



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano est né à Bologne en 1963.

Il commence à étudier le piano à six ans. En 1985, il obtient son diplôme de piano sous la direction du maître Angelo Babini au Conservatoire de Musique "GB Martini" de Bologne.

En 1990, il est diplômé en direction de chœur sous la direction du maître Tito Gotti et en 1991 il est diplômé en composition, dans le même institut, sous la direction du maître Ivan Vandor.

En 1992 il participe au "Fred Karlin workshop", un cours de musique pour le cinéma organisé à Los Angeles par Ascap America.

En 1993, il est diplômé en "Musique pour le film", un cours tenu à "l'Académie Chigiana" à Sienne par le maître Ennio Morricone.

La même année, il obtient le titre d'"ingénieur du son" des "s..." (la suite en ligne)

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A propos de la pièce



Titre : Elegies of consideration of the meaning of life

Compositeur : Guido, De Gaetano

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Editeur : Can Can Edizioni musicali

Instrumentation : Piano seul

Style : Classique moderne

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Elegia 1

(Elegies of consideration of the meaning of life)

Guido De Gaetano

Con semplicita'

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dedicated to Giambattista Assanti

♩=100

The musical score is for a piano piece in 4/4 time, marked 'Con semplicita'' and 'p' (piano). The tempo is indicated as ♩=100. The key signature has one sharp (F#). The score is divided into six systems, each with a measure number (6, 10, 14, 18) at the beginning of the first measure. The right hand plays a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Pedal markings ('Ped.') are placed below the bass line in every measure. Dynamics include 'p' at the start and 'mf subito' at the end of the piece.

22

Musical notation for measures 22-25. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff for measures 22, 23, 24, and 25. A dynamic marking of *p* (piano) is shown in measure 25.

Ped. Ped. Ped. Ped.

26

Musical notation for measures 26-29. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff for measures 26, 27, 28, and 29. A dynamic marking of *p* (piano) is shown in measure 29.

Ped. Ped. Ped. Ped.

30

Musical notation for measures 30-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff for measures 30, 31, 32, and 33. A dynamic marking of *p* (piano) is shown in measure 33.

Ped. Ped. Ped. Ped.

34

Musical notation for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff for measures 34, 35, 36, and 37.

Ped. Ped. Ped. Ped.

38

Musical notation for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Pedal markings are present below the bass staff for measures 38, 39, and 40.

Ped. Ped. Ped.

41

mf

Ped. _____

44

mf subito

Ped. _____

47

p

Ped. _____

50

p

Ped. _____

54

p rit.

Ped. _____