



Ralf Behrens

Allemagne, Edewecht

Stille Nacht, heilige Nacht (C major - high) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Stille Nacht, heilige Nacht [C major - high]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Noel

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Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1-3. The Oboe part is in treble clef with a key signature of one flat and a 3/4 time signature. It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes. The first system ends with a repeat sign and a first ending bracket.

4

The second system of music shows the Oboe and Guitar parts for measures 4-6. The Oboe part continues with a quarter note G4 in measure 4, a quarter note A4 in measure 5, and a quarter note Bb4 in measure 6. The Guitar part continues with the same rhythmic accompaniment. The second system ends with a repeat sign and a first ending bracket.

7

The third system of music shows the Oboe and Guitar parts for measures 7-9. The Oboe part continues with a quarter note C5 in measure 7, a quarter note Bb4 in measure 8, and a quarter note A4 in measure 9. The Guitar part continues with the same rhythmic accompaniment. The third system ends with a repeat sign and a first ending bracket.

10

The fourth system of music shows the Oboe and Guitar parts for measures 10-12. The Oboe part continues with a quarter note G4 in measure 10, a quarter note A4 in measure 11, and a quarter note Bb4 in measure 12. The Guitar part continues with the same rhythmic accompaniment. The fourth system ends with a repeat sign and a first ending bracket.

13

The fifth system of music shows the Oboe and Guitar parts for measures 13-15. The Oboe part continues with a quarter note C5 in measure 13, a quarter note Bb4 in measure 14, and a quarter note A4 in measure 15. The Guitar part continues with the same rhythmic accompaniment. The fifth system ends with a repeat sign and a first ending bracket.