

# Adagio per tromba e archi

Guido De Gaetano

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♩ = 50

**Intenso, sentito**

**A**

5

Musical score for section A, measures 1-5. The score is for Tromba in Si♭, violini 1, violini 2, viole, Violoncelli, and Contrabbassi. The tempo is marked as ♩ = 50. The dynamics are marked as *mf*. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Tromba part is mostly rests. The strings play a melodic line in the upper register and a harmonic line in the lower register.

Musical score for section B and C, measures 6-10. The score is for Tr. (Tromba), violini 1, violini 2, viole, Violoncelli, and Contrabbassi. The tempo is marked as ♩ = 48. The dynamics are marked as *mf* and *f*. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Section B (measures 6-9) features a melodic line in the upper register. Section C (measures 10-11) features a melodic line in the upper register and a harmonic line in the lower register.

**D**

Tr. *p*

violini 1 *p* *mf subito*

violini 2 *p* *mf*

viole *p* *mf*

Violoncelli *p* *mf*

Contrabbassi *p* *mf*

**E**

20

**F**

Tr. *mf*

violini 1 *mf*

violini 2 *mf*

viole *mf*

Violoncelli *mf*

Contrabbassi *mf*

Tr.

violini 1

violini 2

viole

Violoncelli

Contrabbassi

30

**G**

Tr.

violini 1

violini 2

viole

Violoncelli

Contrabbassi

*mf*

$\text{♩} = 50$     $\text{♩} = 70$

35 **H** rall. . . .

Tr.  
violini 1  
violini 2  
viole  
Violoncelli  
Contrabbassi

*f subito*

40 I ♩ = 58

Tr.  
violini 1  
violini 2  
viole  
Violoncelli  
Contrabbassi

*p*



# Adagio per tromba e archi

Tromba in  $S\flat$

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**Intenso, sentito** A 5 B

10 **C**  $\text{♩} = 48$   
*f* *p*

15 **D** 4 E 20  
*mf*

**F** 7 G  $\text{♩} = 50$   $\text{♩} = 70$   
*mf*

35 **H** *rall.* . . 40 . . . .

**I**  $\text{♩} = 58$  45  
*p* *p*

violini 1

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**Intenso, sentito** A 5

**B** C ♩ = 48  
*f*

D  
*p* *mf subito*

E 20  
*mf*

F 25

G ♩ = 50    ♩ = 70

35 H rall. . . . 40 . . . .  
*f subito*

I ♩ = 58    45  
*p*

violini 2

# Adagio per tromba e archi

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**Intenso, sentito**

**A**

5

Musical staff A: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a series of notes: G4, F4, E4, D4, C4, B3, A3. The notes are marked with *mf* and are connected by a long slur.

**B**

**C**

$\text{♩} = 48$

Musical staff B and C: Treble clef, 4/4 time signature. The staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are marked with *f* and *p* and are connected by a long slur.

15 **D**

Musical staff D: Treble clef, 4/4 time signature. The staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are marked with *mf* and are connected by a long slur.

**E**

20

Musical staff E: Treble clef, 4/4 time signature. The staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are connected by a long slur.

**F**

25

Musical staff F: Treble clef, 4/4 time signature. The staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are marked with *mf* and are connected by a long slur.

30 **G**

$\text{♩} = 50$

$\text{♩} = 70$

Musical staff G: Treble clef, 4/4 time signature. The staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are connected by a long slur.

35 **H**

rall. . . 40 . . . .

Musical staff H: Treble clef, 4/4 time signature. The staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are marked with *f subito* and are connected by a long slur.

**I**

$\text{♩} = 58$

45

Musical staff I: Treble clef, 4/4 time signature. The staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are connected by a long slur.



viole

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**Intenso, sentito**

**A**

5

Musical staff A: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a whole rest followed by a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *mf* at the beginning and end.

**B**

**C**

$\text{♩} = 48$

Musical staff B-C: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *f* and *p*.

15

**D**

**E**

20

Musical staff D-E: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *mf*.

**F**

25

Musical staff F: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *mf*.

30

**G**

$\text{♩} = 50$

$\text{♩} = 70$

Musical staff G: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *f*.

35

**H**

rall. . . 40 . . . .

Musical staff H: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *f subito*.

**I**

$\text{♩} = 58$

45

Musical staff I: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *p*.

Violoncelli

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**Intenso, sentito**

**A** 5

*mf* *mf*

**B** **C**  $\text{♩} = 48$

*f* *p*

15 **D** **E** 20

*mf*

**F** 25

*mf*

30 **G**  $\text{♩} = 50$   $\text{♩} = 70$

*mf*

35 **H** *rall.* 40

*f subito*

**I**  $\text{♩} = 58$  45

*p* *p*

Contrabbassi

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**Intenso, sentito**

**A** 5

*mf* *mf*

**B** **C**  $\text{♩} = 48$

*f* *p*

15 **D** **E** 20

*mf*

**F** 25

*mf*

30 **G**  $\text{♩} = 50$   $\text{♩} = 70$

*mf*

35 **H** *rall.* 40

*f subito*

**I**  $\text{♩} = 58$  45

*p* *p*