

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

vio 1/2

Vio 2

Viola

Celli

Cbassi

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1
mf subito

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.
Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

vio 1/2

Vio 2

Viola

Celli

Cbassi

Detailed description of the musical score: The score is for measures 75-80. It features a complex orchestral arrangement. The woodwinds section includes Flutes 1-3, Oboes 1-2, Clarinet in A, Clarinets 1-2 (with a *mf subito* marking), Bass Clarinet, and Bassoons 1-3. The brass section consists of Cor Anglais, Trombones 1-3, Trumpets 1-3, and Tuba. The keyboard section includes an Arpeggiator (Arp.) and Percussion (Pt.). The string section includes Violins 1-2, Viola, Cellos, and Basses. The score shows various musical notations such as rests, notes, slurs, and triplets. The key signature is B-flat major, and the time signature is 4/4.

90 95

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

vio 1/2

Vio 2

Viola

Celli

Cbassi

Detailed description of the musical score: This page contains measures 90 through 95 of an orchestral score. The key signature is one flat (B-flat major or D minor). The score is divided into several systems. The first system includes Flutes 1, 2, and 3, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoons 1, 2, and 3, Cor Anglais, Trombones 1, 2, and 3, and Trumpets 1, 2, and 3. The second system includes Tuba, Harp, Percussion, and Timpani. The third system includes Violins 1 and 2, Viola, Cellos, and Basses. The flute parts feature a melodic line with triplets and slurs. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The harp part features a complex arpeggiated figure with triplets. The percussion and timpani parts are mostly silent in these measures.

Flauto 1 **F** 100 105 *mp*

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1 *p*

Clari 2

Clarinetto basso

fagotto 1 *p*

fagotto 2 *p*

fagotto 3 *p*

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1 *p*

Tromboni 2 *p*

Tromboni 3 *p*

Tuba *p*

Arp. **F** *p*

Pt.

Timpani

Vio 1 *p*

vio 1/2 *p*

Vio 2 *p*

Viola *p* *div*

Celli *p*

Cbassi *p*

This page of a musical score covers measures 125 to 135. It features a full orchestral and string ensemble. The woodwind section includes Flauto 1-3, Oboe 1-2, C. A., Clari 1-2, Clarinetto basso, fagotto 1-3, and Cori. The brass section includes Tromba 1-3, Tromboni 1-3, and Tuba. The percussion section includes Arp., Pt., and Timpani. The string section includes Vio 1, vio 1/2, Vio 2, Violenze, Celli, and Cbassi. The score is marked with dynamics such as *mf* and *ff*, and includes performance instructions like *piatto grande* and *div*. Section markers **I** and **J** are placed above the woodwind and brass staves respectively. Measure numbers 125, 130, and 135 are indicated at the top of the page.

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

vio 1/2

Vio 2

Viola div

Celli

Cbassi

This page of a musical score covers measures 155 to 160. The instruments listed on the left are: Flauto 1, Flauto 2, Flauto 3, Oboe 1, Oboe 2, C. A., Clari 1, Clari 2, Clarinetto basso, fagotto 1, fagotto 2, fagotto 3, Cor. (four parts), Tromba 1, Tromba 2, Tromba 3, Tromboni 1, Tromboni 2, Tromboni 3, Tuba, Arp., Pt., Timpani, Vio 1, vio 1/2, Vio 2, Viole (with 'div' marking), Celli, and Cbassi. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 155 and 160 are specifically marked at the top of the page. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The harp and timpani have rhythmic patterns.

165 **L** 170 **M** 175

Flauto 1 *mp*

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1 *mp*

Clari 2

Clarinetto basso

fagotto 1 *p*

fagotto 2 *p*

fagotto 3 *p*

Cor. *p* Cor. *p*

Cor. *p*

Cor. *p*

Tromba 1 *p*

Tromba 2

Tromba 3

Tromboni 1 *p*

Tromboni 2 *p*

Tromboni 3 *p*

Tuba *p*

L **M**

Arp.

Pt.

Timpani *p* *p*

Vio 1 *p* *mp*

vio 1/2 *p* *mp*

Vio 2 *p* *mp* *div*

Viole *p* *mp*

Celli *p* *mp*

Cbassi *p* *mp*

N Stesso tempo 180 **O**

Flauto 1 *mf* *6*

Flauto 2 *mf* *6*

Flauto 3 *mf* *6*

Oboe 1 *3*

Oboe 2 *3*

C. A. *3*

Clari 1 *mf* *6*

Clari 2 *mf* *6*

Clarinetto basso *mf* *6*

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

N Stesso tempo **O**

Arp.

Pt.

Timpani

Vio 1 *mf* Stesso tempo

vio 1/2 *mf* Stesso tempo

Vio 2 *mf* Stesso tempo

Viola *mf* Stesso tempo *div* *div*

Celli *mf* *pizz.* Stesso tempo

Cbassi *mf* *pizz.* Stesso tempo

P
195

190

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

vio 1/2

Vio 2

Viole

Celli

Cbassi

200 205

Flauto 1

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor.

Cor.

Cor.

Cor.

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp.

Pt.

Timpani

Vio 1

vio 1/2

Vio 2

Viola *div*

Celli

Cbassi

Q

Flauto 1 S 220 T 230

Flauto 2

Flauto 3

Oboe 1

Oboe 2

C. A.

Clari 1

Clari 2 *uniti*

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tromba 1

Tromba 2

Tromba 3

Tromboni 1

Tromboni 2

Tromboni 3

Tuba

Arp. S T

Pt.

Timpani

Vio 1 *mf 2*

vio 1/2 *mf 2*

Vio 2 *mf*

Viola *mf*
arco

Celli *mf*
arco

Cbassi *mf*

U 235 240

Flauto 1 *p*

Flauto 2 *p*

Flauto 3 *p*

Oboe 1

Oboe 2

C. A.

Clari 1 *p*

Clari 2

Clarinetto basso

fagotto 1

fagotto 2

fagotto 3

Cor. *p*

Cor. *p*

Cor. *p*

Cor. *p*

Tromba 1 *p dolce*

Tromba 2 *p dolce*

Tromba 3 *p dolce*

Tromboni 1 *p*

Tromboni 2 *p*

Tromboni 3 *p*

Tuba *p*

Arp. U

Pt.

Timpani

Vio 1 *p*

vio 1/2 *p*

Vio 2 *p*

Viola *p* *div*

Celli *p*

Cbassi *p*

245 V 250 255

Flauto 1 *p*

Flauto 2 *p*

Flauto 3 *p*

Oboe 1

Oboe 2

C. A.

Clari 1 *p*

Clari 2 *p*

Clarinetto basso *p*

fagotto 1 *p*

fagotto 2 *p*

fagotto 3 *p*

Coro 1 *pp* fermo immobile, senza crescere idem idem

Coro 2 *pp* fermo immobile, senza crescere idem idem

Coro 3 *pp* fermo immobile, senza crescere idem idem

Coro 4 *pp* fermo immobile, senza crescere idem idem

Coro 5 *pp* fermo immobile, senza crescere idem idem

Tromba 1 *pp* fermo immobile, senza crescere idem idem

Tromba 2 *pp* fermo immobile, senza crescere idem idem

Tromba 3 *pp* fermo immobile, senza crescere idem idem

Tromboni 1 *pp* fermo immobile, senza crescere idem idem

Tromboni 2 *pp* fermo immobile, senza crescere idem idem

Tromboni 3 *pp* fermo immobile, senza crescere idem idem

Tuba *pp* fermo immobile, senza crescere idem idem

V

Arp.

Pt.

Timpani

Vio 1 *pp* *fff*

vio 1/2 *pp* *fff*

Vio 2 *pp* *fff*

Viola *pp* *fff*

Celli *pp* *fff*

Cbassi *pp* *fff*

Holocaust

Flauto 1

dedicated to all the victims of the Holocaust

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♩ = 86

6 6 15

p *p*

A 17 **B** 35 15

50 **C** 17 **D** 16

E 85 90

f 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

F 4 105 *mp*

110 7

G 8 **H** 8 **I** 8

Flauto 1

135 **J** *ff*

145

K 155

160 165

L **M** 175 *mp*

N *Stesso tempo* 180 *mf*

185 **O**

190

195 **P** 200

Q 205

210

Flauto 1

3

Musical score for Flauto 1, measures 215-245. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The piece is divided into sections labeled R, S, T, U, and V.

- Section R:** Measures 215-219. Features a triplet of eighth notes (measures 215-217) and a triplet of quarter notes (measures 218-219). A fermata is placed over the final note of measure 219.
- Section S:** Measures 220-224. Features a triplet of eighth notes (measures 220-222) and a triplet of quarter notes (measures 223-224). A fermata is placed over the final note of measure 224.
- Section T:** Measures 225-234. Features a triplet of eighth notes (measures 225-227) and a triplet of quarter notes (measures 228-230). A fermata is placed over the final note of measure 234. A measure rest for 6 measures follows, ending with a double bar line and a 3/4 time signature.
- Section U:** Measures 235-240. Consists of six quarter notes with fermatas over each note. The first measure (235) is marked with a piano (*p*) dynamic.
- Section V:** Measures 241-245. Consists of two measures of whole rests (measures 241-242), followed by two measures of quarter notes with fermatas (measures 243-244), and a final measure (245) with a quarter note and a fermata. The first measure of the quarter notes (243) is marked with a piano (*p*) dynamic.

Holocaust

Flauto 2

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♩ = 86

6 **6** **15**

p *p*

A **17** **35** **B** **15**

50 **C** **17** **D** **16**

E **85**

f **3** **3** **3** **3**

90

95

F **11** **110** **G** **8**

H **8** **I** **8**

Flauto 2

135 **J** *ff* 140

145 150

K 155

160 165

L **M** **N** *Stesso tempo* 180

mf 185

O 190

P 195

200

Q 205

210 **R** 215

Flauto 2

Musical score for Flauto 2, measures 220-245. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 220 begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). Measure 221 continues with a quarter note (Bb4), a quarter rest, and a quarter note (Bb4). Measure 222 features a triplet of eighth notes (Bb4, C5, D5) followed by a quarter note (E5). Measure 223 has a quarter note (E5), a quarter rest, and a quarter note (E5). Measure 224 contains a triplet of eighth notes (F5, G5, A5) followed by a quarter note (Bb5). Measure 225 continues with a quarter note (Bb5), a quarter rest, and a quarter note (Bb5). Measure 226 has a quarter note (Bb5), a quarter rest, and a quarter note (Bb5). Measure 227 features a triplet of eighth notes (C6, D6, E6) followed by a quarter note (F6). Measure 228 has a quarter note (F6), a quarter rest, and a quarter note (F6). Measure 229 contains a triplet of eighth notes (G6, A6, Bb6) followed by a quarter note (C7). Measure 230 has a quarter note (C7), a quarter rest, and a quarter note (C7). Measure 231 is a whole rest. Measure 232 is a whole rest. Measure 233 is a whole rest. Measure 234 is a whole rest. Measure 235 begins with a 3/4 time signature change, followed by a half note (C7), a quarter note (D7), and a quarter note (E7). Measure 236 has a half note (E7), a quarter note (F7), and a quarter note (G7). Measure 237 has a half note (G7), a quarter note (A7), and a quarter note (Bb7). Measure 238 has a half note (Bb7), a quarter note (C8), and a quarter note (D8). Measure 239 has a half note (D8), a quarter note (E8), and a quarter note (F8). Measure 240 has a half note (F8), a quarter note (G8), and a quarter note (A8). Measure 241 has a half note (A8), a quarter note (Bb8), and a quarter note (C9). Measure 242 has a half note (C9), a quarter note (D9), and a quarter note (E9). Measure 243 has a half note (E9), a quarter note (F9), and a quarter note (G9). Measure 244 has a half note (G9), a quarter note (A9), and a quarter note (Bb9). Measure 245 has a half note (Bb9), a quarter note (C10), and a quarter note (D10). The score includes dynamic markings: *p* (piano) at measure 235 and *p* with a hairpin at measure 243. Performance instructions include slurs, accents, and fingerings (3, 4, 2, 4). Section markers T, U, and V are present at measures 223, 233, and 240 respectively.

Flauto 3

Holocaust

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♩ = 86

6 7 15 2

p *p*

A 17 **B** 35 15

50 **C** 17 **D** 16

E 85

90

95

F 11 110 **G** 8

H 8 **I** 8

135 **J** *ff* 140

145 150

K 155

160 165

L **M** **N** *Stesso tempo* 180

185 *mf*

O 190

195 **P**

200

Q 205

210 **R** 215

Flauto 3

3

4

S

220

3

4

225

3

4

T

6

U

235

p

240

2

245

4

p

V

7

Holocaust

Oboe 1

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♩ = 86

A

17

35 **B**

11

mf espressivo

50 **C**

8

come klezmer
in evidenza

60

mf

65

3

65

3

D

16

E

16

F

11

110

G

8

H

120

125

p, in evidenza

I

8

135 **J** 140

145 150

K 155

160 165

L **M** **N** Stesso tempo 180

185

O 190

195 **P** 200

205 **Q** 210 **R** 8

Oboe 1

The image shows a musical score for Oboe 1. It consists of two staves. The top staff has three measures, each with a boxed letter above it: 'S', 'T', and 'U'. The measure numbers '8', '6', and '16' are written below the staff. The bottom staff has a section marked 'V' with a boxed letter above it, and the measure number '7' is written below the staff. The music is written in treble clef with a key signature of one flat (Bb). The top staff has a 3/4 time signature. The notes are represented by thick black bars on the staff lines.

Holocaust

Oboe 2

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$\text{♩} = 86$

A 17 17

35 **B** 15 50 **C** 17

D 16 **E** 16

F 11 110 **G** 8

H 8 **I** 8 135 **J** 140

ff

145 150

K 155

160 165

L 6 **M** 6 **N** Stesso tempo 3 180

185

Oboe 2

190

195 **P**

200

205

210 **R** 8

S 8 **T** 6 **U** 16

V 7

Corno Inglese

Holocaust

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♩ = 86

A 17 17

35 **B** 15 50 **C** 17

D 16 **E** 16

F 11 110 **G** 8

H 8 **I** 8 135 **J** 140

ff

145 150

K 155

160 165

L 6 **M** 6 **N** Stesso tempo 180

185

Corno Inglese

190

195 **P**

200

205

210 **R** 8

S 8 **T** 6 **U** 16

V 7

Detailed description: This page of a musical score for the English Horn (Corno Inglese) contains measures 190 through 210. The music is written on a single treble clef staff. Measures 190-209 feature a rhythmic pattern of eighth notes with slurs and triplets, indicated by '3' and a bracket. Measure 195 is marked with a 'P' (piano) dynamic. Measure 210 begins with a triplet of eighth notes, followed by a whole rest for 8 measures, marked with a 'R' in a box. The score concludes with three measures of whole rests: 8 measures (marked 'S'), 6 measures (marked 'T'), and 16 measures (marked 'U'). A final measure of a whole rest for 7 measures (marked 'V') is also present.

Clarinetto 1

Holocaust

dedicated to all the victims of the Holocaust

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$\text{♩} = 86$

6

6

15

p

p

A 17

35 **B** 9

45

4

mf espressivo

50 **C** come klezmer, in evidenza

mf *p* 3

55 8 in evidenza

3 *mf*

D 70

3 *mf subito* 3

75 80

3

E 85

3 *f*

90

95

F 2

5

7

p

Clarinetto 1

110 **G** **H** 120

8

p

125 **I** 130

mf

135 **J** 2 3 3

ff

150

K 155

160

165 **L** **M** 6 4 *mp*

N Stesso tempo 180 6 6 185

mf

O 6 6 6

190

Clarinetto 1

195 **P** 6 6 200

Q 6 205 6

210

R
f

215

S 220

225

T 6 **U** 3

240 3

V 7

Clarinetto 2

Holocaust

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♩ = 86

6 **6** 15

p *p*

A **17** **35** **B** **15**

50 **C** **17** **D** **16**

E 85 90

f

95

F 100 **10** 110

G **8** **H** 120 125

p

I 130

mf

135 **J**

ff 3

2 **2**

3

150

K 155

160

165 **L** 6

M 6 **N** 180 6 *mf*

185 6

O 190 6

195 **P** 6

200 6

Q 205 6

210 **R** 215 div

3

3

3

3

3

3

6

6

6

6

6

6

6

6

6

3

mf

f

Stesso tempo

div

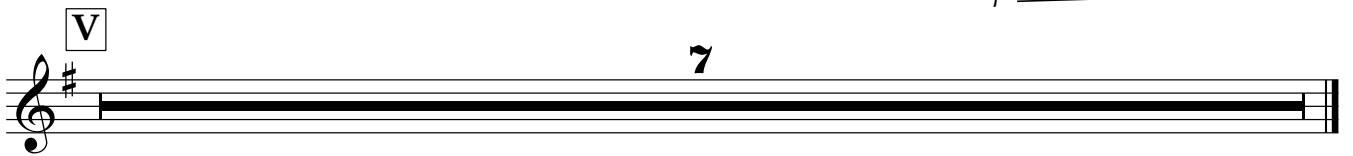
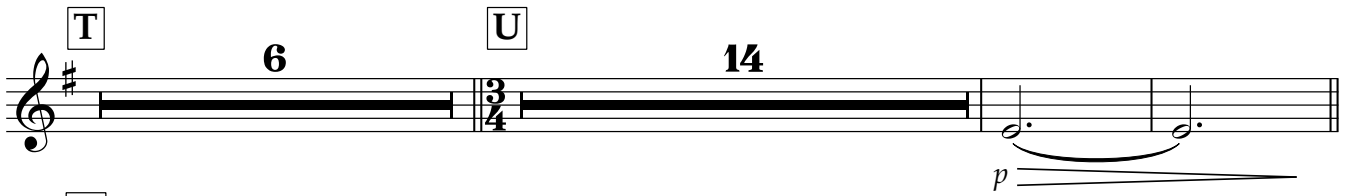
Clarinetto 2

uniti **S**

220



225



Clarinetto 3

Holocaust

dedicated to all the victims of the Holocaust

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♩ = 86

6 6 15

p *p*

A 17 **B** 35 15

50 **C** 17 **D** 16

E 85 90

f

95

F 100 10 110

G 8 **H** 120 125

p

I 130

mf

135 **J**

ff 3

2 2

3

150

K 155

160

165 L 6

M 6 N Stesso tempo 180 6 mf

185 6

O 190 6

195 P 6

200 6

Q 205 6

210 R 6 3 f

215

S 220

225 **T** **6**

U **14** **V** **7**

p

fagotto 1

Holocaust

dedicated to all the victims of the Holocaust

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♩ = 86

A

17 17

35 **B** 15 50 **C** 17

D

70

mf

75 80

E

85

f cantabile *f*

90 95

F

100 7 110

p

G 8 **H** 8 **I** 8

fagotto 1

135 **J** 140 145

ff

150 **K** 155

160 165

L 170

p

M 175 **N** Stesso tempo 8

O 8 **P** 195

mf

200 **Q** 205

210

R 215

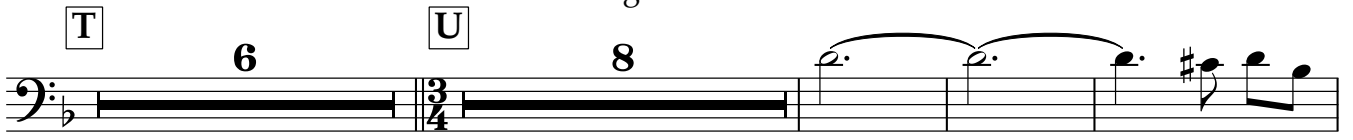
f

S 220

225

fagotto 1

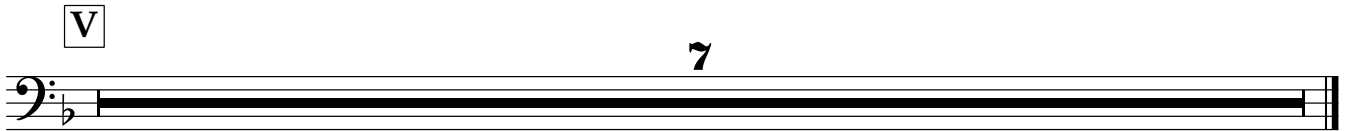
T **6** **U** **8**



245



V **7**



fagotto 2

Holocaust

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$\text{♩} = 86$

A 17 17

B 35 15 **C** 50 17

D 70 *mf*

75 80

E 85 *f cantabile* *f*

90 95

F 100 7 110 *p*

G 8 **H** 8 **I** 8

fagotto 2

135 **J** 140 145

ff

150 **K** 155

160 165

L 170

p

M 175 **N** Stesso tempo 4 8

O 8 **P** 195

mf

200 **Q** 205

210

R 215

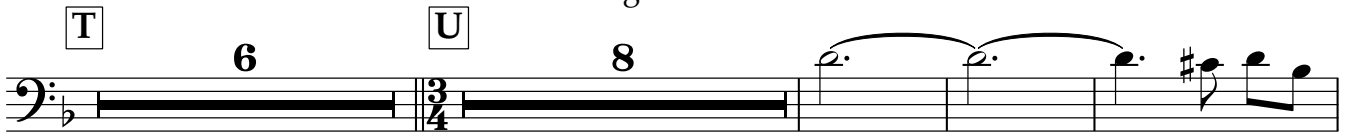
f

S 220

225

fagotto 2

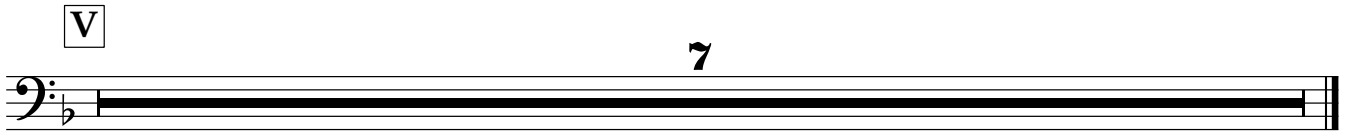
T **6** **U** **8**



245



V **7**



Holocaust

fagotto 3

dedicated to all the victims of the Holocaust

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$\text{♩} = 86$

A 17 17

35 **B** 15 50 **C** 17

D 16 **E** 16

F 100 7 110

G 8 **H** 8 **I** 8

135 **J** 140 145

ff

150 **K** 155

160 165

L 170

M 175 **N** Stesso tempo 8

fagotto 3

O 8 195 **P**
mf

200 **Q**

205 210

R 215 *f*

S 220

225

T 6 **U** 8

245

V 7

Holocaust

Corno 1

dedicated to all the victims of the Holocaust

Guido De Gaetano
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♩ = 86

A 17

35 **B** 15 50 **C** 17

D 3 70 2 75 2

80 **E** 3 2

90 2 95

F 11 110 **G** 8

H 8 **I** 8 135 **J** 16

K 16 **L** 170 ^{Cor.} _{Cor.} 2

M 6 **N** Stesso tempo 8 **O** 8

Corno 1

195 **P** 200

mf

Q 210

R 215

f

S 225

T 245

U 245

V 255

*fermo immobilep
senza crescere*
pp *idem* *idem*

Holocaust

Corno 2

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♩ = 86

A 17 17

35 **B** 15 50 **C** 17

D 3 70 *mf* Cor. Cor. 2 75 2 *mf*

80 **E** 3 2

90 2 95

F 11 110 **G** 8

H 8 **I** 8 135 **J** 16

K 13 3 **L** 170 *p* Cor. Cor.

M 6 **N** Stesso tempo 8 **O** 8

Corno 2

195 **P** 200

mf

Q 205 210

R 215 *f* 2 2

S 220 225 2

T 6 **U** 8 245

V *fermo immobile senza crescere* 250 *pp* *idem* *pp* *idem* 255 *pp*

Corno 3

Holocaust

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♩ = 86

A 16 6 25 10

35 **B** 15 50 **C** 9 8

D 3 70 2 75 2

80 **E** 3 2

90 2 95

F 11 110 **G** 8

H 8 **I** 8 135 **J** 16

K 16 **L** 170

M 6 **N** Stesso tempo 8 **O** 8

195 **P** 2

Corno 3

200

mf

Q 205 210

R 2 215

S 2 225

T 6 **U** 7 240 245

V 250 *pp* *pp* *pp*

fermo immobile, senza crescere

idem *idem*

Holocaust

Corno 4

dedicated to all the victims of the Holocaust

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$\text{♩} = 86$

A 16 6 25 10

35 **B** 15 50 **C** 9 8

D 3 70 2 75 2

80 **E** 3 2

90 2 95

F 11 110 **G** 8

H 8 **I** 8 135 **J** 16

K 16 **L** 170

M 6 **N** Stesso tempo 8 **O** 8

195 **P** 2

Corno 4

200

mf

205 210

2 215

2 225

6 8 245

fermo immobile, p
senza crescere

250 idem idem 255

pp *pp* *pp*

Tromba 1

Holocaust

dedicated to all the victims of the Holocaust

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♩ = 86

A 17 17

35 **B** 15 50 **C** 17

D 16 **E** 16

F 11 110 **G** 8

H 8 **I** 8 135 **J** 16

K 16 **L** 4 *p*

M 6 **N** Stesso tempo 8 **O** 8

195 **P** 8 **Q** 8 **R** 6 *f*

S 6 225 **T** 6 *f*

U 4

Tromba 1

240

8

p dolce fermo immobile,
senza crescere

V

250

idem

idem 255

pp *pp* *pp*

Detailed description: The image shows a musical score for Tromba 1, spanning measures 240 to 255. The score is written on two staves in G major (one sharp). The first staff begins at measure 240 with a melodic line starting on G4, moving stepwise to B4, then A4, G4, F#4, and E4. A fermata is placed over the final note, E4. A measure rest for 8 measures follows. The second staff begins at measure 250 with a melodic line starting on G4, moving stepwise to B4, then A4, G4, F#4, and E4. A fermata is placed over the final note, E4. The dynamic marking *pp* (pianissimo) is indicated below the first and third phrases. The instruction 'fermo immobile, senza crescere' (firmly immobile, without crescendo) is written above the first staff. A 'V' in a box is placed above the first staff at measure 250. The word 'idem' is written above the second and third phrases. Measure numbers 240, 250, and 255 are indicated above the staves.

Tromba 2

Holocaust

dedicated to all the victims of the Holocaust

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♩ = 86

A 17 17

35 **B** 15 50 **C** 17

D 16 **E** 16

F 11 110 **G** 8

H 8 **I** 8 135 **J** 16

K 16 **L** 6 **M** 6

N Stesso tempo 8 **O** 8 195 **P** 8

Q 8 **R** 6

S 6 225 **T** 6

U 4

Tromba 2

240 **8**

p dolce fermo immobile,
senza crescere

V 250 idem 255

pp *pp* *pp*

Tromba 3

Holocaust

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♩ = 86

A 17

B 15 **C** 17

D 16 **E** 16

F 11 **G** 8

H 8 **I** 8 **J** 16

K 16 **L** 6 **M** 6

N Stesso tempo 8 **O** 8 **P** 8

Q 8 **R** 6

S 6 **T** 6

U 4

Tromba 3

p dolce fermo immobile,
senza crescere
240

V

pp *pp* *pp*

idem 250 idem 255

8

Tromboni 1

Holocaust

dedicated to all the victims of the Holocaust

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$\text{♩} = 86$

A 16 17

B 35 15 50 **C** 17

D 16 **E** 16

F 100 7 110

p

G 8 **H** 8 **I** 8

135 **J** 140

ff

145 150

K 155

160 165

Tromboni 1

L 170

p

M 175 **N** Stesso tempo 8

O 8 **P** 195 **Q** 8

R 215

f

S 220 225

T 6 **U** 8 245

f

V 250 idem 255

pp *pp* *pp*

fermo immobile
senza crescere

Tromboni 2

Holocaust

dedicated to all the victims of the Holocaust

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♩ = 86

A 16 17

B 35 15 50 **C** 17

D 16 **E** 16

F 100 7 110

G 8 **H** 8 **I** 8

J 135 140

K 155

160 165

Tromboni 2

L

170

M

175

4

N

Stesso tempo

8

O

8

195

P

8

Q

8

R

215

S

220

225

T

6

U

8

245

fermo immobile *p*
senza crescere

V

250

idem

idem 255

Tromboni 3

Holocaust

dedicated to all the victims of the Holocaust

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♩ = 86

A 17 17

B 35 15 50 **C** 17

D 16 **E** 16

F 100 7 110

G 8 **H** 8 **I** 8

135 **J** 140

145 150

K 155

160 165

p

ff

3/4

Tromboni 3

170

L

M

175

4

N

Stesso tempo

8

O

8

195

P

8

Q

8

R

8

S

8

T

6

U

8

245

*fermo immobile,
senza crescere*

V

250

idem

idem

255

Holocaust

Tuba

dedicated to all the victims of the Holocaust

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♩ = 86

A 17 17

35 **B** 15 50 **C** 17

D 16 **E** 16

F 100 7 110

G 8 **H** 8 **I** 8

135 **J** 140

ff

145 150

K 155

160 165

Tuba

L

170

p

M

175

N

Stesso tempo

4

8

O

8

195

P

8

Q

8

R

8

S

8

T

6

U

8

245

*fermo immobile,
senza crescere*

V

250

idem

idem

255

pp *pp* *pp*

Holocaust

Arpa

dedicated to all the victims of the Holocaust

Guido De Gaetano

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♩ = 86

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

p *p*

A 20

4 4 4 4 4 4 4

mf

B 35 40

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

mf

45

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

mf

C 50

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

Arpa

D

Musical notation for measures 65-70. The piece is in G minor (two flats) and 3/4 time. The first system shows measures 65-70. The treble clef contains a melody of eighth-note triplets, starting with a dynamic marking of *mf*. The bass clef provides a simple accompaniment. Measure numbers 70 and 75 are indicated above the staff.

Musical notation for measures 71-76. The treble clef continues the triplet melody. The bass clef accompaniment remains consistent. Measure numbers 75 and 80 are indicated above the staff.

Musical notation for measures 77-82. The treble clef continues the triplet melody. The bass clef accompaniment remains consistent. Measure numbers 80 and 85 are indicated above the staff.

E

Musical notation for measures 83-88. The piece changes to E major (one sharp). The treble clef continues the triplet melody, starting with a dynamic marking of *f*. The bass clef accompaniment changes to eighth-note triplets. Measure numbers 85 and 90 are indicated above the staff.

Musical notation for measures 89-94. The treble clef continues the triplet melody. The bass clef accompaniment remains eighth-note triplets. Measure numbers 90 and 95 are indicated above the staff.

Musical notation for measures 95-100. The treble clef continues the triplet melody. The bass clef accompaniment remains eighth-note triplets. Measure numbers 90 and 95 are indicated above the staff.

First system of musical notation, measures 1-3. Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains eighth notes and triplets of eighth notes. Slurs connect notes across measures.

Second system of musical notation, measures 4-6. Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains eighth notes and triplets of eighth notes. Slurs connect notes across measures.

Third system of musical notation, measures 7-9. Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains eighth notes and triplets of eighth notes. Slurs connect notes across measures.

Fourth system of musical notation, measures 10-12. Treble and bass staves. Treble staff has rests. Bass staff has chords and slurs. Measure 10 starts with a **F** chord box. Measure 11 has a **6** figure bass. Measure 12 has an **8** figure bass. Measure 10 is marked *p*. Measure 11 is marked *p*. Measure 12 has a 3/4 time signature change.

Fifth system of musical notation, measures 13-15. Treble and bass staves. Treble staff has rests. Bass staff has chords and slurs. Measure 13 has a **G** chord box. Measure 14 has an **H** chord box. Measure 15 has a **7** figure bass. Measure 13 is marked *p*. Measure 14 is marked *p*. Measure 15 has a 3/4 time signature change.

Sixth system of musical notation, measures 16-17. Treble and bass staves. Both staves have rests. Measure 16 is marked **I** and **8**. Measure 17 is marked **J** and **16**. Measure 16 is marked *p*. Measure 17 has a 3/4 time signature change.

K

Musical notation for system 1, measures 1-4. The piece is in G minor (two flats) and 6/8 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

155

Musical notation for system 2, measures 155-158. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

160

Musical notation for system 3, measures 160-163. The right hand shows a change in the melodic pattern, and the left hand continues with eighth notes.

Musical notation for system 4, measures 164-166. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

165

Musical notation for system 5, measures 165-168. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

L

6

M

6

N

Stesso tempo

8

Musical notation for system 6, measures 169-172. This system consists of whole rests in both hands, indicating a section break or a change in tempo. The time signature changes from 6/8 to 8/8.

Arpa

O **8** **195** **P** **8** **Q** **8**

R **8** **S** **8** **T** **6**

U **16** **V** **7**

Piatti

Holocaust

dedicated to all the victims of the Holocaust

Guido De Gaetano
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$\text{♩} = 86$

A 17 17

B 35 15 **C** 50 17

D 16 **E** 16

F 11 110 $\frac{4}{4}$ **G** $\frac{3}{4}$ 8

H 8 **I** 7 piatto grande

J 135 f 15 **K** 16

L 6 **M** 6 **N** Stesso tempo $\frac{6}{8}$ 8

O 8 195 **P** 8 **Q** 8

R 8 **S** 8 **T** 6 $\frac{3}{4}$

U $\frac{3}{4}$ 16 **V** 7

The image shows a musical score for a piece titled 'Holocaust' by Guido De Gaetano. The score is for a percussion instrument, specifically 'Piatti' (cymbals). It consists of ten staves of music, each representing a different section labeled with a letter from A to V. The tempo is marked as quarter note = 86. The score includes various time signatures: 3/4, 4/4, 3/4, 6/8, and 3/4. Section A (17 measures) and B (15 measures) are in 3/4. Section C (17 measures) is in 3/4. Section D (16 measures) and E (16 measures) are in 3/4. Section F (11 measures) starts in 3/4, changes to 4/4 at measure 110, and then back to 3/4. Section G (8 measures) is in 3/4. Section H (8 measures) is in 3/4, followed by section I (7 measures) in 3/4, and a 'piatto grande' (large cymbal) section. Section J (15 measures) starts with a forte (f) dynamic and a triplet. Section K (16 measures) is in 3/4. Section L (6 measures) is in 3/4, followed by section M (6 measures) in 3/4, and section N (8 measures) in 6/8, marked 'Stesso tempo'. Section O (8 measures) is in 3/4, followed by section P (8 measures) in 3/4, and section Q (8 measures) in 3/4. Section R (8 measures) is in 3/4, followed by section S (8 measures) in 3/4, and section T (6 measures) in 3/4. Section U (16 measures) is in 3/4, and section V (7 measures) is in 3/4.

Timpani

Holocaust

dedicated to all the victims of the Holocaust

Guido De Gaetano
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♩ = 86

A 17 17

35 **B** 15 50 **C** 17

D 16 **E** 16

F 11 110 **G** 8

H 8 **I** 7

135 **J** 140

ff

145

150 **K** 155

160

165 *p*

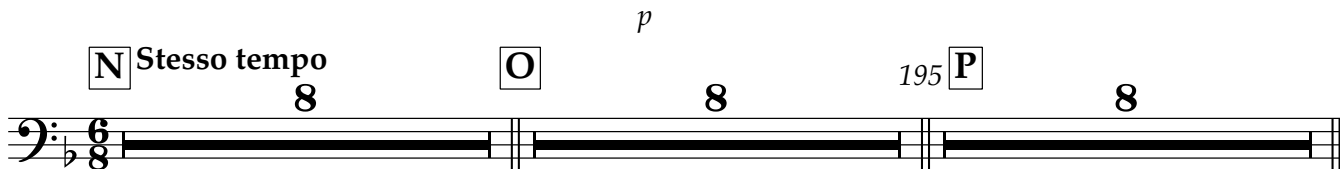
V.S.

Timpani

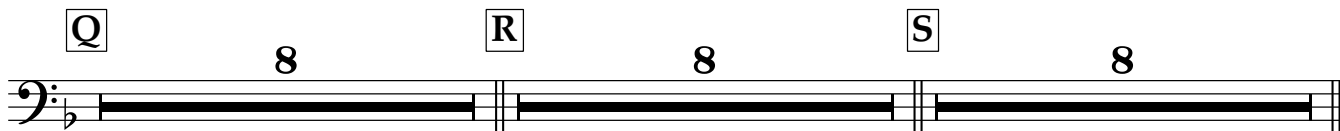
L **5** **M** **5**



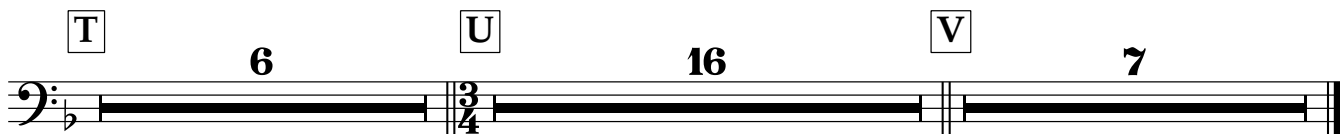
N Stesso tempo **8** **O** **8** 195 **P** **8**



Q **8** **R** **8** **S** **8**



T **6** **U** **16** **V** **7**



Holocaust

Vio 1

dedicated to all the victims of the Holocaust

Guido De Gaetano

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$\text{♩} = 86$
Espressivo

The musical score is written for Violin 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 86, and the style is 'Espressivo'. The score is divided into several sections:

- Measures 1-15:** Starts with a piano (*p*) dynamic. Features a long, sweeping melodic line with a fermata over measures 10 and 15.
- Measures 16-30:** Section **A** begins with an 'Intenso' marking and a mezzo-forte (*mf*) dynamic. It contains several triplet figures and a fermata over measures 25 and 30.
- Measures 31-45:** Section **B** starts at measure 35. It features a mezzo-forte (*mf*) dynamic and includes a fermata over measures 40 and 45.
- Measures 46-60:** Section **C** begins at measure 50 with a forte (*f*) dynamic and 'espressivo' marking. It consists of a series of eighth-note patterns.
- Measures 61-70:** Section **D** starts at measure 65 with a mezzo-forte (*mf*) dynamic. It features a rhythmic pattern of eighth notes with a fermata over measures 70 and 75.

V.S.

75

80

E 85

f cantabile 90

95

F 100 105

110 **G**

115 *pp* *mf* *mf*

120 **H** 125

p subito

130 **I**

135 **J** 140

ff 3

Detailed description: This is a page of a musical score for Violin 1, covering measures 75 to 140. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into sections labeled E through J. Section E (measures 85-90) features a melodic line with a triplet of eighth notes and a dynamic marking of *f cantabile*. Section F (measures 100-105) consists of a series of half notes with a dynamic marking of *p*. Section G (measures 110-115) includes a 4/4 time signature change and a 3/4 time signature change, with dynamics ranging from *pp* to *mf*. Section H (measures 120-125) is a series of half notes with a dynamic marking of *p subito*. Section I (measures 130-135) features a melodic line with a dynamic marking of *mf*. Section J (measures 135-140) includes a triplet of eighth notes and a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

145

3

3

150

3

K

155

160

3

165

3

L

170

p

M

175

mp

N

Stesso tempo

Stesso tempo

180

mf

185

O

190

195

P

200

Q

205

210

R

f

215

S

220

225

T

mf 2

230

U

235

240

p

245

p

V

250

255

pp *fff* *pp* *fff* *pp* *fff*

Holocaust

vio 1/2

dedicated to all the victims of the Holocaust

Guido De Gaetano

$\text{♩} = 86$

Espressivo

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Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord with a fermata. A dynamic marking of *p* (piano) is placed below the first measure.

Musical notation for measures 10-15. Measures 10-14 contain a melodic line with a fermata over the final measure. Measure 15 contains a whole note chord with a fermata. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

Musical notation for measures 16-25. Measure 16 is marked with a box 'A' and the word *Intenso*. Measures 16-24 contain a melodic line with a fermata over the final measure. Measure 25 contains a triplet of eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 26-34. Measures 26-33 contain a melodic line with a fermata over the final measure. Measure 34 contains a triplet of eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 35-44. Measure 35 is marked with a box 'B'. Measures 35-43 contain a melodic line with a fermata over the final measure. Measure 44 contains a triplet of eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 45-54. Measures 45-53 contain a melodic line with a fermata over the final measure. Measure 54 contains a triplet of eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 55-64. Measure 55 is marked with a box 'C'. Measures 55-63 contain a melodic line with a fermata over the final measure. Measure 64 contains a triplet of eighth notes. A dynamic marking of *f* *espressivo* (forte) is placed below the first measure.

Musical notation for measures 65-74. Measures 65-73 contain a melodic line with a fermata over the final measure. Measure 74 contains a triplet of eighth notes. A dynamic marking of *f* *espressivo* is placed below the first measure.

Musical notation for measures 75-84. Measures 75-83 contain a melodic line with a fermata over the final measure. Measure 84 contains a triplet of eighth notes. A dynamic marking of *f* *espressivo* is placed below the first measure.

Musical notation for measures 85-94. Measure 85 is marked with a box 'D'. Measures 85-93 contain a melodic line with a fermata over the final measure. Measure 94 contains a triplet of eighth notes. A dynamic marking of *mf* is placed below the first measure.

V.S.

75

80

E 85

f cantabile 90

95

F 100 105

110 **G**

115 *mf* *mf* *f*

H 120 125 *p subito* *pp*

I 130 *mf*

135 **J** 140 *ff* 3

Detailed description: This is a page of a musical score for Violin 1/2, spanning measures 75 to 140. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each containing one or more measures. Measure numbers are placed above the staff at the beginning of each system. Performance instructions include dynamics such as *f*, *f cantabile*, *p*, *mf*, *ff*, and *pp*, as well as articulation like *p subito*. There are several triplet markings (indicated by a '3' below the notes) and various phrasing slurs. Section markers are enclosed in boxes and labeled with letters: **E** (measure 85), **F** (measure 100), **G** (measure 110), **H** (measure 120), **I** (measure 130), and **J** (measure 135). The score concludes with a triplet of eighth notes in measure 140.

3 3

150 3 K 155

160

165

L 170

M 175 mp

N Stesso tempo Stesso tempo 180 mf

185

O 190

195

P

200

Q 205

210

R *f*

215

S 220

225

T *mf* 2 230 2 4 4

U 235 240 *p*

245

V 250 255 *pp* *fff*

Holocaust

Vio 2

dedicated to all the victims of the Holocaust

Guido De Gaetano

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$\text{♩} = 86$
Espressivo

p

10 15

A div 20 div uniti 25

30 div

35 **B** 40 div

45 *mf*

50 **C** 55

f

60 65

D 70

mf

V.S.

75 80

E 85

90 *f cantabile* 95 *f*

F 100

105 110 *p* *pp*

G *pp*

115 *mf* *mf*

H *mf* 120 125 *f*

I *p subito* 130 *pp*

135 **J** 140

145

150 **K** 155

160 165

L 170

M 3 **N** *Stesso tempo* *Stesso tempo* 180

185

O 190

195 **P**

200

Q 205

210 **R** *f*

215 div uniti

220

S

225

T

230

mf

235

U

240

p

245

V

pp

250

fff

pp

fff

255

pp

fff

Viola

Holocaust

dedicated to all the victims of the Holocaust

Guido De Gaetano
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♩ = 86

8 10 15

A 20 25 divi

mf

uniti div 30

35 **B** div 40 div

45 *mf* div

50 **C** 55 div

f

60

65 **D** 70

mf

75

80

V.S.

Viole

E

85

90

f cantabile *f*
95

F

div 100

105

p *p*

110

G

115

pp *mf* *mf* *mf* *f*

H

120

125

p subito *pp*

I

130

div

mf

135

J

140 div

145

ff

150

K

div

155

160

165

L

170

p

M

175

div

mp

N Stesso tempo 180

div

185

div

O

div

190

div

div

195

P

200

div

Q

205

210

R

215

f

S

220

225

T

div

230

mf

U

235

div

240

V.S.

Viole

245

V div

250

255

fff *pp* *fff* *pp* *fff*

Celli

Holocaust

dedicated to all the victims of the Holocaust

Guido De Gaetano

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♩ = 86

A 17 20 div

mf

25 uniti 30

35 **B** 40 45

mf

50 **C** div 55

f

60 65

D 70

mf

75 80

E 85

f

90 95

F 100 105

p

V.S.

Celli

110

G

115

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 110-115. Dynamics: *pp*, *mf*, *mf*, *mf*, *mf*, *f*.

H

120

125

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 120-125. Dynamics: *p subito*, *pp*.

I

130

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 130-135. Dynamics: *mf*.

135

J

140

145

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 140-145. Dynamics: *ff*.

150

K

155

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 150-155.

160

165

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 160-165.

L

170

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 170-175. Dynamics: *p*.

M

175

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 175-180. Dynamics: *mpizz.*

N

Stesso tempo 180

Musical staff 9: Bass clef, 6/8 time signature, key signature of two flats. Measures 180-185. Dynamics: *mf*.

185

O

Musical staff 10: Bass clef, 6/8 time signature, key signature of two flats. Measures 185-190.

190

Musical staff 11: Bass clef, 6/8 time signature, key signature of two flats. Measures 190-195.

195 **P**

200



Q

205



210

R



215



S

220



225

T arco

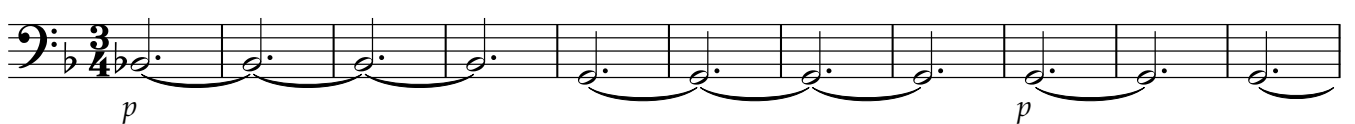
230



U

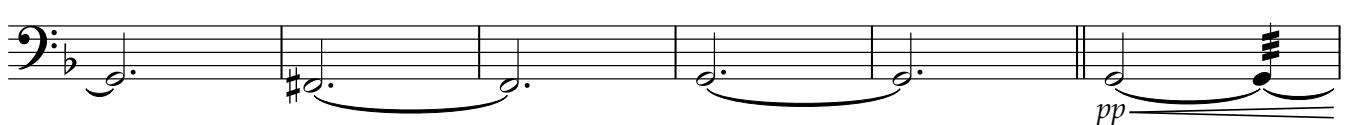
235

240



245

V



250

255



Cbassi

Holocaust

dedicated to all the victims of the Holocaust

Guido De Gaetano

copyright Can Can edizioni musicali 2017

♩ = 86

A 17 20

mf

25 30

B 35 40 45

mf

50 **C** 55

f

60 65

D pizz. 70

mf

75 80

E arco 85 90

f

95

F 100 105

p

V.S.

Cbassi

110 **G** 115

pp *mf* *mf* *mp* *f*

H 120 125

p subito *pp*

I 130

mf

135 **J** 140 145

ff

150 **K** 155

160 165

L 170

p

M 175

N *mp* **Stesso tempo** *pizz.* 180 185

mp *pizz.*

O 190

195 **P**

200

Q



205

210



R

215



S

220



225

T arco

230



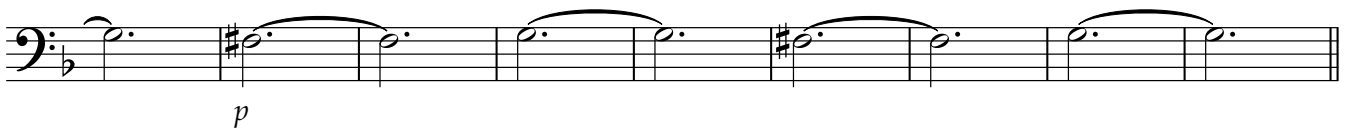
U

235



240

245



V

250

255

