



# De Gaetano Guido

Compositeur, Editeur

Italie

## A propos de l'artiste

Guido De Gaetano est né à Bologne en 1963.

Il commence à étudier le piano à six ans. En 1985, il obtient son diplôme de piano sous la direction du maître Angelo Babini au Conservatoire de Musique "GB Martini" de Bologne.

En 1990, il est diplômé en direction de chœur sous la direction du maître Tito Gotti et en 1991 il est diplômé en composition, dans le même institut, sous la direction du maître Ivan Vandor.

En 1992 il participe au "Fred Karlin workshop", un cours de musique pour le cinéma organisé à Los Angeles par Ascap America.

En 1993, il est diplômé en "Musique pour le film", un cours tenu à "l'Académie Chigiana" à Sienne par le maître Ennio Morricone.

La même année, il obtient le titre d'"ingénieur du son" des "s... (la suite en ligne)

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## A propos de la pièce



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**Compositeur :** Guido, De Gaetano  
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**Editeur :** Can Can edizioni musicali  
**Instrumentation :** Piano et Cordes  
**Style :** Classique

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# "Concerto"

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**  
♩ = 80

Violini 1  
Violini 2  
Viola  
Celli  
Contrabbassi

*mf*

**rall.**

Piano

*mf*

**A tempo**

Ped. Ped. Ped. Ped. **rall.**

**A**  
3 **A tempo**

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.

Piano

Ped. Ped. Ped. Ped.

5

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

7 **B** rit. . . . .

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

rit. . . . .

A tempo

div. ord.

Ped. Ped. Ped. Ped. Ped.

9 **A tempo** C

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano  
Ped. Ped. Ped. Ped.

11 D

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano  
Ped. Ped. Ped. Ped. Ped. Ped.

div ord

*mf* *mf* *mf* *mf*

14

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

16 **E**

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

18 **F**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped.

20 **G**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped.

div

H

22

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

24

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

26 **I** 7

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

28

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

30

Violini 1 *mf*

Violini 2 *mf*

Viole ord *mf*

Violoncelli *mf*

Cb. *mf*

Piano *mf*

Ped.

32 **J**

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Cb. *f*

Piano *f*

Ped.

34

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

div

Ped.

**K**

36

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped.

38 **L**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped. Ped. Ped.

40 **M** *rit.* **Piu' veloce** ♩ = 105

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

*mf* *mf* *mf* **Piu' veloce**

*rit.* Ped. Ped. Ped. Ped. Ped. Ped.

42

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

44

**N**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

46 *f* *rit.*

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

*f* *rit.*

Ped. Ped.

49 **O** **A tempo**

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

**A tempo**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical score for measures 51 and 52. It features five staves for strings (Violini 1, Violini 2, Viola, Violoncelli, and Cb.) and a grand staff for the Piano. The strings play sustained notes with long slurs. The piano part consists of a rhythmic pattern of eighth notes with slurs. Pedal markings are present at the bottom of the piano staff.

53 **P**

Violini 1  
Violini 2  
Viola  
Violoncelli  
Cb.  
Piano

*ff* *ff* *ff* *ff* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical score for measures 53 and 54. It features five staves for strings and a grand staff for the Piano. A dynamic marking of *ff* (fortissimo) is placed at the beginning of each string staff. The piano part continues with a similar rhythmic pattern. Pedal markings are present at the bottom of the piano staff.

55 **Q**

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Cb. *f*

Piano *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

57 **R**

Violini 1 *mf*

Violini 2 *mf*

Viole *mf* div ord

Violoncelli *mf*

Cb. *mf*

Piano *mf*

Ped. Ped. Ped. Ped. Ped.



64 **U**

Violini 1 *f* *mf* ord

Violini 2 *f* *mf* ord

Viole *f* *mf* ord

Violoncelli *f* *mf*

Cb. *f* *mf*

Piano *f* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

66 **V** *rall.*

Violini 1 *f* *f* *rall.*

Violini 2 *ord* *f* *f* *rall.*

Viole *f* *f* *rall.*

Violoncelli *f* *f* *rall.*

Cb. *f* *f* *rall.*

Piano *f* *f* *rall.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A tempo

68 **W** ♩ = 100

Violini 1 *mf*

Violini 2 *mf* div

Viole *mf*

Violoncelli *mf*

Cb. *mf*

Piano *mf* = 100 **A tempo**

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 **X**

Violini 1 *f*

Violini 2 *f*

Viole *f*

Violoncelli *f*

Cb. *f*

Piano *f*

Ped. Ped. Ped. Ped.

73

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped. Ped. Ped.

75

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped. Ped. Ped.





85

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

*mf*

*mf*

*mf*

*mf*

*mf*

Ped. Ped. Ped. Ped.

87 **AA**

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

ord

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Ped. Ped. Ped. Ped.

89

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

rit. . . . . ♩ = 100

**BB**

91

Violini 1

Violini 2

Viola

Violoncelli

Cb.

Piano

rit. ♩ = 100

Ped. Ped. Ped. Ped.



DD

97

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

99

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

(f) Ped. Ped. Ped. Ped.

101

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

*sf* *sf* *sf* *mf*

Ped. Ped. Ped. Ped.

103

**EE**

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

*sf* *sf* *div*

Ped. Ped. Ped. Ped. Ped. Ped.

106

ord

div

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

108

**FF**

ord

ord

div

Violini 1

Violini 2

Viole

Violoncelli

Cb.

Piano

Ped. Ped. Ped. Ped.

110 **rall.**

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

*p* **rall.** *p*

*p* **rall.** *p*

*Ped.* *Ped.* *Ped.* *Ped.*

112

Violini 1  
Violini 2  
Viole  
Violoncelli  
Cb.  
Piano

*pp* *pp* *pp* *pp* *pp* *pp*

*Ped.* *Ped.*

# "Concerto"

Violini 1

**Drammatico**

**rall. A tempo**

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

7 **B** *mf* **ritit. ....** **A tempo** **C**

12 **D**

16 **E** **F**

21 **G** **H** *f* *(f)*

27 **I** *(f)* *mf*

32 **J** *f*

36 **K** *(f)* **L**

40 **M** *mf* **ritit. ....** **♩ = 105 Piu' veloce**

45 **N** *f* *f* **ritit. ....**

49 **O** *A tempo* *A tempo*

53 **P** *ff* **Q** *f*

57 **R** **S** *rit.*

62 **T** *A tempo* *mf = 105* *f*

65 **U** *A tempo* *mf* **V** *f* *raill.*

68 **W** *A tempo* *mf = 100* *f*

72 **X** *rit.* *Piu' veloce* *f* *Piu' veloce* *f* *mf = 105*

77 **Y**

83 **Z** *p* *mf subito* *mf* *mf*

87 **AA** *rit.* *mf = 100* *mf*

91 **BB** *f* *mf*

Violini I

94 **CC**

96 *f*

98 **DD**

102 **EE**

108 **FF** *ord* **rall.**

# "Concerto"

Violini 1

**Drammatico**

**rall. A tempo**

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

7 **B** *mf* **ritit. ....** **A tempo** **C**

12 **D**

16 **E** **F**

21 **G** **H** *f* *(f)*

27 **I** *(f)* *mf*

32 **J** *f*

36 **K** *(f)* **L**

40 **M** *mf* **ritit. ....** **♩ = 105 Piu' veloce**

45 **N** *f* *f* **ritit. ....**

Violini 1

49 **O** *A tempo* *A tempo*

53 **P** *ff* **Q** *f*

57 **R** **S** *rit.*

62 **T** *A tempo* *mf = 105* *f*

65 **U** *A tempo* *mf* **V** *f* *raill.*

68 **W** *A tempo* *mf = 100* *f*

72 **X** *rit.* *Piu' veloce* *f* *Piu' veloce* *f* *mf = 105*

77 **Y**

83 **Z** *p* *mf subito* *mf* *mf*

87 **AA** *rit.* *mf = 100* *mf*

91 **BB** *f* *mf*

Violini I

94 **CC**

96 *f*

98 **DD**

102 **EE** *sf* *sf*

108 **FF** *sf* *f* *mf* *p* *pp* **rall.**

# "Concerto"

Violini 2

Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**

**rit. A tempo**

**A**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*. Marking: **A**

Musical staff 2: Treble clef. Measures 7-11. Dynamics: *mf*. Markings: **B**, *ritit.*, **A tempo**, **C**

Musical staff 3: Treble clef. Measures 12-15. Dynamics: *mf*. Marking: **D**

Musical staff 4: Treble clef. Measures 16-20. Dynamics: *mf*. Markings: **E**, **F**

Musical staff 5: Treble clef. Measures 21-26. Dynamics: *f*. Markings: **G**, **H**

Musical staff 6: Treble clef. Measures 27-31. Dynamics: *f*. Marking: **I**

Musical staff 7: Treble clef. Measures 32-35. Dynamics: *mf*. Marking: **J**

Musical staff 8: Treble clef. Measures 36-39. Dynamics: *f*. Markings: **K**, **L**

Musical staff 9: Treble clef. Measures 40-44. Dynamics: *f*. Markings: **M**, **Piu' veloce**

Musical staff 10: Treble clef. Measures 45-49. Dynamics: *f*. Marking: **N**, *ritit.*

49 **O** *A tempo* *A tempo*

53 **P** **Q**

57 **R** *ff* **S** *rit.*

62 **T** *mf* *tempo* = 105 **V** **W** *f*

65 **U** *mf* *div* *ord* **V** **W** *f* *rall.* *A tempo* *A tempo*

71 *mf* **X** *f* *f* *mf*

*rit.* *Piu' veloce* *Piu' veloce* **Y** *f* *mf*

83 **Z** *p* *p* *p* *p* *p* = 105

87 **AA** *mf subito* *mf* *mf*

91 **BB** *rit.* = 100 *f* *mf*

95 **CC** = 105 *f* **DD**

*sf* *sf*

99 *sf sf sf sf sf sf sf sf sf* **3**

105 **EE** *sf sf sf sf sf sf sf* *V div*

108 **FF** *ord* **rall.** *sf f > mf p pp*

# "Concerto"

Violini 2

Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**

**rit. A tempo**

7 **B** *mf* **ritit.** . . . . **A tempo** **C**

12 **D**

16 **E** *mf* **F**

21 **G** **H**

27 **I** *f* *(f)*

32 **J** *(f)* *mf*

36 **K** *f* **L**

40 **M** **rit.** . . . .  $\text{♩} = 105$  **Piu' veloce**

45 **N** *f* *f* **ritit.** . . . .

49 **O** *A tempo* *A tempo*

53 **P** **Q**

57 **R** *ff* **S** *rit.*

62 **T** *mf* *tempo* = 105

65 **U** *mf* **V** **W** *f* *div* *ord* *rall.* *A tempo* *A tempo*

71 *mf* **X** *f* *f* *mf*

77 **Y** *rit.* *Piu' veloce* *Piu' veloce* *f* *mf*

83 **Z** *p* *p* *p* *p* *p* = 105

87 **AA** *mf subito* *mf* *mf*

91 **BB** *rit.* = 100 *f* *mf*

95 **CC** = 105 *f* **DD** *V* *V* *sf* *sf*

99 *sf sf sf sf sf sf sf sf sf* **3**

105 **EE** *sf sf sf sf sf sf sf* *V div*

108 **FF** *ord* **rall.** *sf f > mf p pp*

# "Concerto"

Viola

**Drammatico**

**rall. A tempo**

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

1 **A** *mf*

7 **B** *div* **ritit.** **A tempo** **C** *div* *ord*

12 **D**

16 **E** *mf* *div* *ord* **F**

21 **G** *div* **H** *div*

27 **I** *f* *(f)* *ord*

32 **J** *(f)* *mf* *div*

36 **K** *f* **L**

40 **M** **mit.** **Più mosso** **Allegro**

45 **N** *f* *f* **ritit.**

Violo

49 **O** **A tempo** **A tempo**

53 **P** **Q**

57 **R** *ff* *div* *ord* *f* **S** *rit.* .....

62 **T** *mf* **A tempo** *mf* = 105 *f* *div*

65 **U** *mf* *ord* **V** **W** *div* **A tempo** = 100

72 **X** *mf* *f* *f* *mf* *f*

77 **Y** *ord* *f* *mf*

83 **Z** *p* *p* *p* *p* *p* = 105 *div*

87 **AA** *mf subito* *mf* *mf* *ord* *div* *ord*

91 **BB** *rit.* = 100 *mf* = 100 *div*

95 **CC** *ord* *f* *mf* **DD**

Viola

99

Musical notation for measures 99-104. The staff is in 3/8 time. Measures 99-104 contain a sequence of eighth notes with accents (V) and dynamic markings (sf). Measure 104 ends with a triplet of eighth notes marked with a '3' above the staff.

105 **EE**

Musical notation for measures 105-107. The staff is in 3/8 time. Measures 105-107 contain eighth notes with accents (V) and dynamic markings (sf).

108 **FF**

Musical notation for measures 108-112. The staff is in 3/8 time. Measure 108 starts with a dynamic marking of *sf*. Measure 109 has a dynamic marking of *f* and a hairpin. Measure 110 has a dynamic marking of *mf* and a hairpin. Measure 111 has a dynamic marking of *p* and a hairpin. Measure 112 has a dynamic marking of *pp* and a hairpin. The notation includes a *div* marking above a dotted quarter note in measure 109, a *rall.* marking above a dashed line in measure 110, and a fermata over a half note in measure 112.

# "Concerto"

Viola

**Drammatico**

**rall. A tempo**

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

1 **A** *mf*

7 **B** *div* **ritit.** **A tempo** **C** *div* *ord*

12 **D**

16 **E** *mf* *div* *ord* **F**

21 **G** *div* **H** *div*

27 **I** *f* *(f)* *ord*

32 **J** *(f)* *mf* *div*

36 **K** *f* **L**

40 **M** **mit.** **Più mosso** **Allegro**

45 **N** *f* *f* **ritit.**

Violo

49 **O** *A tempo* **A tempo**

53 **P** **Q**

57 **R** *ff* *div* *ord* *f* **S** *rit.* .....

62 **T** *mf* *A tempo* *♩ = 105* *f* *div*

65 **U** *mf* *ord* **V** **W** *div* *rall.* *♩ = 100* **A tempo**

72 **X** *mf* *< f* *< f* *mf* *f*

77 **Y** *ord* *f* *mf*

83 **Z** *p* *p* *p* *p* *p* *mf* *div* *♩ = 105*

87 **AA** *mf subito* *mf* *mf* *ord* *div* *ord*

91 **BB** *rit.* *♩ = 100* *mf* *♩ = 100* *div*

95 **CC** *ord* *f* *mf* **DD**

Viola

99

Musical notation for measures 99-104. The staff is in 3/8 time. Measures 99-104 contain a sequence of eighth notes with accents (V) and dynamic markings (sf). Measure 104 ends with a triplet of eighth notes marked with a '3' above the staff.

105 **EE**

Musical notation for measures 105-107. The staff is in 3/8 time. Measures 105-107 contain eighth notes with accents (V) and dynamic markings (sf).

108 **FF**

Musical notation for measures 108-112. The staff is in 3/8 time. Measure 108 starts with a dynamic marking of *sf*. Measure 109 has a dynamic marking of *f* and a hairpin. Measure 110 has a dynamic marking of *mf* and a hairpin. Measure 111 has a dynamic marking of *p* and a hairpin. Measure 112 has a dynamic marking of *pp* and a hairpin. Above the staff, there are markings for *div* (divisi) and *rall.* (rallentando) with a dashed line.





100

105 **EE**

108 **FF** **rall.**

*sf f > mf p pp*

Detailed description: This block contains three staves of musical notation for a cello. The first staff (measures 100-104) features a rhythmic pattern of eighth notes with accents, marked with *sf* and *mf*. The second staff (measures 105-107) continues this pattern with accents and *sf* markings. The third staff (measures 108-110) begins with an **FF** dynamic and a **rall.** instruction, followed by a dynamic curve that starts at *sf*, peaks at *f*, and then gradually decays through *mf*, *p*, and *pp*.

# "Concerto"

Celli

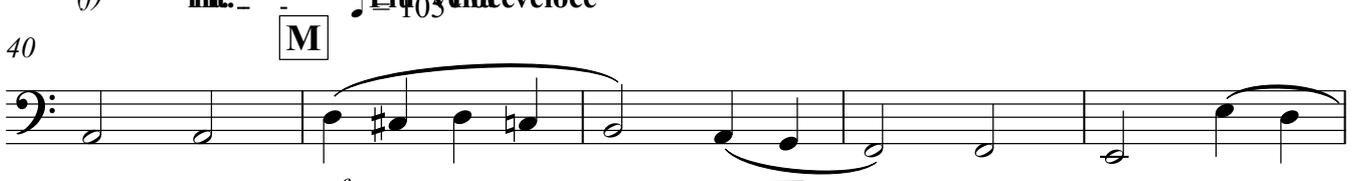
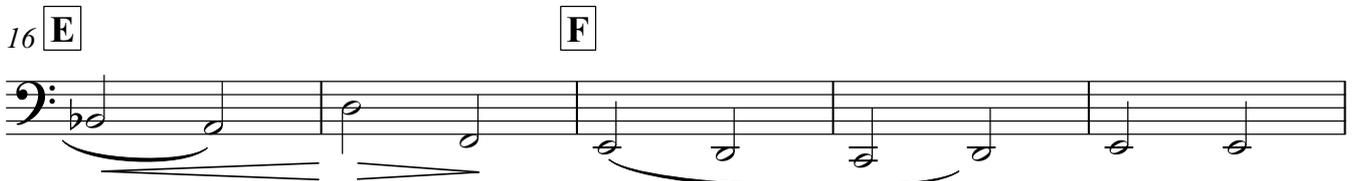
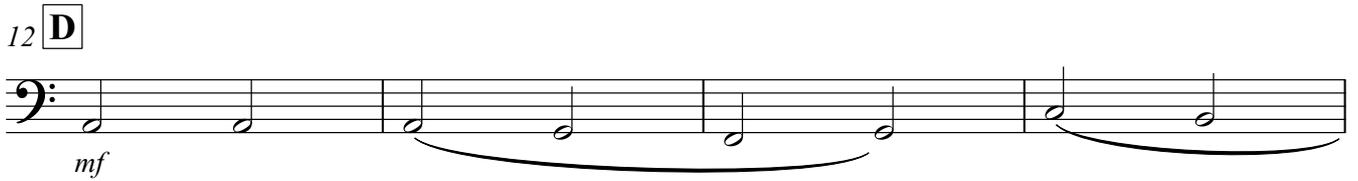
**Drammatico**

**rall. A tempo**

Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**A**



Celli

49 **O** **A tempo** **A tempo**

Musical staff for measure 49, bass clef, containing a melodic line with a slur and a fermata.

53 **P** **Q**

Musical staff for measure 53, bass clef, containing a melodic line with a slur and a fermata.

57 **R** **S** **rit.**

Musical staff for measure 57, bass clef, containing a melodic line with a slur and a fermata. Dynamics include *ff* and *f*. A **rit.** marking is present.

62 **T** **U** **mf** **A tempo**  $\text{♩} = 105$

Musical staff for measure 62, bass clef, containing a melodic line with a slur and a fermata. Dynamics include *mf* and *f*.

67 **V** **W** **mf** **rit.** **A tempo**

Musical staff for measure 67, bass clef, containing a melodic line with a slur and a fermata. Dynamics include *mf* and *f*. A **rit.** marking is present.

72 **X**

Musical staff for measure 72, bass clef, containing a melodic line with a slur and a fermata. Dynamics include *f* and *mf*.

77 **Y** **rit.** **Piu' veloce** **Piu' veloce**

Musical staff for measure 77, bass clef, containing a melodic line with a slur and a fermata. Dynamics include *f* and *mf*.

83 **Z** **p** **p** **p** **p** **p**  $\text{♩} = 105$

Musical staff for measure 83, bass clef, containing a melodic line with a slur and a fermata. Dynamics include *p* and *mf*.

87 **AA** **mf subito** **mf**

Musical staff for measure 87, bass clef, containing a melodic line with a slur and a fermata. Dynamics include *mf subito* and *mf*.

91 **BB** **rit.**  $\text{♩} = 100$   $\text{♩} = 100$

Musical staff for measure 91, bass clef, containing a melodic line with a slur and a fermata. Dynamics include *f* and *mf*. A **rit.** marking is present.

95 **CC** **DD**

Musical staff for measure 95, bass clef, containing a melodic line with a slur and a fermata. Dynamics include *f* and *sf*. A  $\text{♩} = 105$  marking is present.

100

105 **EE**

108 **FF** **rall.**

*sf sf sf sf mf*

*sf sf sf sf sf sf*

*sf f mf p pp*

# "Concerto"

Contrabbassi

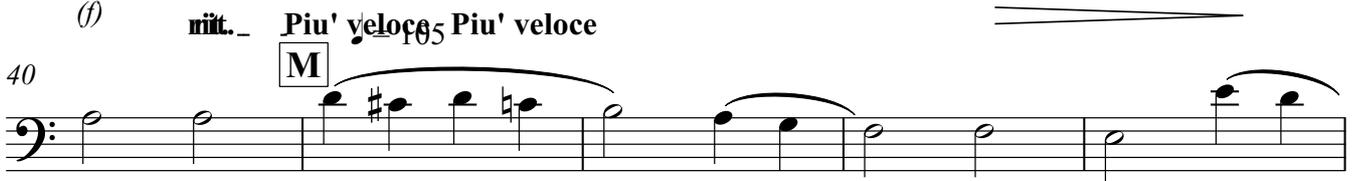
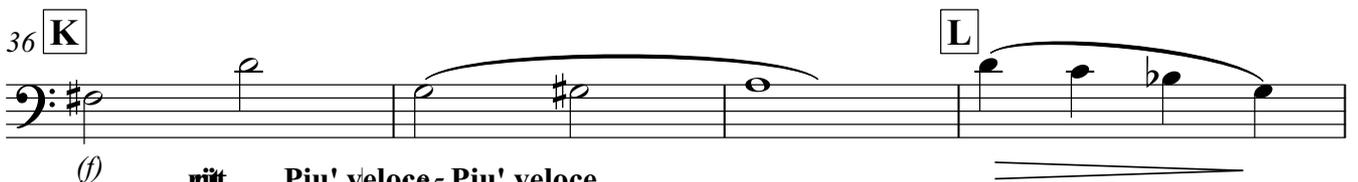
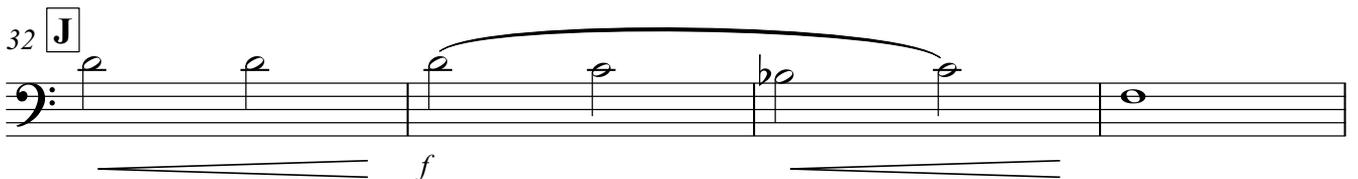
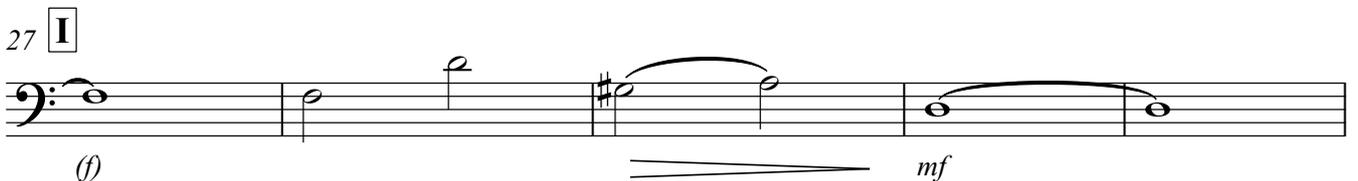
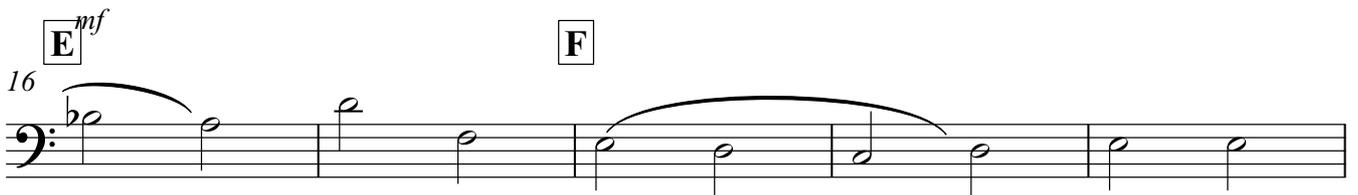
Guido De Gaetano

dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"

**Drammatico**

**rall. A tempo**

**A**



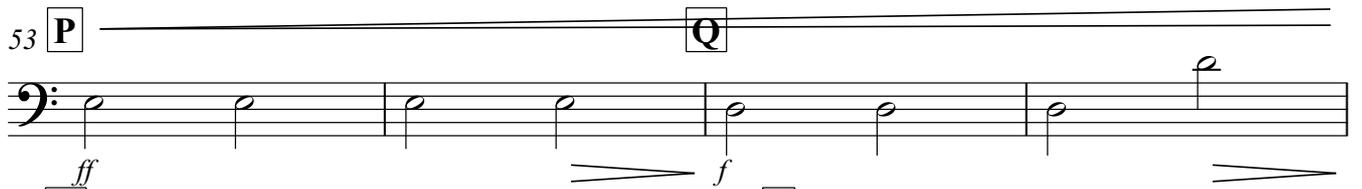
2 **A tempo** **A tempo**

Contrabbassi

49 **O**



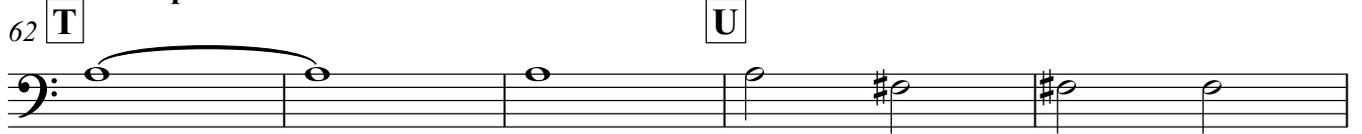
53 **P** **Q**



57 **R** **S** *ff* *f* *rit.*



62 **T** **U**



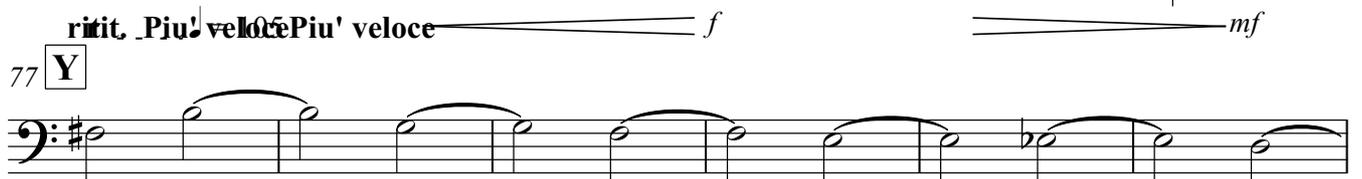
67 **V** **W** *mf* *rit.* **A tempo** *mf* *f*



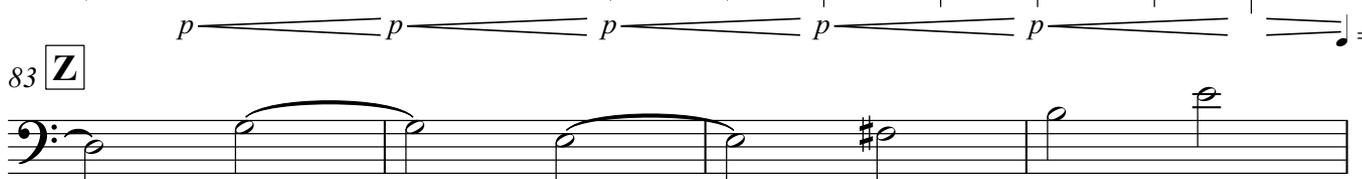
72 **X**



77 **Y** *rit.* **Piu' veloce** *f* *mf*



83 **Z** *p* *mf subito* *mf* *mf*



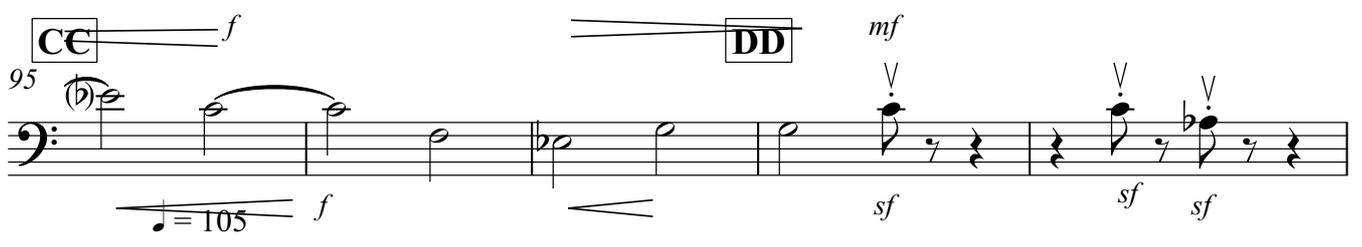
87 **AA**



91 **BB** *rit.* *f* *mf*



95 **CC** **DD** *f* *mf* *sf* *sf* *sf*



Contrabbassi

100

Musical staff 100-104. It begins with a bass clef and a key signature of one flat. The first two measures contain eighth notes with accents and *sf* dynamics. The next two measures contain eighth notes with accents and *sf* dynamics. The final two measures contain a half note with an accent and *mf* dynamic, followed by a whole note with an accent and *mf* dynamic.

*sf sf sf sf mf*

105 **EE**

Musical staff 105-107. It begins with a bass clef and a key signature of one flat. The first measure contains a half note with an accent and *sf* dynamic. The next two measures contain eighth notes with accents and *sf* dynamics. The final two measures contain eighth notes with accents and *sf* dynamics.

*sf sf sf sf*

108 **FF**

Musical staff 108-112. It begins with a bass clef and a key signature of one flat. The first measure contains a half note with an accent and *mf* dynamic. The next two measures contain a half note with an accent and *p* dynamic. The next two measures contain a half note with an accent and *p* dynamic. The final two measures contain a half note with an accent and *pp* dynamic. A **rall.** marking is placed above the staff, and a dynamic hairpin is shown below the staff, starting at *mf* and ending at *pp*.

**rall.**

*mf p pp*

# "Concerto"

Piano

Guido De Gaetano

**Drammatico**

**rall.** - **A tempo**

dedicated to my second mother, Gina

end title from the movie "The secret of Hanna"

5

8 **ritit.** - - - - **A tempo**

12 **D**

16 **E** **F**

21 **G** **H**

26 **I**

31 **J** *f*

36 **K** *f*

39 **L** **M** **ritit.** - - - - **Allegro** 105

Piano

42

44 N *f*

46 *rit.* *A tempo* *A tempo*

48 O

50

52 P *ff*

54 Q *f*

56 R *f* 405

58 *mf*

60 S *rit.* *A tempo* *f* 105

62 T *mf*

64 **U**  
*f* *mf*

66 **V**  
*f* **raffall.** *f*  
**A tempo**

68 **W**  
*mf* *f*  
 ♩ = 100

72 **X**  
*mf* *f*  
**ritit.** ♩ = 105 **Piu' veloce**

76 **Y**  
*mf* *p* *p*

79

82 **Z**  
 ♩ = 100 *mf subito* *mf* *mf*  
**AA**

86 **BB**  
**ritit.** ♩ = 100 *mf*

90 **CC**  
*f* ♩ = 105 *mf*

95 **DD**  
*f*

98 *f* *f*

Piano

**EE**

103

Musical staff 103: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a complex melodic line with many beamed eighth and sixteenth notes. A large slur covers the entire staff. A box containing the letters 'EE' is positioned above the staff.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. A box containing the letters 'FF' is positioned above the staff. Dynamics markings include *p* (piano) and *f* (forte).

110

Musical staff 110: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed eighth notes. A dashed line with the word **rall.** (ritardando) is positioned above the staff. Dynamics markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

# "Concerto"

Piano

Guido De Gaetano

**Drammatico**

**rall.** - **A tempo**

dedicated to my second mother, Gina

end title from the movie "The secret of Hanna"

5

8 **ritit.** - - - - **A tempo**

12 **D**

16 **E** **F**

21 **G** **H**

26 **I**

31 **J** *f*

36 **K** *f*

39 **L** **M** **ritit.** - - - - **Allegro** 105

Piano

42

44

46

48

50

52

54

56

58

60

62

64 **U**  
*f* *mf*

66 **V**  
*mf* *f* *raff.* *A tempo*

68 **W**  
*mf* *f*  $\text{♩} = 100$

72 **X**  
*mf* *f* *rit.*  $\text{♩} = 105$  *Piu' veloce*

76 **Y**  
*mf* *p*

79

82 **Z**  
*mf* *mf subito* *mf* *mf*  $\text{♩} = 100$

86 **AA**  
*mf* *mf* *mf* *rit.*  $\text{♩} = 100$

90 **BB**  
*f* *mf*  $\text{♩} = 105$

95 **CC**  
*f* *mf*

98 **DD**  
*f* *f*

Piano

**EE**

103

Musical staff 103: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a complex melodic line with many beamed sixteenth notes. A large slur covers the entire staff. A box containing the letters 'EE' is positioned above the staff.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a melodic line with some rests. A box containing the letters 'FF' is positioned above the staff. Dynamics markings include *p* (piano) and *f* (forte).

110

Musical staff 110: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed sixteenth notes. A dashed line with the word **rall.** (rallentando) is positioned above the staff. Dynamics markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

# "Concerto"

Solo

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"  
**rall.** **A tempo**

$\text{♩} = 80$  **Drammatico**  
*mf*

3 **A**

*Ped.* *Ped.* *Ped.* *Ped.*

5

*Ped.* *Ped.* *Ped.* *Ped.*

7 **B**

*Ped.* *Ped.* *ritit.* *Ped.* **A tempo**

9 **C**

*Ped.* *Ped.* *Ped.* *Ped.* **A tempo**

11 **D**

*Ped.* *Ped.* *Ped.* *Ped.*

13

*Ped.* *Ped.* *Ped.* *Ped.*

15 **E**

*Ped.* *Ped.* *Ped.* *Ped.*

17 **F**

*Ped.* *Ped.* *Ped.* *Ped.*

19

*Ped.* *Ped.* *Ped.* *Ped.*

21

*Ped.* *Ped.* *Ped.* *Ped.*

23

*Ped.* *Ped.* *Ped.* *Ped.*

21 **G**

23 **H**

25

27 **I**

29

31 **J**

33

35 **K**

37

39 **L** *rit.* **Piu' velo**

41 **M** *Piu' veloce* **Ped. 105**

43

Musical staff 43: Bass clef, eighth notes, slurs, and accidentals.

45 **N** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 45: Bass clef, eighth notes, slurs, and accidentals.

47 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 47: Bass clef, eighth notes, slurs, and accidentals.

49 **Q** *A tempo* *A tempo* Ped. Ped. Ped. Ped.

Musical staff 49: Bass clef, eighth notes, slurs, and accidentals.

51 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 51: Bass clef, eighth notes, slurs, and accidentals.

53 **P** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 53: Bass clef, eighth notes, slurs, and accidentals.

55 **Q** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 55: Bass clef, eighth notes, slurs, and accidentals.

= 105

57 **R** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 57: Bass clef, eighth notes, slurs, and accidentals.

59 Ped. Ped. **S** Ped. *mf* Ped.

Musical staff 59: Bass clef, eighth notes, slurs, and accidentals.

61 Ped. Ped. **T** *A tempo* *A tempo* Ped. Ped. Ped.

Musical staff 61: Bass clef, eighth notes, slurs, and accidentals.

63 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 63: Bass clef, eighth notes, slurs, and accidentals.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

V.S.

65 **U**

67 **V** Ped. Ped. Ped. Ped. **W** Ped. Ped. Ped. Ped. = 100 A tempo A tempo

69 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 Ped. Ped. Ped. **X** Ped. Ped.

73 Ped. Ped. Ped. Ped.

75 Ped. Ped. Ped. Ped. Ped. Ped.

77 **Y** *rit.* Ped. Ped. *Piu' veloce* *Piu' veloce* = 100 Ped. Ped. Ped.

80 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83 **Z** *p* *p* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

86 Ped. Ped. Ped. **AA** Ped. Ped. Ped.

89 Ped. Ped. Ped. Ped. Ped. Ped. Ped. = 100 Ped. Ped. Ped.

rit.

♩ = 100

Solo

91 **BB**

93 *Ped.* *Ped.* *Ped.* *Ped.*

95 **CG**

97 *Ped.* *Ped.* **BD** *Ped.*

99 *Ped.* *Ped.* *Ped.* *Ped.*

101 *f* *Ped.* *Ped.* *Ped.* *Ped.*

103 *Ped.* *Ped.* *Ped.* *Ped.*

105 **EE**

107 *Ped.* *Ped.* **FF** *Ped.*

109 *Ped.* *Ped.* *Ped.* *Ped.*

111 *fall.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

# "Concerto"

Solo

Guido De Gaetano  
dedicated to my second mother, Gina  
end title from the movie "The secret of Hanna"  
**rall.** A tempo

$\text{♩} = 80$  **Drammatico**  
*mf*

1 **A tempo**  
Ped. **A**

3 Ped. **A**

5 Ped. **A**

7 **B** **ritit.** **A tempo**  
Ped. **A tempo**

9 **C**  
Ped. **A tempo**

11 **D**  
Ped.

13 Ped.

15 **E**  
Ped.

17 **F**  
Ped.

19 Ped.

Ped. © can can edizioni musicali Ped.

V.S.

21 **G**

23 **H**

25

27 **I**

29

31 **J**

33

35 **K**

37

39 **L** *rit.* **Piu' velo**

41 **M** *Piu' veloce* **Ped. 105**

43

Musical staff 43: Bass clef, eighth notes, slurs, and ties.

45 **N** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 45: Bass clef, eighth notes, slurs, and ties.

47 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 47: Bass clef, eighth notes, slurs, and ties.

49 **Q** *A tempo* *A tempo* Ped. Ped. Ped. Ped.

Musical staff 49: Bass clef, eighth notes, slurs, and ties.

51 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 51: Bass clef, eighth notes, slurs, and ties.

53 **P** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 53: Bass clef, eighth notes, slurs, and ties.

55 **Q** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 55: Bass clef, eighth notes, slurs, and ties.

57 **R** Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 57: Bass clef, eighth notes, slurs, and ties.

59 Ped. Ped. **S** Ped. *mf* Ped.

Musical staff 59: Bass clef, eighth notes, slurs, and ties.

61 Ped. Ped. **T** *A tempo* *A tempo* Ped. Ped. Ped.

Musical staff 61: Bass clef, eighth notes, slurs, and ties.

63 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical staff 63: Bass clef, eighth notes, slurs, and ties.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

= 105

V.S.

65 **U**

67 **V** Ped. Ped. Ped. Ped. **W** Ped. Ped. Ped. Ped. = 100 A tempo A tempo

69 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71 Ped. Ped. Ped. **X** Ped. Ped.

73 Ped. Ped. Ped. Ped.

75 Ped. Ped. Ped. Ped. Ped. Ped.

77 **Y** *rit.* Ped. *Piu' veloce* Ped. *Piu' veloce* Ped. Ped. = 100 Ped. Ped.

80 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83 **Z** *p* *p* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

86 Ped. Ped. Ped. **AA** Ped. Ped. Ped.

89 Ped. Ped. Ped. Ped. Ped. Ped. Ped. = 100 Ped. Ped. Ped.

rit.

♩ = 100

Solo

91 **BB**

93 Ped. Ped. Ped. Ped.

95 **CG**

97 Ped. Ped. **BD** Ped.

99 Ped. Ped. Ped. Ped.

101 *f* Ped. Ped. Ped. Ped.

103 Ped. Ped. Ped. Ped.

105 **EE** Ped. Ped. Ped. Ped.

107 Ped. Ped. **FF** Ped.

109 Ped. Ped. Ped. Ped.

111 **Call** Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.