

Adagio per tromba e archi

Guido De Gaetano

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♩ = 50

Intenso, sentito

A

5

Musical score for section A, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Tromba in Si-b, violini 1, violini 2, viole, Violoncelli, and Contrabbassi. The tempo is marked as Intenso, sentito with a quarter note equal to 50. The dynamic is mezzo-forte (mf). The Tromba part is silent. The strings play a sustained melody with a fermata at the end of measure 5.

B

C

10

♩ = 48

Musical score for section B and C, measures 6-10. The score is in 4/4 time with a key signature of two flats. The instruments are Tr. (Tromba), violini 1, violini 2, viole, Violoncelli, and Contrabbassi. The tempo is marked as ♩ = 48. The dynamic is mezzo-forte (mf) for measures 6-9 and forte (f) for measures 10-11. The Tromba part enters in measure 6. The strings play a sustained melody with a fermata at the end of measure 10.

D

Tr. *p*

violini 1 *p* *mf subito*

violini 2 *p* *mf*

viole *p* *mf*

Violoncelli *p* *mf*

Contrabbassi *p* *mf*

E

20

F

Tr. *mf*

violini 1 *mf*

violini 2 *mf*

viole *mf*

Violoncelli *mf*

Contrabbassi *mf*

Tr.

violini 1

violini 2

viole

Violoncelli

Contrabbassi

30

G

Tr.

violini 1

violini 2

viole

Violoncelli

Contrabbassi

mf

♩ = 50 ♩ = 70

35 **H** rall. . . .

Tr.
violini 1
violini 2
viole
Violoncelli
Contrabbassi

f subito

40 I ♩ = 58

Tr.
violini 1
violini 2
viole
Violoncelli
Contrabbassi

p

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Tromba in $S\flat$

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Intenso, sentito A 5 B

10 **C** $\text{♩} = 48$
f *p*

15 **D** 4 E 20
mf

F 7 G 60 $\text{♩} = 50$ $\text{♩} = 70$
mf

35 **H** rall. . . 40

I $\text{♩} = 58$ 45
p

violini 1

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Intenso, sentito A 5

B C $\text{♩} = 48$ *f*

D *p* *mf subito*

E 20 *mf*

F 25

G $\text{♩} = 50$ $\text{♩} = 70$

35 **H** *f subito* *rall.* . . . 40

I $\text{♩} = 58$ 45 *p*

violini 2

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A

5

Musical staff A: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a whole rest followed by a series of notes: G2, F2, E2, D2, C2, B1, A1. The notes are marked with *mf* and are connected by a long slur.

B

C

♩ = 48

Musical staff B and C: Treble clef, 4/4 time signature, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are marked with *f* and *p* and are connected by a long slur.

15

D

Musical staff D: Treble clef, 4/4 time signature, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are marked with *mf* and are connected by a long slur.

E

20

Musical staff E: Treble clef, 4/4 time signature, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are connected by a long slur.

F

25

Musical staff F: Treble clef, 4/4 time signature, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are marked with *mf* and are connected by a long slur.

30

G

♩ = 50

♩ = 70

Musical staff G: Treble clef, 4/4 time signature, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are connected by a long slur.

35

H

rall. . . 40

Musical staff H: Treble clef, 4/4 time signature, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are marked with *f subito* and are connected by a long slur.

I

♩ = 58

45

Musical staff I: Treble clef, 4/4 time signature, key signature of two flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The notes are connected by a long slur.

viole

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A

5

Musical staff A: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a whole rest followed by a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *mf* at the beginning and end.

B

C

$\text{♩} = 48$

Musical staff B-C: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *f* and *p*.

15

D

E

20

Musical staff D-E: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *mf*.

F

25

Musical staff F: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *mf*.

30

G

$\text{♩} = 50$

$\text{♩} = 70$

Musical staff G: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *f*.

35

H

rall. . . 40

Musical staff H: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *f subito*.

I

$\text{♩} = 58$

45

Musical staff I: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and ending with a whole note C4. Dynamics are marked *p*.

Violoncelli

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A 5

mf *mf*

B **C** $\text{♩} = 48$

f *p*

15 **D** **E** 20

mf

F 25

mf

30 **G** $\text{♩} = 50$ $\text{♩} = 70$

mf

35 **H** *rall.* 40

f subito

I $\text{♩} = 58$ 45

p *p*

Contrabbassi

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Intenso, sentito

A 5

mf *mf*

B **C** $\text{♩} = 48$

f *p*

15 **D** **E** 20

mf

F 25

mf

30 **G** $\text{♩} = 50$ $\text{♩} = 70$

mf

35 **H** *rall.* 40

f subito

I $\text{♩} = 58$ 45

p *p*