



Ralf Behrens

Allemagne, Edewecht

Stille Nacht, heilige Nacht (C major) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Stille Nacht, heilige Nacht [C major]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Noel

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Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Soprano
Recorder

Guitar

Measures 1-3 of the score. The Soprano Recorder part is in treble clef with a key signature of one flat and a time signature of 8/8. It begins with a whole rest in measure 1, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 2. The Guitar part is in treble clef with a key signature of one flat and a time signature of 8/8. It features a rhythmic accompaniment of eighth notes and chords. The first measure contains a whole rest, followed by a series of eighth notes and chords in measures 2 and 3.

Measures 4-6 of the score. The Soprano Recorder part continues with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 4. The Guitar part continues with its rhythmic accompaniment. Measure 4 shows a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measures 5 and 6 continue the melodic and rhythmic development.

Measures 7-9 of the score. The Soprano Recorder part has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 7. The Guitar part continues with its rhythmic accompaniment. Measure 7 shows a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measures 8 and 9 continue the melodic and rhythmic development.

Measures 10-12 of the score. The Soprano Recorder part has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 10. The Guitar part continues with its rhythmic accompaniment. Measure 10 shows a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measures 11 and 12 continue the melodic and rhythmic development.

Measures 13-14 of the score, including first and second endings. The Soprano Recorder part has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4 in measure 13. The Guitar part continues with its rhythmic accompaniment. Measure 13 shows a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measures 14 and 15 continue the melodic and rhythmic development, with first and second endings indicated by bracketed lines.