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## A propos de la pièce



**Titre :** A Inúbia Do Cabocolinho  
**Compositeur :** Guerra-Peixe, César  
**Arrangeur :** Jefferson, Guerrero Carreño  
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**Editeur :** Jefferson, Guerrero Carreño  
**Instrumentation :** Flûte, Clarinette et Quatuor à cordes  
**Style :** Classique

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Score

# A Inúbia do Cabocolinho

César Guerra-Peixe

Jefferson Guerrero

Vivace ♩ = 52

Flute

Clarinet in B $\flat$

Violin

Viola

Cello

Guitar

Fl.

B $\flat$  Cl.

Vln.

Vla.

Vc.

Gtr.

*f*

*p*

*f*

*pizz.*

*f*

*p*

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*Cresc.*

A Inúbia do Cabocolinho

2  
8

Fl.

B $\flat$  Cl.

Vln.

Vla.

Vc.

Gtr.

*f*

*Cresc.*

*f*

11

Fl.

B $\flat$  Cl.

Vln.

Vla.

Vc.

Gtr.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

A Inúbia do Cabocolinho

Musical score for 'A Inúbia do Cabocolinho', page 3. The score is arranged for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.).

The score is divided into two systems, each starting at measure 14 and 17 respectively.

**System 1 (Measures 14-16):**

- Fl.:** Melodic line starting at measure 14 with a *mf* dynamic.
- B♭ Cl.:** Melodic line starting at measure 14 with a *mf* dynamic.
- Vln.:** Rhythmic accompaniment starting at measure 14 with a *p* dynamic.
- Vla.:** Rhythmic accompaniment starting at measure 14 with a *p* dynamic.
- Vc.:** Rhythmic accompaniment starting at measure 14 with a *p* dynamic.
- Gtr.:** Chordal accompaniment starting at measure 14 with a *p* dynamic.

**System 2 (Measures 17-19):**

- Fl.:** Melodic line starting at measure 17, reaching a *f* dynamic at measure 19.
- B♭ Cl.:** Melodic line starting at measure 17, reaching a *mf* dynamic at measure 19.
- Vln.:** Rhythmic accompaniment starting at measure 17, reaching a *f* dynamic at measure 19.
- Vla.:** Rhythmic accompaniment starting at measure 17, reaching a *mf* dynamic at measure 19.
- Vc.:** Rhythmic accompaniment starting at measure 17, reaching a *mf* dynamic at measure 19.
- Gtr.:** Chordal accompaniment starting at measure 17, reaching a *mf* dynamic at measure 19.

A Inúbia do Cabocolinho

4  
20

Fl.

B $\flat$  Cl.

Vln.

Vla.

Vc.

Gtr.

*f* molto espressivo

arco

*dim.*

*f*

22

Fl.

B $\flat$  Cl.

Vln.

Vla.

Vc.

Gtr.

*mf*

*p*

*mf*

*p*

*mf*

*p*

Detailed description: This is a page of a musical score for the piece 'A Inúbia do Cabocolinho'. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The music is in 4/4 time and begins at measure 20. The Flute and Violin parts feature a rhythmic pattern of eighth notes with accents. The Viola and Guitar parts provide harmonic support with sustained notes and chords. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like 'molto espressivo', 'arco', and 'dim.' (diminuendo). The piece concludes at measure 22.

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Musical score for 'A Inúbia do Cabocolinho', page 5, measures 25-28. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 25-27, *p*. Measures 28-29, *mf* *Cresc.*
- B♭ Cl.** (Bass Clarinet): Measures 25-27, *p*. Measures 28-29, *mf* *Cresc.*
- Vln.** (Violin): Measures 25-27, *p*. Measures 28-29, *mf* *Cresc.*
- Vla.** (Viola): Measures 25-27, *p pizz.*. Measures 28-29, *mf* *Cresc.*
- Vc.** (Violoncello): Measures 25-27, *mf p*. Measures 28-29, *mf* *Cresc.*
- Gtr.** (Guitar): Measures 25-27, *mf p*. Measures 28-29, *mf* *Cresc.*

Measures 25-27 feature melodic lines for Flute, Bass Clarinet, Violin, and Viola, and a rhythmic accompaniment for Violoncello and Guitar. Measures 28-29 feature a sustained chordal texture for Flute, Bass Clarinet, Violin, Viola, Violoncello, and Guitar, all marked *mf* *Cresc.*

A Inúbia do Cabocolinho

6  
30

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

30

32

*f*

*f*

*f*

*f*

arco

*f*

*f*

32

*f*

The musical score is arranged in two systems. The first system (measures 6-30) features a rhythmic pattern of eighth notes in the Flute, B♭ Clarinet, and Guitar parts, with the Violin and Viola playing a similar pattern. The second system (measures 32-48) features a more complex rhythmic pattern in the Flute and Guitar parts, with the B♭ Clarinet, Violin, and Viola playing a similar pattern. The score includes dynamic markings such as *f* and *arco*, and various articulation marks like accents and slurs.

A Inúbia do Cabocolinho

35

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

*p*

38

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

*Cresc.*

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

Detailed description: This is a page of a musical score for the piece 'A Inúbia do Cabocolinho', page 7. The score is arranged for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The first system covers measures 35 to 37. In measure 35, the Flute plays a melodic line with a crescendo leading to a dynamic of *p*. The B♭ Clarinet, Violin, and Guitar parts are silent. The Viola and Violoncello parts enter in measure 36 with a rhythmic accompaniment of eighth notes, also marked *p*. The second system covers measures 38 to 41. In measure 38, the Flute plays a melodic line with a crescendo leading to a dynamic of *f*. The B♭ Clarinet, Violin, and Guitar parts are silent. The Viola and Violoncello parts continue their accompaniment, with dynamics of *mf* and *mp* respectively. In measure 40, the Flute part has a dynamic of *Cresc.* and the Viola and Violoncello parts have a dynamic of *mp*. In measure 41, the Flute part has a dynamic of *f* and the Viola and Violoncello parts have a dynamic of *mp*. The Guitar part enters in measure 40 with a chordal accompaniment, marked *mp*.



A Inúbia do Cabocolinho

This musical score is for the piece "A Inúbia do Cabocolinho". It is arranged for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The score is divided into two systems, each containing six staves. The first system begins at measure 8 and ends at measure 42. The second system begins at measure 46 and ends at measure 82. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system features a dynamic marking of *f* (forte) for the Flute, B♭ Clarinet, and Violoncello. The Violin part in the first system includes an *8va* (octave) marking. The second system features a dynamic marking of *ff* (fortissimo) for the Violin. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure at measure 82.

A Inúbia do Cabocolinho

49

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

(8<sup>va</sup>)

54

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

*mf*

*Cresc.*

*mf*

*mp*

*mp*  
*pizz.*

*mp*

Detailed description: This page of a musical score, numbered 9, is for the piece 'A Inúbia do Cabocolinho'. It contains six systems of staves for different instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The first system (measures 49-53) features a melodic line in the Flute with a dynamic marking of *mf* and a wavy hairpin indicating a crescendo. The Bass Clarinet has a similar melodic line. The Violin and Viola play a rhythmic accompaniment of eighth notes, while the Violoncello and Guitar play a bass line of eighth notes. The second system (measures 54-58) continues the melodic development in the Flute and Bass Clarinet, with the Flute marked *mf* and *Cresc.*, and the Bass Clarinet marked *mf*. The Violin and Viola continue their accompaniment, with the Viola marked *mp* and *pizz.* (pizzicato). The Violoncello and Guitar continue their bass line, with the Guitar marked *mp*.

A Inúbia do Cabocolinho

10

57

Fl.

B $\flat$  Cl.

Vln.

Vla.

Vc.

Gtr.

60

60

60

57

*f*

*Cresc.*

*f*

*p* *Cresc.*

*p* *Cresc.*



A Inúbia do Cabocolinho

12

*Piu mosso* ♩ = 168

69

Fl. *f ff mf*

B♭ Cl. *f ff mf*

Vln. *f ff mf*

Vla. *f ff mf*

Vc. *f ff mf*

Gtr. *f ff mf*

74

Fl. *f ff mf*

B♭ Cl. *f ff mf*

Vln. *poco piu f* *Cresc.*

Vla. *poco piu f* *Cresc.*

Vc. *poco piu f* *Cresc.*

Gtr. *poco piu f* *Cresc.*

Detailed description: This is a page of a musical score for the piece 'A Inúbia do Cabocolinho'. The score is arranged for a six-piece ensemble: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The page is divided into two systems. The first system covers measures 69 to 73, and the second system covers measures 74 to 78. The tempo is marked 'Piu mosso' with a metronome marking of ♩ = 168. The key signature has one sharp (F#). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). In the second system, there are also markings for *poco piu f* (a little more forte) and *Cresc.* (crescendo). The Flute and Clarinet parts feature melodic lines with slurs and accents. The string parts (Violin, Viola, Violoncello, and Guitar) provide a rhythmic accompaniment with chords and moving lines. The Guitar part is written in a standard six-string configuration.

A Inúbia do Cabocolinho

The musical score is arranged in two systems. The first system covers measures 78 to 81, and the second system covers measures 82 to 85. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The Flute and Bass Clarinet parts feature melodic lines with slurs and accents. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Guitar parts provide harmonic support with chords and rhythmic patterns.

A Inúbia do Cabocolinho

14

87

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

87

92

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Gtr.

*ff*

*ff*

*ff*

*ff*

*ff*