



# De Gaetano Guido

Italie

## Bagatella for piano and strings (dedicated to my wife Catia)

### A propos de l'artiste

Guido De Gaetano est né à Bologne en 1963.

Il commence à étudier le piano à six ans. En 1985, il obtient son diplôme de piano sous la direction du maître Angelo Babini au Conservatoire de Musique "GB Martini" de Bologne.

En 1990, il est diplômé en direction de chœur sous la direction du maître Tito Gotti et en 1991 il est diplômé en composition, dans le même institut, sous la direction du maître Ivan Vandor.

En 1992 il participe au "Fred Karlin workshop", un cours de musique pour le cinéma organisé à Los Angeles par Ascap America.

En 1993, il est diplômé en "Musique pour le film", un cours tenu à "l'Académie Chigiana" à Sienne par le maître Ennio Morricone.

La même année, il obtient le titre d'"ingénieur du son" des "s..." (la suite en ligne)

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### A propos de la pièce



**Titre :** Bagatella for piano and strings  
[dedicated to my wife Catia]

**Compositeur :** Guido, De Gaetano

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**Instrumentation :** Piano et Cordes

**Style :** Classique moderne

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# Bagatella for piano and strings

dedicated to my wife Catia

Guido De Gaetano  
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♩ = 50  
Delicato  
*p*

Piano  
V1  
V2  
Vle  
Vc  
Cb  
*p*

Detailed description: This block contains the first six measures of the score. The piano part features a melodic line in the right hand with a long slur over measures 1-6 and a dynamic marking of *p*. The left hand provides a harmonic accompaniment with chords. The string parts (V1, V2, Vle, Vc, Cb) all play a steady eighth-note accompaniment, marked *p* and *Delicato*. The key signature has two flats and the time signature is 4/4.

7

Pf  
V1  
V2  
Vle  
Vc  
Cb

Detailed description: This block contains measures 7 through 12. The piano part begins with a complex, fast-moving melodic line in the right hand, marked with a slur and a dynamic of *p*. The left hand continues with chords. The string parts continue their accompaniment. The piano part has a key signature change to one flat in measure 7.

12  $\text{♩} = 50$  **A**

Pf

rall. a tempo

V1

rall a tempo

V2

rall a tempo

Vle

rall a tempo

Vc

rall a tempo

Cb

*p*

19

Pf

V1

V2

Vle

Vc

Cb

24

Pf

V1

V2

Vle

Vc

Cb

29 ♩ = 50

Pf *rall.* *a tempo*

V1 *rall.* *a tempo*

V2 *rall.* *a tempo*

Vle *rall.* *a tempo*

Vc *rall.* *a tempo*

Cb *rall.* *a tempo*

33 **B** *sempre legato*

Pf *mf*

V1 *mf*

V2 *mf*

Vle *mf*

Vc *mf*

Cb *mf*

37

Pf

V1

V2

Vle

Vc

Cb

40

Pf (simile)

V1

V2

Vle

Vc

Cb

43

Pf

V1

V2

Vle

Vc

Cb

46

Pf

V1

V2

Vle

Vc

Cb

C



59

Pf

V1

V2

Vle

Vc

Cb

63

Pf

V1

V2

Vle

Vc

Cb

67

**E** piu' mosso (simile)  
♩ = 57

Pf

V1

V2

Vle

Vc

Cb

*mf*

*p* piu' mosso

*p* piu' mosso

*p* piu' mosso

*p* piu' mosso

*p* piu' mosso

*p*

(simile)

(simile)

70

Pf *accel.*

V1 *acc*

V2 *acc*

Vle *acc*

Vc *acc*

Cb *acc*  
*rall*

73

Pf *rall* *ff*

V1 *rall* *ff*

V2 *rall* *ff*

Vle *rall* *ff*

Vc *rall* *ff*

Cb *rall* *ff*

57 50

77

Pf *p* *mf* **F** *drammatico* *a tempo* *ff*

V1 *a tempo* *mf* *drammatico* *a tempo*

V2 *a tempo* *mf* *drammatico* *a tempo*

Vle *a tempo* *mf* *drammatico* *a tempo*

Vc *a tempo* *mf* *drammatico* *a tempo*

Cb *a tempo* *mf* *drammatico* *a tempo*



81

Pf

V1

V2

Vle

Vc

Cb

*mf*

rall--

rall--

rall--

rall--

rall--

85

Pf

V1

V2

Vle

Vc

Cb

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*f*

*f*

*f*

90

Pf

V1

V2

Vle

Vc

Cb

**G**

rall--

rall

rall

rall

rall

a tempo

a tempo

a tempo

a tempo

a tempo

94  $\text{♩} = 50$   $\text{♩} = 47$   $\text{♩} = 46$   $\text{♩} = 46$   $\text{♩} = 44$

Pf

V1

V2

Vle

Vc

Cb

*rall*

*p*

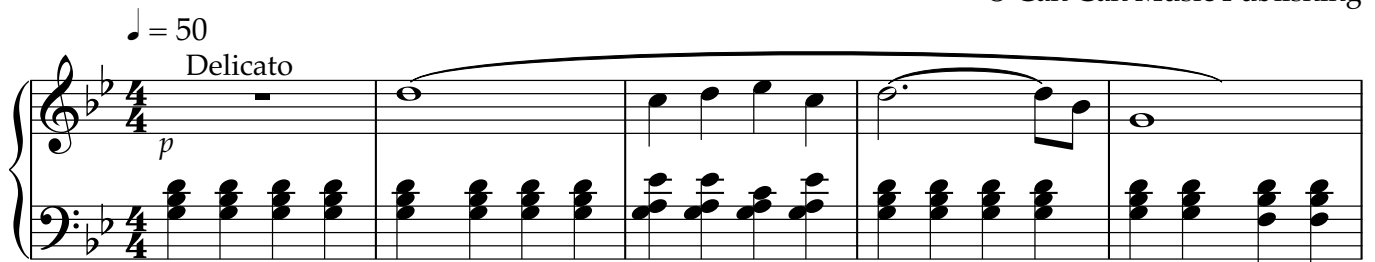
Piano

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♩ = 50  
Delicato  
p



6



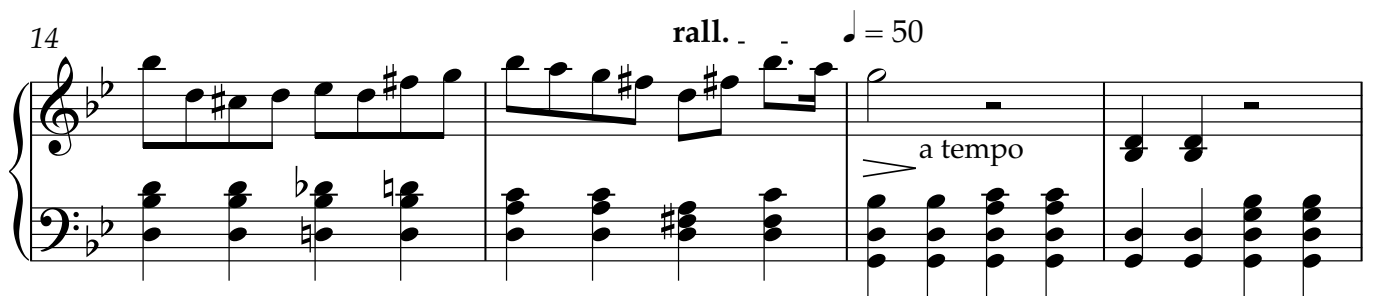
10



14

rall. . . ♩ = 50

a tempo



18

A



V.S.

23

23

27

30

rall.  $\text{♩} = 50$

a tempo

33

**B** sempre legato

*mf*

36

38

40

(simile)

42

44

46

48

C

50

V.S.

♩ = 50

**D** ♩ = 50  
subito

intenso

52

55

59

63

piu' mosso

**E** ♩ = 57 (simile)

67

accel..

70

72

rall

74

rall

$\text{♩} = 57$

$\text{♩} = 50$

ff

$\text{♩} = 50$

77

*p*

*mf*

**F** a tempo  
drammatico

81

84

rall---

a tempo

87

V.S.

G

91

Musical score for measures 91-93. The piece is in G major (one sharp). Measure 91 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A fermata is placed over the first measure. Measure 92 includes a 'rall.' (ritardando) marking. Measure 93 includes an 'a tempo' marking. A box containing the letter 'G' is positioned above the staff.

♩ = 50 ♩ = 47 ♩ = 46 ♩ = 46 ♩ = 44

94

Musical score for measures 94-97. Measure 94 includes a 'rall.' marking. Measure 95 includes a 'p' (piano) dynamic marking. The score concludes with a double bar line at the end of measure 97.



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$\text{♩} = 50$   
Delicato

7

13 *rall.*  $\text{♩} = 50$   
*rall* *a tempo*

18 **A**  
*p*

24

29 *rall.*  $\text{♩} = 50$   
*rall* *a tempo*

34 **B**  
*mf*

41

45

48 **C**

V.S.

♩ = 50

♩ = 50

V1

52

**D** subito  
intenso

Musical staff 52-55: Treble clef, key signature of two flats (B-flat, E-flat). Measure 52 starts with a half note G3, followed by a quarter rest, then a quarter note F3. Measure 53 begins with a key signature change to two sharps (F#, C#) and a quarter rest, followed by eighth notes G4, A4, B4, C5. Measures 54 and 55 continue with eighth notes D5, E5, F5, G5.

56

Musical staff 56-59: Continuation of the eighth-note pattern from the previous staff, maintaining the two-sharp key signature.

60

Musical staff 60-63: Continuation of the eighth-note pattern, with a key signature change to one flat (F) in measure 62.

64

Musical staff 64-67: Continuation of the eighth-note pattern, with a key signature change to one sharp (F#) in measure 65.

68

**E** piu' mosso

*p*

Musical staff 68-70: Treble clef, key signature of one sharp (F#). Measure 68 starts with a half note G4, followed by a quarter rest, then a quarter note F#4. Measure 69 begins with a key signature change to two sharps (F#, C#) and a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 70 continues with eighth notes D5, E5, F5, G5.

71

accel.  
acc

Musical staff 71-73: Continuation of the eighth-note pattern with an acceleration marking. Measure 71 starts with a half note G4, followed by a quarter rest, then a quarter note F#4. Measure 72 begins with a key signature change to two sharps (F#, C#) and a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 73 continues with eighth notes D5, E5, F5, G5.

♩ = 57

♩ = 50

74

rall

**2**

Musical staff 74-77: Continuation of the eighth-note pattern with a rallentando marking. Measure 74 starts with a half note G4, followed by a quarter rest, then a quarter note F#4. Measure 75 begins with a key signature change to two sharps (F#, C#) and a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 76 continues with eighth notes D5, E5, F5, G5. Measure 77 ends with a double bar line and a repeat sign.

*ff*

78

**F** a tempo

*mf*

*mf*

Musical staff 78-81: Treble clef, key signature of two sharps (F#, C#). Measure 78 starts with a half note G4, followed by a quarter rest, then a quarter note F#4. Measure 79 begins with a key signature change to one sharp (F#) and a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 80 continues with eighth notes D5, E5, F5, G5. Measure 81 ends with a key signature change to one flat (F) and a quarter rest, followed by eighth notes G4, A4, B4, C5.

82

rall---

*a tempo*

Musical staff 82-85: Continuation of the eighth-note pattern with a rallentando marking. Measure 82 starts with a half note G4, followed by a quarter rest, then a quarter note F#4. Measure 83 begins with a key signature change to one sharp (F#) and a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 84 continues with eighth notes D5, E5, F5, G5. Measure 85 ends with a key signature change to one flat (F) and a quarter rest, followed by eighth notes G4, A4, B4, C5.

86

Musical staff 86-89: Continuation of the eighth-note pattern. Measure 86 starts with a half note G4, followed by a quarter rest, then a quarter note F#4. Measure 87 begins with a key signature change to one sharp (F#) and a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 88 continues with eighth notes D5, E5, F5, G5. Measure 89 ends with a key signature change to one flat (F) and a quarter rest, followed by eighth notes G4, A4, B4, C5.

89

rall

*f*

Musical staff 89-92: Continuation of the eighth-note pattern with a rallentando marking. Measure 89 starts with a half note G4, followed by a quarter rest, then a quarter note F#4. Measure 90 begins with a key signature change to one sharp (F#) and a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 91 continues with eighth notes D5, E5, F5, G5. Measure 92 ends with a key signature change to one flat (F) and a quarter rest, followed by eighth notes G4, A4, B4, C5.

93 G V1 3

95 ♩ = 50 ♩ = 47 ♩ = 46 ♩ = 46 ♩ = 44

*p*

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♩ = 50  
Delicato

1  
*p*

7

13

rall. . . ♩ = 50  
a tempo

18 **A**

*p*

24

29

rall. . . . ♩ = 50  
rall a tempo

34 **B**

*mf*

40

46 **C**

♩ = 50 ——— ♩ = 50

52 **D** subito  
intenso

*mf*

V.S.

57



63



68

**E** ♩ = 57  
piu' mosso

(simile)



70

accel.  
acc



72



74

rall

♩ = 57

♩ = 50

**2**



78

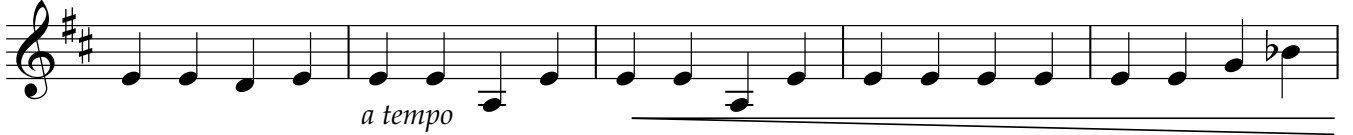
**F** ♩ = 50  
drammatico  
a tempo



84

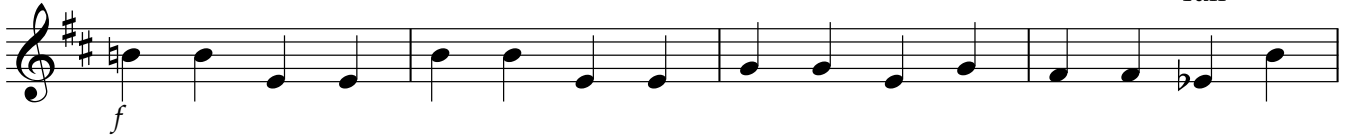
rall---

a tempo



89

rall



93

**G** a tempo

rall

♩ = 50 ♩ = 47

♩ = 46 ♩ = 46

♩ = 44



Vle

# Bagatella for piano and strings

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♩ = 50  
Delicato

7

*p*

12

rall. . ♩ = 50  
rall a tempo

18

**A**

*p*

24

29

rall. . . . ♩ = 50  
rall a tempo

34

**B**

*mf*

40

46

**C**

52

**D** subito intenso

*mf*

V.S.



Vc

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♩ = 50  
Delicato



7



13

rall. . ♩ = 50  
rall a tempo



18

**A**



26

rall. . ♩ = 50  
rall a tempo



34

**B**



38



42



45



48

**C**



V.S.



2

♩ = 50

♩ = 50

Vc

52

**D** subito intenso

musical staff with notes and dynamics: *mf*

56

60

64

68

♩ = 57

**E** piu' mosso

accel..

acc

dynamics: *p*

72

dynamics: *ff*

♩ = 50

♩ = 50

76

**F** drammatico a tempo

dynamics: *mf*

81

dynamics: *<*

85

a tempo

89

dynamics: *rall*

93

*f*

**G** a tempo

rall

95   ♩ = 50   ♩ = 47   *Vc*   ♩ = 46   ♩ = 46   ♩ = 44

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a 7-measure rest. The first six measures are grouped by a slur and contain the following notes: G2, A2, B2, C3, D3, E3. The seventh measure contains a whole note G2. The eighth measure contains a whole note F#2. The ninth measure contains a whole note E2. The tenth measure contains a whole note D2. The eleventh measure contains a whole note C2. The twelfth measure contains a whole note B1. The thirteenth measure contains a whole note A1. The piece concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the staff at the end of the sequence.



