



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (la suite en ligne)

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A propos de la pièce



Titre : COVID-19

Compositeur : Guido, De Gaetano

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Editeur : Can Can edizioni musicali

Instrumentation : Orchestre à cordes

Style : Classique moderne

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violini 1
tutto legatissimo sempre

Violini 1/2
p flaut
flaut

violini 2
tutto legatissimo sempre

Violini 2/2

viole 1
tutto legatissimo sempre
p ————— *mf*

Viole 2

Violoncelli
div
p tutto legatissimo sempre ————— *mf*

contrabbassi
div
tutto legatissimo sempre
p ————— *mf*

6

flaut #
p

3

flaut
p

5

p flaut

5

p flaut 6

p

p

p

Detailed description: This musical score is for a flute and piano. It consists of seven staves. The top staff is a grand staff (treble and bass clef) with a treble clef on the upper line. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The fifth staff is a single bass clef staff. The sixth staff is a single bass clef staff. The seventh staff is a single bass clef staff. The score is divided into three measures. The first measure contains rests in the top three staves and a quarter note in the fourth staff. The second measure contains rests in the top three staves and a quarter note in the fourth staff. The third measure contains rests in the top three staves and a quarter note in the fourth staff. The score includes various articulations and dynamics. The first measure has a triplet of eighth notes in the second staff, marked 'flaut # p'. The second measure has a quintuplet of eighth notes in the third staff, marked 'p flaut'. The third measure has a triplet of eighth notes in the second staff, marked 'flaut # p', and a triplet of eighth notes in the fifth staff, marked 'p flaut 6'. The score also includes a '6' at the top left, a '3' above the first triplet, a '5' above the quintuplet, and a '6' above the second triplet. Dynamics 'p' are used throughout.

9

p

p flaut

p

p flaut

p div

flaut

p

p flaut

p

p

p

The musical score consists of eight staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The second staff is a treble clef staff with a key signature of one flat (Bb). The third staff is a bass clef staff with a key signature of one flat (Bb). The fourth staff is a treble clef staff with a key signature of one flat (Bb). The fifth staff is a bass clef staff with a key signature of one flat (Bb). The sixth staff is a bass clef staff with a key signature of one flat (Bb). The seventh staff is a bass clef staff with a key signature of one flat (Bb). The eighth staff is a bass clef staff with a key signature of one flat (Bb). The score includes various musical notations: a piano (*p*) dynamic marking, a triplet of eighth notes, a quintet of eighth notes, a sextet of eighth notes, and a *div* (divisi) marking. The word *flaut* (flute) is written above several staves. The score is divided into three measures by vertical bar lines.

16

The musical score consists of seven staves. The top two staves are for the flute (flaut) and piano (piano). The middle two staves are for the bassoon (fagotto) and another piano part. The bottom two staves are for the bassoon and another piano part. The score is in 3/4 time and features a variety of musical notations including sixteenth notes, eighth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf div* (mezzo-forte diviso). Articulations such as accents and slurs are used throughout. Specific techniques like *div* (diviso) and *tr* (trill) are indicated. Fingerings are shown with numbers 1-5. A *6* indicates a sixteenth-note figure, and a *3* indicates a triplet. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

The musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are in alto clef. The score is divided into three measures. The first measure shows a piano (p) part in the top staff and a flaut part in the second staff. The second measure features a piano (p) part in the top staff, a flaut part in the second staff with a triplet, and a flaut 3 part in the fifth staff. The third measure includes a piano (p) part in the top staff, a flaut part in the second staff, and a flaut 3 part in the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 23, contains eight staves of music. The top two staves are in treble clef, and the bottom four are in bass clef. The score is divided into three measures. The first measure features a melodic line in the top staff, a rhythmic pattern in the second staff labeled 'p flaut', and a single note in the third staff. The second measure shows a melodic line in the top staff, a rhythmic pattern in the second staff labeled 'p flaut', and a single note in the third staff. The third measure features a melodic line in the top staff, a rhythmic pattern in the second staff labeled 'p col legno', and a single note in the third staff. The fourth staff has a melodic line in the first measure, a rhythmic pattern in the second measure labeled 'p flaut', and a single note in the third measure. The fifth staff has a melodic line in the first measure, a rhythmic pattern in the second measure labeled 'p flaut', and a single note in the third measure. The sixth staff has a melodic line in the first measure, a rhythmic pattern in the second measure labeled 'p flaut', and a single note in the third measure. The seventh staff has a melodic line in the first measure, a rhythmic pattern in the second measure labeled 'p flaut', and a single note in the third measure. The eighth staff has a melodic line in the first measure, a rhythmic pattern in the second measure labeled 'p flaut', and a single note in the third measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'div' (divisi).

This musical score page contains the following elements:

- Staff 1 (Soprano):** Treble clef, key signature of one flat. Measures 26-28 contain a half note G4 and a half note A4.
- Staff 2 (Alto):** Treble clef. Measure 26 is a whole rest. Measure 27 contains a piano (*p*) *col legno* passage with a five-measure bracket. Measure 28 is a whole rest.
- Staff 3 (Tenor):** Treble clef, key signature of one flat. Measures 26-28 contain a half note G4 and a half note A4.
- Staff 4 (Violin):** Treble clef. Measure 26 contains a quarter rest. Measure 27 contains a quarter note G4 with a *col legno* marking. Measure 28 contains a quarter note G4 with a triplet of eighth notes and a *p col legno* marking.
- Staff 5 (Viola):** Alto clef, key signature of one sharp. Measure 26 contains a quarter note G4 with a five-measure bracket. Measure 27 contains a whole rest. Measure 28 contains a quarter note G4 with a six-measure bracket.
- Staff 6 (Cello):** Bass clef, key signature of one sharp. Measure 26 contains a quarter note G4. Measure 27 contains a whole rest. Measure 28 contains a quarter note G4 with a *p flaut* marking.
- Staff 7 (Double Bass):** Bass clef. Measures 26-28 contain a half note G3.
- Staff 8 (String Ensemble):** Bass clef. Measures 26-28 contain a half note G3 with a *div* (divisi) marking.

This musical score page contains the following parts and markings:

- Flute 1 (top staff):** Features a quintuplet of sixteenth notes in the first measure, marked *P col legno*. The second measure contains a rest.
- Flute 2 (second staff):** Features a quintuplet of sixteenth notes in the second measure, marked *p col legno*. The first measure contains a rest.
- Flute 3 (third staff):** Features a quintuplet of sixteenth notes in the second measure, marked *p flaut*. The first measure contains a rest.
- Clarinet (fourth staff):** Features a triplet of eighth notes in the second measure, marked *p* and *div*. The first measure contains a rest.
- Bassoon (fifth staff):** Features a triplet of eighth notes in the second measure, marked *p col legno*. The first measure contains a rest.
- Violin I (sixth staff):** Features a triplet of eighth notes in the second measure, marked *p* and *div*. The first measure contains a rest.
- Violin II (seventh staff):** Features a triplet of eighth notes in the second measure, marked *p* and *div*. The first measure contains a rest.
- Cello (eighth staff):** Features a triplet of eighth notes in the second measure, marked *p* and *div*. The first measure contains a rest.
- Double Bass (ninth staff):** Features a triplet of eighth notes in the second measure, marked *p* and *div*. The first measure contains a rest.

mf

p

mf

mf p
col legno

mf

p col legno

mf

p flaut

p col legno

mf

mf

mf

37

This musical score page contains measures 37 through 40. It features a woodwind section with Flute and Clarinet in B-flat, and a string section. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a harmonic and rhythmic foundation. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *col legno* (with the wood of the instrument).

Measure 37: Flute and Clarinet in B-flat play a melodic line starting on B-flat. Flute has a *p* dynamic. Clarinet has a *col legno* marking. The string section plays a rhythmic pattern of eighth notes.

Measure 38: Flute and Clarinet continue the melodic line. Flute has a *p* dynamic. Clarinet has a *col legno* marking. The string section continues the rhythmic pattern.

Measure 39: Flute and Clarinet continue the melodic line. Flute has a *p* dynamic. Clarinet has a *col legno* marking. The string section continues the rhythmic pattern.

Measure 40: Flute and Clarinet play a melodic line. Flute has a *mf* dynamic. Clarinet has a *col legno* marking. The string section continues the rhythmic pattern.

This musical score page contains measures 41, 42, and 43. The score is arranged in a system of seven staves. The top four staves are for woodwinds: Flute 1 (top), Flute 2 (second), Flute 3 (third), and Flute 4 (bottom). The bottom three staves are for strings: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The key signature has one sharp (F#) and the time signature is 3/8. In measure 41, the Flute 2 part has a woodblock-like texture marked *p col legno*. The Flute 3 part has a woodblock-like texture marked *flaut*. The Violin I part has a woodblock-like texture marked *col legno*. In measure 42, the Flute 2 part has a woodblock-like texture marked *p col legno*. The Violin I part has a woodblock-like texture marked *p col legno*. In measure 43, the Flute 4 part has a triplet woodblock-like texture marked *p col legno*. The Violin I part has a triplet woodblock-like texture marked *p col legno*. The Cello/Double Bass part has a triplet woodblock-like texture marked *p col legno*. The Flute 1, Flute 3, and Violin II parts have simple melodic lines.

44

Musical score for measures 44 and 45. The score consists of seven staves. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic and is marked *col legno*. The third staff (treble clef, key signature of one sharp) has a piano (*p*) dynamic and is marked *div*. The fourth staff (treble clef) has a piano (*p*) dynamic and is marked *col legno*, featuring a triplet of eighth notes. The fifth staff (alto clef) has a piano (*p*) dynamic and is marked *flaut*. The sixth staff (bass clef) has a piano (*p*) dynamic and is marked *col legno*. The seventh staff (bass clef) has a piano (*p*) dynamic. The score is divided into two measures by a vertical bar line.

Musical score for measures 46 and 47. The score is written for a woodwind ensemble and includes dynamics such as *pp* and *col legno*.

Measure 46:

- Flute 1: *pp*
- Flute 2: *pp col legno*
- Flute 3: *pp col legno*
- Clarinet: *pp col legno*
- Bassoon: *pp*
- Double Bass: *pp*

Measure 47:

- Flute 1: *pp*
- Flute 2: *pp col legno*
- Flute 3: *pp*
- Clarinet: *pp*
- Bassoon: *pp*
- Double Bass: *pp*

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violini 1

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Triste $\text{♩} = 60$ COVID-19

tutto legatissimo sempre

15

24

34

41

p *mf* *p* *mf* *p* *pp*

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Violini 1/2

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Triste $\text{♩} = 60$

2

3

p flaut

3

flaut

p flaut

8

3

p flaut

6

p flaut

13

3

3

flaut

6

flaut

6

p flaut

19

6

6

p flaut

6

p flaut

25

3

5

P col legno

31

p col legno

3

p col legno

6

p flaut

39

3

col legno

p col legno

44

p col legno

flaut

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violini 2

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Triste $\text{♩} = 60$

9 **9** **3**

tutto legatissimo sempre

p div *p*

18

mf *p* *p*

28 **2**

mf *p*

38

> *mf* *p div* *pp*

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Violini 2/2

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Triste $\text{♩} = 60$

6 5 2 5

13 *p flaut* 5 *p flaut* 2 6

20 *p flaut* 3 3 *flaut* 2 5 *p flaut*

27 *flaut* 3 *p flaut* *col legno*

33 *p col legno* 3 5 *p flaut*

41 *p ufl legno* *col legno* 3 *p col legno*

45 *p col legno* 3 5 *pp col legno* 5 *pp col legno*

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viole 1

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Triste ♩=60

tutto legatissimo sempre p *mf* *p*

9 *4* *p* *div* *mf div*

20 *3* *p div* *p* *div*

31 *mf*

40 *mf* *p* *pp*

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Viola 2

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Triste $\text{♩} = 60$

5

10

17

23

29

36

42

45

p flaut

p flaut

p flaut

p flaut

p flaut

p col legno

p col legno

p col legno

p col legno

p col legno

pp col legno

pp

pp flaut

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Violoncelli

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div Triste ♩=60

9 *tutto legatissimo sempre*
p *mf* *p*
p *div*

18 **4**
mf *p div* *div* *p*

30
div *mf*

39 *mf* *p* *pp* *col legno*

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contrabbassi

Guido De Gaetano
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div Triste ♩=60

11 *tutto legatissimo sempre*
p *mf* *p*

20 **3**
p *p div*

32

40 *mf*

mf *p* *pp*

Detailed description: The score is for a contrabass in 3/4 time. It begins with a tempo of 60 beats per minute and a mood of 'Triste'. The first system (measures 1-10) features a melodic line with a dynamic of *p* (piano) and a *mf* (mezzo-forte) section. The second system (measures 11-20) includes a triplet of eighth notes marked with a '3' and a dynamic of *p*. The third system (measures 21-31) continues the melodic line with a dynamic of *p div* (piano, diviso). The fourth system (measures 32-39) consists of a series of eighth notes with a dynamic of *mf*. The fifth system (measures 40-48) concludes with a dynamic of *mf* transitioning to *p* and finally *pp* (pianissimo).