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A propos de la pièce



Titre: CANTABILE from "Orgelmesse n.4"
Compositeur: Grünberger, Theodor
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Cantabile

(Orgelmesse n. 4)

a cura di Maurizio Machella

Theodor Grünberger

1756-1820



Musical notation for the first system, measures 1-4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a trill in the first measure, while the left hand provides a steady eighth-note accompaniment.

Musical notation for the second system, measures 5-8. The right hand continues with a trill (*tr*) in the fifth measure. The left hand maintains its accompaniment pattern.

Musical notation for the third system, measures 9-12. The right hand has a trill (*tr*) in the ninth measure. The left hand accompaniment continues.

Musical notation for the fourth system, measures 13-16. The dynamic shifts to fortissimo piano (*fp*) in the thirteenth measure. The right hand features a series of chords and a trill in the sixteenth measure.

Musical notation for the fifth system, measures 17-20. The right hand has a trill (*tr*) in the twentieth measure. The left hand accompaniment continues.

Musical notation for the sixth system, measures 21-24. The right hand has a trill (*tr*) in the twenty-fourth measure. The left hand accompaniment continues.

25

Musical score for measures 25-28. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth-note chords.

29

Musical score for measures 29-32. Measure 29 includes a trill (tr) in the right hand. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

33

Musical score for measures 33-36. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth-note chords.

37

Musical score for measures 37-40. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth-note chords. The dynamic marking *fp* (fortissimo piano) is present in the right hand.

41

Musical score for measures 41-44. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth-note chords. The dynamic marking *fp* (fortissimo piano) is present in the right hand.

45

Musical score for measures 45-48. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth-note chords.

49

Musical score for measures 49-52. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth-note chords. The piece concludes with a fermata over the final chord.

53 *tr*

57

61 *fp* *fp*

65 *tr*

69

73 *tr*

77 *tr* *tr*