



# De Gaetano Guido

Compositeur, Editeur

Italie

## A propos de l'artiste

Guido De Gaetano was born in Bololjna in 1963.

He start to study piano at six years. In 1985 he GRADUATED in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

For important works, he can record ... (la suite en ligne)

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## A propos de la pièce



**Titre :** Cantico delle creature  
[Canticle of the creatures]  
**Compositeur :** Guido, De Gaetano  
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**Editeur :** Can Can edizioni musicali  
**Instrumentation :** Choeur et Orchestre  
**Style :** Classique moderne

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## **CANTICO DELLE CREATURE**

**testo di s.Francesco d'Assisi**

Altissimo, onnipotente, buon Signore,  
tue sono le lodi, la gloria e l'onore e ogni benedizione.

A te solo, Altissimo, si confanno  
e nessun uomo è degno di ricordarti.

Laudato sii, mio Signore, con tutte le tue creature,  
specialmente messèr fratello sole,  
il quale diffonde la luce del sole, e tu ci illumini per mezzo suo,  
e lui è bello, raggianti con gran splendore;  
di te, Altissimo, reca il significato.

Lodato sii, mio Signore, per sorella luna e le stelle;  
le hai formate in cielo chiare e preziose e belle.

Lodato sii, mio Signore, per fratello vento,  
e per ogni movimento del vento, per il nuvolo, il sereno e ogni tempo  
per il quale alle tue creature dà i sostegno.

Lodato sii, mio Signore, per sorella acqua,  
che è molto utile, umile, preziosa e casta.

Lodato sii, mio Signore, per fratello fuoco,  
per il quale illumini la notte,  
ed egli è bello, giocoso, robusto e forte.

Lodato sii, mio Signore, per sorella nostra madre terra,  
la quale ci sostiene e governa,  
e produce diversi frutti, con fiori colorati e erba.

Lodato sii, mio Signore, per quelli che perdonano grazie al tuo amore,  
e sostengono malattie e guai.

Beati quelli che sopporterranno in pace,

che da te, Altissimo, saranno ricompensati.

Lodato sii, mio Signore, per nostra sorella morte corporale,

dalla quale nessun uomo che viva può scappare.

Guai a quelli che morranno in peccato mortale;

beati quelli che troverà nelle tue santissime volontà;

che la seconda morte non gli farà male.

Lodate e bedicete il mio Signore e ringraziate,

e servitelo con grande umiltà. Amen

Cantico delle Creature  
su testo di S.Francesco d'Assisi

Guido De Gaetano © Can Can edizioni musicali

♩=82

5 6 10 13 15

1 Piccolo

1 Flute

2 Oboe

2 Clarinet in B♭

2 Bassoon

Horn in F 1-2  
3-4

2 Trumpet in B♭

2 Trombone

Piatto Grande

Grancassa

Rullante  
(con cordiera)

Tamburello

Soprani

Contralti

Tenori

Bassi

*p* Al - tis - si mo On - ni po ten te buon Si gno re tue son le lo di la glo ria l'o no re e d o gni be ne di zio ne *p* a te so lo Al tis si mo...

*p* Al - tis - si mo On - ni po ten te buon Si gno re tue son le lo di la glo ria l'o no re e d o gni be ne di zio ne *p* a te so lo Al tis si mo...

♩=82

6 13

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

18

24

28

32

36

20

30

35

♩=127  
25

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Perc.

Perc.

Perc.

Perc.

come danza  
*mf*

S.

C.

T.

B.

— si con fan no e nes sun uo mo e' de gno di...men zio nar ti

— si con fan no e nes sun uo mo e' de gno di...men zio nar ti

— si con fan no e nes sun uo mo e' de gno di...men zio nar ti

*mf* la u da to\_ si i o mio Si gno re co n tut te le tue crea tu re spe cial

18

24

28

32

36

♩=127

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

come danza

*mf*

*mf*

*mf*

*mf*

simile

simile

simile

div  
*mf*

*mf*

*mf*

simile

simile

40 43 45 50

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpts. *f* *mf*

Tbn. *f* *mf*

Perc. *f* *mf*

S. *f* *mf*

C. *f* *mf*

T. *f* *mf*

B. *f* *mf*

men te mes ser\_ lo fra te so le che il lu mi\_ na il giorno per noi *mf* e glie' bel loe ra dian te con gran splen

40 43 50

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

54 55 58 60 62 65 66

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *a due*

Hn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

S. *ff* per so ra lu nae per l'al tre stel\_\_\_\_\_ le

C. *ff* per so ra lu nae per l'al tre stel\_\_\_\_\_ le

T. *ff* per so ra lu nae per l'al tre stel\_\_\_\_\_ le

B. *ff* do re da te Al tis si mo tra e si gni fi ca to la u da to si\_ o mio Si gno re pe r tut te le tue crea tu\_\_\_\_\_ re per so ra lu nae per l'al tre stel\_\_\_\_\_ le

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

70 **70** 74 75 78 80

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpts. *f* *ff*

Tbn. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

S. *f* *ff* per fra te

C. *f* *ff* per fra te

T. *f* *ff* per fra te

B. *f* *ff* per fra te

70 **70** 74 78

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

*f* *ff*



This musical score page contains measures 85 through 95. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings, along with vocal parts for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.).

**Instrumentation:**  
Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Percussion (Perc.), Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measures and Dynamics:**  
Measures 85, 90, 94, and 95 are marked with box numbers. The dynamic marking *f* (forte) is used throughout the score.

**Vocal Lyrics:**  
The vocal parts have the following lyrics:  
S.: ven to e per le nu... bi per il se re no in o gni tem... po  
C.: ven to e per le nu... bi per il se re no in o gni tem... po *f* per il qua... le... al le tue crea tu re do ni o gni sos ten ta  
T.: ven to e per le nu... bi per il se re no in o gni tem... po  
B.: ven to e per le nu... bi per il se re no in o gni tem... po *f* per il qua... le... al le tue crea tu re do ni o gni sos ten ta



110 112 114 118 120

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpts. Tbn. Perc. Perc. Perc. Perc. S. C. T. B. Vln. I Vln. II Vla. Vc. Db.

lu mi ni tut ta la not te nos tra so rel la la ma dre ter ra che ci sos ten ta e ci go ver na  
 f la u da to si i o mio Si gno re f e pro du ce di ver si frut ti con fio ri co lo ra tied mf  
 mf ed es soe bel lo gio con doe for te lau da to si o mio si gno re f e pro du ce di ver si frut ti con fio ri co lo ra tied mf  
 f la u da to si i o mi Si gno re f e pro du ce di ver si frut ti con fio ri co lo ra tied mf

122 125 126 130 131

Pic. *mf*

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *mf*

Hn.

Tpts.

Tbn. *mf*

Perc.

Perc.

Perc.

Perc.

S. *mf* lau da to si i o mio Si gno re *mf* per chi per do na per il tuo A mo re *mf* e sos te nen do in fer mi ta' e tri bo la zio ne

C. er ba lau da to si i o mio Si gno re *mf* per chi per do na per il tuo A mo re *mf* e sos te nen do in fer mi ta' e tri bo la zio ne be a ti

T. er ba *mf* per chi per do na per il tuo A mo re *mf* e sos te nen do in fer mi ta' e tri bo la zio ne

B. tied er ba lau da to si i o mio Si gno re *mf* per chi per do na per il tuo A mo re *mf* e sos te nen do in fer mi ta' e tri bo la zio ne be a ti

122 126 131

Vln. I *mf*

Vln. II *mf*

Vla. *mf* ord

Vc. *mf*

Db. *mf*

135 138 140 142 145 145

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpts. *f* *mf*

Tbn. *f* *mf*

Perc. *f* *mf*

Perc. *f*

Perc. *f*

Perc. *f*

S. *mf* be a ti quel li che la sos ter ran no *mf* la u da to si o mio Si

C. *f* quel li che la sos ter ran no in pa ce

T. *mf* be a ti quel li che la sos ter ran no *mf* la u da to si o mio Si

B. *f* quel li che la sos ter ran no in pa ce

Vln. I *f* *mf* 5

Vln. II *f* *mf* 5

Vla. *f* *mf*

Vc. *f* div *mf*

Db. *f* *mf*

149 150 153 155 157

Pic. *mf*

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpts.

Tbn.

Perc.

Perc.

Perc.

Perc.

S.  
gno re pe r so ra\_nos tra mor te cor po ra le dal la qua le nes sun uo mo vi ven te puo' scap

C.  
puo' scap

T.  
gno re pe r so ra\_nos tra mor te cor po ra le dal la qua le nes sun uo mo vi ven te puo' scap

B.  
puo' scap

Vln. I

Vln. II

Vla.

Vc.

Db.

149 153 157

160 164 165 168

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* *a due*

Cl. *ff*

Bsn. *f* *ff* *a due*

Hn. *f* *ff*

Hn. *f* *ff*

Tpts. *f* *ff*

Tbn. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*

Perc. *ff*

S. *f* *ff* *guai a co lo... ro*

C. *f* *ff* *guai a co lo... ro*

T. *f* *ff* *guai a co lo... ro*

B. *f* *ff* *guai a co lo... ro*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

170 172 175 176 180

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

Perc. *f*

Perc. *f*

Perc. *f*

Perc. *f*

S. *f*  
 che mor ran no in pec ca to mor ta le

C. *f*  
 che mor ran no in pec ca to mor ta le la u da to si o mio Si gno re co n tut te le tue crea

T. *f*  
 che mor ran no in pec ca to mor ta le

B. *f*  
 che mor ran no in pec ca to mor ta le la u da to sii o mio Si gno re co n tut te le tue crea

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



184 185 188 190 192

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *f*

Bsn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Tpts. *ff* *f*

Tbn. *ff* *f*

Perc. *ff* *f*

Perc. *ff* *f*

Perc. *ff* *f*

Perc. *ff* *f*

S. *ff* *f*  
 be a ti quel li che tro ve ra i in San tis si ma tua vo lun ta te

C. *ff* *f*  
 tu re be a ti quel li che tro ve ra i in San tis si ma tua vo lun ta te la u

T. *ff* *f*  
 be a ti quel li che tro ve ra i in San tis si ma tua vo lun ta te

B. *ff* *f*  
 tu re be a ti quel li che tro ve ra i in San tis si ma tua vo lun ta te la u

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *ff* *f*

Db. *ff* *f*

184 188 192

196 200

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpts. *f*

Tbn. *mf*

Perc.

Perc.

Perc.

Perc.

S.

C. *mf*  
 da to\_\_ si i o mio Si gno re co n tut te le tue crea tu re

T. *mf*  
 che la sec on da mor te non gli fa ra' del ma le

B. *mf*  
 da to\_\_ si i o mio Si gno re co n tut te le tue crea tu re *mf* che la sec on da mor te non gli fa ra' del ma le

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

♩=82  
209

204

210

215

220

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *ff*

Tpts. *f* *ff*

Tbn. *f* *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

S. *f* *ff* *mf* *mf* *p*

C. *f* *ff* *mf* *mf* *p*

T. *f* *ff* *mf* *mf* *p*

B. *f* *ff* *mf* *mf* *p*

che la sec on da mor te non gli fa ra' del ma le lo da tee be ne di teil Si gno re rin gra zia te lo e ser vi te lo co n hu mil ta te

♩=82  
209

204

Vln. I *f* *ff* *mf* *p*

Vln. II *f* *ff* *mf* *p*

Vla. *f* *ff* *mf* *mf* *p*

Vc. *f* *ff* *mf* *ord* *p*

Db. *f* *ff* *mf* *p*

1 Piccolo  
1 Piccolo

# Cantico delle Creature

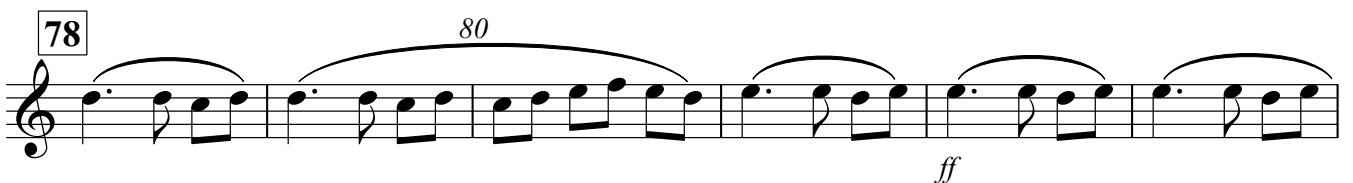
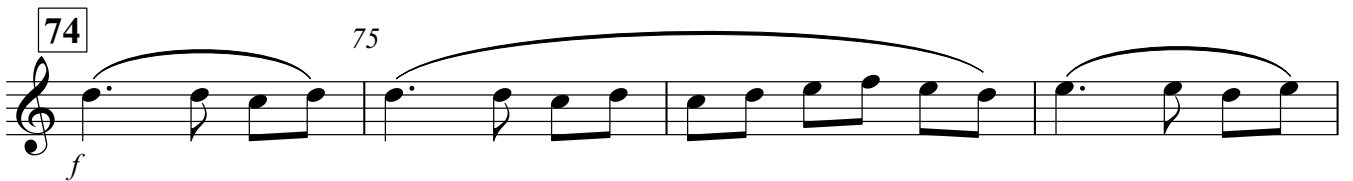
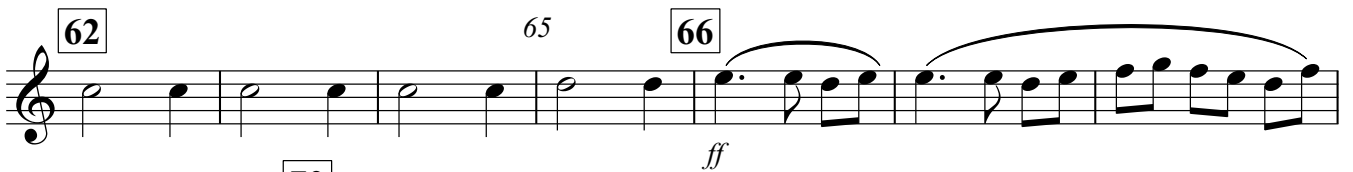
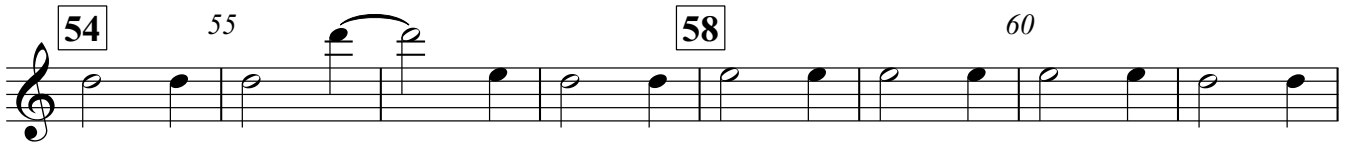
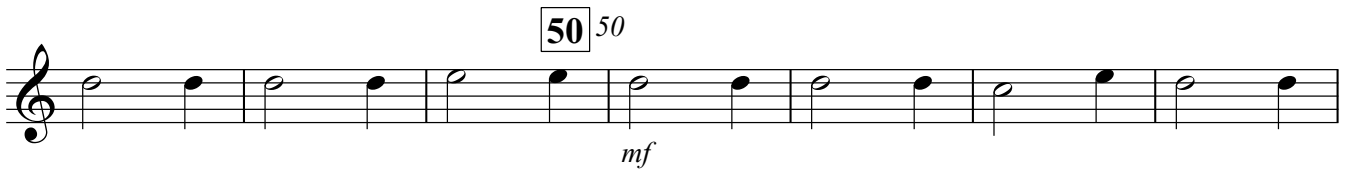
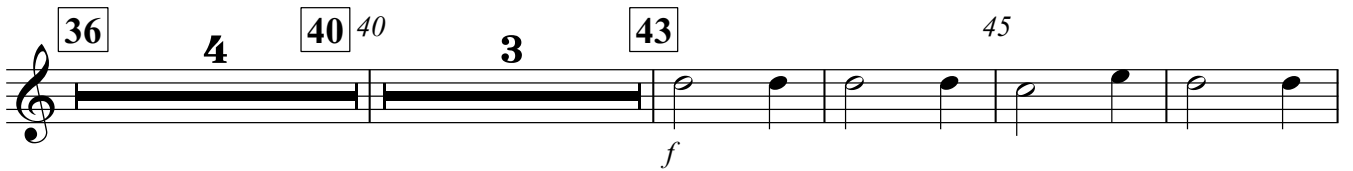
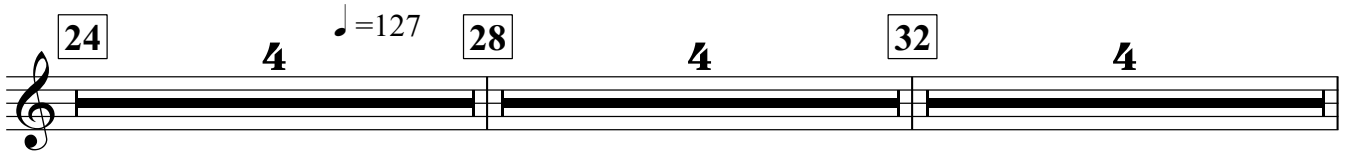
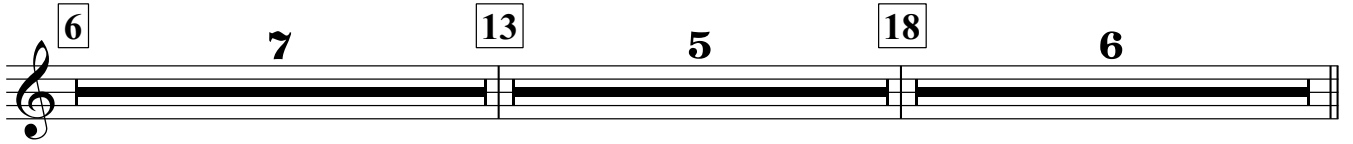
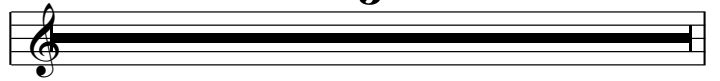
su testo di S. Francesco d'Assisi

♩ = 82

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3  
4

5



V.S.

1 Piccolo

Musical score for Piccolo, measures 85-170. The score is written on a single treble clef staff. It consists of ten lines of music. Measures 85-93 are melodic with slurs. Measure 94 is a whole rest. Measures 95-97 are melodic with slurs. Measure 98 is a whole rest. Measures 99-101 are whole rests. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest.

1 Piccolo

172 175

176

180

184 185

188 190

192 195

196

200

204 205

♩ = 82

209 12

1 Flute  
1 Flute

# Cantico delle Creature

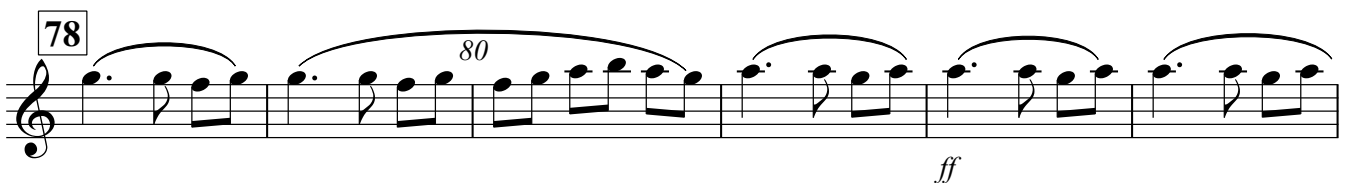
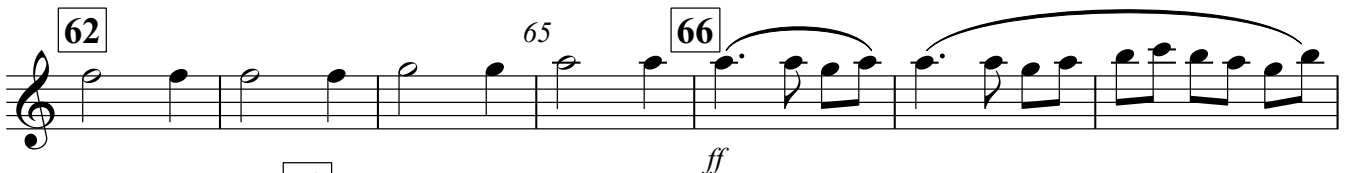
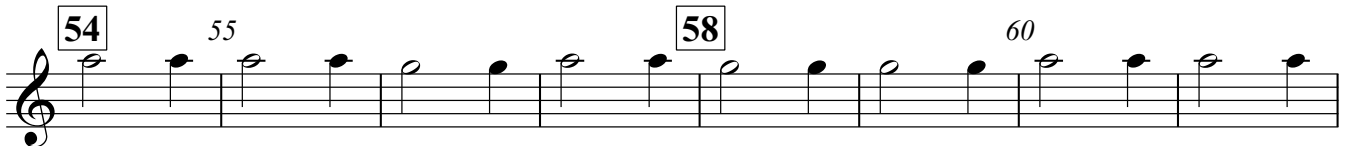
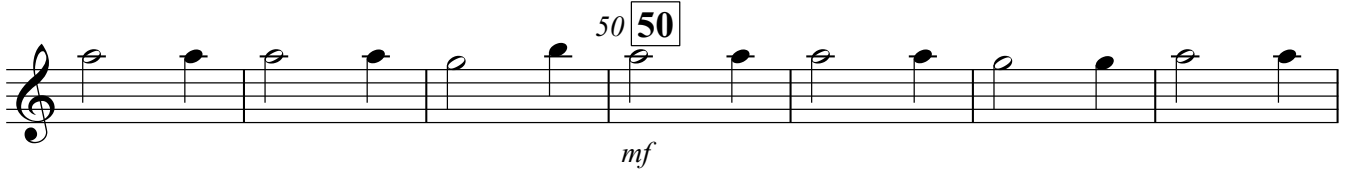
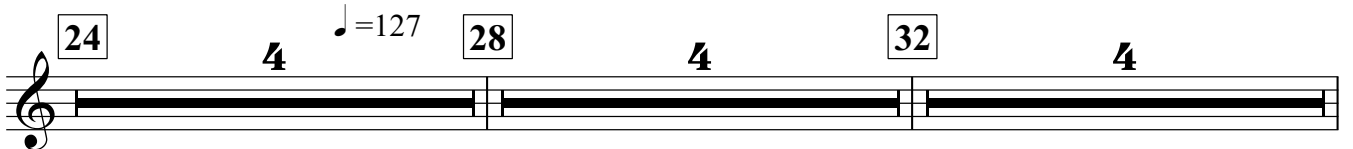
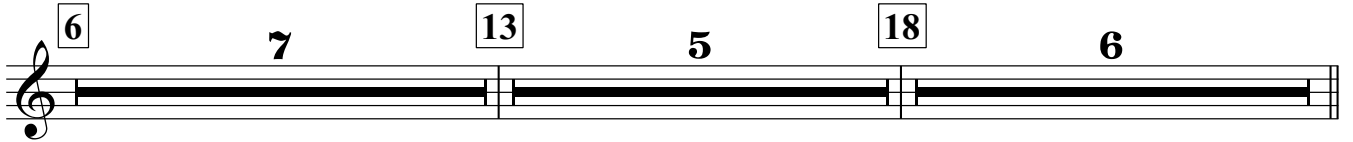
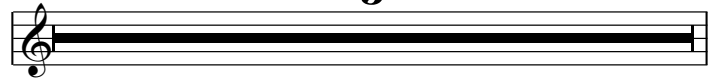
su testo di S. Francesco d'Assisi

♩ = 82

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$\frac{3}{4}$

5



*ff*

V.S.

1 Flute

Musical score for 1 Flute, measures 85-165. The score is written on a single staff in treble clef. It features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. Measure numbers are indicated in boxes above the staff. Dynamic markings such as *f*, *mf*, and *f* are present. Rests are indicated by thick black bars. The score concludes with a final note in measure 165.

85 86 90 94 95 97 102 106 110 110 112 114 118 122 126 131 135 135 138 140 142 145 145 149 150 153 157 160 160 164 165

*f* *mf* *f* *mf* *mf* *f*



1 Flute

168 *ff* 170

172 175

176

180 180

184 *ff* 185

188 *f* 190

192 195

196

200 *mf* 200

204 205 *f* *ff*

209 **12**

2 Oboe  
2 Oboe

# Cantico delle Creature

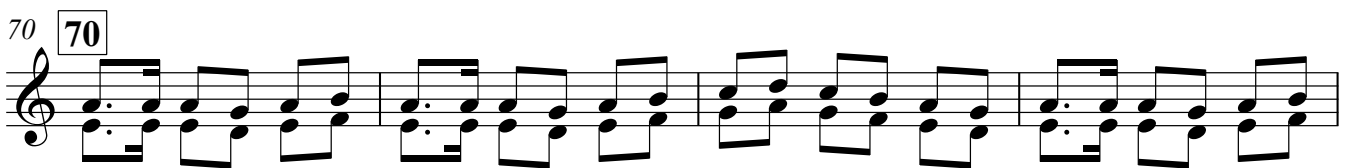
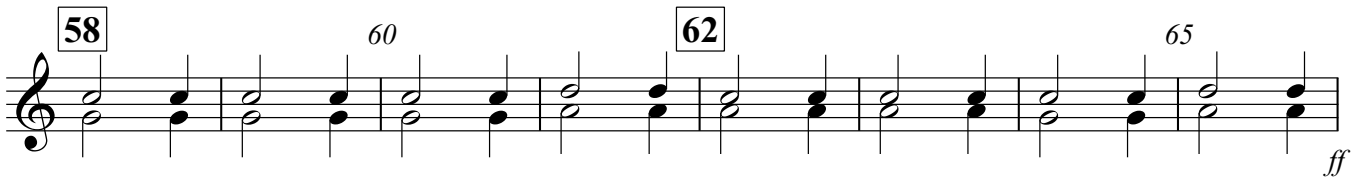
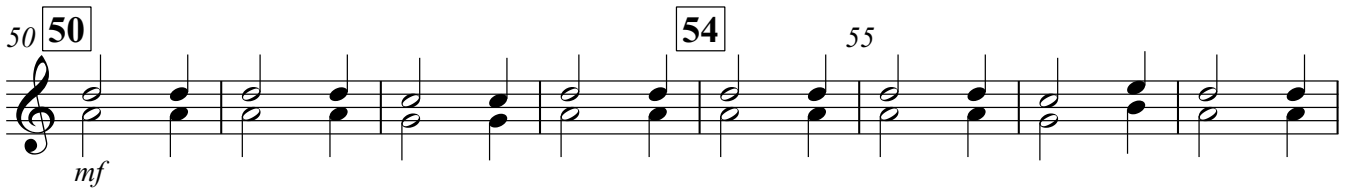
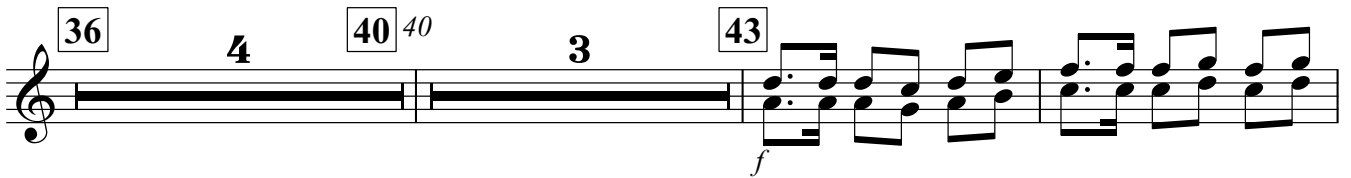
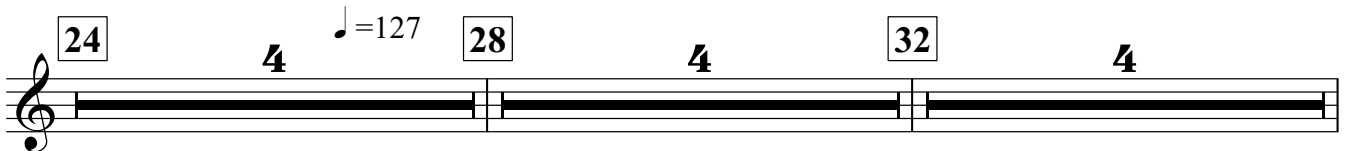
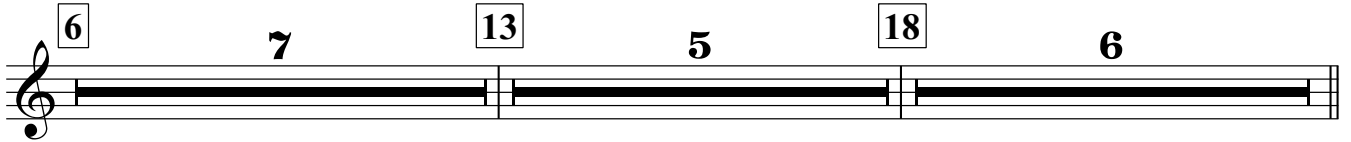
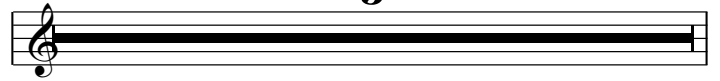
su testo di S. Francesco d'Assisi

♩ = 82

Guido De Gaetano © Can Can edizioni musicali

3  
4

5



V.S.

78 80

85 86

90 90

94 95

97 3 1 solo

102 2 105 a due f

106 2

110 112 f

114 115 f

118 120

122 3 126 5 mf

Detailed description: This is a musical score for the second oboe part, spanning measures 78 to 126. The score is written on a single treble clef staff. It begins with a series of sixteenth-note patterns in pairs, starting at measure 78. Measures 85 and 86 are marked with a forte (f) dynamic. From measure 97, the music features a series of rests of varying lengths (3, 2, 2, 3, 5 measures) interspersed with melodic phrases. These phrases are often marked with dynamics like 'solo' and 'a due' (for two oboes). The score concludes with a melodic phrase in measure 122, marked mezzo-forte (mf), followed by a final rest of 5 measures.

131

135

2 Oboe 138

3

4 3 *f*

140 142

145 145 *mf* *mf*

149 2 153 2 155 *mf* *mf*

157 160 160 *f* dae

164 165

168 170 *ff*

172 175

176

180 180 *f*

184 185 *ff*

V.S.

2 Oboe

188 190

192 195

196

200 200 204 205

*mf* *f* *ff*

209 12

Detailed description: This page of a musical score is for the second oboe part. It contains five staves of music. The first three staves (measures 188-196) feature a rhythmic pattern of eighth notes in pairs, with stems alternating above and below the staff. The fourth staff (measures 200-205) consists of half notes with stems alternating above and below the staff. A dynamic marking of *mf* is placed below the first measure, and a crescendo hairpin spans from measure 204 to 205, with *f* and *ff* markings at the ends. The fifth staff (measures 209-210) is a whole rest. Measure numbers 188, 190, 192, 195, 196, 200, 204, 205, and 209 are boxed. A large number '12' is centered below the fifth staff.

2 Clarinet in B♭  
2 Clarinet in B♭

# Cantico delle Creature

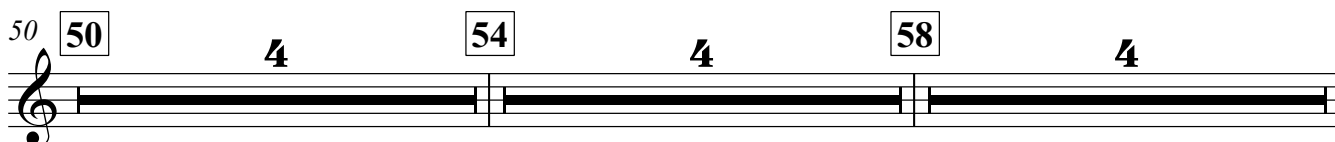
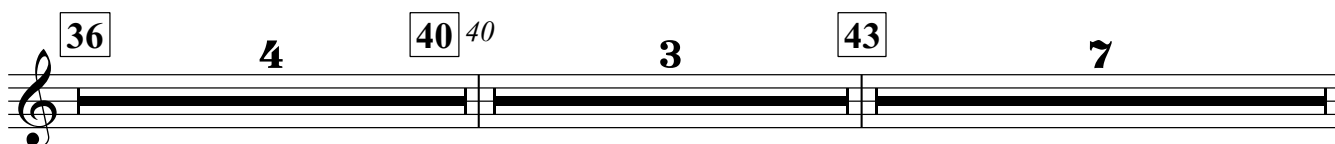
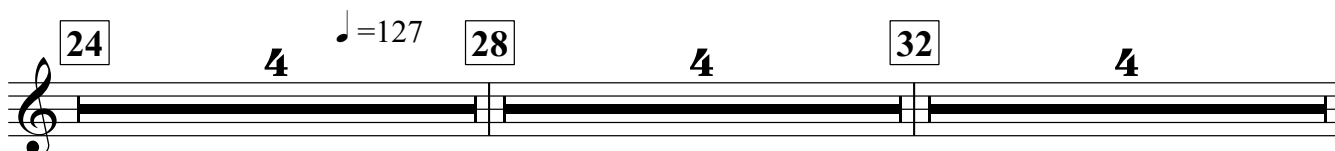
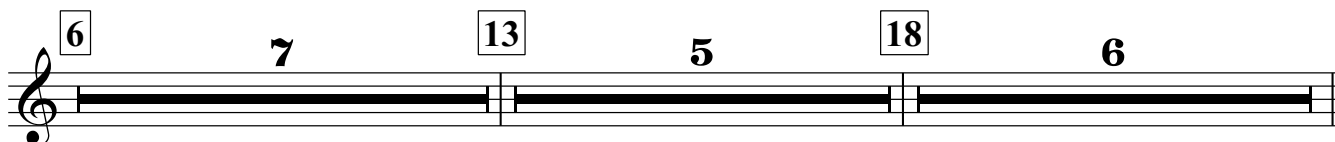
su testo di S. Francesco d'Assisi

♩ = 82

Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

5



2 Clarinet in Bb

a due

100 Isolo

102

105

106

110

110

112

114

115

118

120

122

126

131

135

135

138

142

145

145

149

153

157

160

164

168

170

172

175

176

180

180

f

2 Clarinet in Bb 3

184 185 188 190

192 195 196 *f*

200 204 205

*f* =82

209 12

Detailed description: This is a musical score for two Clarinets in B-flat. The score is divided into three systems. The first system contains measures 184 to 191, with measure numbers 184, 185, 188, and 190 marked above the notes. The second system contains measures 192 to 199, with measure numbers 192, 195, and 196 marked above the notes, and a forte (*f*) dynamic marking above measure 196. The third system contains measures 200 to 209. Measures 200 to 203 are indicated by a thick black bar with the number '4' below it. Measures 204 to 209 are indicated by a thick black bar with the number '12' below it. A forte (*f*) dynamic marking is placed below measure 204. A tempo or performance instruction '=82' is written below measure 200. The instrument name '2 Clarinet in Bb' and the number '3' are at the top of the page.



2 Bassoon  
2 Bassoon

# Cantico delle Creature

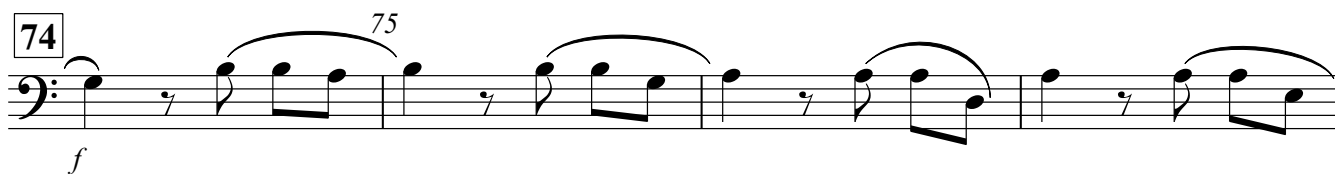
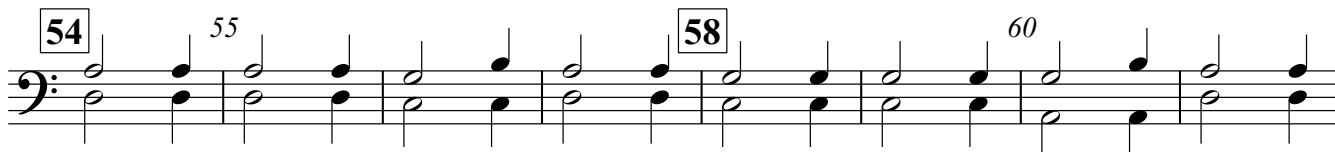
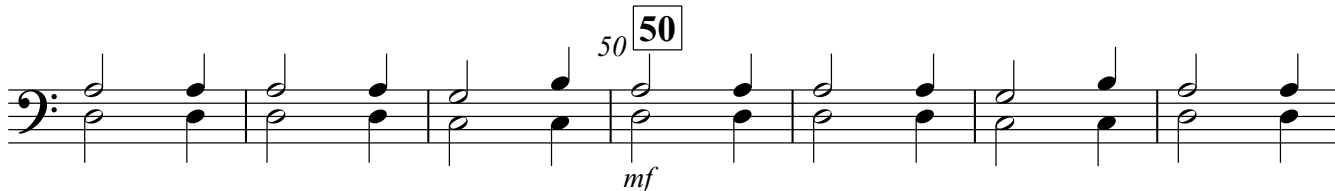
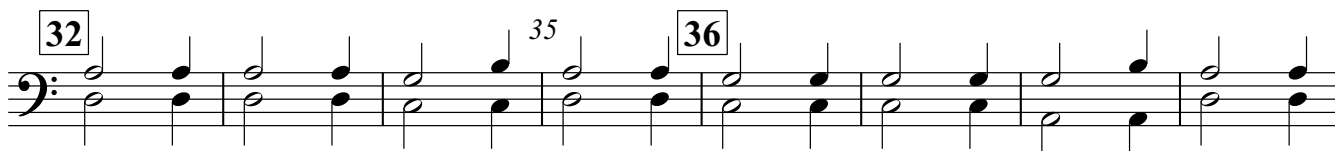
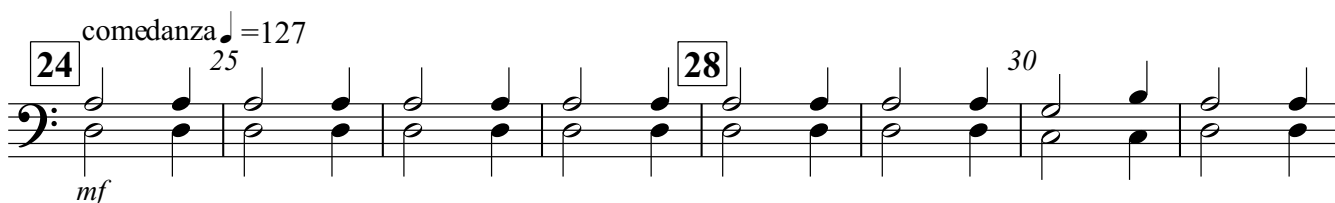
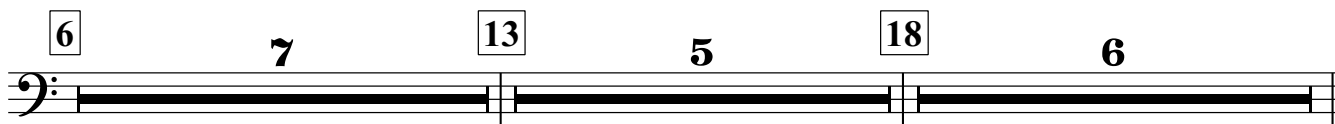
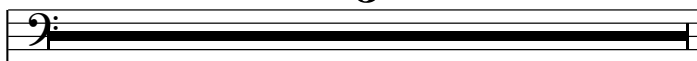
su testo di S. Francesco d'Assisi

♩ = 82

Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

5



V.S.

2 Bassoon

78 <sup>80</sup> *ff*

85 **86**

90 **90** *f*

94 <sup>95</sup> **97**

100 **102** <sup>105</sup> *mf*

**106** **110** *f*

**112** **114** <sup>115</sup> *f*

**118** <sup>120</sup> **122** **3**

**126** **131** *mf* **135** <sup>135</sup> **3**

**138** <sup>140</sup> **142**

**145** **149** <sup>150</sup> *mf*

2 Bassoon

153 155 157

160 164

160 *f* 3 3 *ff*

168 170

*a due*

172 175

176 *f*

180 180

184 185 *ff*

188 190 *f*


192 195

196

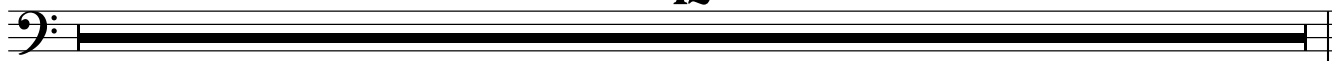
200 204 205 *mf* *f* *ff*

4

2 Bassoon

209  =82

**12**



Horn in F 1-2  
Horn in F 1-2

3-4  
3-4

# Cantico delle Creature

su testo di S.Francesco d'Assisi

$\text{♩} = 82$  Guido De Gaetano © Can Can edizioni musicali

**3**  
**4**

**5**

**6**      **7**      **13**      **5**      **18**      **6**

**24**      **4**       $\text{♩} = 127$       **28**      **4**      **32**      **4**

**36**      **4**      **40** <sup>40</sup>      **3**      **43**      **7**

**50**      **50**      **4**      **54**      **4**      **58**      **4**

**62**      **4**

Horn in F 1-2 3-4

Musical score for Horn in F 1-2 3-4, measures 66-126. The score is written in treble clef with a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo) throughout. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. Measure numbers are indicated in boxes above the notes. The score concludes with a double bar line and a final measure (126) containing a whole note chord.

66 70 74 75 78 80 85 86 90 94 95 97 100 102 105 106 110 112 114 115 118 120 122 126 5

131

135 Horn in F 1-2

138

3-4

3

4 3 140

*f*

142

145

145

*mf*

149

153

150 155

157

160

160

*f*

3

164

168

4 170

*ff*

172

176

175

180

184

180 185

*ff*

188

192

190 195

196

200

200

*mf*

204

205

*f* *ff*

4

♩ = 82

Horn in F 1-2

3-4

209

12





Horn in F  
Horn in F

# Cantico delle Creature

su testo di S.Francesco d'Assisi

$\text{♩} = 82$  Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$  **5**

**6** **7** **13** **5** **18** **6**

**24** **4**  $\text{♩} = 127$  **28** **4** **32** **4**

**36** **4** **40** <sup>40</sup> **3** **43** **7**

**50** **50** **4** **54** **4** **58** **4**

**62** **3** **65**

*ff*

Horn in F

Musical score for Horn in F, measures 66-131. The score is written in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure numbers are indicated in boxes: 66, 70, 74, 75, 78, 80, 85, 86, 90, 94, 95, 97, 100, 102, 105, 106, 110, 112, 114, 115, 118, 122, 126, 131. Dynamics include *f* and *ff*. The score ends with a double bar line and repeat signs.

Horn in F

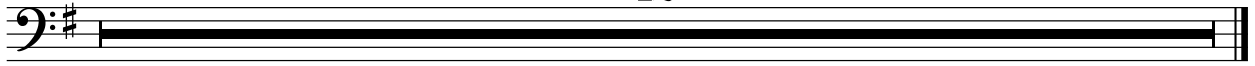
135 **135** **3** **138** **140** **142** **145** **145** **149** **150** **153** **155** **157** **160** **160** **164** **4** **168** **170** **172** **175** **176** **180** **184** **185** **188** **190** **192** **195** **196** **200** **200** **204** **205** **mf** **f** **ff** **ff**

4

Horn in F

209  $\text{♩} = 82$

12



2 Trumpet in B♭  
2 Trumpet in B♭

# Cantico delle Creature

su testo di S. Francesco d'Assisi

♩ = 82

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3/4

5

6 7 13 5 18 6

7 5 6

24 4 ♩ = 127 28 4 32 4

4 4 4

36 4 40 40 3 43 45

4 3 f

50 50 mf 3 54 4

3 4

2 Trumpet in Bb

58 4 62 4 66

*ff*

70 70

74 75

*f*

78 80

85

*ff*

86

2 Trumpet in Bb

90 **90**

*f*

94 **94** 95

97 **97** *mf* **102**

**106** 4 *110* **110** 2 **112** 2

**114** 4 **118** 4 **122** 4

**126** 5 **131** 4 **135** 3

135

2 Trumpet in Bb

138 140

*f*

This system contains measures 138, 139, and 140. The music is written for two staves. The upper staff features a melodic line with dotted eighth and sixteenth note patterns, while the lower staff provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 138.

142 145 145

*mf*

This system contains measures 142, 143, 144, and 145. Measures 142-144 continue the melodic and harmonic patterns from the previous system. Measure 145 introduces a new rhythmic pattern with eighth notes and rests. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 145.

149 150

This system contains measures 149 and 150. The music continues with eighth-note patterns in the upper staff and a steady accompaniment in the lower staff.

153 155

This system contains measures 153, 154, and 155. The melodic line in the upper staff shows some variation in rhythm, while the lower staff maintains a consistent accompaniment.

157

This system contains measure 157. The music continues with eighth-note patterns in the upper staff and a steady accompaniment in the lower staff.

160 160

*f*

This system contains measures 160, 161, 162, and 163. The music continues with eighth-note patterns in the upper staff and a steady accompaniment in the lower staff. A dynamic marking of *f* (forte) is present at the beginning of measure 160.



2 Trumpet in Bb

164 165

Musical score for measures 164 and 165. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty.

168 170

*ff*

Musical score for measures 168 and 170. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty. A dynamic marking of *ff* is present at the start of measure 168.

172 175

Musical score for measures 172 and 175. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty.

176

*f*

Musical score for measures 176 and 179. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty. A dynamic marking of *f* is present at the start of measure 176.

180 180

Musical score for measures 180 and 183. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty.

184 185

*ff*

Musical score for measures 184 and 185. The top staff contains a rhythmic pattern of eighth notes and quarter notes. The bottom staff is empty. A dynamic marking of *ff* is present at the start of measure 184.

2 Trumpet in Bb

188 190

*f*

192 195

196

200 200 204 205

*f* *ff*

♩ = 82

209 12 12

2 Trombone  
2 Trombone

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# Cantico delle Creature

su testo di S.Francesco d'Assisi

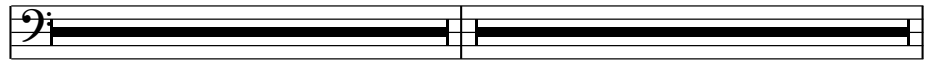
$\text{♩} = 82$

5

6

7

$\frac{3}{4}$



13

5

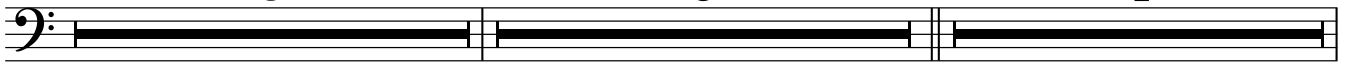
18

6

24

4

$\text{♩} = 127$



28

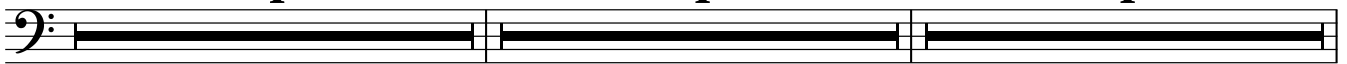
4

32

4

36

4

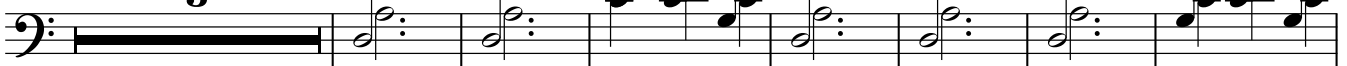


40 40

3

43

45



*f*

50 50

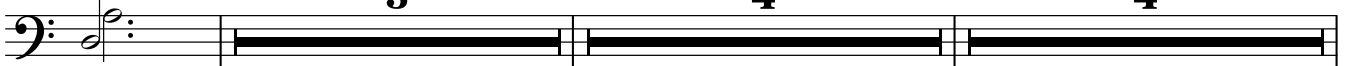
3

54

4

58

4

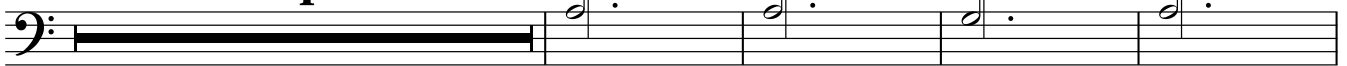


*mf*

62

4

66

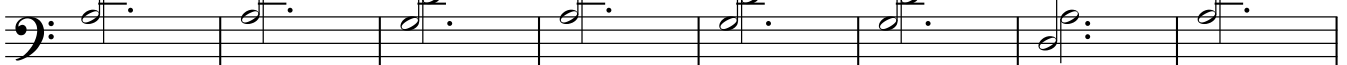


*ff*

70 70

74

75



78

80

85



*ff*

86

90

90



*f*

94

95

97

100



*mf*

V.S.

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2 Trombone

102 105  
  
*f*

106

110 112  
  
*f*

114 115

118 120

122 3 126 5

131 *mf* 135 138 140  
4 3

142 145  
145 3  
*mf*

149 153 157  
4 4 3

160 164 165  
*f*

168 170 172 175  
*ff*

176

2 Trombones

3

180

*f*

184 185 188 190

*ff* *f*

192 195 196

200 200 204 205

*f* *ff*

209 ♩ = 82

12

Piatto Grande  
Piatto Grande

Guido De Gaetano © Can Can edizioni musicali

# Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

3/4

5 6 7

13 13 5 18 6

24 24 4 28 4 32 4

36 36 4 40 3 43 6

*f*

50 50 3 54 4

*mf*

58 58 4 62 3

66 66 3 70 4

*ff*

74 74 4 78 4 3

*ff*

86 86 4 90 4 94 3

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## Piatto Grande

97 **97** 5 **102** 4 **106** 4

110 **110** 2 **112** 2 **114** 4

118 **118** 4 **122** 4 **126** 5

131 **131** 4 **135** 3 **138** 3  
*f*

142 **142** 3 **145** 3  
*mf*

149 **149** 4 **153** 4 **157** 3

160 **160** 3 **164** 4  
*f*

168 **168** 3 **172** 4  
*ff*

176 **176** 4 **180** 4 **184** 4

188 **188** 4 **192** 4 **196** 4

Piatto Grande

3





# Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

5 6 7

13 18 6

24 28 32 4

♩ = 127

36 40 43 45

4 3

*f*

50 50

*mf*

54 58 60

55

62 66 65

70 70

74 75

V.S.

Grancassa

78 <sup>80</sup> <sup>85</sup>  
ff

86

90 <sup>90</sup>  
f

94 <sup>95</sup> 97 <sup>100</sup>  
mf

102 <sup>105</sup>  
f

106

110 <sup>112</sup>  
110

114 <sup>115</sup>

118 <sup>120</sup>

122 3 126 5

131 135 Grancassa 138 3

4 135 3 140

142 145 *f*

145 3

149 153 4 157 3

160 160

*f*

164 165

168 170 172 175

*ff*

176 *f*

180 180

184 185

*ff*

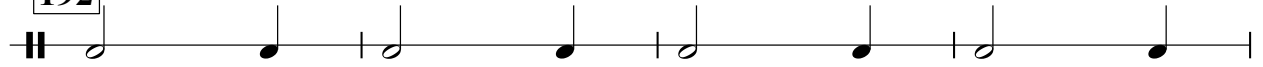
188 190

*f*

4

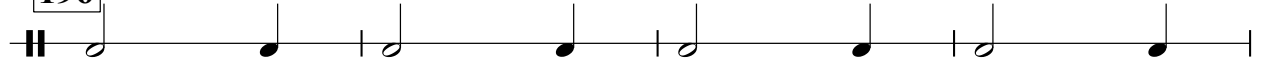
# Grancassa

192 195



A musical staff with a double bar line at the beginning. It contains eight quarter notes. The first note is boxed with the number 192. The fifth and sixth notes are separated by a bar line. The eighth note is boxed with the number 195.

196



A musical staff with a double bar line at the beginning. It contains eight quarter notes. The first note is boxed with the number 196. The fifth and sixth notes are separated by a bar line.

200 204 209  $\downarrow = 82$

**4** **5** **12**



A horizontal timeline with a double bar line at the start and end. It is divided into three segments by two vertical bar lines. The first segment is labeled with the number 4. The second segment is labeled with the number 5. The third segment is labeled with the number 12. Above the first bar line is a box containing the number 200. Above the second bar line is a box containing the number 204. Above the third bar line is a box containing the number 209, with a downward-pointing arrow and the text "= 82" next to it.

Rullante (con cordiera)  
Rullante (con cordiera)

Guido De Gaetano © Can Can edizioni musicali

# Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

5 6 7

13 18 6

24 28 32 4

♩ = 127

36 40 43

4 3

45

50 54 4

3

*mf*

58 62 4

4

## Rullante (con cordiera)

66 *ff*

70 *f*

74 75

78 80

85 *ff*

86

90 *f*

94 95

97 *mf* 3

102 4 106 4 110 2 110 2

Rullante (con cordiera)

3

112 *f* 2 114 4 118 4

122 4 126 5 131 4

135 135 3 138 140 *f*

142

145 149 3 4

153 157 160 160 *f*

164 165

168 170 *ff*

172 175

176 *f*

V.S.

4

### Rullante (con cordiera)

**180**  
180

**184** 185

*ff*

**188** 190

*f*

**192** 195

**196**

200 **200** 4 **204** 5 **209** ♩ = 82 **12**



# Cantico delle Creature

su testo di S.Francesco d'Assisi

♩=82

3/4 | 5 6 7

13 5 18 6 24 4 ♩=127

28 4 32 4 36 4

40 40 3 43 7 50 50 4

54 4 58 4 62 4

66 *ff*

70

74 *f* 75

78 80 *ff*

85 86

Tamburello

90 **90**

*f*

**94** 95

*f*

**97** 100

*mf*

**102** 105

*f*

**106**

**110** **112**

*f*

**114** 115

**118** 120

**122** 4 **126** 5 **131** 4

135 **135** 3 **138** 4 **142** 3

145 **145** 4 **149** 4 **153** 4

157

160

Tamburello

164

3

160

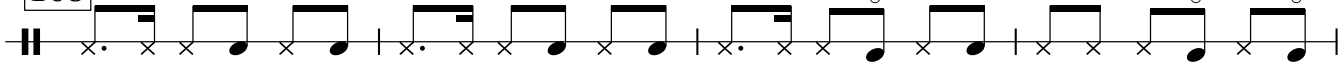
4

4



168

170



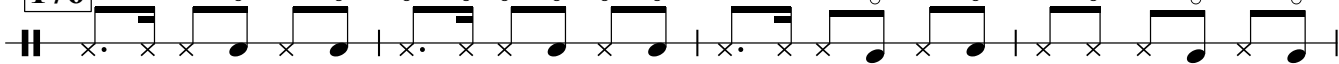
*ff*

172

175



176



*f*

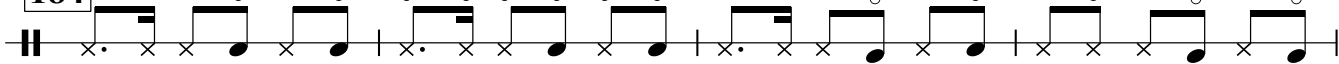
180



180

184

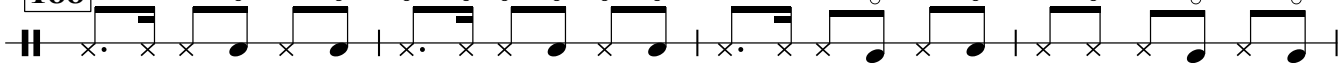
185



*ff*

188

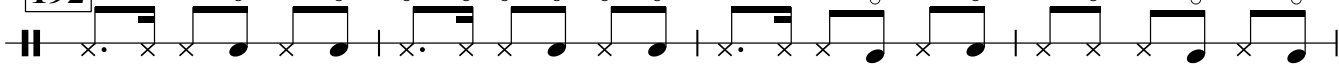
190



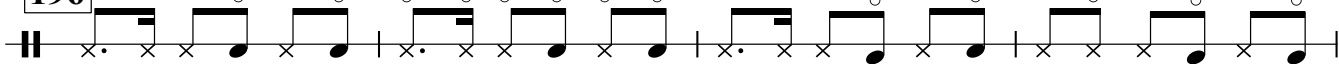
*f*

192

195



196



200

200

4

204

5

209

$\text{♩} = 82$

12



Soprani  
Soprani

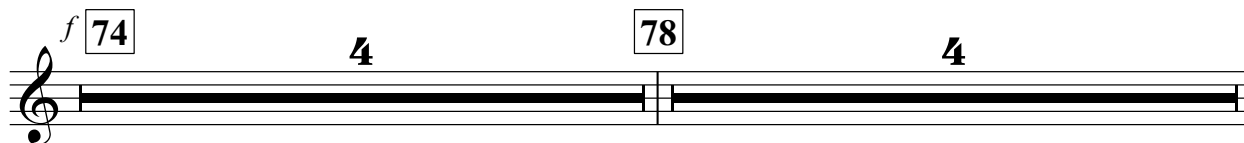
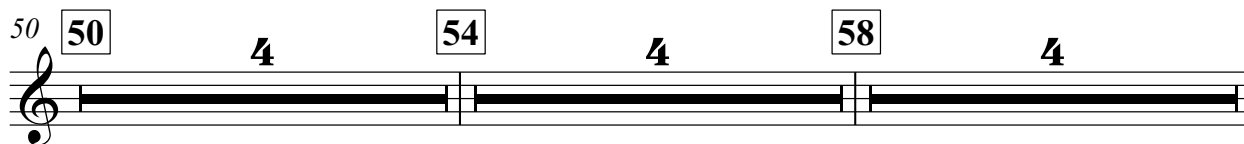
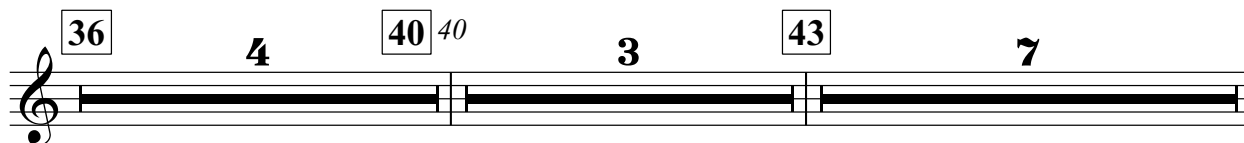
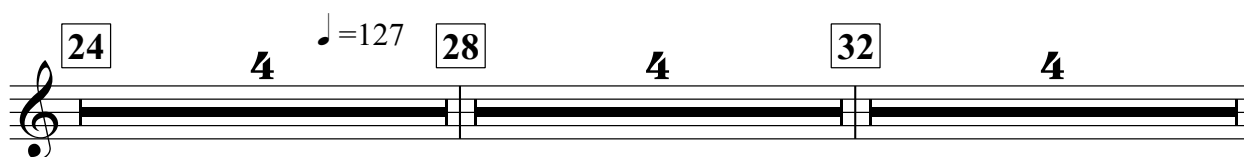
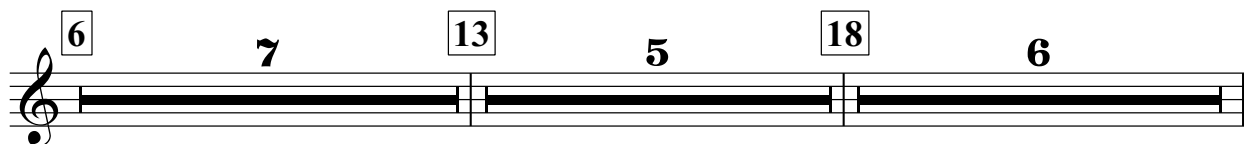
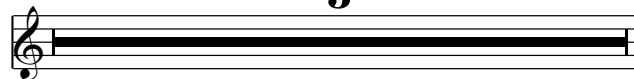
# Cantico delle Creature

su testo di S.Francesco d'Assisi

$\text{♩} = 82$  Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

5



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## Soprani

85  
*ff* per fra te ven to e per le nu\_\_\_\_ bi

86  
 per il se re no in o gni tem\_\_\_\_ po

90 94 97  
 4 3  
*mf* lau da to si i o mio Si

100 102 3  
 gno re per so ra a cqua che e' mol to u ti le

106  
 110 112 114  
 per fra te fuo tra mi te il qua tu il lu mi ni tut ta la

110 115  
 2  
 not te *f* nos tra so rel la la ma dre

118 3  
 ter ra che ci sos ten ta e ci go ver na

122 125  
*mf* lau da to si\_\_\_\_ i o mio Si gno\_\_\_\_ re

126 130  
*mf* per chi per do na per il tuo A mo\_\_\_\_ re

131  
*mf* e sos te nen do in fer mi ta' e tri bo la zio ne

Soprani

135 **135**

138 be **142** ti que **145** che la sos ter ran no

4 3 145

*mf* la u da to\_ si o mio Si gno re

149 <sup>150</sup>

pe r so ra\_ nos tra mor te cor po ra le

153 <sup>155</sup>

157 dal la qua le nes sun **180** mo vi ven te

160 3

puo' scap pa\_ re

164 4 **168** <sup>170</sup>

*ff* guai a co lo\_ ro che\_ mor ran no

172 <sup>175</sup>

176 in **180** ca\_ **184** to mor ta le

180 185

4 4

be a ti quel li che tro ve ra\_ i

188 <sup>190</sup>

192 in San tis **196** ma tua\_ vo\_ **200** lun ta te

*f* 200 200 4 4 4

## Soprani

204 *205*

cae la sec on da mor te non gli fa ra' del ma le

209 *210* *ff*

lo da tee be ne di teil Si gno re rin gra zia te lo

215 *mf* *220*

e ser vi te lo *mf* co n hu mil ta te *p*

Detailed description: This is a musical score for Soprano voice, consisting of three staves of music. The first staff begins at measure 204 and ends at measure 205. The second staff begins at measure 209 and ends at measure 210. The third staff begins at measure 215 and ends at measure 220. The lyrics are: 'cae la sec on da mor te non gli fa ra' del ma le' (measure 204-205), 'lo da tee be ne di teil Si gno re rin gra zia te lo' (measure 209-210), and 'e ser vi te lo co n hu mil ta te' (measure 215-220). Dynamics include *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as treble clefs, notes, rests, and slurs.

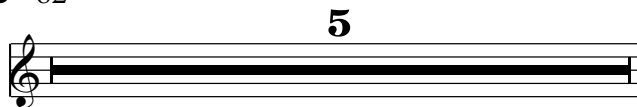
Contralti  
Contralti

# Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82 Guido De Gaetano © Can Can edizioni musicali

**3**  
**4**



6 7 13 15

*p* a te so lo Al tis si mo si con fan no

18 20

e nes sun uo mo e' de gno di men zio nar ti

24 28 32

♩ = 127

4 4 4

36 40 43 7

4 4 3 7

50 54 58

4 4 4

62

4

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66 *ff* per so ra lu nae per l'al tre stel le

70 in cie lo fat te si chia ree bel le

74 75 la u da to si o mio Si gno re

78 80 co n tut le le tue crea tu re *ff* per fra te ven to e per le

85 86 nu bi per il se re no in o gni tem po

90 *f* per il qua le al le tue crea tu re

94 95 97 5 do ni o gni sos ten ta men to

102 2 105 lua da to si o

106 *mf* 3 110 *f* 2 mio Si gno re

112 114 115 3 *f* lau da to si i o mio Si gno re

Contralti

118 *120*

*f* e pro du ce di ver si frut ti con fio ri co lo ra tied *mf*

122 *125*

er ba lau da to si i o mio Si gno

126 *130*

re *mf* per chi per do na per il tuo A mo re e sos te *mf*

131

nen doin fer mi ta' e tri bo la zio ne be a ti

135 *138*

135 *138*  
quel li che la sos ter ran no in pa ce

142 *145* *149*

142 *145* *149*  
3 4 4

153 *157*

153 *157*  
puo' scap pa

160 *164*

160 *164*  
re *f*

168 170

*ff*

172 guai a co lo ro che mor 175 ran no

176 in pec ca to mor ta le

*f* la u da to si o mio Si gno re

180 180

co n tut te le tue crea tu re

184 185

*ff*

188 be a ti quel li che tro ve 190 ra i

192 in San tis si ma tua vo lun 195 ta te

la u da to si i o mio Si gno re

196

co n tut te le tue crea tu re

200 200 **4** 204 205

*f* che la sec on da mor te non gli fa ra' del ma le *ff*

209 **8** 220

*mf* co n hu mil ta te *p*

Tenori  
Tenori

Guido De Gaetano © Can Can edizioni musicali

# Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

3/4 *p* 5

Al - tis - si mo On - ni po ten te buonSi gno re

6 10

tue son le lo di la glo ria l'o no re e d o gni be ne di zio ne

13 15

*p* a te so loAl tis si mo si con fan no

18 20

e nes sun uo mo e' de gno di men zio nar ti

24 ♩ = 127 28 32

36 40 43

50 54 58

62

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## Tenori

66 *ff* per so ra lu nae per l'al tre stel\_\_\_\_\_ le

70 in cie lo fat te si chia ree bel\_\_\_\_\_ le

74 *f* 4 78 4 85 *ff* per fra te ven to e per le nu\_\_\_\_\_ bi

86 per il se re no in o gni tem\_\_\_\_\_ po

90 4 94 3 97 5

102 es sae' u mi le pre zio sae cas ta lau da to si\_\_\_ o\_\_\_ mio si

106 *f* 3 110 110 *f*

112 *mf* re ed es soe' bel lo gio con doe

115 3

for te lau da to si\_\_\_\_\_ o mio si gno re

118 *f* 120 *mf*

*f* e pro du ce di ver si frut ti con fio ri co lo ra tied

122 3 126 *mf*

er ba *mf* per chi per do na per il tuo A mo\_\_\_\_\_

Tenori

130 **131**  
re *mf* e sos te nen doin fer mi ta' e tri bo la zio ne

135 **135**  
be a ti quel li che la sos ter ran no

**138** **142** **145**  
4 3  
la u da to si o mio Si gno re *mf*

**149** 150  
pe r so ra nos tra mor te cor po ra le

**153** 155  
dal la qua le nes sun uo mo vi ven te

**157** **160** 160 3  
puo' scap pa re *f*

**164** 4 **168** 170  
*ff* guai a co lo ro che mor ran no

**172** 175  
in pec ca to mor ta le

**176** **180** 180 4 4

## Tenori

184 185

*ff* be a ti quel li che tro ve ra \_\_\_\_\_ i

188 190

*f* in Sant tis si ma tua \_\_\_\_\_ vo \_\_\_\_\_ lun ta te

192 4 196 3

*mf*

200 200

che la sec on da mor te non \_\_\_\_\_ gli fa ra' del ma le

204 205

*f* che la sec on da mor te non \_\_\_\_\_ gli fa ra' del ma le *ff*

$\text{♩} = 82$   
209 210

*mf* lo \_\_\_\_\_ da tee be ne di te il Si gno re rin gra zia te lo

215 2 220

*mf* co n hu \_\_\_\_\_ mil ta te *p*

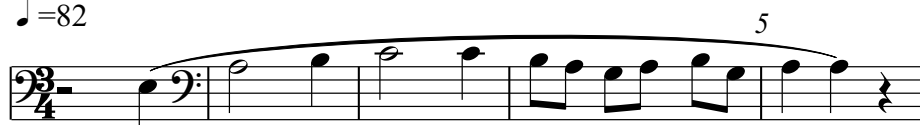
Bassi  
Bassi

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# Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82



*p* Al - tis - si mo On - ni po ten te buon Si gno re



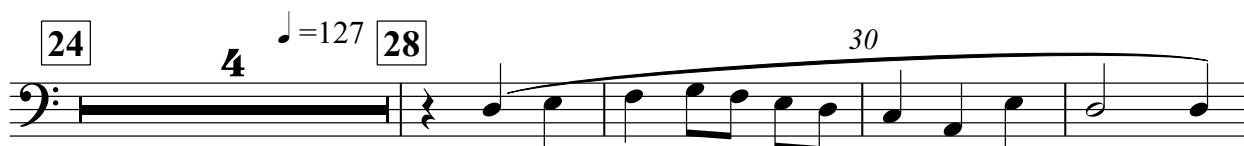
tue son le lo di la glo ria l'o no re e d o gni be ne di zio ne



*p* a te so lo Al tis si mo si con fan no



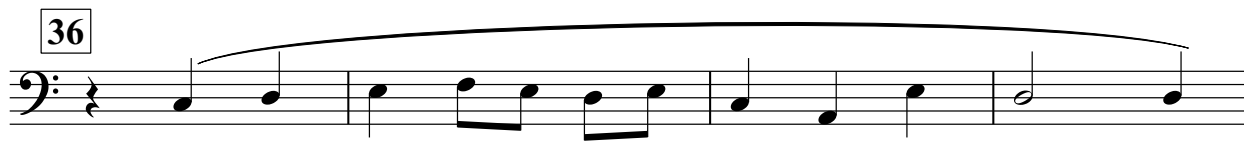
e nes sun uo mo e' de gno di men zio nar ti



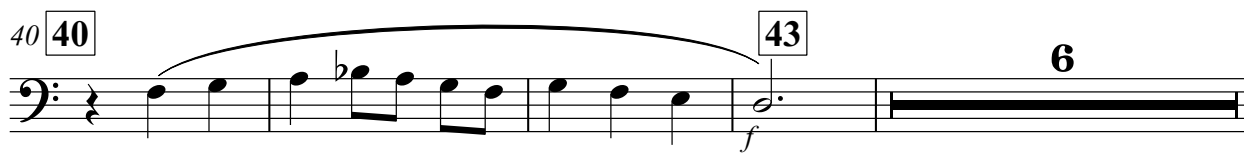
*mf* la u da to si i o mio Si gno re



co n tut te le tue crea tu re



spe cial men te mes ser lo fra te so le



che il lu mi na il gior no per noi

Copyright © SIAE Guido De Gaetano



50 **50**

*mf* e glie' bel loe ra dian te con gran splen do re

**54**

da te Al tis si mo tra e si gni fi ca to

**58**

la u da to si o mio Si gno re

**62**

pe r tut te le tue crea tu re

**66**

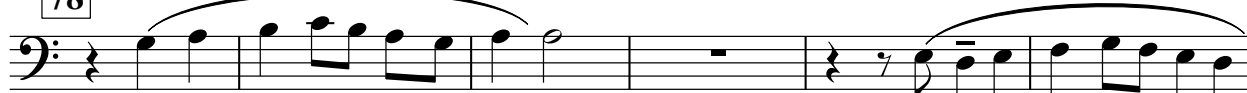
*ff* per so ra lu nae per l'al tre stel le

70 **70**

in cie lo fat te si chia ree bel le

**74**

*f* la u da to si o mio Si gno re

**78**

co n tut te le tue crea tu re *ff* per fra te ven to e per le



nu bi per il se re no in o gni tem po

90 **90**

per il qua le al le tue crea tu re  
*f*

Bassi

94 <sup>95</sup> 97 5

do ni o gni sos ten ta men to

102 2 105

lau da to si o

106 *mf* 3 *f* 110 2

ni Si gno re

112 114 115 3

*f* lau da to si i o mi Si gno re

118 120

*f* e pro du ce di ver si frut ti con fio ri co lo ra *mf*

122 125

tied er ba lau da to si o mio Si gno

126 130

re *mf* per chi per do na per il tuo A mo re e sos te

131

gen doin fer mi ta' e tri bo la zio be a ti

135 4

nel li che la sos ter no in pa ce

142 145 149 3 4 4

## Bassi

153 **4** 157

puo' scap pa

160 **160** **3** **164** **4**

*f* re

168 170

*ff* guai a co lo ro che mor ran no

172 175

in pec ca to mor ta le

176

la u da to sii o mio Si gno re

180 **180** *f*

co n tut te le tue crea tu re

184 185

*ff* be a ti quel li che tro ve ra i

188 190

*f* in San tis si ma tua vo lun ta te

192 195

la u da to si i o mio Si gno re

196

co n tut te le tue crea tu re *mf*

200

Bassi

5

200

che la sec on da mor te non gli fa ra' del ma le

204

205

che la sec on da mor te non gli fa ra' del ma le

209

82

6

215

ff

220

*mf* e ser vi te lo *mf* co n hu mil ta te *p*

Violin I  
Violin I

# Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

**4**

6 6 13 15

*p*

18 20

*p*

24 25 28 30

comedanza  
*mf* simile

32 35 36

40 43 45

*f*

50 50

*mf*

54 55 58 60

62 65 66

*ff*

70 70

Violin I

74 75

78 80

85 86

90 90

94 95 97

100 102 105

106

110 112

114 115

118 120

122 125 126

*ff*

*f*

*mf*

*f*

*f*

*mf*

*mf*

Violin I

Musical score for Violin I, measures 130-175. The score is written on a single treble clef staff. It begins with a *mf* dynamic and a 7-measure rest. Measures 130-131 feature a melodic line with slurs. Measure 132 contains a 2-measure rest. Measure 133 starts with a *f* dynamic and a melodic line. Measures 134-140 continue the melodic line with slurs. Measure 141 has a 142-measure rest. Measures 142-144 feature a melodic line with slurs. Measure 145 starts with a *mf* dynamic and a 5-measure rest. Measures 146-148 continue the melodic line with slurs. Measure 149 has a 150-measure rest. Measures 150-152 continue the melodic line with slurs. Measure 153 has a 155-measure rest. Measures 154-156 continue the melodic line with slurs. Measure 157 has a 160-measure rest. Measure 158 starts with a *f* dynamic and a melodic line. Measure 159 has a 164-measure rest. Measure 160 continues the melodic line with slurs. Measure 161 has a 165-measure rest. Measure 162 continues the melodic line with slurs. Measure 163 has a 168-measure rest. Measure 164 starts with a *ff* dynamic and a melodic line. Measure 165 has a 170-measure rest. Measure 166 continues the melodic line with slurs. Measure 167 has a 172-measure rest. Measure 168 continues the melodic line with slurs. Measure 169 has a 175-measure rest. Measure 170 continues the melodic line with slurs.

Violin I

176 *f*

180

184 *ff* 185

188 *f* 190

192 195

196

200 *mf* 200

204 *f* 205 *ff*

♩ = 82 209 *mf* 215 220 *p*



Violin II  
Violin II

# Cantico delle Creature

su testo di S.Francesco d'Assisi

$\text{♩} = 82$

Guido De Gaetano © Can Can edizioni musicali

$\frac{3}{4}$

**4**

6 7 13 15

18 20

24  $\text{♩} = 127$  25 28 30

32 35 36

40 40 43 45

50 50

54 55 58 60

62 65 66

70 70

*p*

*mf* simile

*f*

*ff*

V.S.

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Violin II

Musical score for Violin II, measures 74-125. The score is written on ten staves in treble clef. Measure numbers are indicated in boxes above the staves: 74, 78, 86, 90, 94, 100, 105, 110, 114, 118, and 122. Dynamic markings include *f*, *ff*, *mf*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and is characterized by extensive phrasing with long, sweeping slurs. The tempo or mood is indicated by the number 75 at the beginning of the first staff.

Violin II

126 130  
*mf*

131  
*mf*

135 138 140  
*f*

142 145  
*mf* 5 5 5

149 150  
5 5 5 5 5

153 155  
5 5 5 5

157 5  
5 5

160 164 165  
*f*

168 170  
*ff*

172 175

176  
*f*

Violin II

180 **180**

184 **184** 185 **185**

*ff*

188 **188** 190 **190**

*f*

192 **192** 195 **195**

196 **196**

200 **200**

*mf*

204 **204** 205 **205**

*f* *ff*

209 **209** 3

*mf*

215 **215** 220 **220**

*p*

# Cantico delle Creature

♩ = 82 su testo di S. Francesco d'Assisi

5

3/4 *p*

6 10

13 15

18 20

24 25 *mf* simile 28 30

32 35 36

40 43 45 *f*

50 50 *mf*

54 55 58 60

62 65 66 *ff* V.S.

Viola

70 **70**

74 *f* 75

78 80 *ff*

85 **86**

90 *f* **90**

94 95 **97** 100

102 105 **106** *mf div*

110 **110** **112** **114** 115

118 120

122 125 **126** 130

131 *mf* ord **135** 135

138 140 142

*f*

145 145 149 150

*mf*

153 155 157

160 160 164 165

*f*

168 170

*ff* 5 5 5

172 175

5 5 5

176 5 5

5 5

180 180

5 5

5 5

184 185

5 5 5 *f*

188 190

5 5 5

192 195

5 5

Viola

196

5

5

5

5

200

200

*mf*

204

205

*f*

*ff*

209

$\text{♩} = 82$  210

*mf*

*mf*

215

220

*p*



# Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

5

**3**  
**4**

*p*

**6** 10

**13** 15 **18** 20

**24**  $\text{♩} = 127$   
25 **28** 30

div  
*mf* **32** 35 **36**

40 **40** **43** 45

50 **50**

**54** 55 **58** 60

**62** 65 **66**

70 **70**

Violoncello

74 75 78 80

*f*

85

86

90 94 95

*f*

97 100

*mf* ord

102 105 106

*f*

110 112 114 115

*f*

118 120 122 125

*mf*

126 130

131 135 135

138 140 142

*f* div

Violoncello

145 *mf* 150

Musical staff for measures 145-150. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes in a descending sequence, with a dynamic marking of *mf* at the beginning.

153 155 157

Musical staff for measures 153-157. The staff continues the descending eighth-note pattern from the previous system.

160 *f* 164 165

Musical staff for measures 160-165. The staff continues the descending eighth-note pattern, with a dynamic marking of *f* at the beginning.

168 170

Musical staff for measures 168-170. The staff continues the descending eighth-note pattern, with a dynamic marking of *ff* at the beginning.

172 175

Musical staff for measures 172-175. The staff continues the descending eighth-note pattern.

176 180 180

Musical staff for measures 176-180. The staff continues the descending eighth-note pattern, with a dynamic marking of *f* at the beginning.

184 185

Musical staff for measures 184-185. The staff continues the descending eighth-note pattern, with a dynamic marking of *ff* at the beginning.

188 190

Musical staff for measures 188-190. The staff continues the descending eighth-note pattern, with a dynamic marking of *f* at the beginning.

192 195 196

Musical staff for measures 192-196. The staff continues the descending eighth-note pattern.

200 204 205 *mf*

Musical staff for measures 200-205. The staff continues the descending eighth-note pattern, with a dynamic marking of *mf* at the beginning. A crescendo hairpin is shown below the staff, starting at measure 204 and reaching *ff* at measure 205.

Violoncello

209 ♩ = 82 210

ord

215 220

*p*

Double Bass  
Double Bass

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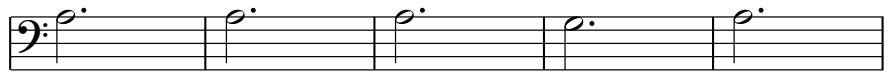
# Cantico delle Creature

su testo di S.Francesco d'Assisi

♩ = 82

5

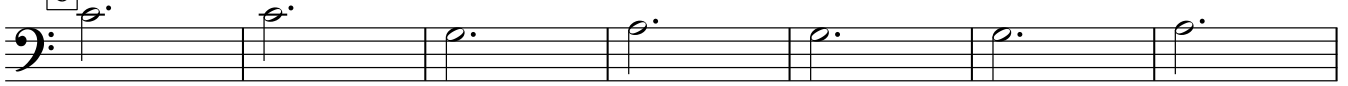
**3**  
**4**



*p*

**6**

10

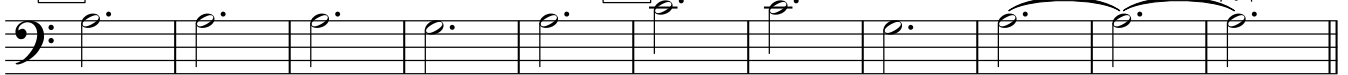


**13**

15

**18**

20



**24**

♩ = 127  
25

**28**

30



*mf*

*simile*

**32**

35

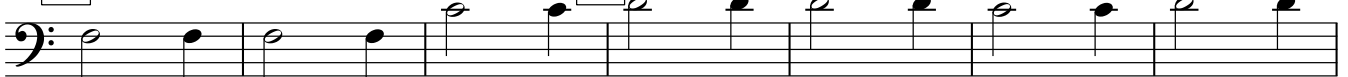
**36**



40 **40**

**43**

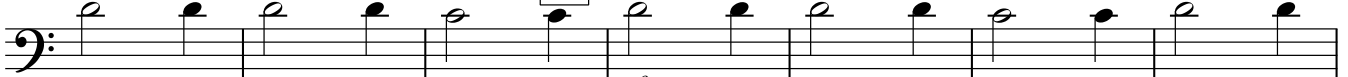
45



*f*

**50**

50



*mf*

**54**

55

**58**

60



**62**

65

**66**



*ff*

70 **70**



V.S.

Double Bass

74 75 78 80

85

86

90 94 95

97 100

102 105 106

110 112 114 115

118 120 122 125

126 130

131 135 135

138 140 142

145

Double Bass

3

145 150

*mf*

153

155

157

160

164

160 165

*f*

168

170

*ff*

172

175

176

180

180

*f*

184

185

*ff*

188

190

*f*

192

195

196

200

204

205

200 205

*mf* *f* *ff*

4

# Double Bass

209 ♩ = 82 210

*mf*

215

220

*p*