



Ralf Behrens

Allemagne, Edewecht

Stille Nacht, heilige Nacht (Bb major - Version 1 - low) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Stille Nacht, heilige Nacht [Bb major - Version 1 - low]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Oboe

Guitar
(Capo 1)

The first system of music features two staves. The top staff is for Oboe, written in a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest for two measures, followed by a repeat sign and then a melodic line starting with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bottom staff is for Guitar, written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex rhythmic accompaniment with many sixteenth notes and rests, and includes a capo 1 instruction. The guitar part has a bass line with dotted half notes and quarter notes.

4

The second system of music continues the piece. The Oboe staff (top) has a melodic line with quarter and eighth notes. The Guitar staff (bottom) continues its rhythmic accompaniment with sixteenth notes and rests. The system is marked with a '4' at the beginning.

7

The third system of music continues the piece. The Oboe staff (top) has a melodic line with quarter and eighth notes. The Guitar staff (bottom) continues its rhythmic accompaniment with sixteenth notes and rests. The system is marked with a '7' at the beginning.

10

The fourth system of music continues the piece. The Oboe staff (top) has a melodic line with quarter and eighth notes. The Guitar staff (bottom) continues its rhythmic accompaniment with sixteenth notes and rests. The system is marked with a '10' at the beginning.

13

The fifth system of music concludes the piece. It features first and second endings for both the Oboe and Guitar parts. The Oboe staff (top) has a melodic line with quarter and eighth notes, ending with a repeat sign and a first ending. The Guitar staff (bottom) continues its rhythmic accompaniment with sixteenth notes and rests, also ending with a first and second ending. The system is marked with a '13' at the beginning.