



Ralf Behrens

Allemagne, Edewecht

Stille Nacht, heilige Nacht (C major - low) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Stille Nacht, heilige Nacht [C major - low]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Noel

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Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1-3. The Oboe part is in treble clef with a key signature of one flat and a 3/8 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes.

4

The second system of music shows the Oboe and Guitar parts for measures 4-6. The Oboe part continues with a quarter note G4 in measure 4, a quarter note A4 in measure 5, and a quarter note B4 in measure 6. The Guitar part continues with its rhythmic accompaniment.

7

The third system of music shows the Oboe and Guitar parts for measures 7-9. The Oboe part continues with a quarter note C5 in measure 7, a quarter note B4 in measure 8, and a quarter note A4 in measure 9. The Guitar part continues with its rhythmic accompaniment.

10

The fourth system of music shows the Oboe and Guitar parts for measures 10-12. The Oboe part continues with a quarter note G4 in measure 10, a quarter note A4 in measure 11, and a quarter note B4 in measure 12. The Guitar part continues with its rhythmic accompaniment.

13

The fifth system of music shows the Oboe and Guitar parts for measures 13-15. The Oboe part has two first endings (1. and 2.) and two second endings (1. and 2.). The first ending in measure 13 leads to the second ending in measure 14. The second ending in measure 15 leads to the end of the piece. The Guitar part continues with its rhythmic accompaniment.