

"End of life"

Guido De Gaetano

dedicated to the victims of the attack in Israel 7-10-2023

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Lento  $\text{♩} = 46$   
sordina sempre

Musical score for the first system, measures 1-4. The score includes parts for Violini 1-1, Violini 1-2, Violini 2-1, Violini 2-2, viole 1, viole 2, celli 1, and Contrabbasso. The tempo is Lento (♩ = 46) and the dynamic is *p* (piano). The instruction "sordina sempre" (mutes always) is present for all string parts. The key signature has one sharp (F#) and the time signature is 3/4. The first violin part (Violini 1-1) has a melodic line with slurs. The second violin part (Violini 2-1) has a similar melodic line. The viola parts (viole 1 and 2) have sustained notes. The cello part (celli 1) and double bass part (Contrabbasso) have sustained notes.

Musical score for the second system, measures 5-7. The score includes parts for VI. 1, VI. 2, Vla., and Cb. The tempo is Lento (♩ = 46) and the dynamic is *p* (piano). The instruction "sordina sempre" is present for all string parts. The key signature has one sharp (F#) and the time signature is 3/4. The first violin part (VI. 1) has a melodic line with slurs. The second violin part (VI. 2) has a similar melodic line. The viola parts (Vla.) have sustained notes. The double bass part (Cb.) has sustained notes. A box labeled "A" is placed above the first violin part in measure 5.

**B**

8

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.



**C** A tempo ♩=46

13

rit. . . . .

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

D

19

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

E

24

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

29 **F**

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

33 **G**

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.



47 **J**

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

52 **K**

VI. 1

VI. 2

VI. 2

Vla. *in evidenza*

Vla.

Cb.

57

Violin 1 (VI. 1) *mf*

Violin 2 (VI. 2) *mf*

Viola (Vla.) *mf*

Cello (Cb.) *mf*

Boxed letter: **L**

61

Violin 1 (VI. 1) *f* *ff*

Violin 2 (VI. 2) *f* *ff*

Viola (Vla.) *f* *ff*

Cello (Cb.) *f* *ff*

Boxed letter: **M**

66

N

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

71

O

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*





# End of life

Violini 1-1

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sordina sempre

6 **A**

8 **B**

13 rit. . . . . **C** A tempo  $\text{♩} = 46$

19 **D**

25 **E**

29 **F**

34 **G**

Violini 1-1

36 *f*

41 **H** **I** *mf* *p*

47 **J**

55 **K**

57 **L** *mf* *f*

65 **M** *ff*

66 **N**

74 **O** *mf*

76 **P** *p* *rall.*

83 **Q**

Musical notation for Violini 1-1, measure 83. The notation is on a single staff with a treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes: a quarter note B4 and a quarter note A4. This is followed by quarter notes G4, F4, and E4. The final note is a quarter note D4 with a fermata. A long slur above the staff spans from the first note to the final note. A dashed line is positioned above the staff, and a box containing the letter 'Q' is placed above the first note.

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Violini 1-2

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Lento  $\text{♩} = 46$   
sordina sempre

**A**

8 **B** rit. . . . .

17 **C** A tempo  $\text{♩} = 46$

19 **D**

25 **E** mf

29 **F** **G**

36 **H** f mf

45 **I** p

47 **J**

55 **K**

Violini 1-2

57 **L** *mf* *f*

65 *ff*

66 **N**

74 **O** *mf*

76 **P** *p* *rall.* . . . . .

83 **Q**

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Violini 2-1

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Lento  $\text{♩} = 46$   
sordina sempre

**A**

8 **B** rit. . . . .

17 **C** A tempo  $\text{♩} = 46$

19 **D**

25 **E**

29 **F** **G**

36 **H**

45 **I**

47 **J**

55 **K**

Violini 2-1

57 **L** *mf* *f*

65 **M** *ff*

66 **N**

74 **O** *mf*

76 **P** *p* **rall.** . . . . .

83 **Q**



# End of life

Violini 2-2

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**Lento**  $\text{♩} = 46$   
sordina sempre

**A**

5

*p*

8

**B**

3

rit. 2

17 **C** **A tempo**  $\text{♩} = 46$

*p*

19

**D**

25 **E**

*mf*

29 **F** **G**

36 **H**

*f* *mf*

45 **I**

*p*

47 **J**

55 **K**

Violini 2-2

57 **L**  
*mf* *f*

65 **M**  
*ff*

66 **N**

74 **O**  
*mf*

76 **P** **2** *rall.*

83 **Q**

# End of life

viola 1

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Lento  $\text{♩} = 46$   
sordina sempre

**A**

5

*p*

8

3

**B**

4

rit. . . . .

2

**C**

A tempo  $\text{♩} = 46$

2

19

**D**

25 **E**

*mf*

29

**F**

2

**G**

2

36

**H**

*f* *mf*

45 **I**

2

47

4

**J**

2

*in evidenza*

55 **K**

viola 1

57 **L**

mf f

Musical staff 57-64: A single staff in bass clef with a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. A slur covers the notes from G2 to A3. A box labeled 'L' is positioned above the staff between measures 57 and 64. Dynamics are marked as *mf* at the beginning and *f* at the end.

65 **M**

ff

Musical staff 65-65: A single staff in bass clef with a 3/4 time signature. It contains a single half note G2. A box labeled 'M' is positioned above the staff. The dynamic is marked as *ff*.

66 **N**

Musical staff 66-73: A single staff in bass clef with a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. A slur covers the notes from G2 to A3. A box labeled 'N' is positioned above the staff between measures 66 and 73.

74 **O**

Musical staff 74-75: A single staff in bass clef with a 3/4 time signature. It contains two measures of whole rests. A box labeled 'O' is positioned above the staff between measures 74 and 75.

76 **P** *evidenza* *rall.*

*m* *p*

Musical staff 76-82: A single staff in bass clef with a 3/4 time signature. It contains two measures of whole rests, followed by a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. A slur covers the notes from G2 to A3. A box labeled 'P' is positioned above the staff between measures 76 and 82. The dynamic is marked as *m* at the beginning and *p* at the end. The tempo marking *rall.* is indicated with a dashed line above the staff.

83 **Q**

Musical staff 83-88: A single staff in bass clef with a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. A slur covers the notes from G2 to A3. A box labeled 'Q' is positioned above the staff between measures 83 and 88.

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viola 2

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sordina sempre

**A**

8

**B**

rit. . . . .

17 **C** A tempo  $\text{♩}=46$

19

**D**

25 **E**

29

**F**

**G**

36

**H**

45 **I**

*in evidenza*

47

**J**

55 **K**

57

**L**

65

**M**

66

**N**

74

**O**

76

**P**

rall. . . . .

83

**Q**

# End of life

celli 1

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sordina sempre

**A**

8

**B**

rit. . . . .

17

**C** A tempo  $\text{♩}=46$

19

**D**

25

**E**

*mf*

29

**F**

**G**

36

**H**

45

**I**

*p*





# End of life

Contrabbasso

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**A**

*p*

8

**B**

rit. . . . .

17

**C** A tempo ♩=46

*p*

19

**D**

25

**E**

*mf*

29

**F**

**G**

36

**H**

*f* *mf*

45

**I**

*p*

47

**J**

55

**K**

Contrabbasso

57 *mf* **L**

*mf* *f*

65 **M**

*ff*

66 **N**

*ff*

74 **O**

*mf*

76 **P** *p* **rall.**

*p* **rall.**

83 **Q**