



# De Gaetano Guido

Compositeur, Editeur

Italie

## A propos de l'artiste

Guido De Gaetano est né à Bologne en 1963.

Il commence à étudier le piano à six ans. En 1985, il obtient son diplôme de piano sous la direction du maître Angelo Babini au Conservatoire de Musique "GB Martini" de Bologne.

En 1990, il est diplômé en direction de chœur sous la direction du maître Tito Gotti et en 1991 il est diplômé en composition, dans le même institut, sous la direction du maître Ivan Vandor.

En 1992 il participe au "Fred Karlin workshop", un cours de musique pour le cinéma organisé à Los Angeles par Ascap America.

En 1993, il est diplômé en "Musique pour le film", un cours tenu à "l'Académie Chigiana" à Sienne par le maître Ennio Morricone.

La même année, il obtient le titre d'"ingénieur du son" des "s... (la suite en ligne)

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## A propos de la pièce



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**Compositeur :** Guido, De Gaetano  
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**Editeur :** Can Can edizioni musicali  
**Instrumentation :** Piano et Cordes  
**Style :** Classique

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# "Concerto"

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**  
♩ = 80

Violini 1  
Violini 2  
Viola  
Celli  
Contrabbassi

*mf*

**rall.**

Piano

*mf*

**A tempo**

Ped. Ped. Ped. Ped. **rall.**

**A**  
3 **A tempo**

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.

Piano

Ped. Ped. Ped. Ped.

5

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

7 **B** rit. . . . .

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

div  
ord

rit. . . . .

A tempo

Ped. Ped. Ped. Ped. Ped.

9 **A tempo** C

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

Ped. Ped. Ped. Ped.

11 D

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

div ord  
mf  
mf  
mf  
mf

Ped. Ped. Ped. Ped. Ped. Ped.

14

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

16 **E**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

div ord

Ped. Ped. Ped. Ped. Ped. Ped.

18 **F**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

20 **G**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

div

H

22

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

Violini 1: Treble clef, melodic line with a slur over measures 22-23.  
Violini 2: Treble clef, sustained notes with a slur.  
Viola: Bass clef, sustained notes with a slur.  
Violoncelli: Bass clef, sustained notes with a slur.  
Cb.: Bass clef, sustained notes with a slur.  
Piano: Grand staff, arpeggiated accompaniment with four 'Ped.' markings.

24

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

Violini 1: Treble clef, melodic line starting with a forte 'f' dynamic, followed by a slur.  
Violini 2: Treble clef, sustained notes with a slur, starting with a forte 'f' dynamic.  
Viola: Bass clef, sustained notes with a slur, starting with a forte 'f' dynamic.  
Violoncelli: Bass clef, sustained notes with a slur, starting with a forte 'f' dynamic.  
Cb.: Bass clef, sustained notes with a slur, starting with a forte 'f' dynamic.  
Piano: Grand staff, arpeggiated accompaniment with four 'Ped.' markings, starting with a forte 'f' dynamic.

26 **I** 7

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

28

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano



30

Violini 1 *mf*

Violini 2 *mf*

Viole ord *mf*

Violoncelli *mf*

Cb. *mf*

Piano *mf*

Ped. Ped. Ped. Ped.

32 **J**

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Cb. *f*

Piano *f*

Ped. Ped. Ped. Ped.

34

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

div

Ped.

**K**

36

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped.

38 **L**

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

40 **M** *rit.* **Piu' veloce** ♩ = 105

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

42

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system of musical notation covers measures 42 and 43. It features five staves for strings (Violini 1, Violini 2, Viola, Violoncelli, and Cb.) and a grand staff for the Piano. The strings play sustained notes with long slurs. The piano part consists of a rhythmic eighth-note pattern in both hands, with a 'Ped.' (pedal) marking at the start of each measure. The key signature has one sharp (F#).

44

N

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

*f* *f* *f* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system of musical notation covers measures 44 and 45. It features the same five string staves and grand staff for the Piano. A box containing the letter 'N' is positioned above the first staff. The string parts are marked with a forte (*f*) dynamic. The piano part continues with the same rhythmic pattern, also marked with *f*. Pedal markings are present at the beginning of each measure.

46 *f* *rit.*

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

*f* *rit.* ♩ = 105

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49 **O** **A tempo**

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

**A tempo**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 51 and 52. The Violini 1 part features a melodic line with a sharp sign on the second measure. The Violini 2 part has a single note in each measure. The Viola part has a melodic line with a sharp sign on the second measure. The Violoncelli and Cb. parts have a melodic line with a sharp sign on the second measure. The Piano part has a complex rhythmic pattern with many notes and accidentals. Pedal markings are present at the bottom of the piano part.

53 **P**

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

*ff* *ff* *ff* *ff* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 53 and 54. A dynamic marking of *ff* (fortissimo) is present at the beginning of each instrument part. The Violini 1 part has a melodic line with a sharp sign on the second measure. The Violini 2 part has a melodic line with a sharp sign on the second measure. The Viola part has a melodic line with a sharp sign on the second measure. The Violoncelli and Cb. parts have a melodic line with a sharp sign on the second measure. The Piano part has a complex rhythmic pattern with many notes and accidentals. Pedal markings are present at the bottom of the piano part.

55 **Q**

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Cb. *f*

Piano *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

57 **R**

Violini 1 *mf*

Violini 2 *mf*

Viole *mf* div ord

Violoncelli *mf*

Cb. *mf*

Piano *mf*

Ped. Ped. Ped. Ped. Ped.





64 **U**

Violini 1 *f* *mf* ord

Violini 2 *f* *mf* ord

Viole *f* *mf* ord

Violoncelli *f* *mf*

Cb. *f* *mf*

Piano *f* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

66 **V** *rall.*

Violini 1 *f* *f* *rall.*

Violini 2 *ord* *f* *f* *rall.*

Viole *f* *f* *rall.*

Violoncelli *f* *f* *rall.*

Cb. *f* *f* *rall.*

Piano *f* *f* *rall.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.





Piu' veloce

77 **Y**  
rit. ♩ = 105

Violini 1  
Violini 2 ord  
Viola  
Violoncelli  
Cb.

Piano  
rit. Piu' veloce ♩ = 105  
p p p p p

Ped. Ped. Ped. Ped. Ped.

Ped.

79

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.

Piano  
p p p p

Ped. Ped. Ped. Ped.



85

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

*mf*

*mf*

*mf*

*mf*

*mf*

Ped. Ped. Ped. Ped.

87 **AA**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

ord

Ped. Ped. Ped. Ped.

89

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

div ord

Ped. Ped. Ped. Ped.

rit. . . . . ♩ = 100

**BB**

91

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

f f f f

rit. ♩ = 100

Ped. Ped. Ped. Ped.





DD

97

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

99

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

(f) Ped. Ped. Ped. Ped.

101

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

*sf* *sf* *sf* *mf*

Ped. Ped. Ped. Ped.

103

**EE**

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

*sf* *sf* *div*

Ped. Ped. Ped. Ped. Ped. Ped.

106

ord

div

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

108

**FF**

ord

ord

div

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

110 **rall.**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

*p*

**rall.**

*p*

**rall.**

Ped. Ped. Ped. Ped.

112

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Ped. Ped.

# "Concerto"

Violini 1

**Drammatico**

**rall. A tempo**

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

mf

7 **B** ritit. . . . **A tempo** **C**

12 **D**

16 **E** **F**

21 **G** **H**

27 **I** *f* *f* *mf*

32 **J** *f*

36 **K** *f* **L**

40 **M** *mf* **N** *f* *f* **ritit. . . .**

♩ = 105 **Piu' veloce**

*f* *f* **ritit. . . .**

Violini 1

49 **O** *A tempo* *A tempo*

53 **P** *ff* **Q** *f*

57 **R** **S** *rit.*

62 **T** *A tempo* *mf = 105* *f*

65 **U** *A tempo* *mf* **V** *f* *rit.*

68 **W** *A tempo* *mf = 100* *f*

72 **X** *rit.* *Piu' veloce* *f* *Piu' veloce* *f* *mf = 105*

77 **Y**

83 **Z** *p* *mf subito* *mf* *mf*

87 **AA** *rit.* *mf = 100* *mf*

91 **BB** *f* *mf*

Violini 1

94 **CC**

96 *f*

98 **DD**

102 **EE**

108 **FF**

# "Concerto"

Violini 1

**Drammatico**

**rall. A tempo**

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

7 **B** *mf* **ritit. ....** **A tempo** **C**

12 **D**

16 **E** **F**

21 **G** **H** *f* *(f)*

27 **I** *(f)* *mf*

32 **J** *f*

36 **K** *(f)* **L**

40 **M** *mf* **ritit. ....** **♩ = 105 Piu' veloce**

45 **N** *f* *f* **ritit. ....**



Violini 1

49 **O** *A tempo* *A tempo*

53 **P** *ff* **Q** *f*

57 **R** **S** *rit.*

62 **T** *A tempo* *mf = 105* *f*

65 **U** *A tempo* *mf* **V** *f* *raill.*

68 **W** *A tempo* *mf = 100* *f*

72 **X** *rit.* *Piu' veloce* *f* *Piu' veloce* *f* *mf = 105*

77 **Y**

83 **Z** *p* *mf subito* *mf* *mf*

87 **AA** *rit.* *mf = 100* *mf*

91 **BB** *f* *mf*

Violini 1

94 **CC**

96 *f*

98 **DD**

102 **EE**

108 **FF** *ord* **rall.**

# "Concerto"

Violini 2

Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**

**rit. A tempo**

**A**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*. Marking: **A**

Musical staff 2: Treble clef. Measures 7-11. Dynamics: *mf*. Markings: **B**, *ritit.*, **A tempo**, **C**

Musical staff 3: Treble clef. Measures 12-15. Dynamics: *mf*. Marking: **D**

Musical staff 4: Treble clef. Measures 16-20. Dynamics: *mf*. Markings: **E**, **F**

Musical staff 5: Treble clef. Measures 21-26. Dynamics: *mf*. Markings: **G**, **H**

Musical staff 6: Treble clef. Measures 27-31. Dynamics: *f*. Marking: **I**

Musical staff 7: Treble clef. Measures 32-35. Dynamics: *mf*. Marking: **J**

Musical staff 8: Treble clef. Measures 36-39. Dynamics: *f*. Markings: **K**, **L**

Musical staff 9: Treble clef. Measures 40-44. Dynamics: *f*. Markings: **M**, *mit.*, **Piu' veloce**

Musical staff 10: Treble clef. Measures 45-49. Dynamics: *f*. Marking: **N**, *ritit.*

49 **O** *A tempo* *A tempo*

53 **P** **Q**

57 **R** *ff* **S** *rit.*

62 **T** *mf* *tempo*  $\text{♩} = 105$  **V** **W** *f*

65 *mf* **U** *div ord* **V** **W** *f* *rall.* *A tempo* *A tempo*

71 *mf* **X** *f* *f* *mf*

*rit.* *Piu' veloce* *Piu' veloce* **Y** *f* *mf*

83 **Z** *p* *p* *p* *p* *p*  $\text{♩} = 105$

87 **AA** *mf subito* *mf* *mf*

91 **BB** *rit.*  $\text{♩} = 100$  *f* *mf*

95 **CC**  $\text{♩} = 105$  *f* **DD**

*sf* *sf*

99 *sf sf sf sf sf sf sf sf sf* **3**

105 **EE** *sf sf sf sf sf sf sf* *V div*

108 **FF** *ord* **rall.** *sf f > mf p pp*

# "Concerto"

Violini 2

Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**

**rit. A tempo**

**A**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*. Marking: **A**

Musical staff 2: Treble clef. Measures 7-11. Dynamics: *mf*. Marking: **B** *ritit.* **A tempo** **C**

Musical staff 3: Treble clef. Measures 12-15. Dynamics: *mf*. Marking: **D**

Musical staff 4: Treble clef. Measures 16-20. Dynamics: *mf*. Marking: **E** **F**

Musical staff 5: Treble clef. Measures 21-26. Dynamics: *f*. Marking: **G** **H**

Musical staff 6: Treble clef. Measures 27-31. Dynamics: *f*. Marking: **I**

Musical staff 7: Treble clef. Measures 32-35. Dynamics: *mf*. Marking: **J** **K** **L**

Musical staff 8: Treble clef. Measures 36-39. Dynamics: *f*. Marking: **M**

Musical staff 9: Treble clef. Measures 40-44. Dynamics: *f*. Marking: **N** *rit.* **Piu' veloce**

Musical staff 10: Treble clef. Measures 45-49. Dynamics: *f*. Marking: **N** *rit.*

49 **O** *A tempo* *A tempo*

53 **P** **Q**

57 **R** *ff* **S** *rit.*

62 **T** *mf* *A tempo* = 105

65 **U** *mf* **V** **W** *f* *rall.* *A tempo* *A tempo*

div ord

71 *mf* **X** *f* *f* *mf*

*rit. Più veloce Più veloce*

77 **Y** *f* *mf*

83 **Z** *p* *p* *p* *p* *p* = 105

87 **AA** *mf subito* *mf* *mf*

91 **BB** *rit.* = 100

95 **CC** *f* *f* **DD** *V sf* *V sf*

99 *sf sf sf sf sf sf sf sf sf* **3**

105 **EE** *sf sf sf sf sf sf sf* *V div*

108 **FF** *ord* **rall.** *sf f > mf p pp*



# "Concerto"

Viola

**Drammatico**

**rall. A tempo**

Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

1 **A** *mf*

7 **B** *div* *ritit. . . .* **A tempo** **C** *div* *ord*

12 **D**

16 **E** *mf* *div* *ord* **F**

21 **G** *div* **H** *div*

27 **I** *f* *(f)* *ord*

32 **J** *(f)* *mf* *div*

36 **K** *f* **L**

40 *mit. . . .* **M** **Più mosso** **Allegro**

45 **N** *f* *f* *ritit. . . .*

Violo

49 **O** *A tempo* **A tempo**

Musical staff with notes and slurs.

53 **P** **Q**

Musical staff with notes and slurs.

57 **R** *ff* *div* *ord* *f* **S** *rit.*

Musical staff with notes and slurs.

62 **T** *mf* *A tempo* *♩ = 105* *f* *div*

Musical staff with notes and slurs.

65 **U** *mf* *ord* **V** **W** *div* *rall.* *♩ = 100* **A tempo**

Musical staff with notes and slurs.

72 **X** *mf* *< f* *< f* *mf* *f*

Musical staff with notes and slurs.

77 **Y** *ord* *f* *mf*

Musical staff with notes and slurs.

83 **Z** *p* *p* *p* *p* *p* *mf* *♩ = 105* *div*

Musical staff with notes and slurs.

87 **AA** *mf subito* *mf* *mf* *ord* *div* *ord*

Musical staff with notes and slurs.

91 **BB** *rit.* *♩ = 100* *mf* *♩ = 100* *div*

Musical staff with notes and slurs.

95 **CC** *ord* *f* *mf* **DD**

Musical staff with notes and slurs.

Viola

99

*sf sf sf sf sf sf sf sf sf*

105 **EE**

*sf sf sf sf*

108 **FF**

*sf f > mf p pp*

*div rall.*

# "Concerto"

Viola

**Drammatico**

**rall. A tempo**

Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

mf

7 **B** div ritit. . . . **A tempo** **C** div ord

12 **D**

16 **E** mf div ord **F**

21 **G** div **H** div

27 **I** ord *f* (*f*)

32 **J** (*f*) ord *mf* div

36 **K** *f* **L**

40 **M** mit. . . . **Più mosso** *f* *f*

45 **N** *f* *f* ritit. . . .

Violo

49 **O** *A tempo* **A tempo**

53 **P** **Q**

57 **R** *ff* *div* *ord* *f* **S** *rit.* .....

62 **T** *mf* *A tempo* = 105

65 **U** *mf* *ord* **V** **W** *div* *rall.* = 100 **A tempo**

72 **X** *mf* *< f* *< f* *mf* *f*

*rit. Piu' veloce Piu' veloce*

77 **Y** *ord* *f* *mf*

83 **Z** *p* *p* *p* *p* *p* = 105 *div*

87 **AA** *mf subito* *mf* *mf* *ord* *div* *ord*

91 **BB** *rit.* = 100 *mf* = 100

95 **CC** *f* *ord* *mf* **DD** *div*

Viola

99

*sf sf sf sf sf sf sf sf sf*

105 **EE**

*sf sf sf sf sf*

108 **FF**

*sf f* *mf* *p* *pp*

*div* **rall.**







100

105 **EE**

108 **FF** **rall.**

*sf sf sf sf mf*

*sf sf sf sf sf sf*

*sf f mf p pp*

# "Concerto"

Celli

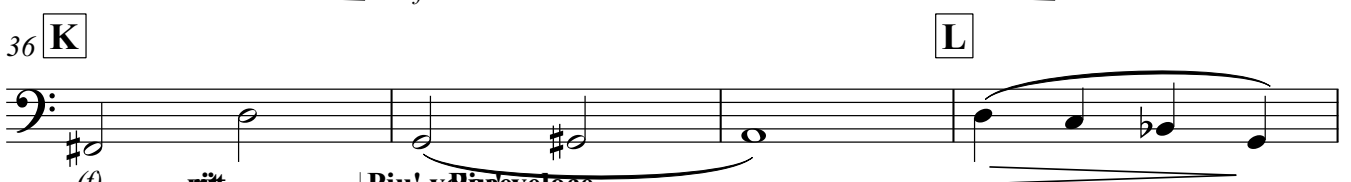
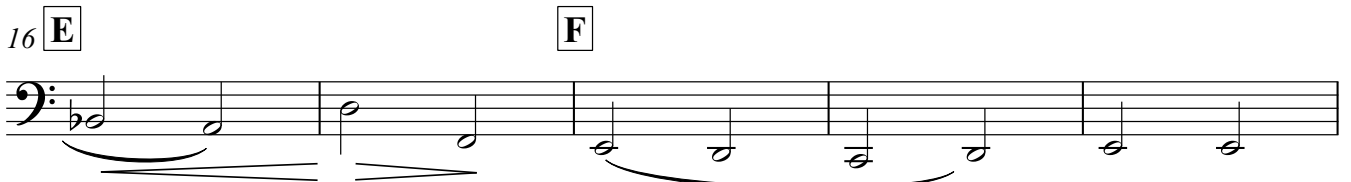
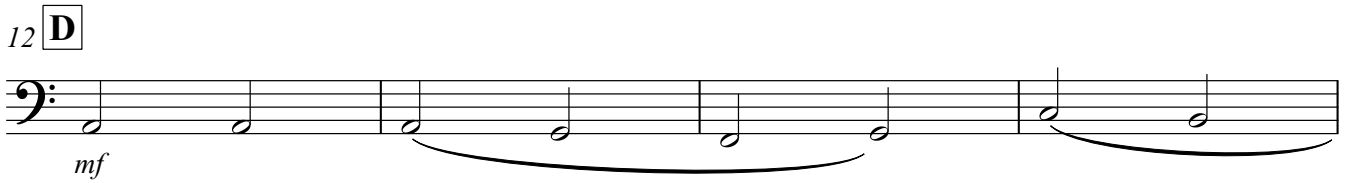
**Drammatico**

**rall. A tempo**

Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**A**



Celli

49 **O** **A tempo** **A tempo**

Musical staff for measure 49, bass clef, starting with a whole note chord (F2, C3, G2) and continuing with a melodic line.

53 **P** **Q**

Musical staff for measure 53, bass clef, starting with a whole note chord (F2, C3, G2) and continuing with a melodic line.

57 **R** **S** **ritt.**

Musical staff for measure 57, bass clef, starting with a whole note chord (F2, C3, G2) and continuing with a melodic line. Includes dynamic markings *ff* and *f*, and a **ritt.** marking.

62 **T** **U** **A tempo**  $\text{♩} = 105$

Musical staff for measure 62, bass clef, starting with a whole note chord (F2, C3, G2) and continuing with a melodic line. Includes dynamic markings *mf* and *f*.

67 **V** **W** **mf** **rit.** **A tempo**

Musical staff for measure 67, bass clef, starting with a whole note chord (F2, C3, G2) and continuing with a melodic line. Includes dynamic markings *mf* and *f*, and a **rit.** marking.

72 **X**

Musical staff for measure 72, bass clef, starting with a whole note chord (F2, C3, G2) and continuing with a melodic line. Includes dynamic markings *f* and *mf*.

77 **Y** **rit.** **Piu' veloce** **Piu' veloce**

Musical staff for measure 77, bass clef, starting with a whole note chord (F2, C3, G2) and continuing with a melodic line. Includes dynamic markings *f* and *mf*.

83 **Z** **p** **p** **p** **p** **p**  $\text{♩} = 105$

Musical staff for measure 83, bass clef, starting with a whole note chord (F2, C3, G2) and continuing with a melodic line. Includes dynamic markings *p* and *mf*.

87 **AA** **mf subito** **mf**

Musical staff for measure 87, bass clef, starting with a whole note chord (F2, C3, G2) and continuing with a melodic line. Includes dynamic markings *mf subito* and *mf*.

91 **BB** **rit.**  $\text{♩} = 100$   $\text{♩} = 100$

Musical staff for measure 91, bass clef, starting with a whole note chord (F2, C3, G2) and continuing with a melodic line. Includes dynamic markings *f* and *mf*.

95 **CC** **DD**

Musical staff for measure 95, bass clef, starting with a whole note chord (F2, C3, G2) and continuing with a melodic line. Includes dynamic markings *f* and *sf*.

100

105 **EE**

108 **FF** **rall.**

*sf sf sf sf mf*

*sf sf sf sf sf sf*

*sf f mf p pp*

# "Concerto"

Contrabbassi

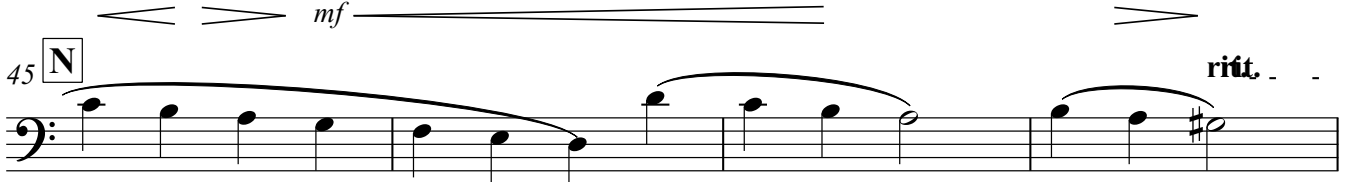
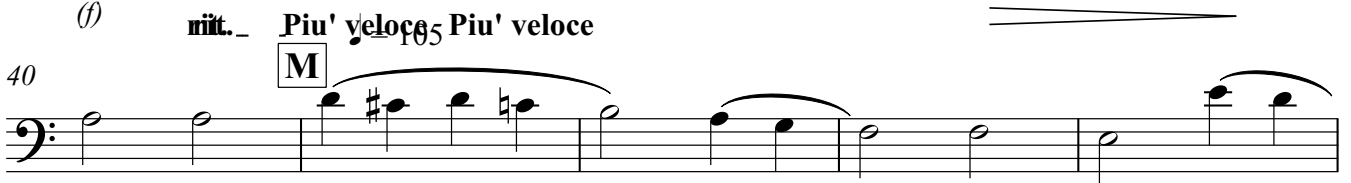
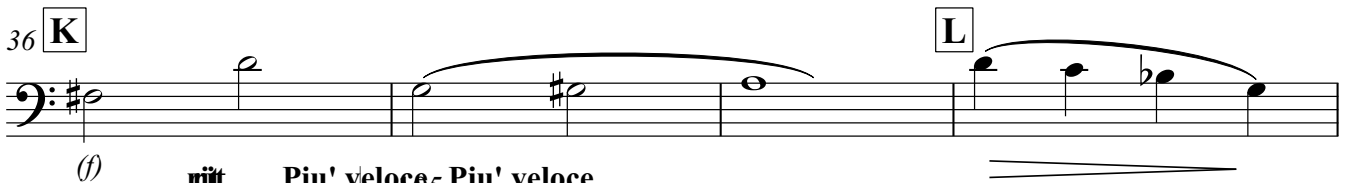
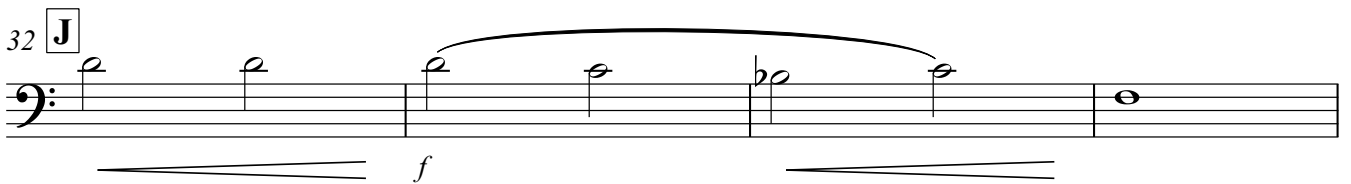
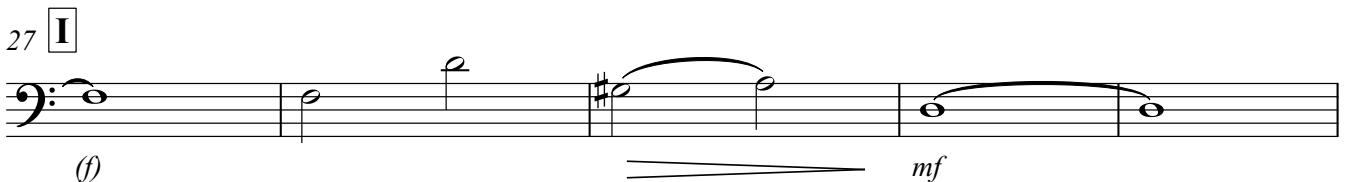
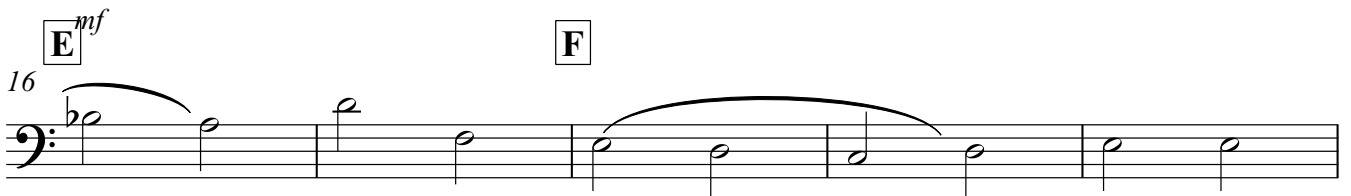
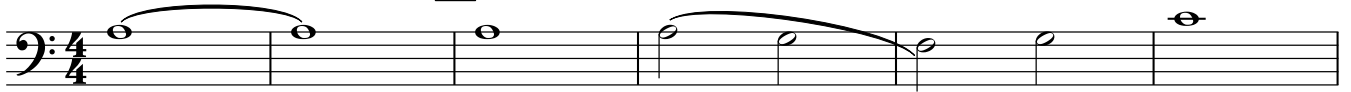
Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**

**rall. A tempo**

**A**



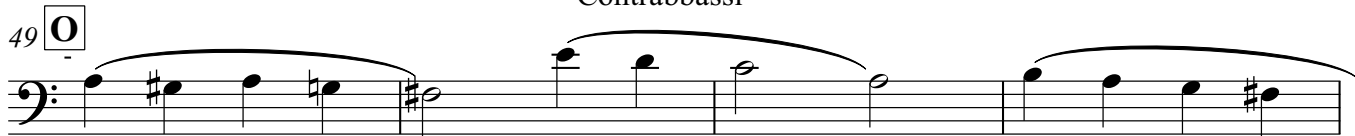
*f*

*f*

2 **A tempo A tempo**

Contrabbassi

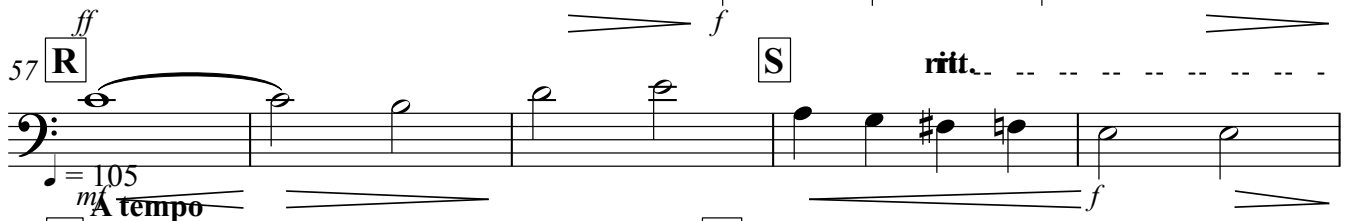
49 **O**



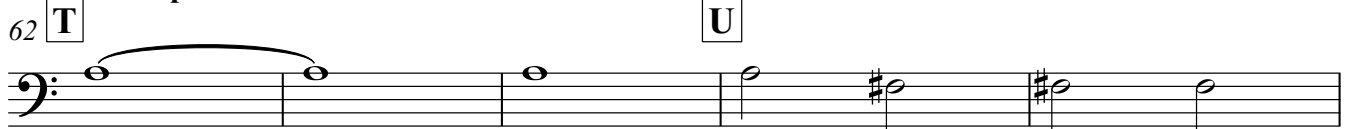
53 **P** **Q**



57 **R** **S** *ff* *f* *rit.* **A tempo**



62 **T** **U**



67 **V** **W** *mf* *rit.* **A tempo** *mf* *f*

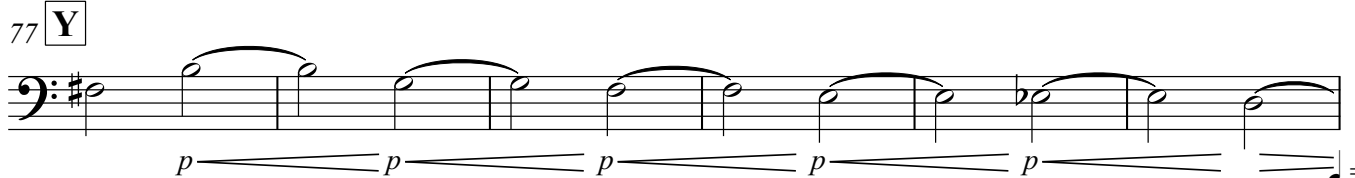


72 **X**




*rit.* **Piu' veloce** *f* *mf*

77 **Y** *p* *p* *p* *p* *p* **= 105**



83 **Z** *mf subito* *mf* *mf*



87 **AA**



*rit.* **BB** **= 100** **= 100**



95 **CC** *f* **DD** *mf* *sf* *sf* *sf* **= 105**





# "Concerto"

Piano

Guido De Gaetano

**Drammatico**

**rall.** - **A tempo**

dedicated to my second mother, Gina

end title from the movie "The secret of Hanna"

5

8 **ritit.** - - - - **A tempo**

12 **D**

16 **E** **F**

21 **G** **H**

26 **I**

31 **J** *f*

36 **K** *f*

39 **L** **M** **Più veloce** *f*



Piano

42

44

46

48

50

52

54

56

58

60

62

64 **U**  
*f* *mf*

66 **V**  
*mf* *f* *raff.* *A tempo*

68 **W**  
*mf* *f*  $\text{♩} = 100$

72 **X**  
*mf* *f* *rit.*  $\text{♩} = 105$  *Piu' veloce*

76 **Y**  
*mf* *p*

79

82 **Z**  
*mf* *mf subito* *mf* *mf*  $\text{♩} = 100$

86 **AA**  
*mf* *mf* *mf* *rit.*  $\text{♩} = 100$

90 **BB**  
*f* *mf*  $\text{♩} = 105$

95 **CC**  
*f* *mf*

98 **DD**  
*f* *f*

Piano

EE

103

EE

107

FF

*p* *f*

110

**rall.**

*f* *mf*

*p* *pp*

# "Concerto"

Piano

Guido De Gaetano

**Drammatico**

**rall.** - **A tempo**

dedicated to my second mother, Gina

end title from the movie "The secret of Hanna"

5

8 **ritit.** - - - - **A tempo**

12 **D**

16 **E** **F**

21 **G** **H**

26 **I**

31 **J** *f*

36 **K** *f*

39 **L** **M** **ritit.** - - - - **Allegro**

Piano

42

44

46

48

50

52

54

56

58

60

62

64 **U**  
*f* *mf*

66 **V**  
*mf* *f* *raff.* *A tempo*

68 **W**  
*mf* *f*  $\text{♩} = 100$

72 **X**  
*mf* *f* *ritit.*  $\text{♩} = 105$  *Piu' veloce*

76 **Y**  
*mf* *p*

79

82 **Z**  
*mf* *mf subito* *mf* *mf*  $\text{♩} = 100$

86 **AA**  
*mf* *mf* *ritit.*  $\text{♩} = 100$

90 **BB**  
*f* *mf*  $\text{♩} = 105$

95 **CC**  
*f* *mf*

98 **DD**  
*f* *f*

Piano

**EE**

103

Musical staff 103: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a long slur over measures 103-106. A dynamic marking **FF** is placed below the staff at the start of the slur. A *p* marking is at the end of the slur, and an *f* marking is at the end of the staff.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 107-110. A dynamic marking *f* is at the start of the slur, and an *mf* marking is at the end of the slur.

110

**rall.**

Musical staff 110: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over measures 110-113. A **rall.** marking is above the staff. A dynamic marking *p* is at the start of the slur, and an *pp* marking is at the end of the slur. The staff ends with a double bar line.

# "Concerto"

Solo

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"  
**rall.** A tempo

♩ = 80 **Drammatico**  
*mf*

3 **A**

A tempo

5

7 **B**

ritit. A tempo

9 **C**

A tempo

11 **D**

13

15 **E**

17 **F**

19

Ped. Ped. Ped. Ped. © can can edizioni musicali Ped. Ped.

V.S.



21 **G**

23 **H**

25

27 **I**

29

31 **J**

33

35 **K**

37

39 **L** *rit.* **Piu' velo**

41 **M** *Piu' veloce* **Ped. 105**

43

45 **N** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

47 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49 **Q** *A tempo* *A tempo* Ped. Ped. Ped. Ped.

51 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

53 **P** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55 **Q** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

= 105

57 **R** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

59 Ped. Ped. **S** Ped. *mf* Ped.

61 Ped. Ped. **T** *A tempo* *mf* Ped. Ped. Ped.

63 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

V.S.

65 **U**

67 **V** Ped. Ped. Ped. Ped. **W** Ped. Ped. Ped. Ped. = 100 A tempo A tempo

69 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 Ped. Ped. Ped. **X** Ped. Ped.

73 Ped. Ped. Ped. Ped.

75 Ped. Ped. Ped. Ped. Ped. Ped.

77 **Y** *rit.* Ped. Ped. *Piu' veloce Piu' veloce* = 100 Ped. Ped. Ped.

80 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83 **Z** *p p p p* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

86 Ped. Ped. Ped. **AA** Ped. Ped. Ped.

89 Ped. Ped. Ped. Ped. Ped. Ped. Ped. = 100

rit.

♩ = 100

Solo

91 **BB**

93 Ped. Ped. Ped. Ped.

95 **CG**

97 Ped. Ped. **BD** Ped.

99 Ped. Ped. Ped. Ped.

101 *f* Ped. Ped. Ped. Ped.

103 Ped. Ped. Ped. Ped.

105 **EE**

107 Ped. Ped. **FF** Ped.

109 Ped. Ped. Ped. Ped.

111 **Fall.**

Ped. Ped. Ped. Ped.

# "Concerto"

Solo

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"  
**rall.** A tempo

♩ = 80 **Drammatico**  
*mf*

3 **A**

*Ped.* *Ped.* *Ped.* *Ped.*

5

*Ped.* *Ped.* *Ped.* *Ped.*

7 **B**

*Ped.* *Ped.* *ritit.* *Ped.* A tempo

9 **C**

*Ped.* *Ped.* *Ped.* *Ped.* A tempo

11 **D**

*Ped.* *Ped.* *Ped.* *Ped.* A tempo

13

*Ped.* *Ped.* *Ped.* *Ped.*

15 **E**

*Ped.* *Ped.* *Ped.* *Ped.* A tempo

17 **F**

*Ped.* *Ped.* *Ped.* *Ped.* A tempo

19

*Ped.* *Ped.* *Ped.* *Ped.* A tempo



43

45 **N** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

47 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49 **Q** *A tempo* *A tempo* Ped. Ped. Ped. Ped.

51 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

53 **P** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55 **Q** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

= 105

57 **R** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

59 Ped. Ped. **S** Ped. *mf* Ped.

61 Ped. Ped. **T** *A tempo* *mf* Ped. Ped. Ped.

63 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

V.S.

65 **U**

67 **V** Ped. Ped. Ped. Ped. **W** Ped. Ped. Ped. Ped. = 100 A tempo A tempo

69 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 Ped. Ped. Ped. **X** Ped. Ped.

73 Ped. Ped. Ped. Ped.

75 Ped. Ped. Ped. Ped. Ped. Ped.

77 **Y** *rit.* Ped. *Piu' veloce* Ped. *Piu' veloce* Ped. Ped. = 100 Ped. Ped.

80 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83 **Z** *p* *p* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

86 Ped. Ped. Ped. **AA** Ped. Ped. Ped.

89 Ped. Ped. Ped. Ped. Ped. Ped. Ped. = 100 Ped. Ped.



rit.

♩ = 100

Solo

91 **BB**

93 Ped. Ped. Ped. Ped.

95 **CG**

97 Ped. Ped. **BD** Ped.

99 Ped. Ped. Ped. Ped.

101 *f* Ped. Ped. Ped. Ped.

103 Ped. Ped. Ped. Ped.

105 **EE** Ped. Ped. Ped. Ped.

107 Ped. Ped. **FF** Ped.

109 Ped. Ped. Ped. Ped.

111 **Call** Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.