



De Gaetano Guido

Compositeur, Editeur

Italie

A propos de l'artiste

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 158718440

Page artiste : https://www.free-scores.com/partitions_gratuites_spotmusic.htm

A propos de la pièce



Titre : Cinque lieder su testi del 700

Compositeur : Guido, De Gaetano

Droit d'auteur : Copyright © De Gaetano Guido

Editeur : Can Can edizioni musicali

Instrumentation : Voix soprano et piano

Style : Classique

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AUGELLIN VAGO E CANORO

GUIDO DE GAETANO

SOPRANO $\text{♩} = 80$

1

PIANO $\text{♩} = 80$

mf AU--GEL--LIN VA--GOE CA--NO-RO TU SOS-

AU--GEL--LIN VA--GOE CA--NO-RO TU SOS-

SOPRANO

5

PIANO PI-RIL COLLEILPRATO E PUR SEI TRA LAC-CI DO-RO DOLCE--MEN TEIMPRI--GIO -NA--TO E PUR

PI-RIL COLLEILPRATO E PUR SEI TRA LAC-CI DO-RO DOLCE--MEN TEIMPRI--GIO -NA--TO E PUR

SOPRANO

9

PIANO SEITRA LAC-CI DO-RO DOLCE-MEN-----TE DOL-CE MEN-----TE IM--PRI---GIO

SEITRA LAC-CI DO-RO DOLCE-MEN-----TE DOL-CE MEN-----TE IM--PRI---GIO

SOPRANO

mf

PIANO NA-----TOTRA LACCI DOR-----DOL-CE--MENtTEIMPRIGIO--NA-----TO TRA LACCI

NA-----TOTRA LACCI DOR-----DOL-CE--MENtTEIMPRIGIO--NA-----TO TRA LACCI

SOPRANO

SOPRANO

13 *mf*

PIANO DOR DOLCEMENTE IMPRIGIO NA-----TO PUR SEN-ZA MAI PO....SA--RE L'A---LIEL

DOR DOLCEMENTE IMPRIGIO NA-----TO *mf* PUR SEN-ZA MAI PO....SA--RE L'A---LIEL

SOPRANO

17 *p*

PIANO PIE-----DE SEMPRE IN PER---PE--TUI GI--RI VA--GO AUGEL-LO TI RAG--GI--RI

PIE-----DE *p* SEMPRE IN PER---PE--TUI GI--RI VA--GO AUGEL-LO TI RAG--GI--RI

SOPRANO

21

PIANO *mf* EI TUO I CONCENTI SEMBRAN NO-----TE DI GIO-----IA E SON LA---MEN-TI

mf EI TUO I CONCENTI SEMBRAN NO-----TE DI GIO-----IA E SON LA---MEN-TI

SOPRANO

PIANO *p* E SON LA MENTI *mf* IO T?IN

p E SON LA MENTI *mf* IO T?IN

SOPRANO

SOPRANO

25

PIANO

TEN---DO CA-NO---ROAUGEL LET-----TO VAI PIAN---GEN ---DO LA TUA SER_VI

TEN---DO CA-NO---ROAUGEL LET-----TO VAI PIAN---GEN ---DO LA TUA SER_VI

SOPRANO

29

PIANO

TU----- VAI PIANGEN-----DO LA TU--A SER--VI---TU' E VOR-

TU----- VAI PIANGEN-----DO LA TU--A SER--VI---TU' E VOR-

SOPRANO

33

PIANO

RES---TI D?A--ME---NO BOS--CHET---TO LE BELL' OM-----BREGO --DE ---AN--CHE

RES---TI D?A--ME---NO BOS--CHET---TO LE BELL' OM-----BREGO --DE ---AN--CHE

SOPRANO

PIANOTU

p T'IN--TEN--DO T'IN--TEN--DO D'A---ME--NO BOS_CHETTO TU VOR-

TU *p* T'IN--TEN--DO T'IN--TEN--DO D'A---ME--NO BOS_CHETTO TU VOR-

SOPRANO

37

PIANO

RES-TI LE BEL-OMBRE GO---DE-----REANCHE TU *f*

RES-TI LE BEL-OMBRE GO---DE-----REANCHE TU *f*

SOPRANO

PIANO