

César Guerra-Peixe
Mourão

Conductor

Adapt.: Wellington Sousa

Flauta *mf* *f*

Oboé *mf* *f*

Clarinete B \flat I *mf* *f*

Clarinete B \flat II *mf* *f*

Clarinete B \flat III *mf*

Sax Alto I *mf*

Sax Alto II *mf*

Sax Tenor *mf*

Sax Barítono *mf*

Trompete B \flat I *mf*

Trompete B \flat II e III *mf*

Trompa F I *mf*

Trompa F II e III *mf*

Trombone I *mf*

Trombone II e III *mf*

Eufônio *mf*

Tuba B \flat *mf*

Bateria

Mourão - Conductor

6

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III
mf

Sx. A. I
mp

Sx. A. II
mp

Sx. T.
mp

Sx. B.
mp

Trpt. B \flat I

Trpt. B \flat II e III

Trp. I

Trp. F II e III

Tbn. I
mp

Tbn. II e III
mp

Eufn.
mp

Tuba B \flat
mp

Btr.

Mourão - Conductor

11

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mp

mp

mp

mp

mp

mp

mp

mp

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16

A

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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21

Fl. *f*

Ob. *f*

B \flat Cl. I *f*

B \flat Cl. II *f*

B \flat Cl. III *mf*

Sx. A. I *mp*

Sx. A. II *mp*

Sx. T. *mf*

Sx. B. *mp*

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I *mf*

Tp. F II e III *mf*

Tbn. I *mp*

Tbn. II e III *mp*

Eufn.

Tuba B \flat *mp*

Btr.

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26

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mp

mp

mp

mp

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31

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mf

mf

mf

mf

mf

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36

B

Fl. *mp*

Ob. *mp*

B♭ Cl. I *mp*

B♭ Cl. II *p*

B♭ Cl. III *p*

Sx. A. I *p*

Sx. A. II *p*

Sx. T. *p*

Sx. B. *mp*

Trpt. B♭ I *mp*

Trpt. B♭ II e III *mp*

Tp. I *mp*

Tp. F II e III *mp*

Tbn. I *mp*

Tbn. II e III *mp*

Eufn. *mp*

Tuba B. *mf*

Btr. *mp*

solo

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42

This page of the musical score, page 9, contains the following parts and their corresponding staves:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. I (Clarinet I)
- B \flat Cl. II (Clarinet II)
- B \flat Cl. III (Clarinet III)
- Sx. A. I (Saxophone A I)
- Sx. A. II (Saxophone A II)
- Sx. T. (Saxophone T)
- Sx. B. (Saxophone B)
- Trpt. B \flat I (Trumpet B \flat I)
- Trpt. B \flat II e III (Trumpet B \flat II and III)
- Tp. I (Trombone I)
- Tp. F II e III (Trombone F II and III)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II and III)
- Eufn. (Euphonium)
- Tuba B \flat (Tuba B \flat)
- Btr. (Bass Drum)

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used for several parts starting from the fourth measure. The bass drum part (Btr.) is indicated by a double bar line with a diagonal slash, signifying a drum roll.

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47

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mf

mf

mf

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52

C

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

f

f

f

mf

mp

mp

mf

mp

mf

mf

mp

mp

mp

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57

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

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62

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mf

mf

mf

mf

mp

mp

mp

mp

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67

D

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

p

p

p

p

p

mp

mp

mp

mp

mp

mf

mp

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73

Fl. *mp*

Ob. *mp*

B \flat Cl. I *mp*

B \flat Cl. II *mp*

B \flat Cl. III *mp*

Sx. A. I *mp*

Sx. A. II *mp*

Sx. T. *mp*

Sx. B.

Trpt. B \flat I *solo*

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

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78

Fl. *mp*

Ob. *mp*

B \flat Cl. I *mp*

B \flat Cl. II *p*

B \flat Cl. III *p*

Sx. A. I *p*

Sx. A. II *p*

Sx. T. *p*

Sx. B. *p*

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I *p*

Tp. F II e III *p*

Tbn. I *p*

Tbn. II e III *p*

Eufn. *p*

Tuba B \flat *p*

Btr.

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83

Fl. *sf f*

Ob. *sf f*

B♭ Cl. I *sf f*

B♭ Cl. II *sf f*

B♭ Cl. III *sf mf*

Sx. A. I *sf mp*

Sx. A. II *sf mp*

Sx. T. *sf mf*

Sx. B. *sf mp*

Trpt. B♭ I *sf*

Trpt. B♭ II e III *sf*

Tp. I *sf*

Tp. F II e III *sf*

Tbn. I *sf mp*

Tbn. II e III *sf mp*

Eufn. *sf mp*

Tuba B♭ *sf mp*

Btr. *sf mp*

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88

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

Mourão - Conductor

93

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mp

mf

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Fl. solo

Ob. solo

B \flat Cl. I solo

B \flat Cl. II *p*

B \flat Cl. III *p*

Sx. A. I *p*

Sx. A. II *p*

Sx. T. *p*

Sx. B. *p*

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I *p*

Tp. F II e III *p*

Tbn. I *p*

Tbn. II e III *p*

Eufn. *p*

Tuba B \flat *p*

Btr.

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104

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

f

p

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109

Fl. *tr* *mf*

Ob. *tr* *mf*

B^b Cl. I *tr* *mf*

B^b Cl. II *mp* *mf*

B^b Cl. III *mp* *mf*

Sx. A. I *mp* *mf*

Sx. A. II *mp* *mf*

Sx. T. *mp* *mf*

Sx. B. *mp* *mf*

Trpt. B^b I *mp*

Trpt. B^b II e III *mp*

Tp. I *mp*

Tp. F II e III *mp*

Tbn. I *mp*

Tbn. II e III *mp*

Eufn. *mp*

Tuba B^b *mp* *mf*

Btr. //

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114

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

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119

Fl.

Ob.

B^b Cl. I

B^b Cl. II

B^b Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B^b I

Trpt. B^b II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B^b

Btr.

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124

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. I, Bb Cl. II, Bb Cl. III), Saxophones in A (Sx. A. I, Sx. A. II), Saxophone in Tenor (Sx. T.), and Saxophone in Bass (Sx. B.). The middle section includes brass instruments: Trumpet in Bb (Trpt. Bb I), Trumpets in Bb II and III (Trpt. Bb II e III), Trumpet in F (Tp. I), Trumpets in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombones II and III (Tbn. II e III), Euphonium (Eufn.), and Tuba in Bb (Tuba Bb). The bottom section includes the Bass Drum (Btr.). The score is written in 5/4 time and features various musical notations such as rests, notes, and trills.

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129

Fl. *f* *pp*

Ob. *f* *pp*

B♭ Cl. I *f* *pp*

B♭ Cl. II *f*

B♭ Cl. III *f*

Sx. A. I *f* *mf* *mp*

Sx. A. II *f* *mf* *mp*

Sx. T. *f* *mf* *mp*

Sx. B. *f* *mf* *mp*

Trpt. B♭ I

Trpt. B♭ II e III

Tp. I *f* *mf* *mp* *p*

Tp. F II e III *mf* *mp*

Tbn. I *f* *mf* *mp*

Tbn. II e III *f* *mf* *p*

Eufn. *f* *mf* *mp* *p*

Tuba B♭ *f* *mf* *mp* *p*

Btr. *p*

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137

G

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

sf

f

p

mf

Mourão - Conductor

144

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

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149

Fl.

Ob.

Bb Cl. I

Bb Cl. II

Bb Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. Bb I

Trpt. Bb II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba Bb

Btr.

f

Mourão - Conductor

154

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff