

Stille Nacht

Text: Joseph Mohr, 1816

Musik: Franz Gruber, 1818

Intangible Cultural Heritage, UNESCO 2011

Moderato

Soprano
Alto

Stil - le Nacht! Hei - li - ge Nacht

The first system of the musical score for Soprano and Alto voices. It consists of a single staff with a treble clef and a 6/4 time signature. The melody is written in a simple, homophonic style. The lyrics are 'Stil - le Nacht! Hei - li - ge Nacht'.

Piano

3

Al - les schläft, ein - sam wacht nur das trau - te hoch-

The second system of the musical score for Piano accompaniment. It consists of two staves (treble and bass clefs) and a 6/4 time signature. The piano part provides a harmonic accompaniment for the vocal lines. The lyrics are 'Al - les schläft, ein - sam wacht nur das trau - te hoch-'.

6

hei - li - ge Paar. "Hol - der Kna - be im lok - ki - gen Haar,

The third system of the musical score for Piano accompaniment. It consists of two staves (treble and bass clefs) and a 6/4 time signature. The piano part continues the accompaniment. The lyrics are 'hei - li - ge Paar. "Hol - der Kna - be im lok - ki - gen Haar,'.

9

schla - fe in himm - li-scher Ruh', _____ schla - fe in himm - li-scher

12

Ruh!'" schla - fe in_ himm - li-scher Ruh!'"