



# De Gaetano Guido

Compositeur, Editeur

Italie

## A propos de l'artiste

Guido De Gaetano was born in Bologna in 1963.

He start to study piano at six years. In 1985 he graduated in piano under the guide of the master Angelo Babini at the Conservatory of Music "GB Martini" in Bologna.

In 1990 he graduated in choral direction under the guide of the master Tito Gotti and in 1991 he graduated in composition, in the same institute, under the guide of the master Ivan Vador.

In 1992 he participated to the "Fred Karlin workshop", a course of music for the movies held in Los Angeles by Ascap America.

In 1993 he graduated in "Music for film", a course held at the "Chigiana Academy" in Siena by the master Ennio Morricone.

In the same year he earned the title of "sound engineer" from the "Fonoprint recording studios" in Bologna.

In 2000 he has opened his personal recording studio, the "Woodroom" in Bologna, where he works.

He teach "music for film"... (la suite en ligne)

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## A propos de la pièce



**Titre :** Andantino

**Compositeur :** Guido, De Gaetano

**Arrangeur :** Guido, De Gaetano

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**Editeur :** Can Can edizioni musicali

**Style :** Classique moderne

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# "Andantino"

(scena 43)

Guido De Gaetano

colonna sonora de "Il giovane Pertini"

Andante ♩=160

2 3 4 5 6 7

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

*p*

Detailed description: This block contains the musical score for measures 2 through 7. The tempo is marked 'Andante' with a metronome marking of ♩=160. The score is for five instruments: Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Each instrument part begins with a dynamic marking of *p* (piano). The notation consists of half notes with stems, and rests. The Violini 1 and Violini 2 parts are in the treble clef, while the Viole, Violoncelli, and Contrabbassi parts are in the bass clef. The measures are numbered 2 through 7 at the top of the staff.

8 8 9 10 11 12 13 14

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

Detailed description: This block contains the musical score for measures 8 through 14. The tempo and key signature remain the same as in the previous block. The notation continues with half notes and rests. In measures 9 through 14, the Violoncelli and Contrabbassi parts feature a change in pitch, indicated by a sharp sign (#) before the note heads, suggesting a chromatic shift or a specific intervallic relationship. The measures are numbered 8 through 14 at the top of the staff.

15 15 16 17 18 19 20 21

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

22 23 24 25 26 27 28

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

29 30 31 32 33 34 35

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

36 37 38 39 40 41 42

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

43 44 45 46 47 48 49

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

50 51 52 53 54 55 56

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

57 58 59 60 61 62 63

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

64 65 66 67 68 69

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

*div*

70 70 71 72 73 74 75

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

*div*

*f*

76 77 78 79 80

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

81 82 83 84 85

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

86 87 88 89 90

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

Musical score for Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi, measures 91-108. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 91-96) includes a *div* (divisi) instruction for the Violini 1 and Violini 2 parts. The second system (measures 97-101) includes a *f uniti* instruction for the Violini 1 part and a *f* instruction for the Violini 2, Viole, and Violoncelli parts. The third system (measures 102-108) includes a *mf* instruction for the Violini 1 part, a *mf* instruction for the Violini 2 part, a *mf* instruction for the Viole part, and a *mf* instruction for the Violoncelli part. The Contrabbassi part is marked *f* in measures 97-101 and *mf* in measures 102-108.

109 110 111 112 113 114 115

Violini 1  
Violini 2  
Viole  
Violoncelli  
Contrabbassi

Detailed description: This system contains measures 109 through 115. The first violin part (Violini 1) features a melodic line with a slur over measures 109-111, a double bar line, and another slur over measures 113-115. Measure 110 includes a '2' with a slur, indicating a second ending. The second violin (Violini 2), viola (Viole), cello (Violoncelli), and double bass (Contrabbassi) parts provide harmonic support with sustained notes and rhythmic patterns.

116 117 118 119 120 121

Violini 1  
Violini 2  
Viole  
Violoncelli  
Contrabbassi

Detailed description: This system contains measures 116 through 121. The first violin part (Violini 1) has a long slur spanning from measure 116 to 121. Measure 118 includes a '2' with a slur, indicating a second ending. The other instruments (Violini 2, Viole, Violoncelli, Contrabbassi) continue with their respective parts, maintaining the harmonic texture.

122 123 124 125 126 127

Violini 1  
Violini 2  
Viole  
Violoncelli  
Contrabbassi

*uniti*

Detailed description: This system contains measures 122 through 127. The first violin part (Violini 1) features a long slur from measure 122 to 127. Measures 126 and 127 each have a '2' with a slur, indicating second endings. The word *uniti* is written in the viola part in measure 126. The other instruments (Violini 2, Viole, Violoncelli, Contrabbassi) continue with their parts.



128 129 130 131 132 133

Violini 1  
Violini 2  
Viole  
Violoncelli  
Contrabbassi

*div*

*div*

Detailed description: This system contains measures 128 through 133. Measure 128 features a first violin part with a two-measure rest followed by a half note G4. The second violin, viola, and cello parts play half notes, while the double bass plays a half note G2. Measures 129-132 show the first violin playing a half note G4 with a fermata, while the other instruments continue with half notes. Measure 133 concludes with a half note G4 in the first violin and half notes in the other parts.

134 135 136 137 138

Violini 1  
Violini 2  
Viole  
Violoncelli  
Contrabbassi

*uniti*

Detailed description: This system contains measures 134 through 138. Measures 134-136 show the first violin playing half notes G4, A4, and B4, while the second violin, viola, and cello parts play half notes. The double bass plays a half note G2. In measure 137, the first violin and second violin parts are marked *uniti* and play a half note G4. The viola and cello parts continue with half notes, and the double bass plays a half note G2. Measure 138 concludes with a half note G4 in the first violin and half notes in the other parts.

139 140 141 142 143 144

Violini 1  
Violini 2  
Viole  
Violoncelli  
Contrabbassi

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

Detailed description: This system contains measures 139 through 144. Measures 139-140 show the first violin playing a half note G4, while the second violin, viola, and cello parts play half notes. The double bass plays a half note G2. In measure 141, the first violin and second violin parts are marked *p* and play a half note G4 with a fermata. The viola and cello parts continue with half notes, and the double bass plays a half note G2. In measure 142, the first violin and second violin parts are marked *mf* and play a half note G4 with a fermata. The viola and cello parts continue with half notes, and the double bass plays a half note G2. Measures 143-144 show the first violin playing a half note G4 with a fermata, while the other instruments continue with half notes. Measure 144 concludes with a half note G4 in the first violin and half notes in the other parts.

# "Andantino"

Violini I

(scena 43)

Guido De Gaetano  
colonna sonora de "Il giovane Pertini"

Andante ♩=160

2 3 4 5 6 7 8

9 9 10 11 12 13 14 15 16 17

18 18 19 20 21 23 24 25 26

27 27 28 30 31 32 33 34 35

36 37 38 39 40 41 42 44

45 45 46 47 48 49 51 52 53

54 54 55 56 58 59 60 61 62

63 63 65 66 67 68 69 70 71

72 72 73 74 75 77 78 79 80

81 82 83 84 85 86 87 88 89

*p*

*div*

*uniti*

*mf*

*f*

*mf*  
*uniti*

Violini I

90 90 92 93 94 95 96

98 98 99 100 101 103 104 105 106

107 107 108 110 111 112 113 114 115 117

118 118 119 120 121 123 124 125 126 127

128 129 130 131 132 133 135 136

137 137 138 140 141 142 143 144

*div* *f unti*

*mf*

*p* *mf*

Detailed description: This is a musical score for the first violin part, spanning measures 90 to 144. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into six systems. The first system (measures 90-96) features a melodic line with a 'div' (divisi) marking and a dynamic of 'f unti'. The second system (measures 98-106) continues the melodic line with a 'mf' dynamic. The third system (measures 107-117) includes a slur over measures 114-115 and a '2' marking above measure 110. The fourth system (measures 118-127) features a long slur over measures 118-126 and '2' markings above measures 118, 126, and 127. The fifth system (measures 128-136) includes a '2' marking above measure 128. The sixth system (measures 137-144) concludes with a 'p' dynamic for measures 141-143 and a 'mf' dynamic for measure 144. The piece ends with a double bar line at the end of measure 144.

# "Andantino"

Violini 2

(scena 43)

Guido De Gaetano  
colonna sonora de "Il giovane Pertini"

Andante  $\text{♩} = 160$  2 3 4 5 6 7 8

9 9 10 11 12 13 14 15 16 17  
*div*

18 18 19 20 21 23 24 25 26  
*uniti*

27 27 28 30 31 32 33 34 35

36 37 38 39 40 41 42 44

45 45 46 47 48 49 51 52 53  
*mf*

54 54 55 56 58 59 60 61 62

63 63 65 66 67 68 69 70 71  
*div*

72 72 73 74 75 77 78 79 80  
*f*

81 82 83 84 85 86 87 88 89  
*mf*  
*uniti*

Violini 2

Musical score for Violini 2, measures 90-144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth notes, often beamed in pairs. Measure numbers are indicated above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A crescendo hairpin is present between measures 103 and 105, and a decrescendo hairpin between measures 112 and 114. A slur covers measures 141-144, with a *p* dynamic marking below measure 141 and an *mf* dynamic marking below measure 144.

90 90 92 93 94 95 96 98

99 99 100 101 103 104 105 106 107

108 108 110 111 112 113 114 115

117 117 118 119 120 121 123 124 125

126 126 127 129 130 131 132 133

134 135 136 137 138

139 140 141 142 143 144

*f*

*mf*

*p* *mf*

# "Andantino"

Viola

(scena 43)

Guido De Gaetano  
colonna sonora de "Il giovane Pertini"

Andante ♩=160 2 3 4 5 6 7 8



*p*

9 9 10 11 12 13 14 15 16 17



18 18 19 20 21 23 24 25 26



27 27 28 30 31 32 33 34 35



36 37 38 39 40 41 42 44



*div*

45 45 46 47 48 49 51 52 53



*uniti* ————— *mf*

54 54 55 56 58 59 60 61 62



63 63 65 66 67 68 69 70



*div*

71 71 72 73 74 75 77 78



*f*

*uniti*

79 79 80 82 83 84 85 86 87



*mf*

Viola

88 88 89 90 92 93 94 95 96

97 98 99 100 101 103 104 105

*f* *mf* *div*

106 106 107 108 110 111 112 113

114 114 115 117 118 119 120 121

123 123 124 125 126 127 129 130

*uniti* *div*

131 131 132 133 135 136 137

*uniti*

138 138 140 141 142 143 144

*p* *mf*

# "Andantino"

Violoncelli

(scena 43)

Guido De Gaetano  
colonna sonora de "Il giovane Pertini"

Andante ♩=160 2 3 4 5 6 7 8



9 9 10 11 12 13 14 15 16 17



18 18 19 20 21 23 24 25 26



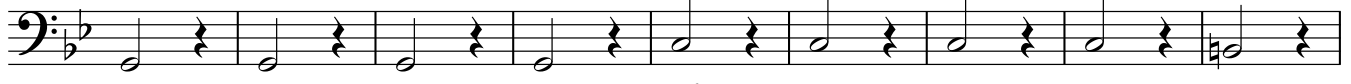
27 27 28 30 31 32 33 34 35



36 37 38 39 40 41 42 44



45 45 46 47 48 49 51 52 53



54 54 55 56 58 59 60 61 62



63 63 65 66 67 68 69 70 71



72 72 73 74 75 77 78 79 80



81 82 83 84 85 86 87 88 89



*mf*



## Violoncelli

90 90 92 93 94 95 96 98

99 99 100 101 103 104 105 106 107

108 108 110 111 112 113 114 115

117 117 118 119 120 121 123 124 125

126 126 127 129 130 131 132 133

135 135 136 137 138

140 140 141 142 143 144

# "Andantino"

Contrabbassi

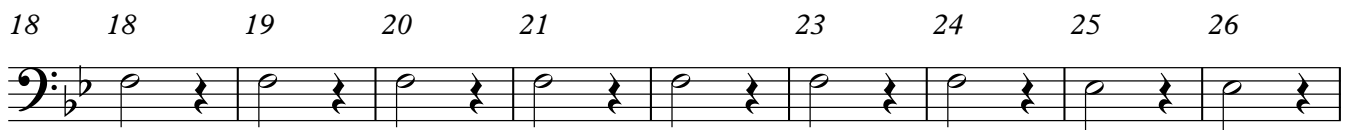
(scena 43)

Guido De Gaetano  
colonna sonora de "Il giovane Pertini"

Andante ♩=160 2 3 4 5 6 7 8



*p*



*mf*



*f*



*mf*

Contrabbassi

90 90 92 93 94 95 96 98

*f*

99 99 100 101 103 104 105 106 107

*mf*

108 108 110 111 112 113 114 115

117 117 118 119 120 121 123 124 125

126 126 127 129 130 131 132 133

135 135 136 137 138

140 140 141 142 143 144

*p* *mf*