



# Ralf Behrens

Allemagne, Edewecht

## Stille Nacht, heilige Nacht (C major - high) Gruber, Franz Xaver

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Stille Nacht, heilige Nacht [C major - high]
<b>Compositeur :</b>	Gruber, Franz Xaver
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Noel

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# Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Violin

Guitar

The first system of music shows the beginning of the piece. The Violin part starts with a whole rest in the first two measures, followed by a melodic phrase in measure 3. The Guitar part provides a rhythmic accompaniment with eighth-note patterns and chords throughout the first three measures.

4

The second system covers measures 4 to 6. The Violin part continues its melodic line, and the Guitar part maintains its accompaniment pattern.

7

The third system covers measures 7 to 9. The Violin part has a melodic phrase, and the Guitar part continues with its accompaniment.

10

The fourth system covers measures 10 to 12. The Violin part features a melodic phrase with a long note in measure 12. The Guitar part continues with its accompaniment.

13

The fifth system covers measures 13 and 14. Both parts include first and second endings. The Violin part has a melodic phrase with a long note, and the Guitar part has a rhythmic accompaniment. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion.