



Ralf Behrens

Allemagne, Edewecht

Stille Nacht, heilige Nacht (C major - in F) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Stille Nacht, heilige Nacht [C major - in F]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor et guitare
Style :	Noel

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Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

French
Horn in F

Guitar

First system of musical notation. The French Horn part (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest for the first two measures, followed by a repeat sign and a half note G4. The Guitar part (bottom staff) is in treble clef with a common time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes. The key signature is one sharp (F#).

Second system of musical notation, measures 4-6. The French Horn part continues with a half note G4, followed by a quarter note A4, and a half note B4. The Guitar part continues with its rhythmic accompaniment and bass line.

Third system of musical notation, measures 7-9. The French Horn part continues with a half note C5, followed by a quarter note B4, and a half note A4. The Guitar part continues with its rhythmic accompaniment and bass line.

Fourth system of musical notation, measures 10-12. The French Horn part continues with a half note G4, followed by a quarter note F#4, and a half note E4. The Guitar part continues with its rhythmic accompaniment and bass line.

Fifth system of musical notation, measures 13-14. The French Horn part concludes with a first ending (marked '1.') and a second ending (marked '2.'). The Guitar part concludes with its rhythmic accompaniment and bass line.