



# Ralf Behrens

Allemagne, Edewecht

## Stille Nacht, heilige Nacht (Bb major - Version 1 - in C - low) Gruber, Franz Xaver

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Stille Nacht, heilige Nacht [Bb major - Version 1 - in C - low]
<b>Compositeur :</b>	Gruber, Franz Xaver
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Noel

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# Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Trumpet  
in C

Guitar  
(Capo 1)

The first system of music covers measures 1 to 3. The Trumpet part (top staff) is in C major and 3/4 time, with a key signature of one flat (B-flat). It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part (bottom staff) is in G major and 3/4 time, with a key signature of three sharps (F#, C#, G#). It features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. A repeat sign is placed at the end of measure 3.

The second system covers measures 4 to 6. The Trumpet part continues with a quarter note G4 in measure 4, a quarter note F4 in measure 5, and a quarter note E4 in measure 6. The Guitar part continues with its rhythmic accompaniment. A repeat sign is placed at the end of measure 6.

The third system covers measures 7 to 9. The Trumpet part has a quarter note D4 in measure 7, a quarter note C4 in measure 8, and a quarter note B3 in measure 9. The Guitar part continues with its rhythmic accompaniment. A repeat sign is placed at the end of measure 9.

The fourth system covers measures 10 to 12. The Trumpet part has a quarter note A3 in measure 10, a quarter note G3 in measure 11, and a quarter note F3 in measure 12. The Guitar part continues with its rhythmic accompaniment. A repeat sign is placed at the end of measure 12.

The fifth system covers measures 13 to 15. The Trumpet part has a quarter note E3 in measure 13, a quarter note D3 in measure 14, and a quarter note C3 in measure 15. The Guitar part continues with its rhythmic accompaniment. The system concludes with first and second endings for both parts, marked with '1.' and '2.' above the staves.