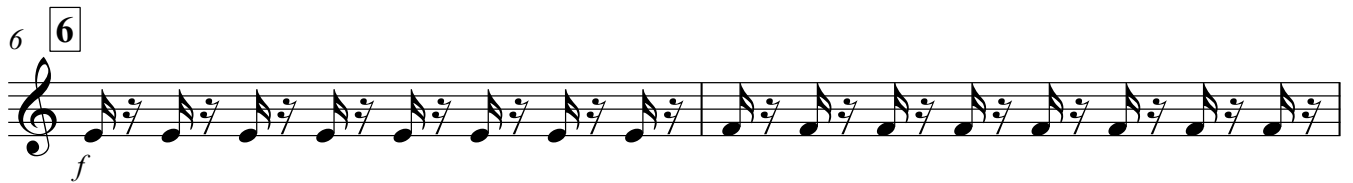
violino 2

(minimalist)

Guido De Gaetano

Allegro ♩=120

2



22 **22**

mf *f*

24

mf

26 **26**

f

28

30

f

32 **32**

34

36 **36**

mf *f*

38

40 **40**

mf

42 **42**

f

44

46 **46**

f

48

50 **50**

mf

52

54 **54**

mf

56

58 **58**

f

60

62 **62**

ff

64

66 **66**



68



70 **70**



72



74 **74**



76



78 **78**



80



82 **82**



84

85



86



88

89



90

91



92

93



94



96

97



98



100

101



102



104

105



106



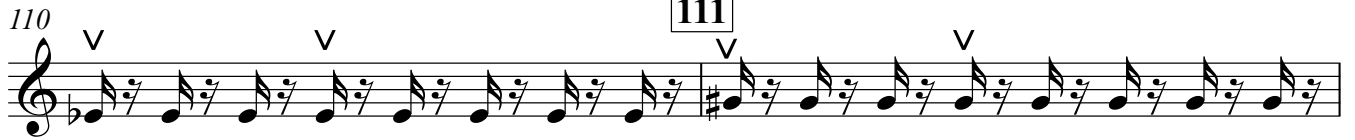
108

109



V.S.

110 **111**



Musical staff 110-111: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes with accents (v) above them. The key signature changes to one sharp (F-sharp) at measure 111. The measure number 111 is enclosed in a box.

112 *f*



Musical staff 112: Treble clef, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes with accents (v) above them. The dynamic marking *f* is placed below the staff.

114



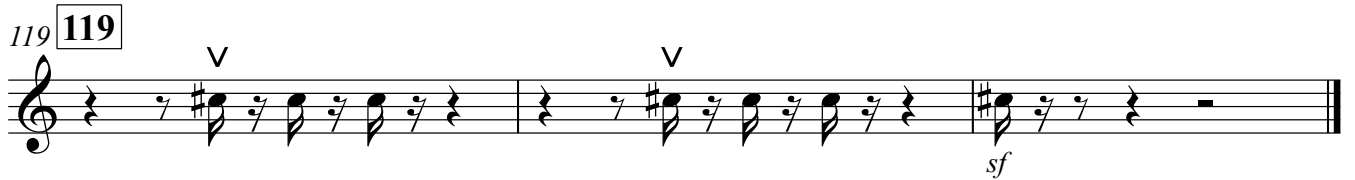
Musical staff 114: Treble clef, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes with accents (v) above them, followed by a measure with a whole rest.

116 **116**



Musical staff 116: Treble clef, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes with accents (v) above them, with some notes separated by rests. The measure number 116 is enclosed in a box.

119 **119** *sf*



Musical staff 119: Treble clef, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes with accents (v) above them, ending with a double bar line. The dynamic marking *sf* is placed below the staff. The measure number 119 is enclosed in a box.

"Les feuilles dans le vent"

viola

(minimalist)

Guido De Gaetano

Allegro ♩=120

2



4



6 6



8



10 10



12



14 14



16



18 18



20



22 **22**

mf *f*

24

mf

26 **26**

f

28

f

30

f

32 **32**

f

34

mf

36 **36**

f

38

mf

40 **40**

f

42 **42**

f

44 *v* *v* *v* *v*

46 **46** *v* *v* *v* *v*

f

48 *v* *v* *v* *v*

50 **50** *v* *v* *v* *v*

mf

52 *v* *v* *v* *v*

54 **54** *v* *v* *v* *v*

mf

56 *v* *v* *v* *v*

58 **58** *v* *v* *v* *v*

f

60 *v* *v* *v* *v*

62 **62**

ff

64

66 **66**

Musical staff for measures 66-67. The key signature has one sharp (F#). The rhythm consists of eighth notes with accents.

68

Musical staff for measures 68-69. The key signature changes to one flat (Bb) for measure 68 and back to one sharp (F#) for measure 69.

70 **70**

Musical staff for measures 70-71. The key signature has one sharp (F#). The dynamic marking *ff* is present at the beginning of measure 70.

72

Musical staff for measures 72-73. The key signature changes to one flat (Bb) for measure 72 and back to one sharp (F#) for measure 73.

74 **74**

Musical staff for measures 74-75. The key signature has one sharp (F#).

76

Musical staff for measures 76-77. The key signature changes to one flat (Bb) for measure 76 and back to one sharp (F#) for measure 77.

78 **78**

Musical staff for measures 78-79. The rhythm changes to quarter notes with accents. The dynamic marking *mf* is present at the beginning of measure 78.

80

Musical staff for measures 80-81. The rhythm continues with quarter notes and accents.

82 **82**

Musical staff for measures 82-83. The key signature changes to one flat (Bb) for measure 82. The dynamic marking *mf* is present at the beginning of measure 82.

84

85

Musical staff for measures 84-85. The key signature changes to one sharp (F#) for measure 85. A double bar line is present at the end of measure 85.

86

Musical staff for measures 86-87. The key signature has one sharp (F#). The dynamic marking *f* is present at the beginning of measure 86.

88

89



90

91



92

93



94



96

97



98



100

101



102



104

105



106



108

109



110 111

Musical staff 110-111: Treble clef, 3/8 time signature. Staff 110 contains eight eighth notes with accents (v) above them. Staff 111 contains eight eighth notes with accents (v) above them. A box containing the number 111 is positioned above the first note of staff 111.

112 *f*

Musical staff 112: Treble clef, 3/8 time signature. Staff 112 contains eight eighth notes with accents (v) above them. The dynamic marking *f* is centered below the staff.

114

Musical staff 114: Treble clef, 3/8 time signature. Staff 114 contains eight eighth notes with accents (v) above them.

116 116

Musical staff 116-117: Treble clef, 3/8 time signature. Staff 116 contains eight eighth notes with accents (v) above them. Staff 117 contains eight eighth notes with accents (v) above them. A box containing the number 116 is positioned above the first note of staff 116.

118 119 *f*

Musical staff 118-119: Treble clef, 3/8 time signature. Staff 118 contains eight eighth notes with accents (v) above them. Staff 119 contains eight eighth notes with accents (v) above them. A box containing the number 119 is positioned above the first note of staff 119. The dynamic marking *f* is centered below the staff.

120 *sf*

Musical staff 120: Treble clef, 3/8 time signature. Staff 120 contains eight eighth notes with accents (v) above them. The dynamic marking *sf* is centered below the staff.

"Les feuilles dans le vent"

violoncello

(minimalist)

Guido De Gaetano

Allegro ♩=120

2



f

4



6 **6**



f

9

10



f

12



14 **14**



f

17

18



mf

f

20



mf

f

22 **22**



mf

f

mf

25

26



f

© Can Can edizioni musicali

V.S.

28



31

32



34



36

36



39

40



42

42

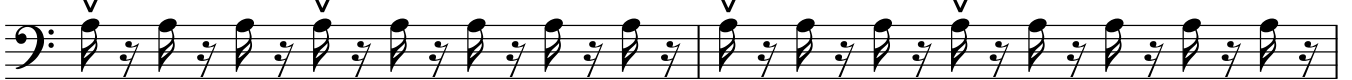


45

46



48



50

50



53

54



56



58 **58** *f*

61 **62** *ff*

64

66 **66**

69 **70** *ff*

72

74 **74**

77 **78** *mf*

80

82 **82** *mf*

85 **85** *f*

88

89



91 91



p

93 93



96

97



f

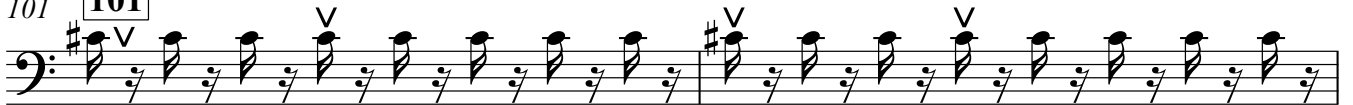
f

98



101

101



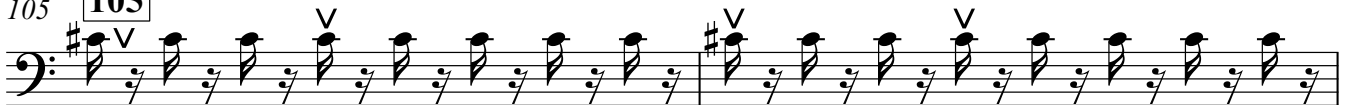
f

103



105

105



f

107



109

109



111

111



113

115

116

117

119

119

f

sf

"Les feuilles dans le vent"

Contrabbasso

(minimalist)

Guido De Gaetano

Allegro ♩=120

2

f

4

6

6

f

9

10

f

12

14

14

f

17

18

mf *f* *mf*

21

22

f *mf* *f* *mf*

25

26

f *f*

32

32

36

mf *f* *f*

Contrabbasso

40 **40** **42**

f

46 **46**

f

50 **50**

mf

54 **54**

mf

58 **58**

f

62 **62**

ff

65 **66**

ff

68

ff

70 **70**

ff

73 **74**

ff

76

ff

78 **78**



82 **82**



mf

85 **85**



f

89 **89**

91



p

93 **93**



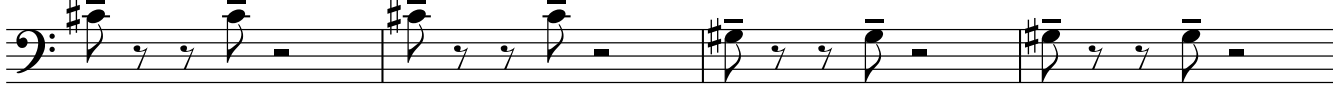
f

97 **97**



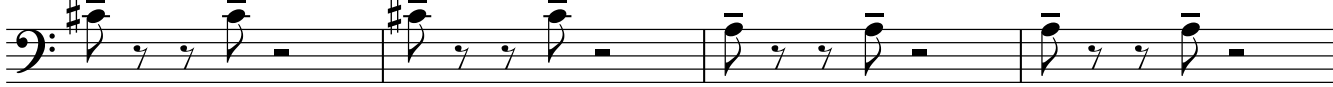
f

101 **101**



f

105 **105**



f

109 **109**

111



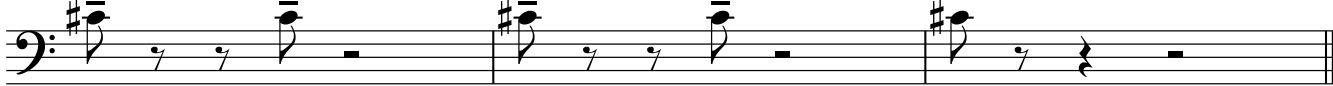
f

114

116



119 **119**



f

sf

"Les feuilles dans le vent"

Piano 2

(minimalist)

Guido De Gaetano

Allegro ♩=120

2

Measures 1-3 of the piano score. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, then plays a sequence of eighth notes in pairs (G4, A4, B4, C5) starting in measure 2. The left hand plays a steady eighth-note accompaniment of G3, A3, B3, C4. A dynamic marking of *f* is present in measure 2.

4

Measures 4-5. The right hand continues the eighth-note pattern. In measure 5, the right hand has a melodic flourish consisting of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The left hand continues its accompaniment.

6

6

Measures 6-7. The right hand continues the eighth-note pattern. In measure 7, the right hand has a melodic flourish consisting of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The left hand continues its accompaniment.

8

Measures 8-9. The right hand continues the eighth-note pattern. In measure 9, the right hand has a melodic flourish consisting of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The left hand continues its accompaniment.

10

10

Measures 10-11. The right hand continues the eighth-note pattern. In measure 11, the right hand has a melodic flourish consisting of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The left hand continues its accompaniment.

12

Measures 12-13. The right hand continues the eighth-note pattern. In measure 13, the right hand has a melodic flourish consisting of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. The left hand continues its accompaniment.

14 **14**

Musical notation for measures 14 and 15. The piece is in 2/4 time. Measure 14 starts with a forte (*f*) dynamic. The right hand features a sequence of eighth-note chords, while the left hand plays a steady eighth-note bass line. Measure 15 continues this pattern with some chordal changes in the right hand.

16

Musical notation for measures 16 and 17. The key signature changes to one sharp (F#). The rhythmic patterns from the previous measures continue, with the right hand playing chords and the left hand playing a bass line.

18 **18**

Musical notation for measures 18 and 19. A mezzo-forte (*mf*) dynamic is indicated. A long slur spans across both measures, covering the right hand's melodic line. The left hand continues with eighth-note accompaniment.

20

Musical notation for measures 20 and 21. A mezzo-forte (*mf*) dynamic is indicated at the start, and a forte (*f*) dynamic is indicated at the end. A long slur covers the right hand's melodic line across both measures.

22 **22**

Musical notation for measures 22 and 23. A mezzo-forte (*mf*) dynamic is indicated at the start, and a forte (*f*) dynamic is indicated at the end. The right hand features a melodic line with slurs, and the left hand provides accompaniment.

24

Musical notation for measures 24 and 25. A mezzo-forte (*mf*) dynamic is indicated at the start. The right hand continues with a melodic line, and the left hand provides accompaniment.

26 **26**

Musical notation for measures 26-27. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 26 starts with a forte (*f*) dynamic. The right hand features a series of chords with a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

28

Musical notation for measures 28-29. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

30

Musical notation for measures 30-31. Measure 30 begins with a forte (*f*) dynamic. The right hand has chords with eighth notes, and the left hand has an eighth-note accompaniment.

32 **32**

Musical notation for measures 32-33. The right hand features chords with eighth notes, and the left hand has an eighth-note accompaniment.

34

Musical notation for measures 34-35. Measure 34 starts with a mezzo-forte (*mf*) dynamic. The right hand has chords with eighth notes, and the left hand has an eighth-note accompaniment.

36 **36**

Musical notation for measures 36-37. The right hand has chords with eighth notes, and the left hand has an eighth-note accompaniment.

V.S.

38 *mf*

Musical score for measures 38-39. The piece is in G major (one sharp). Measure 38 starts with a mezzo-forte (*mf*) dynamic. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

40

Musical score for measures 40-41. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains its eighth-note accompaniment.

42 *f*

Musical score for measures 42-43. The right hand has a dense texture of sixteenth notes. The left hand has rests in measure 42 and then plays a few notes in measure 43. The dynamic is marked forte (*f*).

45 46

Musical score for measures 45-46. The right hand continues with sixteenth-note patterns. The left hand has rests in measure 45 and then plays notes in measure 46. The dynamic is marked forte (*f*).

48

Musical score for measures 48-49. The right hand continues with sixteenth-note patterns. The left hand has rests in measure 48 and then plays notes in measure 49.

50 *mf*

Musical score for measures 50-51. The right hand continues with sixteenth-note patterns. The left hand has rests in measure 50 and then plays notes in measure 51. The dynamic is marked mezzo-forte (*mf*).

53

54

Musical notation for measures 53 and 54. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of measure 54.

56

Musical notation for measures 56 and 57. The notation continues with similar rhythmic patterns in both hands, maintaining the key signature of one sharp.

58

Musical notation for measures 58 and 59. A dynamic marking of *f* (forte) is placed below the first measure of measure 58. The treble clef melody continues with eighth and sixteenth notes.

60

Musical notation for measures 60 and 61. The rhythmic and melodic patterns continue in both staves.

62

Musical notation for measures 62 and 63. A dynamic marking of *ff* (fortissimo) is placed below the first measure of measure 62. The key signature changes to two sharps (F# and C#) in measure 63.

64

Musical notation for measures 64 and 65. The key signature remains two sharps. The bass clef accompaniment features a steady eighth-note pattern, while the treble clef melody continues with eighth and sixteenth notes.

V.S.

66 **66**

Musical score for measures 66-67. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A key signature change to two sharps (D major) occurs at the start of measure 67.

68

Musical score for measures 68-69. The notation continues from the previous system, maintaining the same rhythmic and melodic patterns in both hands.

70 **70**

Musical score for measures 70-71. The right hand begins with a fortissimo (*ff*) dynamic marking. The musical structure remains consistent with the previous measures.

72

Musical score for measures 72-73. The notation continues with the same complex rhythmic patterns in both hands.

74 **74**

Musical score for measures 74-75. The musical structure continues with the same rhythmic and melodic patterns.

76

Musical score for measures 76-77. The notation concludes the system with the same complex rhythmic patterns in both hands.

78 **78**

mf

Musical notation for measures 78 and 79. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. A slur covers the entire measure. Measure 79 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. A slur covers the entire measure. The dynamic marking *mf* is placed below the first measure.

80

Musical notation for measures 80 and 81. Measure 80 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure. Measure 81 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a whole rest. Slur covers the measure.

82 **82**

mf

Musical notation for measures 82 and 83. Measure 82 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef: F#3, G3, A3, B3, C4, B3, A3, G3. Slur covers the measure. Measure 83 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef: F#3, G3, A3, B3, C4, B3, A3, G3. Slur covers the measure. The dynamic marking *mf* is placed below the first measure.

84 **85**

Musical notation for measures 84 and 85. Measure 84 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef: F#3, G3, A3, B3, C4, B3, A3, G3. Slur covers the measure. Measure 85 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef: F#3, G3, A3, B3, C4, B3, A3, G3. Slur covers the measure.

86

Musical notation for measures 86 and 87. Measure 86 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef: F#3, G3, A3, B3, C4, B3, A3, G3. Slur covers the measure. Measure 87 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef: F#3, G3, A3, B3, C4, B3, A3, G3. Slur covers the measure.

88 **89**

Musical notation for measures 88 and 89. Measure 88 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef: F#3, G3, A3, B3, C4, B3, A3, G3. Slur covers the measure. Measure 89 melody: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef: F#3, G3, A3, B3, C4, B3, A3, G3. Slur covers the measure.

90

91

Musical notation for measures 90-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 90 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 91 continues this pattern with some changes in the bass line.

92

93

Musical notation for measures 92-93. The system consists of two staves. A piano (*p*) dynamic marking is present at the beginning of measure 92. The notation continues with similar rhythmic patterns as the previous system.

94

Musical notation for measures 94-95. The system consists of two staves. The notation continues with similar rhythmic patterns as the previous system.

96

97

Musical notation for measures 96-97. The system consists of two staves. A forte (*f*) dynamic marking is present at the beginning of measure 96. Measure 97 features a change in the bass line with a more active eighth-note pattern.

98

Musical notation for measures 98-99. The system consists of two staves. The notation continues with similar rhythmic patterns as the previous system.

100

101

Musical notation for measures 100-101. The system consists of two staves. A forte (*f*) dynamic marking is present at the beginning of measure 100. Measure 101 features a change in the bass line with a more active eighth-note pattern.

102

Musical notation for measures 102-104. The piece is in G major (one sharp). Measures 102-104 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 104 ends with a repeat sign.

104

105

Musical notation for measures 104-105. Measure 104 continues the previous pattern. Measure 105 begins with a dynamic marking of *f* (forte) and features a melodic line in the treble clef and a bass line in the bass clef.

106

Musical notation for measures 106-108. Measures 106-108 show a continuation of the melodic and bass lines from the previous system, with some rests in the treble clef.

109

109

Musical notation for measures 109-110. Measures 109-110 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

111

111

Musical notation for measure 111. The measure is empty in both staves, with a double bar line and the number '2' centered in each staff, indicating a double bar line.

113

f

Musical notation for measures 113-115. The treble clef contains a melodic line with slurs and ties. The bass clef contains a rhythmic accompaniment with slurs and ties. A dynamic marking of *f* is present in the first measure.

116

Musical notation for measures 116-118. The treble clef contains a melodic line with slurs and ties. The bass clef contains a rhythmic accompaniment with slurs and ties.

118

119

f

Musical notation for measures 118-120. The treble clef contains a melodic line with slurs and ties. The bass clef contains a rhythmic accompaniment with slurs and ties. A dynamic marking of *f* is present in the first measure of the second system.

120

sf

Musical notation for measures 120-121. The treble clef contains a melodic line with slurs and ties. The bass clef contains a rhythmic accompaniment with slurs and ties. A dynamic marking of *sf* is present in the first measure of the second system.