



# Mike Magatagan

États-Unis, SierraVista

## "Ave virgo sanctissima" for Wind Quintet Guerrero, Francisco

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Ave virgo sanctissima" for Wind Quintet  
**Compositeur :** Guerrero, Francisco  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute, Hautbois, Cor anglais, Cor et Basson  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Ave virgo sanctissima"

Francisco Guerrero (1528-99)

Interpretation for Wind Quintet by Mike Magatagan 2023

Canon ad unisonum (♩ = 80)

Flute *mp*

Oboe *mp*

English Horn *mp*

Horn in F *mp*

Bassoon *mp*

8

Fl

Ob

Eh

Fh

Ba

16

Fl

Ob

Eh

Fh

Ba

25

Fl  
Ob  
Eh  
Fh  
Ba

33

Fl  
Ob  
Eh  
Fh  
Ba

41

Fl  
Ob  
Eh  
Fh  
Ba

49

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 49 through 56. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. The Flute part begins with a whole rest in measure 49, followed by a melodic line. The Oboe and English Horn parts provide harmonic support with various rhythmic patterns. The French Horn and Bassoon parts also contribute to the texture with their respective parts.

57

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 57 through 64. The instrumentation remains the same. The music continues with similar melodic and harmonic development. The Flute part has a more active role in this section, with several melodic phrases. The other instruments continue to provide a rich harmonic background.

65

Fl  
Ob  
Eh  
Fh  
Ba

*rit.*

This system of music covers measures 65 through 72. The instrumentation remains the same. The music concludes with a *rit.* (ritardando) marking. The Flute part has a final melodic phrase, and the other instruments provide a sustained harmonic support. The system ends with a double bar line.

# "Ave virgo sanctissima"

Flute

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Canon ad unisonum (♩ = 80)

Musical notation for measures 1-12. The piece is in G minor (two flats) and 3/4 time. It begins with a *mp* dynamic marking. The melody starts with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a half note G4.

13

Musical notation for measures 13-27. The melody continues with a half rest, a quarter note G4, a quarter note F4, and a quarter note E4. It features a triplet of eighth notes (G4, F4, E4) in measure 25, followed by a half note G4.

28

Musical notation for measures 28-41. The melody continues with a half rest, a quarter note G4, a quarter note F4, and a quarter note E4. It features a triplet of eighth notes (G4, F4, E4) in measure 35, followed by a half note G4.

42

Musical notation for measures 42-52. The melody continues with a half rest, a quarter note G4, a quarter note F4, and a quarter note E4. It features a triplet of eighth notes (G4, F4, E4) in measure 48, followed by a half note G4.

53

Musical notation for measures 53-62. The melody continues with a half rest, a quarter note G4, a quarter note F4, and a quarter note E4. It features a triplet of eighth notes (G4, F4, E4) in measure 59, followed by a half note G4.

63

Musical notation for measures 63-72. The melody continues with a half rest, a quarter note G4, a quarter note F4, and a quarter note E4. It features a triplet of eighth notes (G4, F4, E4) in measure 69, followed by a half note G4. The piece concludes with a *rit.* marking and a final half note G4.

# "Ave virgo sanctissima"

Oboe

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Canon  $\frac{4}{4}$  ad unisonum ( $\text{♩} = 80$ )



*mp*

15



30



44



55



65





# "Ave virgo sanctissima"

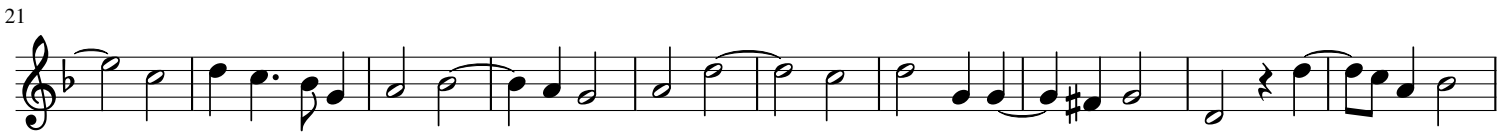
Francisco Guerrero (1528-99)

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Canon ad unisonum (♩ = 80)



*mp*



*rit.*

# "Ave virgo sanctissima"

Horn in F

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Canon ad unisonum (♩ = 80)

*mp*

9

16

25

33

40

47

55

65 *rit.*



# "Ave virgo sanctissima"

Bassoon

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Canon ad unisonum (♩ = 80)



*mp*

11



23



33



43



56



64

